

THE GREEN ROOM GAZETTE

All the news that's fit to print!

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Auditions

Director Janelle Walters will hold auditions for *Enchanted April* on Saturday and Sunday, February 16 and 17, at 2 PM in the green room. Needed are 5 women, ages 25-70, and 3 men, ages 30-40.

The play about four English women who rent a castle in Italy for the month of April runs April 11 through the 26th.

Theater Organization

President

Wendy Koepl

Business Manager

Patrick Ryan

Editor

Ruth Stemper

Writer

Pat Ryan

Board of Directors

Barbara Beautrow

Autumn Kersey

Jim Koepl

Joanna Marshall

John Myers

Message From The President

Happy February! As you know, it is a leap year this year. What you may not know are a few of the holidays that happen in February. Oh there are the usual days like Ground Hog's Day, Valentine's Day, and President's Day as well as the start of the Chinese New Year—the year of the Rat. But did you realize there's also the day the bottle cap was patented, Feb. 2, 1892? Or the toothpick patent on Feb. 20, 1872? There's also Don't Cry Over Spilled Milk Day on the 11th; Ferris Wheel Day on the 14th; Do a Grouch a Favor on the 16th; International Dog Biscuit Appreciation Day on the 23rd; and, of course, Sadie Hawkins Day on the 29th! Plenty of days to do some celebrating!

We here at BLT are happy to celebrate another successful show. *It Runs in the Family* enjoyed the laughter and appreciation of the audience throughout its run. Congratulations to cast and crew! (And to Kevin and Becky, as well!)

We continue to update our theater and are excited about the future of BLT. A lot of "sweat equity" has gone into this theater over the years. All of our working members have volunteered a portion of their valuable time here at BLT. There are many reasons we do this. The theater is a place to exercise our creativity, discover our artistic talent and enrich our lives. We enjoy gathering with friends, entertaining the community and being a part of a fine, long-standing, respected organization. We are all caretakers of this meeting place, this creative arts center, this community theater. Although we all have our own reasons for being here, part of the reason BLT is still thriving is because all of its members - past and present - understand the need to work together to do what's best for the theater, not just for our own individual egos. While egos do play a large part in most aspects of the theater, let us keep ours in check as we work together to update and maintain this beautiful theater. We all have value. We all deserve respect. Keep smiling and remember why we are all here. Together.

Next up, *In the Rest Room at Rosenbloom's*. I am proud to be directing such a talented group of actors. We have laughter and tears and a bit of craziness. See you on another important February date: Opening night, Feb. 22!

Wendy



2008-2009 Season Announced

The board of directors and script chair John Myers have selected a tentative schedule of plays for next season. Individual plays are always subject to approval from the publishers.

Given the possibility of change, the September production will be Neil Simon's *Plaza Suite* directed by Pat Ryan, followed in October with *The Mystery Of Edwin Drood*, directed by Autumn Haynes. Cricket Langworthy will direct the Christmas offering, *The Trial Of Ebenezer Scrooge*.

The January comedy will see local Tom Donahoe's *Open House*, directed by Larry Dennis. February will have *Foxfire* directed by Wendy Koepl, April will see Nancy Shankweiler directing *Our Town*, and Janelle Walters will direct *Bleacher Bums* in May to celebrate the baseball season.

MEMBERSHIP MEETING FEB. 18, 8:00 PM

More Observations From Wendy

I was at the theater on Saturday, Feb. 2, doing what directors do: answering questions about set design, helping out wherever I could, and trying to stay out of the way. I think I was mid-sentence when something hit me. No, it wasn't a wayward flat or flying 2X4, it was the realization that at that moment the theater was busy. I mean really busy.

There was an acting class in progress in the rehearsal hall, wardrobe culling was in full swing in the wardrobe and green rooms, a special prop was being created in the wings, a set was going up on stage and a board meeting was about to take place. The positive energy in the building that day was awesome! I just stopped and took it all in. Thank you to all of the people who were at the theater that day. I loved it!

Surprise, Surprise!

It seems a formal engagement has occurred during the cast party for *It Runs In The Family*. Yes, it is official. Kevin Kimsey has proposed to long time squeeze, Becky Jaynes, and the die is cast. Marriage!

