

THE GREEN ROOM GAZETTE

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Next Auditions

Auditions for *This Day and Age* by Nagle Jackson, Directed by Randy Lord with be February 26 & 27 at 2 pm in the Green-room. Needed are 3 men (1 with a British Accent) and 3 Women Ages 30-60
Prepare a comedic-contemporary monologue

**Leaving Iowa
Opening
February 25,
2011
Membership**

Theater Organization

President

John Myers

Business Manager

Kay Mack

Board of Directors

Barbara Beautrow

Autumn Kersey

Jim Koepl

Joanna Marshall

Jay Parker

Gazette Editor

Joanna Marshall

From the President

Here's the Deal. I like to think of myself as a fairly intelligent, funny, charming, good-looking and creative guy.

OK at least charming and good-looking.....oh who are we kidding, I'm lucky I don't get chased out of town by villagers with pitch-folk and torches.

Where was I... Oh yeah

This month not only am I late with this article, **Article! Ha! There I go getting all pretentious. Article! Ha! This more like a very long Text or Tweet if I knew how to do that.** I have writers block which is to say I have nothing funny or informative to say..... **Ok go ahead and take the shot I can't even defend that.**

Anyway, here's what I do know:

Cash on Delivery was Hilarious!!

Leaving Iowa is ready to open!

I Never Sang for my Father is rehearsal!

This Day and Age will be having Auditions February 26 & 27

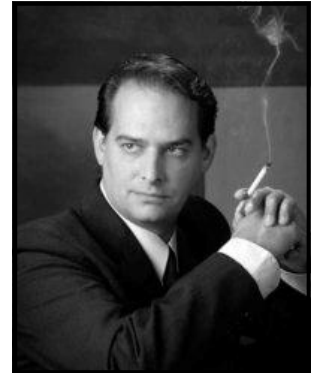
The 2011-12 season is almost ready; we have Board elections, and the picnic is coming up.

Good lord where did the year go?

On a serious note: we will be doing a Toast to Don Cederstrom at the Membership Meeting and Dani Coles, who played Betty in White Christmas, was recently diagnosed with bone marrow cancer and will be having a bone marrow transplant in Seattle in the near future. This is a costly procedure that will involve many complex medications and will leave her out of work for some time while she is recovering. Knock 'em Dead is hosting a Sing-a-Thon to help raise money for her recovery, if you are interested please check out: <http://singfordani.weebly.com>.

Til Next Time

J



Meeting

February 21, 2011 at 7:00 p.m.

Cash On Delivery Has a Door Problem!

By Helen Posluszny

The audience loves to be in on a mishap on stage and they really got their laughs on the last Thursday night performance of "Cash on Delivery." After banging into Don Mummert's "Uncle George" repeatedly in the first act, the door came completely unhinged when Shelley Ward's character "Ms. Cowper" came charging through. Without missing a beat Shelley carried the door in, set it properly on stage right and continued on her rampage. It was hilarious and not one actor broke character. If I hadn't seen the show earlier I would have thought the door coming off in "Ms. Cowper's" hands was part of the act. Director Kevin Kimsey deserves kudos for a hilarious play with a great cast. By the way, Kevin's show came in with total expenses of \$141.00 plus royalties. Way to go, Kev!

Fund Raiser for Dani Coles



Saturday, February 26 at 12:00pm - February 27 at 12:00am at Knock 'em Dead Dinner Theatre (415 E Parkcenter Blvd in Boise) There will be a fund raiser for Dani Coles. She played on BLT's stage most recently as Betty Haynes in *White Christmas*. During the run she found out that she has bone marrow cancer and will be having a bone marrow transplant in Seattle in the near future. This is a costly procedure that will involve many complex medications and will leave her out of work for some time while she is recovering.

Dani is a great friend to many of us in the valley. Let's all come together to help raise money for her recovery! Join the fun and come sing some songs-all for ...a great cause! Don't want to sing? Attend anyway and enjoy some great music, food and raffle/silent auction-all of the proceeds going directly to Dani!

Planning to sing? Follow these simple steps:

- RSVP on Facebook
- Decide how many songs you would like to sing (there are no limits!)
- Talk to your friends and family-ask them to pledge any dollar amount per song and collect the money (i.e. if they pledge \$1/song and you plan to sing 5 songs you would collect \$5.)
- Collect as many pledges as you can!!!!
- Invite those who pledge and those who don't to attend the event and see you in the spotlight!
- Attend the event, bring your sheet music and/or cd accompaniment and sing your heart out!

There will also be a variety of karaoke tracks available for impromptu performances

Thank you for your help! Let's raise as much money as we can to help kick-start Dani's recovery!!!!!!

Gazette Editor

We are still looking for someone to be the Editor of the Green-room Gazette. Anyone out there who would like to fill that position please contact President John Myers, any board member, or leave a message at the box office.

Now is a good time to volunteer to help a house crew. We always have a need for good people to help. Contact Judi or Jerry Radek at jerryand-judi@cableone.net or 629-0717.

When you hear of a member or friend who needs recognition from BLT, please contact Nancy Suiter at 631-7139 or the box office—342-5104 / bltboise48@aol.com

Leaving Iowa in Rehearsal

The cast of *Leaving Iowa* (written by Tim Clue and Spike Manton and directed by Andrea Hasket) at a recent rehearsal. In the front seat (L to R) are Diane Kulin as "Mom", Jessica Haas playing multiple female characters, and Karl Johnson as "Dad". In the back seat are Ami Hranac as "Sis" and Sean Small as "Don". And in the back is Bear Rogge playing multiple male characters. Parisa Pourzamani, Erin Westfall, Jim Steele, and Sean Magnusson make up the crew. (See the article on page 4 for additional information and run dates.)



