

## THE GREEN ROOM GAZETTE

### INSIDE THIS ISSUE

1. *Annie, Jr. Gala*
2. *Branson Awards Picnic*
3. *Membership Activity*
4. *Bleacher Bums Wraps*

### Next Auditions

Director Wendy Koepl will hold auditions for *You're A Good Man, Charlie Brown* June 27 & 28 at 2 PM in the theater Green Room. She needs 2 women and 4 men ages 25-45. Please have a song prepared. A CD player will be available. Dress comfortably for dancing and moving around.

### Theater Organization

#### President

*Wendy Koepl*

#### Business Manager

*Patrick Ryan*

#### Editor

*Ruth Stemper*

#### Writer

*Pat Ryan*

#### Board of Directors

*Connie Behee*

*Autumn Kersey*

*Jim Koepl*

*John Myers*

*Jay Parker*

## Special Picnic Edition!!

### Message From Your Board—Autumn Kersey



#### July 23 Red Carpet Fundraiser

Dust off your fancy duds and come to the theater early for the opening night of *Annie, Jr.* July 23. This summer marks the 10th annual Boise Little Theater and Boise Parks & Recreation Youth Summer Musical.

To commemorate this momentous occasion, a fundraiser to support the Posluszny Scholarship Fund will precede the opening night performance of *Annie, Jr.* On July 23, the theater will open at 6pm and offer patrons complimentary hors d'oeuvres, a cash bar, live entertainment, silent auction items (including round trip tickets from Southwest Airlines, a pair of BLT season tickets, gift baskets, and more). Guests are asked to dress in their finest "red carpet" apparel.

There is no cost to attend the pre-show fundraiser. The curtain goes up at 7:30pm and tickets to see *Annie, Jr.* are \$5 for children 12 and younger, \$8 general and are available through the theater box office.

The Youth Summer Musical program was created when past president, Joe Posluszny, convinced (or maybe bribed) the BLT board to open the theater to Autumn (Haynes) Kersey and her Boise Parks & Recreation drama kids. The idea was to pair young thespians with local theater volunteers and produce a Broadway-style musical.

In the summer of 2000 a handful of brave BLT members (including Jim Anderson, Lynn Sims, Linda Snodgrass, Jack Leonard and Cricket Langworthy) mentored 45 young actors, singers, and dancers - producing *Bye Bye Birdie*. The program grew from there with more than 280 area youth treading the boards at BLT for the past 9 summers. This summer, 25 talented kids (and one dog) join the ranks, producing *Annie, Jr.*!

Please show your support by joining us for the red carpet event at 6pm on the 23rd and stick around to support the young cast. We are still seeking items for the silent auction as well as volunteers for the event. Please contact Autumn if you are able to help--  
[autumn.kersey@gmail.com](mailto:autumn.kersey@gmail.com).  
(See contest on page 2)

Annual Branson Awards Picnic July 9,  
6 PM at the #1 Picnic site in  
Julia Davis Park

### The 61st Annual Branson Awards Picnic July 9

Come one, come all to the Branson Awards picnic on Thursday, July 9, 2009, 6 PM, at the #1 picnic pavilion in Julia Davis Park (across from the tennis courts). This is the one chance our theater members, patrons, and friends have to get together and honor the work done during the 61st season at BLT.

2008-2009 was a year of excellent productions where, once again, the BLT volunteers gave their all, from crews to casts to hosts in the front. We can be proud of the work achieved this and all years by a group of selfless, unpaid contributors who care enough to dedicate themselves to get great results.

BLT will supply the cookout meats and soft drinks. Attendees should bring a dish to share and tableware. They may bring Alcoholic beverages for their personal consumption.

President Wendy Koepl is organizing the proceedings while Jim Koepl and John Myers will again do the cooking, something at which they have become very proficient.

So cast aside your inhibitions and come to Julia Davis Park to support all the participants who worked diligently this year. Be there or be square!



Members dig in at the 2008 Branson Awards Picnic.

### Summer Musical Contest

Tell us how many summer productions you have seen, which one was your favorite and why. Submit your entry by July 10, and be entered in a drawing for a pair of tickets to see the show and a commemorative T-Shirt. The drawing will take place at the annual BLT picnic. You do not have to be present to win. Send entries to Autumn at [autumn.kersey@gmail.com](mailto:autumn.kersey@gmail.com) or drop off at the box office. All entries received by the entry deadline will be entered into the drawing!

