

## GREEN ROOM GAZETTE

### Next Auditions

Auditions for *The Fox on the Fairway*, directed by John Myers, will be March 1 and 2 at 2pm in the theater greenroom. Check out audition info: <http://boiselittletheater.org/auditions/>  
For other information, please contact [boiselittletheater@gmail.com](mailto:boiselittletheater@gmail.com)

***Bus Stop***  
**runs**  
**Feb 28 -**  
**March 15**

### Theater Organization

#### **President**

John Myers

#### **Business Manager**

Kay Mack

#### **Board of Directors**

Lynne Beautrow

Cheryl Blauer

Jim Koeppl

Helene Myers

Frank White

#### **Gazette Editor**

Lynne Beautrow

Greetings and welcome to the Green Room Gazette. I'm your host, BLT's John Myers.

So I'm gonna let you all in on a secret. When you become President at BLT, one of the many things that you become responsible for but they don't tell you about (and there are, oddly enough, a lot of things they don't tell you about) is writing the "Letter from the President" for the Green Room Gazette. And while if I'd thought about it, it wouldn't have been a surprise, I probably would have reconsidered the job offer.

See, here's the secret.....I'm not a writer. Give me a script to learn, a song to sing or a dance-step to fake and I'm good to go. Assign me a term paper, a book report, or an article to write and suddenly I'm less effective than the Denver Broncos offense. (You're welcome, Seahawk Fans.) And usually I'll wait till the last minute. (As our Gazette Editor Lynne Beautrow will attest.)

And while you would think that after all this time, I'd have some idea about what I was doing..... I'm still making it up as I go along.

This is what I do know, though. Since January 1, your Board of Directors and Volunteers have done the following:

1. Sean McBride has yet again directed a fantastic show, *Lie, Cheat and Genuflect*
2. Frank White has **yet again** put together a fantastic cast for *Bus Stop*
3. BLT has yet again hosted Daisy's Madhouse's **Will Act 4 Food** for the Idaho Foodbank
4. Wendy Koeppl and her script Committee have **yet again** put together an amazing season
5. Jim Koeppl and his nominating committee have come up with an exciting group of people willing to run for the Board of Directors  
**(Yet Again)**

And most importantly

6. I got the "Letter from the President" done before Lynne yelled at me..... Yet Again!

'til next time,  
J



**Membership Meeting:**  
**Monday, February 17, 2014 at 7:00 p.m.**

## BLT History Lessons: The Beulah and other BLT Awards

by Joanna Marshall



At the end of Boise Little Theater's first season (1948-49), the theater held a picnic. Those attending were invited to vote for their favorite actors and actresses from the season. A lovely "kewpie" doll statuette was presented to the top two vote getters. (See the first Beulah, on left, awarded to Sandra Price.)

It was called a "Beulah" because no one in the organization was named Beulah. The next season a statuette was designed and presented to the top two actors/actresses (see photo in right-hand column).

In the eighth season (1955-56), it was decided that winners would be determined by anonymous judges during the season. The candidates were divided into lead and supporting actors and actresses.

In the fifteenth season (1963-64), it was decided that the best directors, set designers, costumers, and lighting designers should also be recognized at the annual picnic. And in the twenty-second season (1969-70), an award was added for the best production of the year. The following year (1970-71) sound designers were added to the awards.

In the twenty-fifth season (1972-73), the Board decided to present a "Lifetime Patron Membership" to Paul Troutner for all of his support and donations for the design and building of the theater. Since then, the Lifetime Patron Membership Award has been presented to several other persons whom the Board wanted to recognize for their support of BLT. A plaque with the names of all of the recipients of this honor is hanging in the lobby.

The next season (1973-74), the board added cameo actors and actresses to the Beulahs, and a smaller statuette was designed for that award.

In the 40<sup>th</sup> season (1987-88), properties managers were added to the award winners and a "Rookie of the Year" award was started (Barbara Beautrow was the first recipient). Although the properties manager award was added as an annual award, the Rookie award is not necessarily given each year.

In the forty-third season (1990-91), a "Gold Key" Award was created to present to someone who has done a lot of work at BLT but not on any particular play or in any role that is already recognized with an award. That year, an award for art work/design for the program cover was added, but it was discontinued when the Board decided to redesign the program.