Don Cederstrom

Ray and Betty Sackett are organizing a "toast" to Don at the beginning of the next membership meeting. A wonderful celebration of Don's life was celebrated at the Center for Spiritual Living last Saturday.

Nominations for the Board of Directors

The nominating committee has submitted the following names for consideration for the BLT's Board of Directors:

Andrea Haskett, Autumn Kersey

Brad Ooley, Jay Parker

This year, two positions need to be filled to serve for the 2011-12 Season and 2012-13 Season. Nominations from the floor can be made at the February 21st meeting. Nominees must be members as of 1/17/11 as does the member making the nomination.

Anne of Green Gables by Joseph Robinette

Boise Parks & Recreation and Boise Little Theater are proud to announce the 12th Annual Youth Summer Production, L.M. Montgomery's *Anne of Green Gables* by Joseph Robinette Directed by Cheryl Blauer. PLEASE NOTE: This production is NOT a musical.

This new dramatization of *Anne of Green Gables* captures the charm and excitement of L.M. Montgomery's enduring classic about an orphan girl, Anne Shirley, from her first encounter with her austere guardian to her thrilling graduation from Queen's Academy. The play faithfully recreates the memorable events and characters from the brilliant novel. All the tragedies and triumphs that mark Anne's growth from adolescence to early adulthood are here: her friendship with Diana, her feuds with Gilbert, her adoration of Matthew, the mistaken wine bottle, the cake disaster, the broken leg, the scholastic achievements, and the saving of Green Gables.

AUDITIONS: Are May 21, 2011. No experience or training necessary to audition. Actors interested in auditioning should register for an appointment via this website and come prepared to participate in some theater games and movement activities as well as read from the script. Please wear comfortable clothes that you can move freely in and shoes that stay on your feet - no flip flops, please. Also, please come prepared with information about any rehearsal conflicts including summer vacations, trips, camps, classes, etc. **NEEDED:** 12 male, 19 female roles ages 12 to 18. This production has several leading roles for older teens with theater training. If you are interested in one of these larger roles, please bring a resume listing your previous experience and be prepared to participate in some extended theater exercises.

A \$20 casting fee will be requested of all actors cast in the production. The casting fee is applied to the cost of a show t-shirt and a cast party. Rehearsals will be held 3 to 4 evenings each week, 7pm to 9pm. Actors are required to be at every rehearsal they are called for, including technical rehearsals to assist with set building, props, costumes, etc. Actors are responsible for arranging their own transportation to and from all rehearsals and performances. Performances run July 21, 22, 23, 28, 29 @ 7:30pm, July 24 & 30 at 2pm at Boise Little Theater. Please direct any questions to youthsummermusical@gmail.com. Thank you!

Tickets to the show are available through the box office, 208-342-5104, or online at boiselittletheater.org.

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The *Green Room Gazette* is published eight times annually during the season. Please direct your comments, questions, and constructive criticism to bltboise48@aol.com. Visit our website at www.boiselittletheater.org.



The news from BLT



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2010-2011 Season at BLT

Lend Me A Tenor by Ken Ludwig, directed by John Myers—September 3 through 18, 2010

Death and Taxes by Pat Cook, directed by Mike Mullen—October 15 through 30, 2010

Irving Berlin's White Christmas by David Ives and Paul Blake, directed by Wendy Koeppl—November 26 through December 18, 2010

Cash on Delivery! by Michael Cooney, directed by Kevin Kimsey—January 14 through 29, 2011

Leaving Iowa by Tim Clue and Spike Manton, directed by Andrea Haskett—February 25 through March 12, 2011

I Never Sang For my Father by Robert Anderson, directed by Nancy Shankweiler—April 8 through 23, 2011

This Day and Age by Nagle Jackson, directed by Randy Lord—May 20 through June 4, 2011

Leaving Iowa Opening Soon

By Andrea Haskett, Director

In this comedy about family relationships and vacations, Don Browning goes to his hometown of Winterset, IA to honor his father's last request and return his ashes to his family home in Mount Union, IA. However, one little thing stands in the way. His grandparents house is a grocery store. Now Don is left to decide where is the best resting place for his father. The cast Sean Small (Don), Karl Johnson (Dad), Ami Hranac (Sis), Diane Kulin (Mom), Bear Rogge (Multiple Character Male), and Jessica Haas (Multiple Character Female) is speeding right along and hard at work bringing the characters to life. Meanwhile Parisa Pourzamani (Stage Manager) and crew Erin Westfall (Lighting Designer), Jim Steele (Sound Designer), and Sean Magnusson (Light Operator) are hard at work giving life to the show as we follow Don Browning's adventure. So in short, Leaving Iowa is speeding along, but no faster than 55 mph tops since there may be speed traps ahead. The director, cast, and crew invite you to come follow Don's adventures with us on Feb. 25, 26, Mar. 4, 5, 11, & 12, 2011 at 8 p.m. and Mar. 3 & 10, 2011 at 7:30 p.m. and March 6 & 12, 2011 at 2:00 p.m.