

THE GREEN ROOM GAZETTE

Welcome to the 2010-11 Season!

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Next Auditions

Auditions for *Cash on Delivery* by Michael Cooney, directed by Kevin Kimsey are October 16 & 17, 2010 at 2:00 pm in the greenroom.

Need 6 men &
4 women ages 25-65.

Lend Me A Tenor
Opening
September 3,
2010

Theater Organization

President

John Myers

Business Manager

Kay Mack

Board of Directors

Barbara Beautrow

Autumn Kersey

Jim Koepl

Joanna Marshall

Jay Parker

Gazette Editor

Joanna Marshall
(this month!)



From the President

So here it is, my first presidential article for the *Green Room Gazette*. Gotta tell ya, I'm not very good at these things, so I asked around. Supposedly you write what you know. Well here's what I know.

This last summer has been anything but boring. We had another great Annual Picnic, BIG thanks to Wendy Koepl and everyone who put the whole thing together.

Special thanks to Don Mummert for getting the awards made, Jim Anderson and crew for setting everything up, and to Jim Koepl for cooking the fantastic food. Right after that we had another successful summer program with Boise Parks and Rec -- congrats to Autumn and the kids. We had 3 sets of auditions in July and August: *Lend Me a Tenor*, *Death and Taxes* and *Irving Berlin's White Christmas*. One of which, by the time you read this, will be in performances and the other two will be in rehearsals.

This summer also had its dark side. Nancy Suiter lost her home to the fire in Eagle in July. Then we lost a damn fine actor and even better friend when Willie Allen passed away in August. I was amazed and proud at the response from our theater community in both instances. We raised approximately \$2,000 for Nancy and are in the process of replacing theater memorabilia for her. And it was a packed house for Willie's service, with people standing in the lobby. Thank you all who have sent offers of help and understanding to both Nancy and Bea.

The season continues on. The next Black Box production will be having auditions soon, and so will *Cash on Delivery*. *Lend me a Tenor* is still running and I highly recommend you check it out. The cast and crew are amazing and I hear the director is a little unstable but has behaved himself.

'til next time,

J

Membership Meeting
September 20, 2010

Award Winners from the 2009-10 Season

Best Costume Design—Cheryl Blauer for *A Christmas Story*

Best Sound Design—Larry Dennis for *You're A Good Man Charlie Brown* and
Ben Ulmen for *A Christmas Story*

Best Lighting Design—John Myers for *A Christmas Story*

Best Properties—Jay Parker for *You're A Good Man Charlie Brown* and
Connie Behee for *A Christmas Story*

Best Set Dressing—James Ulmen for *You're A Good Man Charlie Brown*

Best Set Design—Wendy Koepl for *You're A Good Man Charlie Brown*

Best Cameo Actress—Becky Kimsey as “Yechna, the Vendor” in *Fools*

Best Cameo Actor—Joey Maxey as “Slovich, the Butcher” in *Fools*

Best Supporting Actress—Jeri Rutherford as “Faye Medwick” in *Chapter Two*

Best Supporting Actor—James Ulmen as “Snoopy” in *You're A Good Man Charlie Brown*

Best Actress—Autumn Kersey as “Lucy Van Pelt” in *You're A Good Man Charlie Brown*

Best Actor—Frank White as “Juror #3” in *Twelve Angry Men*

Best Director—Wendy Koepl for *You're A Good Man Charlie Brown*

Best Production of the Year—*Chapter Two* directed by Pat Ryan

Rookie of the Year—Jerry Bindas

(*A Christmas Story* Adapted by Philip Grecian Based on the motion picture written by Jean Shepard, Leigh Brown, and Bob Clark; *You're A Good Man Charlie Brown* by Clark Gesner, *Fools* by Neil Simon, *Chapter Two* by Neil Simon, *Twelve Angry Men* by Reginald Rose)

Youth Play a Success—*Honk Jr.*

by Anthony Drewe & George Stiles Directed by Autumn Kersey



Now is a good time to volunteer to help a house crew. We always have a need for good people to help. Contact Judi or Jerry Radek at jerryandjudi@cableone.net or 629-0717. We need you!

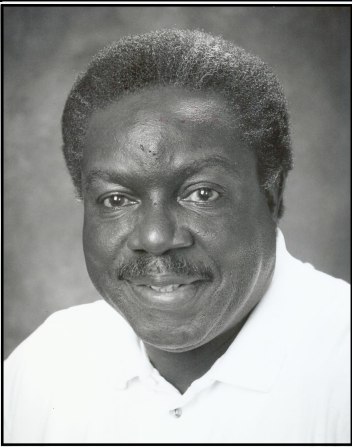
Nancy Suiter, courtesies chair, is the person to contact when you hear of a member or friend who needs recognition from BLT. Give Nancy a call with any news at 631-7139.