This couple first performed together in *A Man For All Seasons* and then *Not Now, Darling* during the 2002-2003 season. Kevin, himself, designed the engagement ring he presented to Becky. Best wishes from all of us!

Stage Lighting Upgrade/Future Projects

Thanks to our recent benefactor, our stage lighting upgrade is in the works. The stage lights that used to work in tandem are now separated to operate independently.

Fifteen new dimmer pairs were installed and our electrician, Mark Penney of Almador Electric, has installed conduit and new wiring for those individual lights. He will next install eight new *source four* instruments in the auditorium, four vertically on each side.

All the parts, eight instruments, eight source four bulbs, connecting strips, have arrived and await installation. The initial work and all materials bills have been paid. Lighting technicians will have to re-learn the board and will have more tools at hand to light productions more fully.

Our next projects are: 1. installing shelving in the furniture room (during February), 2. replacing the stage floor (end of July, first of August), and 3. the long awaited lobby remodel and new box office (cross your fingers—hopefully this summer!).

The current board of directors is moving ahead with these projects and would like to see them through. Many thanks to their devotion. It is important that we continue to improve our fifty-year old building while we stay profitable, something that is presently occurring.

Videotaping: Sounds Like A Broken Record

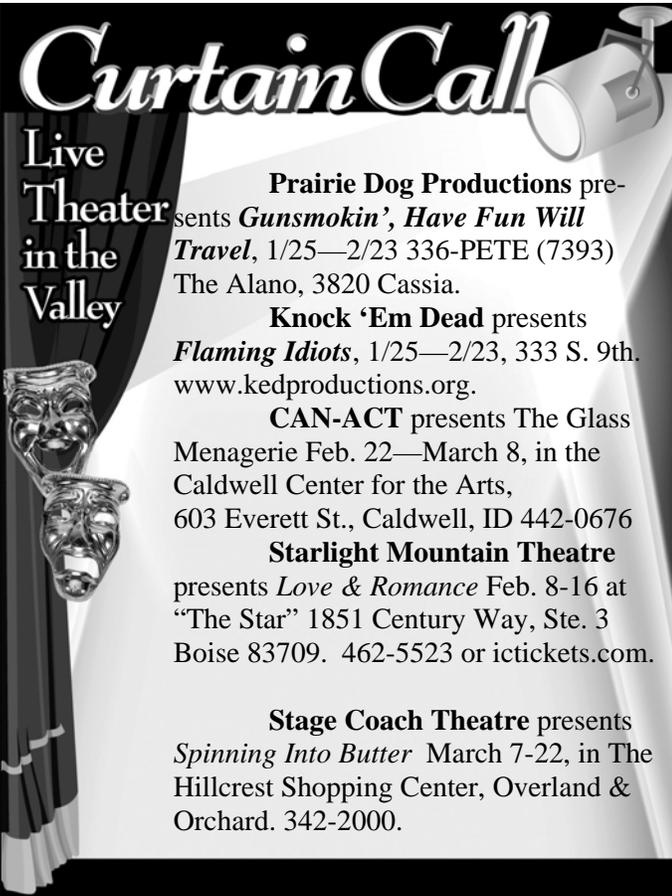
We shouldn't have to repeat it, but the subject keeps coming up. AACT's January-February newsletter (www.aact.org) covers the subject again on page 12 with an article entitled "Videotaping: An Inconvenient Truth."

The current law forbids videotaping of plays or any part of them "and it makes no difference whether you plan to sell the tape, give it away, store it as an archival copy, or submit it as part of a grant application."

Publishers cannot give the rights to videotape because "the only authority that authors generally give publisher/agents is to license *performance rights*. . . . Most performance contracts specifically prohibit copying, recording, reproducing, televising, videotaping, or broadcasting the production either in whole or in part."

Plays in the public domain, "such as Shakespeare, Moliere, Ibsen, Wilde, or Gilbert & Sullivan" are not restricted in this way. Also, when we do plays where we pay royalties directly to the author (*In The Rest Room At Rosenbloom's* or *Open House*), a director can easily ask the author for permission and get it in writing.

BLT has no choice but to abide by this law and cannot give anyone permission to videotape any part of a performance. We are sorry because we sympathize and want the same record that any of our participants want. So "do not create a video of any copyrighted play that is licensed for performance."



