

THE GREEN ROOM GAZETTE

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Next Auditions

Auditions for *Leaving Iowa* by Tim Clue and Spike Manton, Directed by Andrea Haskett are December 12 at 2 p.m. and December 13 at 7 p.m. in the greenroom.
Need 3 men &
3 women ages 25-50.

**Irving Berlin's
White Christmas
Opening
November 26,
2010**

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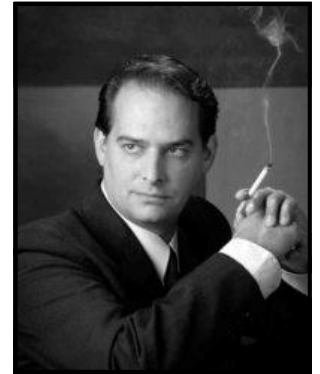
Joanna Marshall



From the President

It's amazing how much can change in a month.

Since the last Green Room Gazette, I became an uncle for the second time in as many months and had a birthday (**and no, I did not set my lawn on fire...much**), the leaves have changed from green to gold (**pretty!**), the temperature has dropped 15-20 degrees (**I miss golf already**), BSU's ranking is changing on what seems an hourly rate (**sorry Don!**), we had an election (**wait, this article is supposed to be about change and we live in Idaho, so please disregard that last bit***), and *Death and Taxes* has finished its run (**nice job guys!**).



The best thing about all of this change is that it's not boring (**frustrating and stressful, but not boring!**). *The Shape of Things* and *White Christmas* moved into the theater on the same day, and it reminded me of the first week of college in the dorms. Forty-five people trying to inhabit a space designed for twenty. The Actors are walking around like freshmen straight off the bus and the Directors and Stage Managers are looking like RAs, who are already counting the days till Christmas Break. (**Wow that analogy actually works.**)

I'm struck that when it comes to theater; change is not the exception but the rule. The Black Box and Main Stage shows are laser-focused on getting their shows up (**almost to the point of narcissistic obsession. And let's be honest, theater people live to be narcissistic and obsessive**). At the same time *Cash on Delivery* is in rehearsals (**opens January 14th**), *Leaving Iowa* is getting ready for auditions (**December 12th and 13th**), and Wendy Koepl is already working on putting together next season (**Good luck Wendy, I don't miss that job!**). So changes just keep on coming.

I just re-read what I've written so far and had another realization: All this chaos and change is the way a family functions. We work, play, laugh, cry, fight, make-up and love each other in spite of each other, and coming into the holidays, whom else should you be with but.....your family.

Happy Holidays from
Your Crazy Uncle John

PS: Come see *The Shape of Things* and *White Christmas!*

* Autumn, Brad: That was a joke, calm down!

**Membership Meeting
November 15, 2010 at 7:00 p.m.**

White Christmas

The show will open the Friday after Thanksgiving and the multiple scenes will be portrayed with several rolling set pieces and four 3-sided set pieces called periaktos. The word is derived from a Greek word meaning revolving and is an ancient theatrical device used for displaying and rapidly changing scenes.



Dani Coles as Betty, Erin Van Engelen as Martha, and Katie Morell as Judy rehearse a scene in the 2nd act.



Shane Newbill as Scooter, John Myers as Phil, Pierce Murphy as General Waverly, and Brad Ooley as Bob receive notes from director Wendy Koepl.

Cash on Delivery

Director Kevin Kimsey has cast the show, *Cash on Delivery* by Michael Cooney. This fast paced British farce is now in rehearsal and will be presented January 14-29, 2011. The cast consists of Steve Martin as Eric, Becky Kimsey as Linda, Karl Gautschi as Norman, Sean McBride as Mr. Jenkins, Chelsea Holden as Sally, Don Mummert as Uncle George, Ramiro Ruiz as Dr. Chapman, Zach Rodriguez as Mr. Forbright, Brooke Herzog as Brenda, and Shelley Ward as Ms. Cowper. Eric has been claiming welfare benefits for numerous fictitious persons and attempts to stop by "killing" them off when matters get a bit too risky.

Death and Taxes



The cast and crew of *Death and Taxes* by Pat Cook and directed by Mike Mullens is enjoying a well deserved rest. Their show is over and *White Christmas* has taken the stage. Congratulations on a great show.

The cast from L to R are, Alicia Hawkins, Ramiro Ruiz, Truman Bishop, Jo-Ann Jones, Steve Martin, Frank White, Allison Terenzio, Chasity Sklavos, and Judith Reppell.

