

THE GREEN ROOM GAZETTE

INSIDE THIS ISSUE

1. *The Nominees!*
2. *Theater News*
3. *Open House Laughs*
4. *Foxfire Is Coming*

Next Auditions

Director Allison Remley will have auditions for the summer student production of *Annie, Jr.* for youths 10-18 on May 16, noon-6pm and May 17, 2-6pm at Fort Boise Community Center, 700 Robbins Rd, Boise. Parts for about 40 youngsters are available.

Theater Organization

President

Wendy Koepl

Business Manager

Patrick Ryan

Editor

Ruth Stemper

Writer

Pat Ryan

Board of Directors

Connie Behee

Barbara Beautrow

Autumn Kersey

Jim Koepl

John Myers

Message From The President

Congratulations to Larry Dennis and the cast and crew of *Open House*. Thank you to Tom Donahoe for allowing BLT to produce his play. The script was wonderful, the actors full of life and the set warm and inviting. It was a thoroughly enjoyable show!

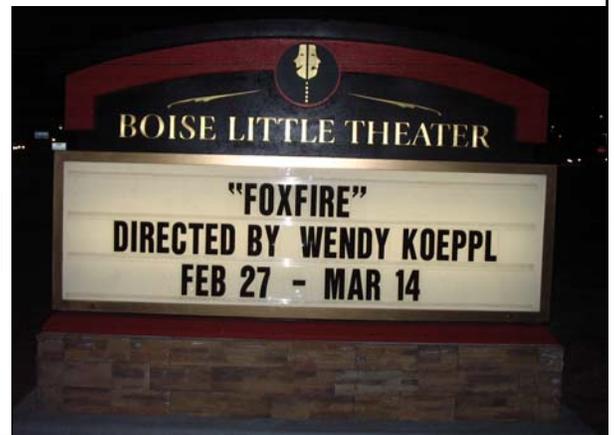
On the boards next will be *Foxfire*, written by Hume Cronyn and Susan Cooper. I am honored to be directing such a fine cast, with the support of a fun and talented crew! Hope to see you all at the Stony Lonesome homestead for our production of *Foxfire*, opening Feb. 27.



Happy Valentine's Day!

Wendy

BLT's new sign informs passersby about the coming production.



Nomination Committee Names Candidates

The nomination committee (Diane Benedict, Earl Benedict, Connie Behee, Joanna Marshall, and Betty Jefferson) has selected four candidates to run for the two open board positions for the 2009-2010 board of directors.

Autumn Kersey, Barbara Beautrow, Jay Parker, and Daren Blauer have been named. At the March meeting, the membership will elect a man and a woman or two women to fill the spots. Nominations from the membership will be accepted during the February 16th business meeting.

Autumn and Barbara are running as incumbents as it is their seats that are up for grabs. The membership is encouraged to attend the meetings in order to exert their influence on the direction of the theater.

Many ongoing issues will be decided during the next two years—capital spending, by-law changes defining membership, and, of course, the appointment of presidents and business managers.

As is often urged—**Be involved in running your theater!**

Membership Meeting Feb. 16, at 8 PM

Theater Notes

Kay Doty is back in town! For those of you not aware, Kay is living in Garden City and her phone number is 375-3277. Best times to reach her are on Tuesdays, Thursdays, Saturdays, and Sundays.

Carolle Skov is in Granada again. Before she left, she said we need another artificial Christmas tree for next year. So if you are looking to get rid of one, think of BLT. She also reminds us that we can bring our aluminum cans into the theater and deposit them in the receptacle in the Green Room. She and Ruth redeem them for theater money.

Jerry Radek is a handy man to have around. He and **Judi** have been coming down to the theater, cleaning the lobby area, organizing the serving utensils etc., and making repairs when necessary. Now he is building a shelf for the under sink cabinet. He helped with the painting of the lobby this last Summer.

Jerry Snodgrass is building another fabulous set, a cabin and orchard backdrop for Foxfire. He has enlisted Fred Choate and others to help paint a semi-circular mural that will encompass the rear of the stage to depict the surrounding Appalachian setting.

Nominations for the two 2009-2010 board positions will be accepted from the floor at the February 16th meeting. Nominators and nominees must be paid up members to name or accept naming.

Director **Nancy Shankweiler** is putting together the cast and crew for *Our Town*, Thornton Wilder's Pulitzer Prize-winning play, having held auditions Saturday and Sunday, January 31-February 1.

