

# THE GREEN ROOM GAZETTE

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## Next Auditions

Director Allison Remley will have auditions for the summer student production of *Annie, Jr.* for youths 10-18 on May 16, noon-6pm and May 17, 2-6pm at Fort Boise Community Center, 700 Robbins Rd, Boise. Parts for about 40 youngsters are available.

## Theater Organization

### President

*Wendy Koepl*

### Business Manager

*Patrick Ryan*

### Editor

*Ruth Stemper*

### Writer

*Pat Ryan*

### Board of Directors

*Connie Behee*

*Barbara Beautrow*

*Autumn Kersey*

*Jim Koepl*

*John Myers*

## Message From The President

*Foxfire* is up and running. I hope you all get a chance to come and visit the Stony Lonesome homestead and listen in on the Nations family as they sing, laugh, and cry while remembering what they value most.

I have to say, the new sign on Fort Street sure has been noticed! There is not a day that goes by that someone (outside of "theater people") hasn't called me to tell me what a nice sign we have! Granted, my name happens to be on it at the moment, but it just shows how many people see it as they go by! Money well spent.....and thank you Jeker Foundation!!

**I'll see you all at the March membership meeting for the discussion on "the definition of a working member" as well as the vote for new board members!**

Hopefully you are all well and keeping the flu bug at bay! Fortunately for us, March came in less like a lion than it did for those on the east coast! With luck, it'll go out like a lamb and we'll have a wonderful spring!

Wendy



## 2009-2010 BLT Season Announced

Script committee chairman John Myers named the plays that will make up the 2009-2010 season at Boise Little Theater. The first four of the season are family oriented.

Starting this summer, the joint BLT-Boise Parks and Recreation student musical will be *Annie, Jr.* directed by Allison Remley and running July 23—August 1. The Little Orphan Annie story is abbreviated for younger groups.

The regular season opens with *You're A Good Man Charlie Brown* directed by Wendy Koepl, September 4—19, 2009. *Charlie Brown* is revised for the current audiences and who can't relate to this comic strip?

*The Mousetrap*, the long-running Agatha Christie mystery (over twenty years in London's West End), will run October 16—31, 2009 directed by Cricket Langworthy.

The very successful, record setting, Jean Shepherd's *A Christmas Story* returns to the BLT stage November 27—December 19, 2009. John Myers will direct this now famous American classic. When done in 2006, it set all records for gross/net at BLT.

January remains the spot for a farce. Neil Simon's *Fools* directed by Kevin Kimsey promises to be something different from the usual Neil Simon. It will be on the boards January 15—30, 2010. Simon stated he wrote *Fools* so that his kids could see his play.

Larry Dennis will direct the interesting comedy, *Almost, Maine* February 25—March 13, 2010. This northern tale has about a dozen stories of love and romance. Things get more serious April 9—24, 2010 when David Priest directs *Twelve Angry Men*, or will that be *Twelve Angry Jurors*?

The season wraps with another Neil Simon play, *Chapter Two*, a comedy about the second time around, running May 21—June 5, 2010 and directed by Pat Ryan.

Membership Meeting Mar. 16, at 8 PM

## BLT Loses Another Link To The Past—Bethel Marshall

Bethel Marshall died on Sunday, February 15, and with her went another of our connections to the early days at BLT. Bethel and Phil Marshall moved to Boise in 1954 and purchased their first home on Hillview from former BLT president John Scott and his wife Ruth. They were immediately welcomed by neighbors, one of whom was John Kirk who told Bethel that he needed a cook for his coming play, *The Man Who Came To Dinner*.

Bethel stepped into the role and was forever smitten with our theater. Two of her favorite plays were *Bertha The Beautiful Typewriter Girl* (John Kirk, 1958) and *Rain* (John Woodworth, 1961-62) where she got her family involved. Bethel was working props on the May, 1956 opening of *Fifth Season* when the Gowen Field Theater burned and took two lives—Justice Craycroft and George McKean.