2000: *Bye Bye Birdie*    2001: *All Aboard for Broadway*    2002: *Meet Me in St. Louis*    2003: *Guys & Dolls, Jr.*    2004: *How to Succeed in Business Without Really Trying*    2005: *Barnum*    2006: *The Unsinkable Molly Brown*    2007: *Grease*    2008: *The Pirates of Penzance*    2009: *Annie, Jr.*

### You've Only Got 100 Years!

Please make a note on your calendar. **Sue Howe** will become **100 years old** on August 10! A birthday celebration will take place on Saturday, August 8, at Boise Little Theater from 2 to 4 PM, a great tribute to a great lady.

### Employment Opportunity—Box Office Position Available

Ruth Stemper will step down from box office work (other than possible fill in times) at the start of our fiscal year, July 1, 2009. Therefore we have a part time position available for someone to work three months of the year. Naturally, the job requires a good attitude for meeting the public, service to Boise Little Theater, and day and evening hours.

The new person will work January, April, and one other month of her/his choosing, about 110 hours a month for a salary of \$1000.00 per month. The possibility exists to work other individual days as needed.

According to the by-laws, the business manager, with approval of the board of directors, supervises the box office. Generally, the box office personnel are retained yearly, but they are subject to the wishes of a possible new business manager each year.

Please contact the box office to fill out a brief application if you have interest in working part time.

**Now is a good time to volunteer to help host on a house crew for 2009-2010. We always have a need for good people to help. Contact Judi or Jerry Radek at [jerryandjudi@cablone.net](mailto:jerryandjudi@cablone.net) or 629-0717. We need you!**

**Nancy Suiter, courtesies chair, is the person to contact when you hear of a member or friend who needs recognition from BLT. Give Nancy a call with any news. 939-0430.**

## Autumn Kersey Conducts Membership Discussion

At the May meeting, thirty-five members participated in a group activity. Three teams were assigned a specific question relating to membership at BLT. Each team brainstormed and reported their team recommendations.

Group One was asked: Who should vote on theater business?

Group Two: What can the theater expect from voting members?

Group Three: What benefits could the theater offer voting members?

The conversations were lively and all of the teams took their task seriously. All members present were invited to submit written comments about the ideas generated.

The team suggestions provided a road map for the future of membership at BLT. The recommendations were many, but the overall message is whittled down to the following:

1. BLT does NOT need to change its bylaws as they relate to membership.
2. BLT members need to support the theater through active involvement, including attending meetings, working on shows, and volunteering for committees. A system to track involvement may assist in accountability.
3. Lifetime members should retain their privileges, regardless of level of involvement. Lifetime Members should try to attend meetings, as their input is invaluable. The Board may consider suspending the purchase of Lifetime Memberships in the future, and utilizing the honor for future members who go above and beyond to help the theater.
4. BLT needs to alter its systems for recruiting and accepting new members, including clearly communicating the expectations of membership. This may include a fee increase in the future to increase the perceived value of Membership.
5. BLT needs to do a better job of valuing and supporting members. This may be accomplished by making meetings more interactive, inviting members to cast parties, extending leadership or employment opportunities to the membership.

This work will require a culture shift among existing members. Current members need to be active, introduce themselves to newcomers, and promote the value of being a BLT member. Individuals who want to vote on theater business and/or assume a leadership role should be committed to the theater and have demonstrated that commitment. While we will always welcome our valued volunteers, those who seek membership need to understand the commitment we are asking of them.

If you would like to review all the suggestions made, please email [autumn.kersey@gmail.com](mailto:autumn.kersey@gmail.com). Your comments are welcome at that email address, too.

## Time Change For Membership Meetings To 7:00 PM

The board of directors wants to change the meeting time for our monthly membership/business meetings to 7:00 PM from 8:00 PM. The by-laws call for the membership to make that decision at "regular or special business meeting." The picnic can be considered a meeting; so a vote may be called for to set our Monday meetings for 7:00 PM.

## 2009-2010 Directors' Meeting Set For August 2, 2009

Each Summer, the president holds a meeting for the directors of the coming season to disseminate the information needed to facilitate the coming productions. Directors, their stage managers, and pertinent department heads are invited to attend. This year the meeting is scheduled for Sunday, August 2, probably at the theater. The directors will be contacted about the time and place.

## Bleacher Bums

Some of the bleacher bums argue and place bets on the outcome of the game. Betting on the Cardinals is Ben Hamill (Marvin) while the big cheese, David Priest (Zig), holds court as the central Cub fan. Terry Baldwin (Rose) is his frustrated wife to the right who tries to keep him from squandering his/their money. Ben Ulmen (Richie) plays the nerd/go-fer who keeps the statistics on the game.