Crew members were Jay Parker-stage manager, Joanna Marshall-properties and sound & light operator, Elizabeth Greeley-costumes, and Mike Mullen, Jim Anderson & John Myers built the set, hung the basketball hoop and set the lights.

Now is a good time to volunteer to help a house crew. We always have a need for good people to help. Contact Judi or Jerry Radek at jerryandjudi@cableone.net or 629-0717. There will be extra shows in December for *White Christmas*—We need you!

When you hear of a member or friend who needs recognition from BLT, please contact the box office at 342-5104 or bltboise48@aol.com

Marketing Update

By Autumn Kersey

We've altered our marketing plans this year, moving toward a "promote the theater and the season" method, versus the show-by-show method. Because of this change we are not printing posters for every show, but printed season posters and have encouraged patrons and members to help post them around town. We cut our ad from the *Boise Weekly* and shifted some advertising to *Welcome to Boise, Idaho Business Review* and the *Boise Urban Liaison*. The "Curtain Call" ad is still being printed weekly in the *Idaho Statesman* and a postcard reminder mailing is still done for every show. The website traffic appears to have increased and we are maintaining our social media sites such as Facebook and Twitter.

What else are we doing differently?

- We are using the 60 Second-Shopper program, a TV/Radio package that buys us 500 30-second television and 300 radio spots for \$1500 four times throughout the season.
- We also are using Boise State Radio for specific productions that may appeal to an NPR audience such as our spring Drama.
- We enrolled in a Caldwell Banker Realty direct mail program and our spring productions will be featured as a special incentive to all Caldwell Banker clients.
- We enrolled in the PVQ Publishing Passport program which offers a buy-one-get-one-free offer to any season show except *White Christmas*.
- We are dabbling in Facebook advertising to directly target individuals who are on Facebook, enjoy theater, and live in the Treasure Valley

The Shape of Things

The Black Box project was also in rehearsal when this newsletter was written and should be mid-run by the time this newsletter reaches you. It runs November 5, 6, 12, and 13, hope you have an opportunity to see it. The show is directed by Karissa Adams. The cast (pictured at the right) consists of: David Lamar Wheeler, Janessa Nichole White, Noah Charles Moody, and Brecca Chabot-Olson. The crew includes: Emily Adams, James Ulmen, Erin Chancer Smith, Larry Dennis, Angela LaCava, Roman Smith, Autumn Kersey, David Wheeler, Jeni Montzka, Alyssa Adams, Adriel Sciscoe, and Austin Adams.



More Factoids from the BLT History Project

Although Vicki Patterson hasn't done as many shows at BLT as either Don or BJ, she's certainly been around as long—she played "Little Mary" in the *The Women* in 1952 and was in the play *In the Restroom at Rosenblooms* in 2008. Although not actively involved in plays any more, Nancy Richards was active for 4 decades, from 1956 through 1989 and has rarely missed a performance. Vera Cederstrom was very active in the 60's and 70's.



James Ulmen painting the set
for *The Shape of Things*

2010-2011 Membership Dues

Remember, your 2010-11 Dues must be paid by the January Meeting in order to vote for the board members in March 2011.

Boise Little Theater

100 E. Fort Street
Boise, ID 83712

Phone (208) 342-5104
Fax (208) 342-1320
e-mail: :BLTBoise48@aol.com

The *Green Room Gazette* is published eight times annually during the season. Please direct your comments, questions, and constructive criticism to boiselittletheater@gmail.com. Visit our website at www.boiselittletheater.org.



The news from BLT



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2010-2011 Season at BLT

Lend Me A Tenor by Ken Ludwig, directed by John Myers—September 3 through 18, 2010

Death and Taxes by Pat Cook, directed by Mike Mullen—October 15 through 30, 2010

Irving Berlin's White Christmas by David Ives and Paul Blake, directed by Wendy Koepl—November 26 through December 18, 2010

Cash on Delivery! by Michael Cooney, directed by Kevin Kimsey—January 14 through 29, 2011

Leaving Iowa by Tim Clue and Spike Manton, directed by Andrea Haskett—February 25 through March 12, 2011

I Never Sang For my Father by Robert Anderson, directed by Nancy Shankweiler—April 8 through 23, 2011

This Day and Age by Nagle Jackson, directed by Randy Lord—May 20 through June 4, 2011



Ticket

Sales for White Christmas are going well, if you are planning to attend, you might consider making a reservation now! Bring the whole family, it will be a fun time!
It opens the Day after Thanksgiving

