

## THE GREEN ROOM GAZETTE

### INSIDE THIS ISSUE

1. *New Sign!*
2. *Spotlight on John Myers*
3. *Scrooge revisited*
4. *Open House Opens*

### Auditions

The next scheduled auditions at BLT are for *Our Town*, directed by Nancy Shankweiler, January 31-February 1, at 2 PM in the theater green room. Parts, large and small, for many men and women of various ages, including a girl and some boys around age 12.

### Theater Organization

#### President

*Wendy Koepl*

#### Business Manager

*Patrick Ryan*

#### Editor

*Ruth Stemper*

#### Writer

*Pat Ryan*

#### Board of Directors

*Connie Behee*

*Barbara Beautrow*

*Autumn Kersey*

*Jim Koepl*

*John Myers*

### Message From The President

Happy New Year!

I hope you all had a wonderful Christmas and were blessed with family and friends to share it with.

Our holiday show, *The Trial of Ebenezer Scrooge* was a delightful twist to the usual tale. Director Cricket Langworthy and her close-knit cast had a great time with this show. The audiences enjoyed it as well! Congratulations!

Has everyone noticed our brand new sign on Fort Street? It is a beauty and should forever put to rest the words: "I always wondered what that building was!" At the moment it is advertising "Open House." No, it's not an open house for BLT. It's *Open House* the play, written by Tom Donahoe and directed by Larry Dennis! I'm looking forward to starting 2009 with a good laugh!

On New Year's Eve they played Auld Lang Syne, as usual I guess. This past year being especially emotional for me, I got to thinking, what exactly does Auld Lang Syne mean? Well, I looked it up and it means what I thought it did but never really thought about it - "days gone by" or "the good old days." Here's to days gone by....old friends and loved ones; near and far; good times and bad. Take my hand, my friend, and raise your glass and let's toast to those good old days.

And, of course, to the new year - may it bring new hope, good health, and happiness to you and yours.

Wendy



### Oh, That's What's There!

We finally have a sign that shows passersby what is in that round building over there. Now we have a chance of letting people know that a play is coming or running.

Thanks to the matching funds from the Jeker Family Trust in making this and other improvements possible.



Membership Meeting Jan. 19, at 8 PM

## Spotlight On Our Board—John Myers

Fortunately for BLT, individuals come along, dedicate themselves to making the theater better, and take on roles large and small that perpetuate this remarkable history of theater in Boise.

John Myers is one of these people without whom the oldest theater in Idaho would not exist. John has performed almost every task in producing plays while taking on administrative duties normally assigned to several individuals.

Currently, John is in his second two-year term as board member, serving as supervising director, script committee chair, supervising lighting master, and supervising sound master. John is also a constant presence in hosting special events and helping with general maintenance and organization needs. He has done every production task from directing to set building, except for makeup and costumes. No doubt he could master those as well.

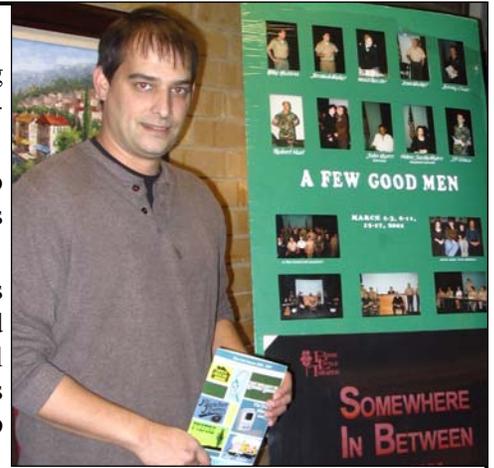
John's first recollection of BLT was the 1980-81 season when John attended Scott Beseman's *Dracula*. When the villain turned into a wolf and a big dog ran down the aisle, John said he "screamed like a little girl" and he was instantly hooked on theater. Oddly enough, the first show John acted in was *Little Shop Of Horrors* about ten years later, again directed by Scott Beseman, where John recalled his experience with *Dracula* and was surprised to learn that Scott was the director.

John's first directed show at BLT was *How The Other Half Loves* in 1996, a funny Alan Ayckbourn comedy that reprised a 1976 production. He went on to direct *A Few Good Men* 2001, *Les Liaisons Dangereuses* 2003, *Till Death Do Us Part* 2007, *Steel Magnolias* 2007.

John relates how he couldn't get cast at BLT for a long time which leads him to believe it is not easy getting into plays. Actors need to be persistent in seeking parts, as a director needs a person to fit the role and fit with the rest of the cast into the director's vision of the whole, he noted.

John believes that it is incumbent on the theater to do the best job it can do in order to please the audiences. This describes his approach to directing and acting. Presenting a play is hard work and every effort has to be made to perfect it. "Do the best you can."

Some people involved with community theater do it on a part time basis. In addition to his full-time job, John Myers is totally involved, dedicated to his task 100%. Without these individuals, community theater does not survive.



**Curtain Call**  
Live Theater in the Valley

Stage Coach Theatre presents their *Any Body Home*, January 9—31, in The Hillcrest Shopping Center, Overland & Orchard. 342-2000.

Knock 'Em Dead presents *Much Ado About Nothing*, January 23—February 21, 333 S. 9th.  
[www.kedproductions.org](http://www.kedproductions.org).

