

GREEN ROOM GAZETTE

Next Auditions

Auditions for *Squabbles*, directed by Brad Ooley, will be Oct. 18 & 19 at 2:00pm in the greenroom. Needed: 4 men, 3 women.

No preparation or appointment needed. Questions? Contact boiselittletheater@gmail.com

Cat on a Hot Tin Roof runs

Oct. 17 - Nov. 1

Theater Organization

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Wendy Koepl

Helene Myers

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Frank White

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Lynne Beautrow

Greetings and welcome to the Green Room Gazette. I'm your host, BLT's John Myers.

Some people would judge a show by the amount of money it made, some by the number of people who saw it, and some by the number of awards it wins. I choose to judge a show by the people in the show. Anyone who has ever worked on a show at any community theater knows that the biggest factor in whether or not a show is memorable or forgettable is: the people involved and how much went wrong, or, at the least, sideways.

Curtains closed last month, and I can honestly say I have never worked on a show that had more curve balls thrown at it before, during, and after it was selected—between replacement directors, compressed rehearsal times, technical complications and a lead actor who couldn't remember his lines. The cast and crew rose to every challenge that came their way without negativity or drama. Even in the face of the ultimate personal road block that would cause most shows to fall apart, these people supported each other, loved each other, rose to the occasion, adapted, and the show went on. I've never been more proud to be involved in a show. This would never have happened if not for our Director - **Wendy Koepl**, Choreographer - **Shannon Foy**, Musical Director - **JeNeale Gunnell** and special mention to **Becky Duggan**.

Frank White and his cast and crew are preparing yet another "not-to-be-missed" production. *Cat on a Hot Tin Roof* opens this month; it's been awhile since we've seen a Tennessee Williams' show at BLT and I personally cannot wait.

Our Christmas show is being cast, our January show will have auditions before month's end, and we are already working on the 2015-2016 season selection. So, I guess the holidays are just around the corner.

Oh Yeah and it's my birthday. (Not really a highlight but it's in October so there you go.)

Can't wait for November!

'til next time

J



**Membership Meeting:
Monday, October 20, 2014 at 7:00 p.m.**

Our Condolences

Ruth Stemper's son Kerry passed away on October 3. Ruth has been involved at BLT for many years, including working in the Box Office. Our love and thoughts are with you.

Nancy Richards

We've missed seeing Nancy at the theater of late as she has been in rehab for several weeks. Please keep her in your thoughts. Contact Helene Myers if you'd like more details on how to get in contact with Nancy.

Help!--Missing Ring

A ring went missing during the run of *Curtains*. Please keep your eye out for a ring in the auditorium.

Curtains Canceled Show:

Patrons accept cancellation of show night graciously; House staff helps facilitate communication with patrons

Skov and Sarah Church send a big thank you to our patrons and house staff, who stepped up when we had to cancel the 3rd week Thursday performance of *Curtains* due to a personal emergency. All were gracious and cooperative to the max. Thanks!

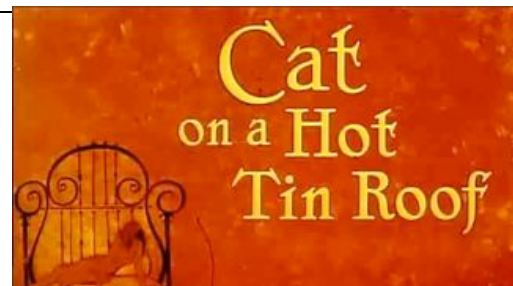


Bequest from the Spoffords

BLT is grateful for a generous bequest from Rt. Rev. Bill Spofford and his wife Polly. Bill was the Dean of St. Michael's Cathedral in Boise and later left to be a bishop in an Episcopal church in eastern Oregon. He passed away in January.

While he lived in Boise, Bill acted in four plays at BLT, including *The Madwoman of Chaillot*. In that show, Bill played a miner and Skov played a streetwalker. In one scene, she had to stroke Bill's cheek and hair. This was awkward for Skov because Bill was the clergyman who had baptized her daughter!

Ruth Stemper related that Bill was a "really, really neat fellow," and shared that he had played the bad guy in *Carousel* for Music Week. The *Statesman* reported that he "went from pulpit to culprit." We're glad that Bill shared his talent with BLT and that his experience clearly was memorable.



