



2009-2010 SEASON PROGRAM



100 E. Fort Street
Boise, Idaho 83712

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2009-2010 Season

THE SUMMER SHOW 2009 in conjunction with Boise Parks and Recreation

Annie, Jr. July 23, 24, 25, 30, & 31, 2009 at 7:30 PM and July 26 & August 1, at 2 PM

Directed by **Allison Remley**

Its upbeat plot and flamboyant characters have made *Annie* one of the most beloved musicals in history—what girl hasn't dreamed of performing the title role or playing the outrageous Miss Hannigan? Cast size is flexible, and the age range of the parts makes *Annie, Jr.* ideal for productions involving different grade levels, or for middle school where students may be maturing at different rates. The bright, tuneful score is easy to sing and filled with familiar numbers.

Auditions will be held May 16, noon-6 PM and May 17, 2-6 PM at Fort Boise Community Center, 700 Robbins Rd, Boise. Youths ages 10-18 interested in auditioning should prepare a 2-minute song to be sung a cappella or with recorded accompaniment. All auditioners will be taught a short piece of choreography and should dress in comfortable clothing and wear shoes appropriate for dancing.

You're A Good Man, Charlie Brown

Based on The Comic Strip "Peanuts" by Charles M. Schulz
Book, Music and Lyrics by Clark Gesner
By special arrangement /Tams-Witmark Music Library
Directed by **Wendy Koeppel**

September 4-5, 11-12, 18-19, 2009 at 8 PM

Sept 10 & 17 at 7:30 PM

Sept 13 & 19 at 2 PM

You're A Good Man Charlie Brown (revised) opened on Broadway in 1999. It is a fresh approach to the all-time 1967 classic. Sally Brown joins Charlie Brown, Linus, Lucy, Schroeder and Snoopy in this version. Two new songs, *Beethoven Day* and *My New Philosophy*, have been added to the twelve wonderful numbers of the original version, such as *My Blanket and Me*, *The Kite*, *The Baseball Game*, *Little Known Facts*, *Supertime* and *Happiness*.

Auditions will be June 27 & 28, 2009, at 2:00 PM in the theater rehearsal hall. Need 2 women and 4 men ages 25-45. Please have a song prepared. A cd player will be available. Dress comfortably as we will be dancing and/or moving around.

The Mousetrap

By Agatha Christie
By special arrangement with Samuel French, Inc.
Directed by **Cricket Langworthy**

Oct 16-17, 23-24, 30-31, 2009 at 8 PM

October 22 & 29 at 7:30 PM

October 25 & 31 at 2 PM

A group of strangers become stranded in a boarding house during a snow storm, one of whom is a murderer! The suspects include the newly married couple who run the house, and the suspicions that are in their minds nearly wreck their perfect marriage. Others are a spinster with a curious background, an architect who seems better equipped to be a chef, a retired Army major, a strange little man who claims his car has overturned in a drift, and a jurist who makes life miserable for everyone. Into their midst comes a policeman, traveling on skis. He no sooner arrives, than the jurist is killed. To get to the rationale of the murderer's pattern, the policeman probes the background of everyone present, and rattles a lot of skeletons. Another famous Agatha Christie switch finish!

Auditions: August 15 & 16, 2009, 2PM in the theater green room. Need 5 men and 3 women of various ages.

A Christmas Story

By Philip Grecian. Based on the motion picture *A Christmas Story*, © 1983 Turner Entertainment Co., distributed by Warner Bros., written by Jean Shepherd, Leigh Brown and Bob Clark; and on the book *In God We Trust, All Others Pay Cash* by Jean Shepherd. Produced by special arrangement with Dramatic Publishing Company
Directed by **John Myers**

Nov 27-28, Dec 4-5, 11-12, & 18, 2009 at 8 PM

December 3 & 10, at 7:30 PM

December 6, 12, & 19 at 2 PM

It's 1940, in the northern Indiana town of Hohman. 9-year-old Ralph "Ralphie" Parker wants only one thing for Christmas--an official Red Ryder carbine-action 200-shot range model BB rifle with a compass in the stock. He sets out to convince the world this is the perfect gift. But along the way, he runs into opposition from his parents, his teacher, and even good ol' Santa Claus himself. They all tell him the same thing: "You'll shoot your eye out." Based on the classic film from 1983, we proudly reprise our 2007 production of this unique stage version that your whole family will enjoy.