Curtain Call
Live Theater in the Valley

Prairie Dog Productions presents *Gunsmokin', Have Fun Will Travel*, 1/25—2/23 336-PETE (7393)
The Alano, 3820 Cassia.

Knock 'Em Dead presents *Flaming Idiots*, 1/25—2/23, 333 S. 9th.
www.kedproductions.org.

CAN-ACT presents The Glass Menagerie Feb. 22—March 8, in the Caldwell Center for the Arts,
603 Everett St., Caldwell, ID 442-0676

Starlight Mountain Theatre presents *Love & Romance* Feb. 8-16 at "The Star" 1851 Century Way, Ste. 3
Boise 83709. 462-5523 or ictickets.com.

Stage Coach Theatre presents *Spinning Into Butter* March 7-22, in The Hillcrest Shopping Center, Overland & Orchard. 342-2000.

Contact Nancy Suiter with information about any associates who are ailing, joining the big cast in the sky, or due for recognition of achievement. 939-0430.

The Nominations Are Open For 2008-2010 Board Members

The nominating committee made up of chairperson, Diane Benedict and members, Don Mummert, Shirley Lake, Joanna Marshall, and Nancy Shankweiler met recently and named six BLT members to stand for election to the board of directors for two-year terms. Nancy Suiter, Jody Mummert, Connie Behee, Keith Couch, Kevin Butler, and Tom Poremba were selected to run.

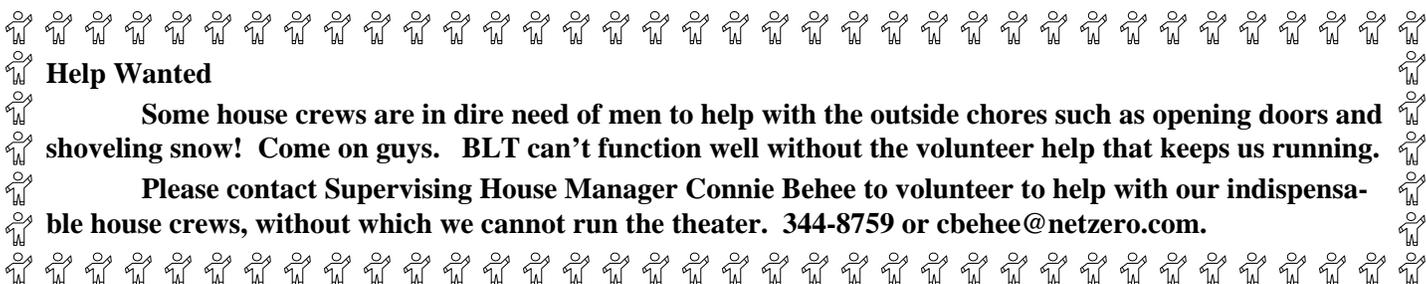
Nominations will be accepted from the floor during the February 18th meeting as the rank and file exercise their rights in submitting other members for consideration. As per the bylaws, we will elect either two men and one woman or three men to serve through May 2010.

As a reminder, only those members who have paid their dues before the January 2008 meeting will be eligible to vote at the March business meeting, or for that matter run for the board or be appointed an officer.

This Gazette is the official notice “in writing” to all members that the nominations have been made by a committee and that floor nominations will be accepted during the February meeting.

The March Green Room Gazette will contain the bios of all nominees and an absentee ballot for those members who will not be attending the March business meeting. The instructions on the ballots will state: “Vote for three” which indicates that members can vote for any three nominees, regardless of sex.

The elected board members will meet as non-voting members with the current board for the April and May board meetings and will assume their roles on the day of the May business meeting. Current board members ending their two-year terms are: Joanna Marshall, Jim Koepl, and John Myers. Continuing board members whose terms expire in May 2009 are Barbara Beautrow and Autumn Kersey.



Help Wanted

Some house crews are in dire need of men to help with the outside chores such as opening doors and shoveling snow! Come on guys. BLT can't function well without the volunteer help that keeps us running.

Please contact Supervising House Manager Connie Behee to volunteer to help with our indispensable house crews, without which we cannot run the theater. 344-8759 or cbehee@netzero.com.

It Runs In The Family: Zany, I Guess

The audiences roared, laughed long and loud, and came out smiling after seeing *It Runs In The Family*. Director Kevin Kimsey's cast and crew had many feeling that BLT's shows just keep getting better.

