

THE GREEN ROOM GAZETTE

All the news that's fit to print!

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Next Auditions

Open House directed by Larry Dennis will hold auditions on November 1 & 2 at 2 PM in the theater Green Room. Larry needs 2 women 60+, 1 woman 20-30, and 7 men 20-60. The comedy about two elderly women and the unscrupulous son who devises a plan to sell their home runs January 16-31.

Theater Organization

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Message From The Business Manager

You are hearing from me because Wendy has been in Wisconsin with her ailing father who died Friday, October 10, in Waukesha. The funeral will be Tuesday or Wednesday. This reminds us all that our time is limited here and we should all make the most of what we have and not sweat the small stuff, as we tend to do! Our thoughts are with Wendy and her family at this difficult time.

Please contact courtesies chair Nancy Suiter if you know of any members/friends who are ailing or who have passed on. She could also hear about those who have prospered! Phone her at 939-0430.

We should treasure our members and friends who have put so much effort into supporting BLT. I am continually amazed at the work that is done on each show. *Drood* is another in a long line where the crew is working hard on a set that will thrill the audience for such a short time and then be torn down.

When we think of the hours that go into producing a play—actors rehearsing and memorizing lines, costumers pulling together the garments, lights being set, sound being designed, prop people gathering, crews building sets, the directors preparing and attending to all, and then the helpers who run the show



Who killed Drood? Choose the murderer!

and the house crews that welcome our patrons—it is nothing short of remarkable that they do it for the love of getting a show up to tell a story to the audience.

We also have to keep a building running with all the upkeep that requires. So what we need are more “working members,” not names on a list! We appreciate those members who look for opportunities to help out at BLT.
Pat

The Julius C. Jeker Family To Be Honored

In appreciation of their financial help with many enhancement projects at BLT, the Julius C. Jeker Family will be honored with a plaque in the central lobby area. In the past year, the Foundation financed our second dressing room, the upgraded stage lighting, and the new stage floor.

Now the Family Trust is matching us dollar for dollar in the upgrading of our lobby—new furniture, paint, cabinets, counter tops, new entry doors, heat pumps—and a monument sign to be placed on Fort Street. The exterior paint/stain, lobby blinds and lighting, and flat construction are other enhancements in which they will take part.

Needless to say, these improvements which will take us into the next many years would not be possible without the help of these philanthropists.

Membership Meeting Oct. 20, at 8 PM

The Lobby Work Progresses

The lobby has received a fresh coat of paint—tan with dark rust and olive trim areas. Jerry Radek and Pat Ryan did the lion's share of the work with some help from Don Beggs and friend Justin with the inside of the booths, and Joanna Marshall on touch up.

TML installed three quiet-running heat pumps in the lobby and one in the rehearsal hall to make those areas more pleasant to be in, helping to keep our auditorium more temperature controlled. Mark Pinney of Almador Electric did the power connections.

Our new front doors are due to be installed on the printing date of this missive—Monday, October 13. They will be deep bronze/brown and have bronze fixtures. We hope to add some dramatic masks to those doors later.

The new furniture, love seats, tables and lamps, are scheduled to arrive October 16, with chairs arriving soon. The posters in the lobby are slated for frames and a history area will be in the north side of the lobby.

We will have new laminate on the counter tops and some new cabinet fronts, bistro cabinet, and wardrobe cabinet. The bistro serving cheesecake will now be on the left side (north) with the coffee while soft drinks have been moved to their original location on the right (south). The move will allow the cheesecake to be served in our largest seating area and keep all of the coffee on the same side. Soft drinks and any beer or wine will be handled closer to the box office.

The gift shop has been moved to allow for the enhanced seating area by the women's restroom. Patrons will soon sit in the lobby on new love seats and chairs and enjoy their refreshments without adding to the bottleneck near the box office. The gift shop should be moveable on wheels and set up inside the rehearsal hall during performances. We hope to encourage attendees to visit there and see the posters as well.

Calling All Directors

Supervising Director/Script Chair, John Myers is looking for prospective directors to submit scripts by November 1st! He wants the board to vote on the season schedule in January. Anyone interested in being a part of 2009-2010 season please submit possibilities to John or any of the board members for consideration.

YMCA Xmas Run Seeks Volunteers

The YMCA is hosting the 21st annual Christmas Run on Saturday, December 20. This event includes both a 2.5 mile and a 6.1 mile run with over 1000 participants.

Many of the runners dress up in holiday costumes: Santa and his reindeer, snowmen, even a Christmas dinner (turkey, fork and spoon)! To add to the frivolity, we are looking for entertainers to line the course and cheer the runners on to the finish.

Entertainers can mean bands, carolers, tubas, or spirited noise-makers (any group of people with a desire to cheer on the runners)! The groups will be needed on the course from 10 am to noon. After cheering on the masses, all are welcome to warm up in the Boise High Cafeteria with cocoa, soup from Bittercreek, and Dawson Taylor coffee brewed by Higher Grounds. As an extra incentive, long-sleeved t-shirts are available to all volunteers.

Some locations where groups have stood in the past include: 15th and Hill, Highland View Dr. and Wyndemere Dr., Highland View Dr. and Selkirk Dr., 9th & Lemp, 15th & WA, End of Highland View Dr/Top of Hill where 8th St. path meets Highland View, 9th & Resseguie

We would love to have you join us this year. If you are interested and/or know of another group that may want to join us, please contact me.