Auditions: September 26-27, 2009, 2 PM in the theater green room. Need 2 men and 2 women (ages 30-55), 5 boys and 2 girls (ages 8-13).

Fools

(Family)

By Neil Simon

By special arrangement with Samuel French, Inc.

Directed by **Kevin Kimsey**

January 15-16, 22-23, 29-30, 2010 at 8 PM

January 21 & 28 at 7:30 PM

January 24 & 30 at 2 PM

Leon Tolchinsky is ecstatic. He's landed a terrific teaching job in an idyllic Russian hamlet. When he arrives he finds people sweeping dust from the stoops back into their houses and people milking upside down to get more cream. The town has been cursed with chronic stupidity for 200 years and Leon's job is to break the curse. No one tells him that if he stays over 24 hours and fails to break the curse, he too becomes stupid. But, he has fallen in love with a girl so stupid that she has only recently learned how to sit down. "The brightest, freshest, funniest, wittiest, warmest and happiest to do on Broadway in many a day."-CBS TV

Auditions: October 17 & 18, 2009, 2 PM in the theater green room. Need 7 men and 3 women of various ages.

Twelve Angry Men

Adapted by Sherman Sergel. Based on the Emmy award-winning television movie by Reginald Rose.

By special arrangement with Dramatic Publishing

Directed by **David Mendes Priest**

April 9-10, 16-17, 23-24, 2010 at 8 PM

April 15 & 22 at 7:30 PM

April 18 & 24 at 2 PM

A 19-year-old man has just stood trial for the fatal stabbing of his father. "He doesn't stand a chance," mutters the guard as the 12 jurors are taken into the bleak jury room. It looks like an open-and-shut case—until one of the jurors begins opening the others' eyes to the facts. "This is a remarkable thing about democracy," says the foreign-born juror, "that we are notified by mail to come down to this place—and decide on the guilt or innocence of a man; of a man we have not known before. We have nothing to gain or lose by our verdict. We should not make it a personal thing." But personal it does become, with each juror revealing his or her own character as the various testimonies are re-examined and the murder is re-enacted. Tempers get short, arguments grow heated, and the jurors become 12 angry men.

Auditions: February 6 & 7, 2010, 2 PM in the theater green room. Need 12 men, ages mid 20's—mid 60's; 3 men, non speaking ages 17—70 and 1 woman mid 50's.

Almost, Maine

By John Cariani

By special arrangement with Dramatist Play Service

Directed by **Larry Dennis**

February 26-27, Mar 5-6, 12-13, 2010 at 8 PM

March 4 & 11 at 7:30 PM

March 7 & 13, at 2 PM

On a cold, clear, moonless night in the middle of winter, all is not quite what it seems in the remote, mythical town of Almost, Maine. As the northern lights hover in the star-filled sky above, Almost's residents find themselves falling in and out of love in unexpected and often hilarious ways. Knees are bruised. Hearts are broken. But the bruises heal, and the hearts mend—*almost*—in this delightful midwinter night's dream.

Auditions: Saturday, December 5, 2009 at 2 PM, and Tuesday, December 8, 2009 at 7 PM in the theater green room. Need 2 men & 2 women 20-40.

Chapter Two

By Neil Simon

By special arrangement with Samuel French, Inc.

Directed by **Patrick Ryan**

May 21-22, 28-29, June 4-5, 2010 at 8 PM

May 27 & June 3 at 7:30 PM

May 30 & June 5 at 2 PM

Recent widower, writer George Schneider, is encouraged by his younger brother Leo to start dating again, which sends George into even more depression after a series of bad matches. Then Leo comes up with Jennie Malone and she's a keeper. Still, it's a bumpy trip on the road to Dreamland for these not-so-young lovers. George and Jennie stumble on, overcoming both their hesitation on the rebound and emotional neediness. In a hilarious, farcical subplot, Leo has a fling with Faye, Jennie's dizzy and neurotic married friend.

Auditions: March 26 & 27, 2010, 2 PM in the theater green room. Need 2 men and 2 women, play ages 30-45.