Prairie Dog Productions presents *Phantom*, January 23—February 14, 336-PETE (7393) The Alano, 3820 Cas-sia.

Can-Act Theater presents *Desperate Ambrose* in February, at 214 7th Ave. Caldwell. 442-0676

## Much To Be Thankful For

Members of BLT have much to be thankful for during this last year or so. We have added a second dressing room, replaced carpet and paint in the green room, installed shelving in the furniture room, upgraded the stage lighting, replaced the stage floor, refurbished the lobby with paint, new doors, new furniture, and heat pumps, and spruced up the rehearsal hall with new paint and a heat pump. Some plumbing work has been completed—new pipes and a water heater in a front booth and a new faucet for the deep sink with some maintenance work.

Of course our main benefactor in all this is the Jeker Family Trust and we cannot thank them enough as without them most of this could not be done. Our theater is in great shape for our future productions.

Others who have contributed: Perfection Framing and Art who donated a painting and built poster frames for the lobby. Thank you Jeff Chapman.

End of the year donations of \$500 from David and Anne Moree Goss in memory of Jay Sherlock, and \$300 from our continuing anonymous donors. Carolle Skov contributed as she does at the end of each year.

Contact Nancy Suiter with information about any associates who are ailing, joining the big cast in the sky, or due for recognition of achievement. 939-0430.

## A Different Ebenezer Scrooge

Director Cricket Langworthy returned to the Christmas slot with a sequel to *A Christmas Carol—The Trial Of Ebenezer Scrooge*, the story of Scrooge reverting to his old ways and suing Jacob Marley and the Ghosts of Christmas Past, Present, and Future for their harassing him on Christmas Eve.

Actually, all Scrooge wanted was for the others to observe Christmas every day, not just work one day of the year, but to be like his converted self and keep the sprit alive throughout the year.

Cricket and her cast and crew presented a dark, spare, black & white courtroom set, depicting the dreariness of the task and the frugality of the new tightwad, Judge Stansfield Pierson (Tom Jones). A strength of the play was the cast, who each played their roles convincingly and enthusiastically as their characters.

Simon Rothschild for the defense (Jeremy Gugino) had no problem as a lawyer (he is one) and showed his versatility after playing the sleazy Hollywood producer in *Plaza Suite*. He and other cast members had no problem projecting to the audience! Ebenezer Scrooge (Tim Tracy) was convincing in Tim's return to the BLT stage after a long absence.

The wonderful variety of characters included, Mr. Connelly the Bailiff (Jim Lambert) who provides for some comic relief in the proceedings when he gets carried away with the testimony stories. Kevin Butler was the timid Robert Cratchit, Cyndi Jones his hysterical wife, Tom Poremba, Fredrick Fitzpatrick, grilled on his recollections of Christmas with Ebenezer.

Smoke and mysterious appearances of the witnesses from the other world kept the audience entertained as Jim Sturgill (Jacob Marley), Diane Benedict (Ghost of Christmas Past), and the Darth Vader like, Ghost of Christmas yet to come played by Darin Blauer.

Young Shirley Blauer is growing on stage before our eyes as she portrayed Ebenezer's young cousin, Fan Fitzpatrick. Tammy Dickenson played Sara Wainwright, Lubi Boutdy was Belle, and Elizabeth Greeley was Mrs. Dilber.

An interesting addition was Jay Parker as the translator for an insect-like buzzing and squealing from the Ghost of Christmas yet to come who didn't speak in our current language.

Jim Lambert also served as assistant director and designed the lighting, while Cricket did her own stage managing. The set was designed by the ubiquitous Jim Anderson, sound design was by Larry Dennis, and costumes were by Cheryl Blauer with an assist from Elizabeth Greeley. Michael Lambert was production assistant, set seamstress was Cyndi Jones, Cricket and cast did the props, aided with wigs by Autumn Kersey and Cheryl Blauer, while Elizabeth Greeley did the makeup.

The set construction and special effects were handled by Jim Anderson, Tom Micklich, Earl Benedict, Jeremy Gugino, Cricket Langworthy, Karen Makabe, Kayla Makabe, and Darin Blauer.

The show was well received by audiences who were in rapt attention to see the developments and the interesting witnesses to the proceedings. Thank you one and all for your work making Christmas a good time for BLT.



Solomon Rothschild (Jeremy Gugino) grills witness Frederick Fitzpatrick (Tom Poremba) While Judge Stansfield Pierson (Tom Jones) looks on in *The Trial Of Ebenezer Scrooge*.

## The Rehearsal Hall Makeover

It's about time! The rehearsal hall received a fresh coat of paint all around, including the floor masks. Several people jumped in to help. Jim Koepl painted the floor and did a lot of the heavy lifting. Vicki Patterson and friend painted the poster cabinets. Pat Ryan with some help from Jo-Ann Jones painted the walls, and Debbie Mather redid the logo.

The expanded gift shop is now in the hall which allows the lobby and the shop to be more inviting to patrons during intermission for browsing and enjoying refreshments. We can also better accommodate special parties such as the December 12, Christmas party for a Wells Fargo department. Directors should make good use of the rehearsal hall!



**Supervising house managers Judi and Jerry Radek welcome all volunteers who want to help usher during productions! Please e mail them at [jerryandjudi@cablone.net](mailto:jerryandjudi@cablone.net) or 629-0717 to volunteer.**

