

## THE GREEN ROOM GAZETTE

### Inside This Issue

1. From the President
2. Cast Announcements
3. News

### Next Auditions

Auditions for *I Never Sang for My Father* by Robert Anderson, directed by Nancy Shankweiler are February 5 & 6 at 2 p.m. in the greenroom.

Need 7 men & 4 women ages 35-70.

**Cash on Delivery  
Opening  
January 14,  
2011**

### Theater Organization

#### President

John Myers

#### Business Manager

Kay Mack

#### Board of Directors

Barbara Beautrow

Autumn Kersey

Jim Koeppl

Joanna Marshall

Jay Parker

#### Gazette Editor

Joanna Marshall



### From the President

John's 2010 Theater Recap:

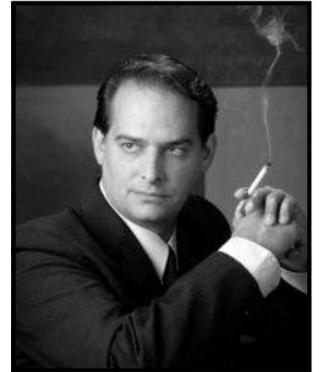
**Set 2010-2011 Season** – Done February 2010, Thanks to the Board for reading scripts and to the Directors who said yes.

**Become President** – Done May 2010, OK this was never on the list but I did it anyway.

**Direct Lend Me a Tenor**– Done September 2010, Thanks to everyone for putting up with the Lu-Na-Tic Director.

**Act in White Christmas** – Done December 2010, Thanks to Wendy, Kay, Erika and everyone else for a wonderful time.

**Tell 400 people to go Home and come back on Thursday** – Done December 11, 2010, See "Become President."



This may be an over simplified recap of 2010, but some people think I have a tendency to ramble on and on (you know who you are), so in honor of the New Year and in an attempt to mend fences, I'll try to keep the "Johnlogues" short and sweet.

BWAHAHAHAHA!!! (I couldn't even type that with straight face.)

As 2011 starts I've decided to be as forthcoming and transparent as our government. If it can work for people in Washington, it should work for me. So here you go—John's 2011 Theater To Do List:

- Convince the Board we need [REDACTED] \$ for a [REDACTED] new in front of the [REDACTED]
- Convince the Board we need [REDACTED] \$ for [REDACTED] the [REDACTED] that everyone wants
- Convince the Board we need [REDACTED] to hire a [REDACTED] to figure out if we can add 2 [REDACTED] to the side of the [REDACTED]
- Direct [REDACTED]
- Act in [REDACTED]

(I love the New "Freedom of Information Act – App" for Windows)

2010 was definitely not boring for the Theater and I would imagine 2011 has its own surprises for all of us, so buckle up and hold on. I, for one, can't wait to see happens next.

'til next time

J

**Membership Meeting  
January 17, 2011 at 7:00 p.m.**

# White Christmas



Irving Berlin's *White Christmas*, was a great success, with several sold out houses. Even the Saturday evening show that had to be canceled and was rescheduled the next Thursday had plenty of drama! The problem was caused by the main power box that supplies electricity to the sound and light booth with its light dimming system and the sound system. Two fuses were blown.

While we were all waiting to find out what was wrong and how to fix it,

cast member, Dave Matts, took the opportunity to propose to his girlfriend. She said, "yes."



Naughty fuses



David and his fiancé



Now is a good time to volunteer to help a house crew. We always have a need for good people to help. Contact Judi or Jerry Radek at [jerryandjudi@cablone.net](mailto:jerryandjudi@cablone.net) or 629-0717.

When you hear of a member or friend who needs recognition from BLT, please contact Nancy Suiter at 631-7139 or the box office—342-5104 / [bltboise48@aol.com](mailto:bltboise48@aol.com)

## Acting Classes

Randy Lord and his Impact Arts announced his Winter 2011 schedule:  
Squirrel Nuts (ages 6-8) on Saturdays, January 15-March 5, 9:00—9:50 am,  
Jabberwok Talespinners (ages 9-12) Saturdays, Jan15-Mar 5, 10—11:50 am,  
Jabberwok Talespinners (teens) on Sat., Jan15-March 5, noon—1:50 pm,  
Actors Workshop (Adults) on Tuesdays, January 18-March 8, 6:30—8:30 pm  
Contact Randy concerning these classes at PO Box 8745, Boise, ID 83707 or call him at (208) 284-4588

## Tom Goff

At the end of December, Tom Goff, was at the V.A. Hospital with pneumonia and other lung issues. As of Dec 28th, he is expected to go home at the beginning of next week.