Recovering from the shock with other members, Bethel and Phil pitched in to help build our current facility with sons Bill and Craig carrying water for the cement mixers and daughter Joanna carrying bricks. Bethel was totally involved at BLT as an actress, crew member, assistant director (with Jay Sherlock), a board member, and secretary to the board for several years. She established our script library where Phil built the shelves. Bethel received the “Gold Key” award in 2004 and said she was surprised and honored. She didn’t hesitate to show visitors her cherished plaque.

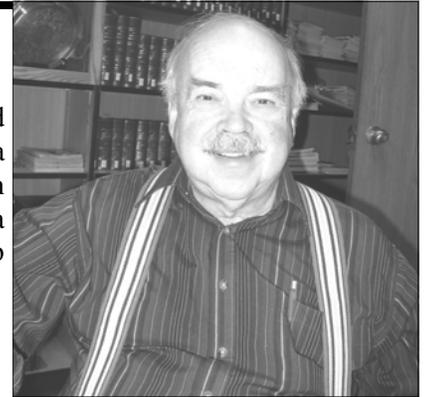
Bethel once stated that what she liked most about BLT were the people. From the onset, everyone was nice and accommodating to her which moved her that she was so well accepted. It is little wonder that people were good to Bethel because she was sweet and nice to everyone while being a cheerful volunteer, eager to help in any way she could. She was a loyal member, supportive in every way to the theater, and she leaves us with Phil and Joanna who continue to be valuable assets to BLT.



Phil and Bethel at home on Hillview Drive.

## Iver Jay Longeteig Is In St. Alphonsus RMC

As we go to press, we have learned that Jay Longeteig, long time member and past president, is in the cardiac intensive care unit at St. Alphonsus after suffering a heart attack. Jay has been involved with BLT since the 1968 season when he acted in *Stalag 17*. He last appeared in *The Desperate Hours* in October 2007. Jay has been a mainstay at our theater, a fun and a funny guy who is a great lunch companion. Keep him in your thoughts and prayers as he needs to know how much we treasure him.



## Curtain Call

### Live Theater In The Valley

**Stage Coach Theatre** presents *Brooklyn Boy* February 27—March 14, in the Hillcrest Shopping Center, Overland & Orchard. 342-2000.

**Prairie Dog Productions** presents *Harley's Angels*, March 6—28, 336-PETE (7393) the Alano, 3820 Cassia.

**Knock 'Em Dead** presents *Once On This Island*, Mar. 20—April 18, 333 S. 9th. [www.kedproductions.org](http://www.kedproductions.org).

## Jo-Ann Jones Gathers Gift Certificates For Members

Another good reason to attend the membership meeting is that Jo-Ann Jones is securing some gift certificates from local businesses to give away to members attending the business sessions. Although she is well known for the raffles of sack merchandise, these certificates are for needed services and products. Gifts might include an oil change, a wheel alignment, or maybe dining at some restaurant. You'll have to come to find out.

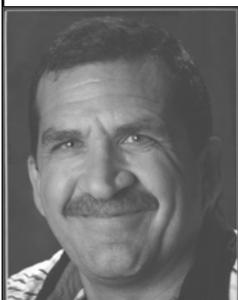
Our gift shop proprietor is always looking out for BLT and collecting goods for all of us. She is tireless in improving that shop and getting volunteers to help.

## Nominees For The 2009-2010 BLT Board Of Directors



### **Barbara Beautrow**

I am content. I have served 2 terms now on the board, and wish to throw my support to Autumn this time. She has been active and will continue to do a great job. I love the current board, and feel that everyone working together has accomplished great things. Thanks for the wonderful time! I will continue to serve if the membership desires it.