Cover: 2009 *Foxfire* set designed and constructed by Jerry Snodgrass; mural by Fred Choate. Photo by Kevin Butler

THE FLEX TICKET ALLOWS YOU TO BE FLEXIBLE!

Can't attend all the season's shows? Why not buy the Flex Ticket? The Flex Ticket gives you the Season Ticket price with the flexibility of having 7 tickets for you to use whenever/however you desire. (i.e. 1 person / 7 shows, 7 persons / 1 show, or any combination!) A real bargain at \$60.00!

SUBSCRIBER FORM

To order Season Tickets please fill in this form and leave it at the Box Office or mail to: Boise Little Theater, 100 East Fort St., Boise, ID 83712. Return form by **June 30, 2009** to guarantee current seats. All requests must be accompanied by payment.

New Subscriber Current Subscriber

Name _____

Address _____

City _____ State _____ Zip code _____

Home Phone _____

Daytime Phone _____

PLEASE RESERVE: (Please circle your choice.)

1st Week Friday Saturday
2nd Week Thursday Friday Saturday Sunday Matinee
3rd Week Thursday Friday Saturday Matinee Saturday

Current Subscribers Please Indicate:

Same seats and night
Section: _____ Row: _____ Seat # _____

New night Same night, new seats

Categories Below Receive Two Tickets to All 7 Shows

President's Circle @ \$7,500 and up \$ _____
Director's Circle @ \$5,000 - \$7,499 \$ _____
Producer's Circle @ \$2,500 - \$4,999 \$ _____
Stars @ \$1,000 - \$2,499 \$ _____
Angel @ \$500 - \$999 \$ _____
Patron @ \$160 - \$499 \$ _____

All Other Categories:

Season (1) @ \$60.00 (1 ticket, 7 shows) \$ _____
FLEX (1) @ \$60.00 (1 ticket, 7 shows/
7 tickets (used in any combination) \$ _____
Senior Season (1) @ \$45.00 (1 ticket, 7
Shows, Thurs., Sat. Mat. & Sun. Mat. \$ _____
Summer Show (1) \$8.00 # of tickets _____ \$ _____
Children 12 & under: \$5.00 # of tickets _____ \$ _____

Payment by Credit Card: VISA, MasterCard, Discover Credit Card

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Signature _____

THE BOX OFFICE (342-5104) www.boiselittletheater.org

The Box Office is open during the run of each show from noon until 4:30 p.m., Monday through Saturday and opens 1 hour before each show. The Box Office is open at all other periods from noon until 3 p.m. Tuesday, Wednesday, and Thursday.

From The Business Manager

To our wonderful patrons: please note the changes to our season schedule that we have made to accommodate the theater-goers more completely.

We have **added a second matinee** to each production this year on the closing (third) Saturday. It is in addition to our Sunday matinee on the second weekend. We have **eliminated the Wednesday performance.**

Our two **Thursday performances will have a curtain time of 7:30 PM** to allow those attending to get out a little earlier on a work/school night.

Our **ticket prices are remaining at \$11, \$9** for seniors and students. Season tickets and flex tickets are a bargain at \$60 for seven shows.

Senior season tickets are \$45! Good for Thursdays and either matinee, Saturday or Sunday. Those who had tickets on Wednesday this year can switch to either of the Thursdays or to either of the two matinees, the second Sunday or the third Saturday.

This season is more family-friendly than many as the first five productions (counting the summer show) are definitely family fare. The remaining three shows are for mature audiences.

Patrick Ryan

Box Office

Ticket price \$11.00 (except Wed.)

Seniors/Students: \$9.00

Summer Show: \$8.00 (12 & Under \$5.00)

IMPORTANT NOTES / TIMES & TICKETS

1. All requests for season tickets must be accompanied by payment.
2. No refunds are given for unused seats.
3. Ticket exchanges are subject to availability only and ticket holders should not expect the same seats under an exchange. Ticket exchanges must be completed at least 24 hours before a performance is scheduled. If there is an emergency, telephone the Box Office at 342-5104 and leave a message on the recorder.
4. If you have a FLEX Pass or are using a GIFT CERTIFICATE please NOTIFY THE BOX OFFICE (342-5104) when ordering.
5. Performances begin at 8 PM (7:30 PM on Thursdays) and 2 PM for matinees. Ticket holders may not be seated after performances begin and will be seated at the first scene change.