Cast

Caroline Ratliff—Margaret Pollitt
Darrell Boatwright—Brick Pollitt
Jerry Snodgrass—Big Daddy Pollitt
Courtney Ransom—Big Mama Pollitt
Layne Taylor—Gooper Pollitt
Allison Terenzio Ruiz—Mae Flynn Pollitt
Ben Whipple—Doctor Baugh
Kelly R. Trupp—Reverend Tooker
Cindy VanKomen-Dean—Sookey/Brigthie/Small
Brittany Swanson—Lacey/Daisy

Crew

Frank White—Director
Alies Watson—Assistant Director
Audra Hughes—Stage Manager
Tristen Schmid—Assistant Stage Manager
Paul Zill—Light Design/Tech
Larry Dennis—Sound Design
Matthew Moberley—Sound Tech
Paul Zill—Set Design
Paul Zill & Jim Anderson—Set Builders
Gary Miller—Props Manager
Lynda Snodgrass—Costumes

Gabbing with the Green Room Gazette

Jody Mummert

Q: How did you first get involved in BLT?

A: Through Don, who was my boyfriend at the time.

Q: What is your favorite memory at BLT?

A: Doing costumes for *Wizard of Oz*. It was a challenge, but it was really fun to make those strange costumes, especially for the munchkins.

Q: What do you think is unique about BLT? Why?

A: Its camaraderie; there are such diverse people, and yet they all blend together during a play. Very seldom is there any animosity.

Q: What should BLT change or keep doing?

A: Keep having Christmas parties and bring the little kids to them!

Don Mummert

Q: How did you first get involved in BLT?

A: When I was a senior in high school at Meridian High, we put on *The Importance of Being Earnest*. The high school drama teacher asked a director at BLT to give hints and tips to the actors. The BLT director asked four students from the cast of *Earnest* to be in a junior little theater play at Gowen Field, and we performed *Charley's Aunt*. So, I never left. That was the summer of '53.

Q: What is your favorite memory at BLT?

A: Playing Lachie in *The Hasty Heart*. I spoke in a Scottish accent and wore a kilt [Jody said he was so cute]. I really enjoyed that and won Best Actor [Melody commented that she and Mick knew all the lines]. Another favorite was playing Hysterium in *A Funny Thing Happened on the Way to the Forum*. Mick was five at the time. In one of the songs I sang, I said, "Stop" and after a pause said "look." I would practice singing at home. On opening night of the show, Mick was in the audience. I sang, "Stop..." and during the pause, Mick said "look" from the audience. Then, I said, "look" and the audience laughed.

Gabbing continued

Q: What do you think is unique about BLT? Why?

A: I like the companionship and how people have gotten to be family. And, in community theater, if you need a 50 year old man, you can get a 50 year old man.

Q: What should BLT change or keep doing?

A: I would like to see newer members come to membership meetings and have a say about what's going on at the theater. Also, it used to be that we would present the membership card and a membership packet (this included a theater handbook that told about all of the committees and workings of the theater, and a copy of the by-laws) to a new member at their first meeting as a member.

Melody Mummert

Melody's favorite memory at BLT was playing Gloria in *Wait Until Dark*. "In one scene, Gloria gets mad and throws dishes. One night, a knife was mixed in with the dishes. When I threw them, the knife stood straight up on the table!"

Volunteer Acting Opportunity: Be a Frightening Felon!

The Old Idaho State Penitentiary is looking for volunteer actors to play inmates of the past for their Frightened Felons Event. Volunteers would learn the backstory of an inmate and would share it with patrons (either while working at a booth or walking around the Old Pen). They would also need to attend some practice sessions prior to the event. The event will be Friday, October 31st and Saturday, November 1.

Interested? Please call Amber Beierle at 334-2844.



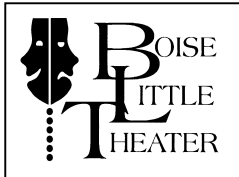
Photo Credit: Old Idaho Penitentiary

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The *Green Room Gazette* is published eight times annually during the season. Please direct your comments, questions, and constructive criticism to bltboise48@aol.com.



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Return Service Requested

2014-2015 Season at BLT

Cat on a Hot Tin Roof directed by Frank White. Oct. 17 through Nov. 1, 2014.

Ken Ludwig's Twas the Night Before Christmas directed by John Myers. Nov. 28-Dec. 13, 2014.

Squabbles directed by Brad Ooley. Jan. 9-24, 2015.

Rex's Exes (sequel to *Red Velvet Cake War*) directed by Wendy Koepl. Feb. 27-March 14, 2015.

Things My Mother Taught Me directed by Sarah Church. April 10-25, 2015.

Daisy Pulls It Off directed by Paul Archibeque. May 22-June 6, 2015.

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Meeting:**

**Monday,
October 20
at 7:00 p.m.**