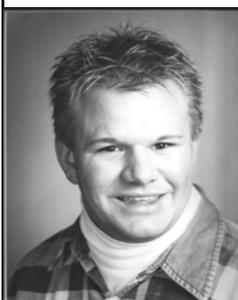
### **Daren Blauer**

I feel it an honor to be nominated for the board of directors for Boise Little Theater. I have been involved in theater for the past 6 years with my family. I have been on stage and back stage in various roles and duties. I enjoy the challenges and each new learning experience that I have had. I believe Boise Little Theater is a great asset to the city and the community it serves. I would like to see it continue, grow and expand. I believe that I can work with the other board members to help the theater continue to fulfill its mission. I am up for new challenges that this would bring. Thank you.



### **Autumn Kersey**

I am honored to be considered for board membership a second time. This past year I coordinated the membership brainstorming task force to explore alternatives to membership recruitment and retention. I organized and maintain our large wig collection; directed *The Mystery of Edwin Drood*; launched our BLT Facebook.com online community; and I continue my role as liaison between BLT and Parks & Rec for our annual Youth summer musical (now in its 10<sup>th</sup> year!). I am proud to represent BLT and our members' and patrons' needs. I hope (with your support) to continue working with a highly effective, transparent board of directors.



### **Jay Parker**

I have been involved with BLT for 10 years now and in that time I have gotten to know the theatre and the great patrons. I think I could bring a lot to the theatre. With every change comes great people. I can bring some great changes and keep hold of some great old ones. I look forward to your decision and look forward to working more with everyone. (Writer's note: Jay has served in many capacities at BLT. He has been the prop chair, an actor many times, assistant director, assistant to the director for *Foxfire*, stage manager for *Drood*, and he has handled props and sound for shows.)

## **March Meeting To Discuss "Working Member"**

While the votes for the new board members are being counted, members are invited to discuss the definition of a working member at BLT.

It is possible that changes to the by-laws will be proposed in the future to clarify our membership levels. Some memberships might move toward an honorary or supporting role while working members are those directly involved with the activities of the theater.

Lifetime memberships might be questioned as individuals holding this designation could move away or not be interested in being involved any longer. Of course, all past presidents are lifetime members and those who already hold that level are not threatened, but a motion could take place to eliminate that position in the future.

Dues are another aspect that could be addressed. Five dollars for a membership seems ridiculously low to some and those who pay five dollars and never take part in theater work are still voting members.

Organizations depend on the support of their members and it is important for those individuals to be involved in the mechanics of operation. Everyone has two good reasons to be at the March 16, 8:00 PM meeting.

**By-Law Notes On Elections**

“Dues must be paid prior to the annual January meeting of the membership hereof in order to provide eligibility for a member to vote for the board of directors or any one thereof for the remainder of that fiscal year.” (Our fiscal year runs from July 1 through June 30.)

“The elective officers of this organization shall be five working members, not more than three of whom shall be of the same sex.”

“Elections shall be held at the regular meeting in March of each year. Members sixteen (16) years of age and older are entitled to vote in person or by signed absentee ballot.”

“Any vacancy in an elective office shall be filled by the appointment by the board of directors, such appointment to be effective until the next general election, except, however, if a president or business manager is appointed from the board of directors. Then the resulting vacancy shall be filled by the candidate for the board having the next greatest number of votes after those who were already deemed elected.”

“Immediately after adjournment of the membership meeting in May, the elected members of the board of directors shall meet and organize by choosing a chairman to preside. A president and business manager shall then be appointed by the board of this organization for a term of one year, such term of office to run from 1 June of the current year to 31 May of the following year.”

An absentee ballot (included here) should be marked, inserted in an envelope with the **member’s name printed and signed on the exterior of the envelope**. This envelope can be delivered or mailed inside another envelope to Boise Little Theater, 100 E. Fort St., Boise, ID 83712 so that it is received prior to the meeting on March 16, 2009. Please be aware that in case of a tie, the members present at the March 17th meeting will decide the issue in a second vote taken. Absentee voters will not have another chance to vote.