“Oh what a tangled web we weave, when first we practice to deceive” was never truer as Dr. Mortimore (Jeff Thomson) sets the whole thing rolling downhill in trying to cover up his long ago tryst with nurse June Tate (Becky Jaynes) and his newly discovered, orange or green Mohawk-adorned son Leslie (Ryan Kimsey).

Then comes the zany parts as everyone is drawn into the mix, wearing costumes and dangling from the window ledge, etc. The show was well-cast, especially with two characters who added the most outrageous funny business. Dr. Hubert Bonney (Andy Neill) fits perfectly into this mad-cap adventure as the pawn with an expressive face that shows the audience how befuddled he really is. He has to play many parts: Leslie's father, the Matron, the Vicar, and Al Jolson singing “Mammy.”

And then there is Bill Leslie (Randall Webster), who looks like a homeless person who was pulled in off the street, as the patient who becomes involved because of the name confusion—Leslie-the-son, Les-the-dog, Mrs. Leslie who is Nurse Tate whose supposed husband has died climbing the Himalayans, oh no, that was her first husband and the second came into the hospital complaining of gout but operated on for piles and died. No, here is Mr. Leslie who is surprised that his long departed ex-wife is so fetching. Oh, you get the idea. It's “unbridled lunacy.”

Others contributing mightily to this madhouse (or mad hospital) are: Dr. Mike Connolly (Karl Gautschi), Rosemary Mortimore (Joanna Marshall), Matron with the big caboose (Shelley Ward), Drake (Don Mummert), the good ol' English constable Sergeant Connolly (Grant Schoeneweis), Sister (Lora Volkert), and Hubert's Mother (Judy Trabich-off), the only real English person on the stage.

Congratulations to the cast and crew for getting us all out of our post Christmas doldrums with a funny English farce taking place in the doctor's lounge of St. Andrew's hospital—an appropriate set decorated for the holidays. Hey! Why was the pie introduced in the first scene never pushed into someone's face? It seemed a natural.

Boise Little Theater

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The Green Room Gazette is published eight times annually during the season. Please direct your comments, questions, and constructive criticism to Ruth Stemper, Editor, 344-0354. Visit our website at www.boiselittletheater.org.

The news from BLT



★ Membership Meeting ★
★ Feb 18, at 8 PM! ★

NON PROFIT
U.S.POSTAGE
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2007-2008 Season at BLT

Steel Magnolias directed by John Myers
September 8 through 22, 2007

The Desperate Hours directed by Nancy Shankweiler
October 19 through November 3, 2007

A Christmas Story directed by Randy Lord
November 30 through December 15, 2007
With a special 60/50 opening night gala!

It Runs In The Family directed by Kevin Kimsey
January 11 through 26, 2008

In The Rest Room At Rosenbloom's directed by Wendy Koepl
February 22 through March 8, 2008

Enchanted April directed by Janelle Walters
April 11 through 26, 2008

The Sunshine Boys directed by Larry Dennis
May 23 through June 7, 2008

Next On Tap: *In The Rest Room At Rosenbloom's*

Director Wendy Koepl and her cast and crew are at work in the theater on the February comedy, *In The Rest Room At Rosenbloom's*, and the women who gather there are played by Vicki Patterson, Diane Benedict, Judi Radek, and Elizabeth Greeley.

Three women who normally meet in the restroom lounge at an old department store are joined by a fourth who introduces a threat to their hopes and dreams. The crazy and touching events that happen move the audience.

Rosenbloom's customers will be played by: Joanna Marshall, Connie Behee, Meg Klawiter, Carolle Skov, Cricket Langworthy, Sharon McIntyre, Darlene Stattner, Stephanie Penney, Helene Myers and Minnie T. Mocher (I wonder who this person could be!?).

Stage manager is Cricket Langworthy; costumes - Cheryl Blauer; production assistant - Jay Parker; sound design - Larry Dennis; light design - Jim Lambert; set building - Jim Koepl, Jim Anderson, John Myers; set crew (so far)- Jerry Radek, Earl Benedict, Duane Holladay, Darren and Shirley Blauer, and Cricket Langworthy.

The play opens February 22 and runs through March 8. Tickets are \$11, \$9 for seniors and students and everyone on Wednesday, March 5. 345104 or www.boiselittletheater.org.