## 2010-2011 Membership Dues

Remember, your 2010-11 Dues must be paid by the January Meeting in order to vote for the board members in March 2011.

## Passings

We just found out that **John Scott** passed away in June 2010. John and his wife, Ruth, were very active members in the 50's and John was president of Boise Little Theater for the 1951-52 season. He and Ruth moved away from Boise in 1954 and they were living in Oregon. Since John's passing Ruth has moved to California.

**John Kirk** passed away October 10, 2010. He was president of BLT for the 1967-68 season. He was living in Idaho Falls at the time of his death. His wife, Minijean, preceded him and he is survived by their four children, Michael, Kevin, Dennis, and Maureen Kirk Saucier, as well as his partner Jeanne Anderson, adopted son K.C. Rotseart, 10 grandchildren, and 3 great-grandchildren.

**Don Cederstrom**, sound guy extraordinaire, passed away January 5, 2011. He came to BLT in 1973. (I'll bet brought by wife, Vera, who had been active since 1963.) Don was also instrumental in arranging and supplying sound for our annual BLT picnics more many years.

## Bylaw Change?

Because BLT has issues getting a "quorum" at membership meetings, much time as been spent discussing changes to who is actually is a voting member of BLT. At the last board meeting it was suggested that instead of changing membership requirements, why not change the definition of a quorum? Due to the fact that several lifetime members no longer reside in the state of Idaho, maybe we should change the definition to read "Fifteen percent of the voting members residing in Boise shall constitute a quorum at any regular or special meeting." FYI—There are currently 135 voting members so a quorum would be 20. There were 20 attendees at the September meeting, 32 in October, and only 17 in November. If we changed the wording to use only Boise residents to determine the quorum, then the quorum count would be only 15. Or we could change the percentage down to 10%. Discussion?

## Cast of *Leaving Iowa* Announced

In December Andrea Haskett held auditions for the play *Leaving Iowa* by Tim Clue and Spike Manton. *Leaving Iowa* will run Feb 25-March 12, 2011. The story is about Don Browning, a middle-aged writer who returns home and decides to finally take his father's ashes to his childhood home as requested. When he get there, he discovers that the house is now a grocery store. He then travels across Iowa searching for an appropriate resting place for his father. Along the way he is reminded of things that happened in his youth. The cast consists of: Sean Small as "Don," Karl Johnson as "Dad," Ami Hranac as "Sis," and Diane Kulin as "Mom." Two actors are playing multiple characters, Bear Rogge is playing the Guys, and Jessica Haas is playing the Gals.

## Stagecoach is Moving

In case you've heard the rumors and wondered if it is true, it is! Stagecoach Theater is moving. They have been asked by their landlord to vacate their current space and are currently looking for a new home.

Boise Little Theater

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The *Green Room Gazette* is published eight times annually during the season. Please direct your comments, questions, and constructive criticism to [bltboise48@aol.com](mailto:bltboise48@aol.com). Visit our website at [www.boiselittletheater.org](http://www.boiselittletheater.org).



*The news from BLT*



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### 2010-2011 Season at BLT

***Lend Me A Tenor*** by Ken Ludwig, directed by John Myers—September 3 through 18, 2010

***Death and Taxes*** by Pat Cook, directed by Mike Mullen—October 15 through 30, 2010

***Irving Berlin's White Christmas*** by David Ives and Paul Blake, directed by Wendy Koeppl—November 26 through December 18, 2010

***Cash on Delivery!*** by Michael Cooney, directed by Kevin Kimsey—January 14 through 29, 2011

***Leaving Iowa*** by Tim Clue and Spike Manton, directed by Andrea Haskett—February 25 through March 12, 2011

***I Never Sang For my Father*** by Robert Anderson, directed by Nancy Shankweiler—April 8 through 23, 2011

***This Day and Age*** by Nagle Jackson, directed by Randy Lord—May 20 through June 4, 2011

### Cash on Delivery

Director Kevin Kimsey and his cast are busy working on *Cash on Delivery* by Michael Cooney.



Steve Martin asking Karl Guatschi "Are you wearing a dress in a British farce again?!?!?"

The show is a little bit of *A Fish Called Wanda*, a little bit of Mel Brooks and a little bit of Monty Python all rolled into one. It is a fast paced, hilarious antidote for the post-holiday blues. Shake off the cold gray days off winter and come join this energetic cast for a warm fresh comedy!!!