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Curtain Call
Live Theater in the Valley

Prairie Dog Productions presents *Indiana Stones and the Quest for the Holy Oil* Sept. 26—Nov. 1, 336-PETE (7393) The Alano, 3820 Cassia.

Knock 'Em Dead presents *Ragtime* October 3—November 8, 333 S. 9th. www.kedproductions.org.

Stage Coach Theatre presents *Dark Rituals* October 5-25, in The Hillcrest Shopping Center, Overland & Orchard. 342-2000.

Starlight Mountain Theatre presents *Wonderful Town* Oct. 18—Nov. 15 at the Star, 1851 Century Way, 83709. 462-5523 or www.starlightmt.org.

Bishop Kelly Theatre Arts presents *The Diary Of Anne Frank* directed by Jenny Sternling, Oct. 23-26 at the high school. Tickets \$7, \$5 at the door.

Contacts: Nancy Suiter for courtesies, 939-0430. Judi and Jerry Radek for house crew/hosting volunteers, jerryandjudi@cableone.net, 629-0717.

Plaza Suite Exhibits Strong Cast

A mixture of familiar and new faces at BLT combined for an evening of comedy in three tales told in *Plaza Suite*, by Neil Simon, directed by Pat Ryan in September. One test of a good show is that every character is well defined and strongly played. This show had a talented cast who all portrayed their characters honestly.

Marie Galyean was duly impressed with the players as she led off her review with, "Although *Plaza Suite* has been around the block and in community theaters for many years, director Patrick Ryan's skillful cast puts a fresh spin and dynamic energy into the oft-told tales."

Galyean continues describing the actors: "Karen and Sam Nash . . . Are superbly portrayed by Debra Southworth and Jeff Chapman. . . The two actors manage to balance the sticky situation with subtle comedy, amusing while bickering. . . The arrival of the young secretary, coolly performed by Allison Berglund. . . presents a business-like demeanor but with a sly undercurrent of satisfaction that marks her as a very promising actress."

Her description of act two gives praise to the pair: "Jesse Kiplinger, a Hollywood-type producer, played with amusingly sleazy charm by Jeremy Gugino. . . (Helene) Myers is hilarious as the star-struck Muriel Tate, dying to hear all the Hollywood scandal, but nervous as a cat on a hot tin roof at being alone with the famous producer. . . Her big blue eyes wide with fright and fascination as she becomes progressively tipsy."



"There'll be none of that Mr. Jesse Kiplinger," (Jeremy Gugino) My gloves will stay right where they are," says Muriel Tate (Helene Myers).

Jim Anderson, once again, took up most of the responsibility for building the set with help from Jim Koepl, John Myers, Pat Ryan, Karen and Kayla Makabe, and Cricket Langworthy, who also dressed the set, a sparkling gold/yellow and white with wine colored drapes and bedding.

Many fine comments were received about the costumes being so apropos. The great crew in this area was headed by Jody Mummert who was aided by Virgil Doyle and Rita Ryan. The props were deftly handled by Betty Jefferson and Shirley Lake, who played Muriel Tate in the 1971 production.

Nancy Shankweiler assisted Pat Ryan and acted as stage manager for the run. Lights were set by Rich Baldwin, last year's award winner, and run by young newcomer, sixteen year old Sean Magnuson, a Centennial High School Junior.



Sam (Jeff Chapman) reviews the proposal with Jean (Allison Berglund) as suspicious Karen (Debra Southworth) looks on.

"The final act presents Norma and Roy Hubley. . . Andy Neill creates the unforgettably frantic father, making the most of some of Simon's funniest lines and situations. . . Patti O'Hara manages to be elegant as well as distraught as the poor mother, who sees her dreams for her daughter's future going down the drain."

Zach Townsend as the bellhop and the bridegroom and Larry Tingle as the waiter added the small touches that make the situations real to the audiences. Both gentlemen are capable of much more demanding parts, but prove the point that there are no small roles!

Jim Anderson, once again, took up most of the responsibility for building the set with help



"You're going to rip my coat!" Norma (Patti O'Hara) did as Roy (Andy Neill) tried to go out the window.

Drood Cast (story page 4)

ANA BOYD (MISS DEIRDRE PEREGRINE/ROSA BUD)
 MIKE GIVENS (MR. PHILLIP BAX/BAZZARD)
 LAUREN HABER-MANNELLA (MISS ANGELA PRYSOCK/PRINCESS PUFFER)
 SARAH HULL (MISS ISABEL YEARSLEY/WENDY/ROSA BUD UNDERSTUDY, PERFORMING ROLE 10/17, 10/23, 10/26)
 ALAN HAYNES (MR. JAMES THROTTLE/STAGE MANAGER/HORACE)
 MAX HOLLEY (MASTER NICK CRICKER/DEPUTY)
 PAUL KERSEY (MR. CEDRIC MONCRIEFFE/REV. CRISPARKLE)
 ALICYN MEEK (MISS JANET CONOVER/HELENA LANDLESS)
 JOHN MYERS (MR. WILLIAM CARTWRIGHT/CHAIRMAN)
 KATY NORVELL (MISS GWENDOLEN PYNN/BEATRICE)
 BRAD OOLEY (MR. NICK CRICKER/DURDLES)
 JESSICA STAGGS (MISS FLORENCE GILL/FLO)
 KYLE VONDENKAMP (MR. VICTOR GRINSTEAD/NEVILLE LANDLESS)
 CARY WHITE (MR. CLIVE PAGET/JOHN JASPER)
 KRISTINA WOODARD (MISS ALICE NUTTING/EDWIN DROOD)