Somewhere between the 43<sup>rd</sup> and 50<sup>th</sup> season, the award for Set Design/Staging/Stage Managing/etc. was redefined as one for Set Dressing and one for Set Design.

In the Sixty-Fourth Season (2011-12), the Board wanted to honor our 100-year-old actress/member, Sue Howe, and decided on an award for people who have worked on over 100 plays.



(Above: the redesigned Beulah. Both Beulah statuettes are located in the theater lobby.)

## Announcing our 2014-2015 Season!

*Curtains* directed by Sean McBride. Sept. 5-20, 2014.

*Cat on a Hot Tin Roof* directed by Frank White.  
Oct. 17-Nov. 1, 2014.

*Ken Ludwig's 'Twas the Night Before Christmas*  
directed by John Myers. Nov. 28-Dec. 13, 2014.

*Squabbles* directed by Brad Ooley. Jan. 9-24, 2015.

*Rex's Exes* (sequel to *Red Velvet Cake War*) directed  
by Wendy Koepl. Feb. 27-March 14, 2015.

*Things My Mother Taught Me* directed by Sarah  
Church. April 10-25, 2015.

*Daisy Pulls It Off* directed by Paul Archibeque.  
May 22-June 6, 2015.

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### **Bus Stop Cast and Crew**

We're looking forward to seeing *Bus Stop* on stage,  
brought to life by the following cast and crew:

#### **Cast**

Grace- Alies Watson  
Elma- Lex Gonzalez  
Will- Shaun Vincent  
Lyman- Layne Taylor  
Cherie- Kierra Hansen  
Bo- Darrell Boatwright  
Virgil- Jerry Snodgrass  
Carl- Austin Kirkham



#### **Crew**

Director- Frank White  
Assistant Director- Sarah Church  
Stage Manager- Audra Hughes  
Intern- Alex Campbell  
Set/Light Design- Paul Zill  
Props Manager- Gary Miller  
Sound Design- Jim Steele  
Costume Design- Lynda Snodgrass  
Set Construction/ Marketing- David Coney

## What's on Your BLT?

**This month's guest is Nancy Suiter** (award-winning actress, Courtesies chair)

Q: What is your favorite word?

A: **Free**

Q: What is your least favorite word?

A: **Cheap**

Q: What turns you on?

A: **A new role**

Q: What turns you off?

A: **Wunderkind who think they don't have to know their lines until dress rehearsal**

Q: What sound or noise do you love?

A: **The cat's purr**

Q: What sound or noise do you hate?

A: **The dog's bark**

Q: What is your favorite curse word?

A: **Shhhhugar is a frequent substitute in my vocabulary.**

Q: What profession other than your own would you like to attempt?

A: **I've often thought Professional Relaxologist would be suitable for me.**

Q: What profession would you not like to do?

A: **Gutter cleaner. I'm afraid of heights.**

Q: If heaven exists, what would you like to hear God say when you arrive at the pearly gates?

A: **"What a pleasant surprise!"**

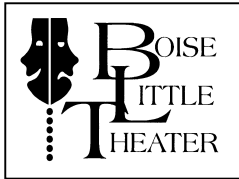


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The *Green Room Gazette* is published eight times annually during the season. Please direct your comments, questions, and constructive criticism to [bltboise48@aol.com](mailto:bltboise48@aol.com).



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### **Board Nominees**

The nominating committee has gathered the following nominees for the Board elections in March: Wendy Koepl, Joanna Marshall, Sean McBride, Brad Ooley, Jay Parker, and Frank White.

Nominations can also be made from the floor at the February meeting.



#### **2013-2014 Season at BLT**

***Bus Stop*** directed by Frank White. February 28 through March 15, 2014.

***Harvey*** directed by Wendy Koepl.  
April 11-26, 2014.

***The Fox On the Fairway*** directed by John Myers. May 23 through June 7, 2014.

### **Preservation Idaho Event to Honor Art Troutner, Designer of BLT**

This month, Preservation Idaho will honor one of our own in their Modern Masters series! A seminar about Art Troutner, who designed our building, will be held February 21, 7-9 pm, at the Idaho Transportation Building, 3311 W State Street. A coffee and dessert reception will follow. Tickets are \$20 for PI members and \$25 for non-members. Order tickets at [www.preservationidaho.org](http://www.preservationidaho.org)



**PRESERVATION IDAHO**  
THE IDAHO HISTORIC PRESERVATION COUNCIL