

GREEN ROOM GAZETTE

Next Auditions

Auditions for
Flaming Idiots,
directed by Brad Wm.
Ooley,
will be March 19 & 20
at 2pm in the theater
Green Room.

Needed:
6 men, 2 women

Calendar Girls
runs
Feb. 26-
March 12

Theater Organization

President

John Myers

Business Manager

Kay Mack

Board of Directors

Lynne Beautrow

Wendy Koepl

Helene Myers

Jay Parker

Frank White

Gazette Editor

Lynne Beautrow

Greetings and welcome to the Green Room Gazette. I'm your host, BLT's John Myers.

It's that time again: Elections, Oscars, and Amazingly Talented Women with perfectly positioned props.

You know the usual!

Speaking of the "New" and the "Old," the Membership Meeting in March will be Election Night for three Board member positions. We have an amazing group of members/hostages/lunatics that **Joanna Marshall** and her Nominating Committee have put together/blackmailed/bribed for your consideration/judgment/punishment.

In all seriousness, I would be proud to work with ANY of the nominees and think they will all bring ideas and energy that will make BLT a stronger/more dynamic/exciting theater in the coming years. So please come to the March Membership Meeting and vote.

By the time this comes out **Calendar Girls** will be in its third week. If you haven't already, be sure to come down and see what Wendy Koepl and her incredibly talented cast of Lunatics have put together for you.

'til next time

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Membership Meeting: Vote for new board members!
Monday, March 21, 2016 at 7:00 p.m.

Board Election Bios

It's that time of the year again. This year, we'll be voting for three people (regardless of gender). From there, the top three vote getters will go on the Board based on the three/two gender requirement. Board members serve a two-year term.

Larry Dennis

Larry has been involved with Boise's theater community for over 30 years. He has worked with almost every theater organization in the valley, having directed over 50 plays and worked on countless others. He has served on the Boards of Stage Coach Theatre, Alley Repertory Theater, Idaho Shakespeare Festival Guild, and he has previously served a term on Boise Little Theater's Board.

He understands that each theater has its own perspective and mission but that ultimately the purpose of a theater organization is to provide support to artists and audiences alike so that the magic of theater can take place for all.



Paul Kersey

Jay Parker



Hello my friends. I am putting my hat into the ring to run, again, to be on the board at BLT.

I am so happy to be part of such an amazing organization. In the last couple years I have been part of some great decisions and have seen this theater grow.

Please consider me for another term as a board member at Boise Little Theater.

Joe Posluzny

After 10 years away, I'm happy to say, I'm back and running for the Board of Directors at Boise Little Theater. I became a member in 1979 and started as an usher. I have been on the board before and served as President for 4 years (1999-2003). I'm proud of all we accomplished back then. We put in new carpeting, new sound and light boards (we went from 15 to 96 dimmers), refurbished all the auditorium seats and restored our flats. We couldn't have done all this without the support of our membership. I worked with Autumn Kersey and Kay Mack to partner with Boise Parks and Recreation and started the Youth Summer Theater, which will celebrate its 17th summer production this year. I'm currently Board Liaison for BLT Student Club Leaders and Clinicians established this year by Cheryl Blauer to give our youth year around experience and training in theater. BLT has excellent leadership and I will enjoy working with them in our constant role to make our theater the best.

Wendy Koeppel

What can I say? BLT has been part of my life for about 20 years now. BLT strives to produce quality entertainment as well as involve the community in any way it can. Its members take pride in supporting this much-loved, highly respected organization. Coming from a community theater in Wisconsin where I grew up, I especially value BLT's history and its reputation. I have enjoyed being able to be creative directing plays, help my friends in their endeavors, and help BLT stay current in both the artistic side as well as the business side.



Board Election information continued:

Anastasia Van Allen



Anastasia has found her home within the local theatre community since she moved here 4 years ago. She has been seen on stage at Boise Little Theater multiple times and made her BLT directorial debut this season with *Kitchen Witches*. She is a graduate of the prestigious American Academy of Dramatic Arts and was a member of their Repertory Theatre in Los Angeles.

Alies Watson

I'm very grateful to be nominated for the BLT Board of Directors. I've been involved in theater for 16 years, and the passion I have for it makes it more than a hobby for me. I've worked in many capacities, including director, assistant director, stage manager, costumer, prop manager, set designer and builder, dancer, singer, and (my personal favorite) actress. During my teen years I also had the privilege of being trained by BLT's Don Hawkins and Vicki Patterson, whose remarkable influence has left an indelible imprint on me. Professionally, I've worked as an administrative assistant for several companies, and now have a company of my own, Watson Admin Services, that provides administrative and social media management services. My hope is that my business skills can be an added asset to my work on the board. Since my first BLT show back in 2005, this theater and its community have become very dear to me. I would be honored to serve on the board, and help us continue to grow and thrive.



Cast of *The Crucible*

| NAME | CHARACTER |
|-----------------------|---------------------------------|
| Joseph L. Stevenson | John Proctor |
| Layne Taylor | Deputy-Governor Danforth |
| Andrew Thimmig | Reverend John Hale |
| Steve Martin | Reverend Samuel Parris |
| Ellen Fogg | Abigail Williams |
| Allison Terenzio-Ruiz | Elizabeth Proctor |
| Maggie S. | Mary Warren |
| Joseph Wright | Giles Corey |
| Galen Louis | Thomas Putnam |
| Leta Neustaedter | Tituba |
| Noah Moody | Judge John Hathorne |
| David Coney | Ezekiel Cheever |
| Rylee Thomas | John Willard |
| Deanna Hamilton | Ann Putnam |
| Mia M. | Mercy Lewis |
| Karel Metcalf | Rebecca Nurse |
| Jim Littlejohn | Francis Nurse |
| Clare V. | Susanna Wallcott |
| Bryn M. | Betty Parris |
| Rebecca Lyons | Sarah Good |
| Audra Hughes | Martha Corey |
| Cameron Uli | Hopkins |
| Michele C.C. | Girl 1 |
| Lanni B. | Girl 2 |
| Katrina W. | Girl 3 |



Members of the BLT Student Club learned some new improv techniques in February from Jared and Nichole Stull, co-founders of Training Ground Productions, an improv theater company. (Photo and caption by Carolyn Schultz.)

Boise Little Theater

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The *Green Room Gazette* is published eight times annually during the season. Please direct your comments, questions, and constructive criticism to bltboise48@aol.com.



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Return Service Requested

2015-2016 Season at BLT

Calendar Girls directed by Wendy Koepl.
Feb. 26-March 12, 2016.

The Crucible directed by Frank White. April
8-23, 2016.

Flaming Idiots directed by Brad Wm. Ooley.
May 20-June 4, 2016.



Membership Meeting:

Vote for new board members!

**Monday,
March 21
at 7:00 p.m.**