Sad News for Our BLT Family

On July 29th Nancy Suiter's house was burned to the ground in the Highway 16 wildfire in Eagle. She now has a new temporary home and is planning to rebuild. However, all of her memorabilia from her many years of plays were lost in the fire. Joanna Marshall gathered copies of all the programs from plays that she and Clancy were in here at BLT. Kim Laubrum is scanning photos from any plays they did for BLT or any other theater organization in the valley. If you have any photos that you would like Kim to include, contact her at klabrum@boisestate.edu. We've set up a Nancy Suiter fire fund and if you'd like to donate contact the Box Office. 100% of the funds go to Nancy.



Clarence Suiter, Nancy Wanlace (Suiter), and Phil Dolph in "The Crucible" October 1960.



On August 16, 2010, Willie Allen passed away. We will miss him greatly and our hearts go out to Willie's wife, Bea Eichmann Allen, and the rest of their family. Willie was in *The Boys Next Door*, *Rehearsal for Murder*, *One Flew Over the Cuckoo's Nest*, *Of Mice and Men*, *The Grapes of Wrath*, *Bleacher Bums*, and *Twelve Angry Men*. He also worked on the 50th anniversary variety revue, *Lion in Winter*, and *Educating Rita*.

On July 28, 2010, George Mousetis passed away. George and his wife Dorothy were active in Boise Little Theater during the 60's, 70's, and 80's. Dorothy was the Box Office manager for many years and served as president from 1978-80.

Happy News

Not all the news over the summer was bad news, On August 3, 2010, Pdraig Calverley Chase was born to Nova and Jeremy Chase and on August 25, 2010, Ava Elizabeth Ulmen was born to Christy and Ben Ulmen. Congratulations to our new parents and a new generation of thespians!

BLT History Project

Joanna Marshall, who grew up in Boise Little Theater and has been active for over 50 years, has put together a history project that's been on her mind for several years. People keep asking what plays were Jay Garland in? How many shows did Sue Howe do? Who's built the most sets? etc. Well to find out she gathered all the play programs in the historical files in the BLT script library and entered the names of all the casts and crews into an Access database and, voila!, we now have an index of all cast and crew members. The information was printed in an alphabetical fashion and placed in books stored in a bookcase in the lobby next to the 1956 fire display. Additionally, many people like to check out those past programs stored in the library, so, to make them easily accessible she made copies of them and put them in the books too. The programs have been several sizes and shapes over the years and the cast has also been listed differently, so the information is presented in an abbreviated style with one page for the cover and one for the cast/crew information. One more thing included in the books is photos for the plays, one for the cast and one for the crew, if available. Check it out!

Casts of the first three plays of the season have been set. *Lend Me a Tenor* opened this month. *Death and Taxes* is in rehearsal and *White Christmas* was actually started early because the singing and dancing takes longer to rehearse!

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The *Green Room Gazette* is published eight times annually during the season. Please direct your comments, questions, and constructive criticism to boiselittletheater@gmail.com. Visit our website at www.boiselittletheater.org.



The news from BLT



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2010-2011 Season at BLT

Lend Me A Tenor by Ken Ludwig, directed by John Myers—September 3 through 18, 2010

Death and Taxes by Pat Cook, directed by Mike Mullen—October 15 through 30, 2010

Irving Berlin's White Christmas by David Ives and Paul Blake, directed by Wendy Koeppl—November 26 through December 18, 2010

Cash on Delivery! by Michael Cooney, directed by Kevin Kimsey—January 14 through 29, 2011

Leaving Iowa by Tim Clue and Spike Manton, directed by Andrea Haskett—February 25 through March 12, 2011

I Never Sang For my Father by Robert Anderson, directed by Nancy Shankweiler—April 8 through 23, 2011

This Day and Age by Nagle Jackson, directed by Randy Lord—May 20 through June 4, 2011

Lend Me a Tenor

John Myers' cast of *Lend Me a Tenor* is ready for a great show. The set has 5 doors so you know it will be a great farce. The story is about an assistant who gets the chance of lifetime when an Opera Star is not able to go on and, of course, mistaken identities! The cast consisted of: Max played by James Ulmen, Maggie by Erin Chancer Smith, Saunders by Bradley Campbell, Tito Merelli by David Rodarte, Maria Merelli by Diana Holdridge, Bellhop by Sean McBride, Diana by Sarah Waltman, and Julia by Sue Galligan.

The set construction was spearheaded by Jim Anderson with help from several others and some special painting by James Ulmen. Helene Myers is the Assistant Director. Don't miss it!

