

GREEN ROOM GAZETTE

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Company runs

May 24 - June 8

Theater Organization

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John Myers

Business Manager

Kay Mack

Board of Directors

Cheryl Blauer

Autumn Kersey

Jim Koeppel

Jay Parker

Frank White

Gazette Editor

Lynne Beautrow

Greetings and welcome to the Green Room Gazette. I'm your host, BLT's John Myers.

Well here it is, the last Green room Gazette of the 2012-2013 season!

It's springtime and the weather is beautiful, but there is one more show left..... Stephen Sondheim's **COMPANY**.

Brad Ooley and his cast have been working, literally, day and night getting ready for the show. I heard a couple of numbers at rehearsal this week and this may be one of the best groups of singers we've ever had. Man, they sound good!

Next up is the BLT Annual Picnic on July 11th at Julia Davis Park, starting at 6:00pm and going till whenever. Of course, Jim Koeppel and I will be starting up the grill for Burgers and Brats early, so come by as soon as you like. We'll have the usual festivities: awards, Membership sign-up and the "Mocking of the President."

As I do every year at this time, I like to look back at the current season and try to figure out what we did right and what we maybe didn't do so right. And I was struck by the realization that it doesn't really matter what I think was right or not so right, 'cause at the end of the day (or season), what really matters is: did we entertain people, did we learn something we didn't know before, and did we have fun while we were doing it?

As I think about all the new people who came to auditions, got cast or worked on shows, or us "Old Timers" who keep coming back year after year, and the patrons who came back multiple times to see the SAME show—it's pretty clear to me that we have an amazing bunch of volunteers and patrons.

I guess, to make a long story short (**Too late!**) we're doin' all right!

See ya' at the Picnic

'til next time
J



**Membership Meeting. New board will elect the next President and Business Manager.
Monday, May 20, 2013 at 7:00 p.m.**



We're saddened to report Vicki Patterson's passing on April 19, 2013.

Along with an impressive list of community and legislative involvement, Vicki was a prominent figure at Boise Little Theater for many years. Her obituary gives us insights into her association with BLT:

"Vicki's first experience at the Boise Little Theatre was in "The Women" at the age of 10, the only child in a large cast of women. She developed her love for being on stage. In her words, "I love walking on that stage and seeing that curtain open." She loved being on the stage and relating a story to the audience and worked with many talented actors and directors. Among her many performances for the Little Theatre were "A Majority of One", "The Play's the Thing", "Visit to a Small Planet", "The Philadelphia Story", "Steel Magnolias", "The Gazebo", "Dylan", "In the Rest Room at Rosenbloom's". She and Don Hawkins also performed "Love Letters" throughout the community. She received the Gold Key Award in the 1999/2000 season and received the high honor of the Beulah Award in the 1970/71 season for Best Supporting Actress for her role as Caitlin in Dylan."

In lieu of flowers, Vicki's family has suggested that people make memorial donations to several organizations, including Boise Little Theater.

You can read more about Vicki here:
<http://www.legacy.com/obituaries/idahostatesman/obituary.aspx?n=victoria-lynn-seibert-patterson&pid=164327515#storylink=cpy>

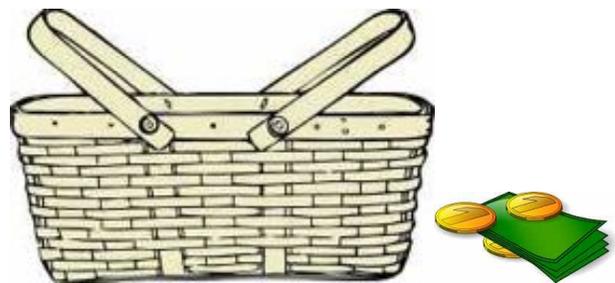
Important Reminder about BLT Membership and Save the Date for the Picnic!

by Joanna Marshall

Every May, when it is time to vote for board members, it becomes evident that some people are confused about who is eligible to vote for BLT Board Members.

According to our By-Laws, only working members who have paid their annual dues by the end of the January membership meeting, Lifetime members, and Lifetime Patron Members are eligible to vote. This does **not** include any Patron Ticket holders, unless they are also one of the three categories above. If you did not renew your membership dues at the picnic and/or did not attend any general membership meetings during the last year, then you probably are not eligible to vote.

So, bring your five dollars and a covered dish and come to BLT's Jim Branson Annual Awards picnic on July 11, 2013 at Julia Davis Park. Have fun, eat well, renew your membership, and find out who wins the Beulahs!



Donate Your Towels!

We need towels backstage: old towels, dish towels, bath towels—anything. We'll take it.



Reflecting on Red Velvet Cake War

by Wendy Koepl

Thinking back over the last 2 months I am still in awe. I think of all the talented people that came to auditions - some strangers, some acquaintances, many friends. The puzzle of casting a show is not easy but it is the beginning of the evolution of the play. Start with learning lines in record time, building a set, painting, adding props, lights, sound, costumes, make-up, and wigs. Then add in creativity and laughter. I love watching a show evolve, and this one was exceptional.

Besides being blessed with a stellar cast and crew, as well as some of the best audiences I've seen (or heard) in a long time, *The Red Velvet Cake War* was not only a "ring-tailed tooter" of a time in fictional Sweetgum, Texas, it was also a story that rang true for quite a lot of folks. I think that's what makes it so fun to watch. Don't we all come from "normal, lovin', families?" We all have an Aunt LaMerle, or a cousin Purvis, or an Uncle Aubrey somewhere in our family tree. And every town has a Newt, a Mama Doll or a Grover. Maybe some of us live right next door to Bitsy, or Elsa, or CeeCee. Technically, I suppose this show could be categorized as a farce, but for myself and all of the Gaynelles, Jimmies, and Peaches out there, it was "the best family reunion yet!"



Red Velvet Cake War cast, with director Wendy Koepl and AD Larry Dennis

What's on Your BLT?

This month's guest is Lynne Beautrow.

Q: What is your favorite word?

A: **Paleontologist**

Q: What is your least favorite word?

A: **Excuses**

Q: What turns you on?

A: **Talking about smart ideas.**

Q: What turns you off?

A: **People who aren't conscientious**

Q: What sound or noise do you love?

A: **My dog Tasha's adorable (and sometimes gross) burp after she's wolfed down her dinner.**

Q: What sound or noise do you hate?

A: **Mean dogs barking.**

Q: What is your favorite curse word?

A: **%*^\$@!**

Q: What profession other than your own would you like to attempt?

A: **Something in IT.**

Q: What profession would you not like to do?

A: **Movie actor.**

Q: If heaven exists, what would you like to hear God say when you arrive at the pearly gates?

A: **"Aren't you glad I gave you dimples?"**

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Auditions for Summer Youth Play

Auditions for the summer youth play *The Lion, the Witch, and the Wardrobe*, directed by Wendy Koepl, will be May 18 by appointment in the theater greenroom.

Visit lionwitchwardrobe.eventsbot.com for information.

***The Lion, the Witch, and
the Wardrobe runs July 18 - 27***

House Crew Workers Needed

We're still in need of a regular house crew for the 3rd Saturday, both the matinee and evening performances. If you'd like to volunteer for either of these times, please contact Sarah Church via email at Sarah.church86@gmail.com or via phone at (208) 284-0839.