You may fax your ballot to 342-1320 if you do not mind the box office manager seeing your selections.

**MARCH 16, 2009**

**BOARD OF DIRECTORS ELECTION  
BALLOT  
VOTE FOR TWO (2)**

\_\_\_\_\_ **BARBARA BEAUTROW**

\_\_\_\_\_ **DAREN BLAUER**

\_\_\_\_\_ **AUTUMN KERSEY**

\_\_\_\_\_ **JAY PARKER**

**We will elect either 2 women or 1 woman and 1 man**

### ***Foxfire* Opens With Great Set, Acting, & Music**

When the curtain opens on *Foxfire*, the audience is in for a treat. The set designed and constructed by Jerry Snodgrass presents as real a log cabin and farm yard as one will ever see on a Boise stage.

Not only is this a Snodgrass artwork, Fred Choate, well known for his Boise murals, has painted a panoramic view of the Appalachian hills and surrounding orchard and barn. Even the telephone pole with wires stretching to the cabin and off yonder contribute to the picture.

Add to this a fine cast with the Stony Lonesome band thrown in to round out a touching story. Sue Galligan, one of BLT's finest actresses, heads up the cast as Annie Nations, the 79 year old widow who carries on conversations with her departed husband, Hector, Jerry Snodgrass, who always brings art to his roles as well.

John Myers plays her son Dillard, a country music singer who leads his band composed of Kent Compton, Cindy Compton, Steve Hoeft, and Casey Hoeft in some good ol' country songs. John exhibits talent as a singer and the audience is smitten with the blue grass band. Helene Myers is very believable as Holly Burell, Larry Chase does the duty as the doctor who delivers in the story and on stage, and Patrick Young plays the developer, hoping to get the farm for some modern housing.

The play continues March 5, 6, 7, 12, 13, 14, at 8 PM; Sunday March 8, at 2:00 PM; and Wednesday, March 11, at 7:30 PM. Tickets are \$11, \$9 for seniors and students and for everyone on Wednesday, March 11. 342-5104 or [www.boiselittletheater.org](http://www.boiselittletheater.org).



Dillard (John Myers), Hector (Jerry Snodgrass), and Annie (Sue Galligan) relive some of the stresses of raising children.

### **Some Confusion About When A Quorum Is Necessary**

Under the "Selection Of Officers" section of the by-laws, the intent of the constitution is clear:

**Candidates for the board of directors of this organization shall not be limited to those selected by the nomination committee as herein provided. At the regular business meeting in February, the president shall call for nominations of the working members from the floor, such nominations may be made by any voting member, and such nominees shall have their names placed on the ballot together with the names of the candidates nominated by the nominating committee. . . ."**

We had a quorum at last month's meeting, but it is clear that a quorum is not necessary. If it were, the lack of one would disenfranchise members who have the right as mandated to nominate members for the board. No direction is given that a quorum is necessary for this procedure or for the conduct of the regular business meeting.

A quorum is necessary for group votes, especially for amending the by-laws or recalling officers. In the case of by-law changes, a two-thirds majority vote of those present representing a quorum of the membership is necessary. Other than that instance, a simple majority vote from the membership quorum is sufficient.

Please refer to our by-laws which are posted on the web site—[www.boiselittletheater.org](http://www.boiselittletheater.org).

### ***Our Town* Has Special Needs**

***Our Town* Needs! Nancy Shankweiler is looking for at least 24 wooden chairs, preferably with straight backs and they should be identical chairs! Give Nancy a call at 342-9151 if you can help her locate some chairs to borrow.**

**Supervising house managers Judi and Jerry Radek welcome all volunteers who want to help usher during productions! Please e mail them at [jerryandjudi@cableone.net](mailto:jerryandjudi@cableone.net) or 629-0717 to volunteer.**

**Contact Nancy Suiter with information about any associates who are ailing, joining the big cast in the sky, or due for recognition of achievement. 939-0430.**