Director **Janelle Priest** will not hold auditions for *Bleacher Bums* as her plans for this production go back a few years and to actors who have wanted to do it. It is not known if any parts are still available. *Bleacher Bums*, conceived by Joe Montegna and written by the Organic Theatre Company, depicts a day in the bleachers where the Cub fans try to cheer on the lovable losers. The play, which wraps up our 61st season, runs May 22 through June 6.



Curtain Call
Live Theater in the Valley

Knock 'Em Dead presents *Much Ado About Nothing*, January 23—February 21, 333 S. 9th.
www.kedproductions.org.

Prairie Dog Productions presents *Phantom Of The Opera*, January 23—February 14, 336-PETE (7393) The Alano, 3820 Cassia.

Can-Act Theater presents *Desperate Ambrose* February 13-21, at 214 7th Ave. Caldwell. 442-0676

Stage Coach Theatre presents *Brooklyn Boy* February 27—March 14, in The Hillcrest Shopping Center, Overland & Orchard. 342-2000.



A New Set Goes Up

Jerry Snodgrass (see him on the ladder left) starts the set for Foxfire. An interesting part of BLT is the constant renewal—one set comes down, another goes up. Our theater can be proud—who in this area does it better?

Contact Nancy Suiter with information about any associates who are ailing, joining the big cast in the sky, or due for recognition of achievement. 939-0430.

Audiences Love *Open House*

The patrons came out laughing and grinning when *Open House* was over. If one of them saw a fellow attendee at the grocery store the next day, he or she was sure to remark on what a hoot the play was. As most farces go, the plot might be a little thin, but the lines and situations gave those audiences the impetus for belly laughs.

Director Larry Dennis had a cast to work with and had them enjoying themselves as much as the patrons. What can you say about Nancy Suiter as Louise? No one turns a quip better than Nancy as she has the timing and caustic twist to bring the audience pure enjoyment. "I'm not a proctologist either, but I know an A—h— when I see one!"

Actors doing farce can learn a lot from her in that they don't have to be funny and outrageous, they just need to be their characters, serious in being the person. The humor comes from the situations and the author's lines.

Author Tom Donahoe shows real talent in writing funny lines. The play begins and ends with great repartee, the strength of the production. It is not easy to move dialogue along and keep the hilarity connected with continuing themes: everyone getting into the trivia of movies and their stars, the leach of an unscrupulous son, and the mixing of strange characters who eventually become roommates.

Bonnie Peacher played Leonie, Louise's sister, the slow-learner mother of the unscrupulous son, Nathan, portrayed by Riddle Flow-on (Is that a name or what?). Andrea Haskett was Sheila, everybody's nightmare of a real estate agent. Alies Watson as Marcia and Brandon Bilbao as Pat were the married couple, first to visit the open house. Steve Lanzet as Mark and Lee Vanderboegh as Jeremy were the two most over-the-top "boyfriends" who later come to exorcise the house as the priest and his altar boy. Randy Lint as Ron and Ramiro Ruiz as Dex are two of the dumbest burglars in creation and Randy plays the smarter one! Stan Sanders as Officer Robbins and Malinda Gunderson as Officer Krupke (*Westside Story* anyone?) come to the rescue to round up the bad guys.

Larry's crew was made up of Duane Holladay as assistant director, Erin Westfall as light designer, Larry as sound design, Alies Watson for costumes and props and stage manager, and Andrea Haskett for set design and dressing. Tom Donahoe is responsible for the artwork.

A big hand is due to Andrea and the set crew for the excellent set, keeping BLT's reputation for building great settings. Other than those mentioned above, Jerry Bindas, Jack Harlan, Doreen Haskett, Jared Haskett, Melina Marx, Jeffrey Heyrend, and Nevaeh helped create these surroundings. We are indebted to those who toil for little recognition.

Open House is not Shakespeare nor does it have deep social themes, but it seems to be what our audiences enjoy the most in January, farcical comedy.



The priest (Steve Lanzet) and his altar boy (Lee Vanderboegh) regale Officer Robbins (Stan Sanders) with tales of exorcism when they meet in *Open House*.



Louise (Nancy Suiter) looks on with disapproval as Leonie (Bonnie Peacher) is taken in again by her conniving son, Nathan (Riddle Flow-on)

Everybody Tells Me Everything

I find it difficult to enthuse
Over the current news.

Just when you think the outlook is so black that it can grow no blacker, it worsens,

And that's why I do not like to get the news, because there has never been an era when so many things
were going so right for so many of the wrong persons.

Ogden Nash

Supervising house managers Judi and Jerry Radek welcome all volunteers who want to help usher during productions! Please e mail them at jerryandjudi@cableone.net or 629-0717 to volunteer.

