

GREEN ROOM GAZETTE

Next Auditions

Auditions for *Lie, Cheat, and Genuflect*, directed by Sean McBride, will be Oct. 26 at 2pm and Oct. 27 at 7pm in the theater greenroom. Check out audition info: <http://boiselittletheater.org/auditions/> For other information, please contact boiselittletheater@gmail.com

***Getting Away
with Murder*
runs
Oct 18 - Nov 2**

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Greetings and welcome to the Green Room Gazette. I'm your host, BLT's John Myers.

Last September it was so smoky nobody could breathe; this year, the end of September was so wet that we had to add Canoe parking at the Theater.

We have had our fair share of things going on at BLT this last month. Paul Archibeque—he, of the “Plaid Sports Coat” from Last Christmas’s *Every Christmas Story Ever Told and then some!*—directed his first show at BLT, Ken Ludwig’s *Shakespeare in Hollywood*. A hilarious send-up of Shakespeare, censors, Celebrities and Hollywood. Everyone had a blast working on it and the audiences loved it. “Apparently!”

Daisy’s Madhouse had a two-week run of One Acts in our Rehearsal Room/Black Box theater. Crazy fun and an amazing Directorial debut by Sarah Wright.

On September 21st there was a meeting with representatives from 10 community theaters in the valley to discuss re-forming an Idaho Chapter of AACT. It was a great meeting and lots of excitement at the potential for this group. It was amazing to see all those groups in one place at one time.

Curtis Ransom has his cast ready for *Getting away with Murder*. That show opens on Oct. 18th and the set—wait until you see the set. It has not one, but two elevators!

Larry Dennis had auditions for *It’s A Wonderful Life: a Radio Play* and is already rehearsing.

Can’t wait for November!

‘til next time
J



**Membership Meeting:
Monday, October 21, 2013 at 7:00 p.m.**

Farewell Note from Kevin Butler

As many of you know, Kevin, our show photographer, is moving to Sequim, Washington. He will be missed! See his note to the theater below.

As a side note while I am leaving it is not without a great sense of sadness. BLT was a wonderful way to meet some very interesting friends and I have made many during my time there. My thanks to Wendy and Lane for giving a very unseasoned actor a chance. I was so intimidated when I walked into the audition in the greenroom that afternoon. It seemed like everyone knew each other and they spent time catching up on who did what play. I sat alone and on quite a number of occasions asked myself if this was a big mistake. After Lane was convinced that I really didn't have any acting experience he had me (and me alone) read a passage out of "The Complete Works of William Shakespeare-unabridged" in front of all those theater people!! If I could've farted dogs two counties away would've heard me! I don't remember anything about the cold reading but I must've done a passable job as I got a call back and eventually got the part.....though Wendy may have regretted that aspect as she did spend a lot of time teaching me stage 100 (not even stage 101) and to not look upstage when talking to someone behind you! So, thank you to all of my friends you will not be forgotten. To all of my castmates I say thank you for giving me a wonderful bunch of great memories. To John I say thank you for your support and the continued opportunity to shoot the shows for all these years. And I will always proudly say that I have acted at BLT. I will let the unenlightened people figure out just how important that is. So, I started with Shakespeare and I end on Shakespeare, fitting wouldn't you say! So long, farewell, adieu, auf wiedersehen, goodbye.....

The Warmest of Regards,

Kevin Butler

Countdown to Pay Membership Dues:

3 months

According to the by-laws, you must pay the \$5 membership dues by the January membership meeting—by January 20, 2014—in order to be eligible to vote in the March election.



Wendy and Jim Koepl welcomed their first grandbaby—a granddaughter named Josephine—in October.

Congratulations!

New! Treasure Valley Theater Fun Group

Sean McBride is organizing theater folks to go see plays as a group. He says,

“The idea behind this group is to gather together as actors, once a month or so, and then go out to see/support one of the local theater companies in the Treasure Valley. We'll go see a play, then grab a bite to eat after the show is over. We used to do this all the time in Texas and it was always a lot of fun. Good times with good friends watching good shows filled with our other good friends.”

The group's first foray was to see *It's a Scream* at Stage Coach Theater to help support the benefit performance for Kevin Labrum.

If you're interested in joining the group, talk to Sean or search for Treasure Valley Theater Fun on Facebook!

Cast of *Getting Away with Murder*

Come see this show Oct 18 - Nov 2!

Martin Chisholm Sr- Bradley Campbell

Greg Reed - Logan Kimball

Vassili Laimorgos - Kevin Kimsey

J.R. - Ryan Kimsey

Roberto - Karl Gautschi

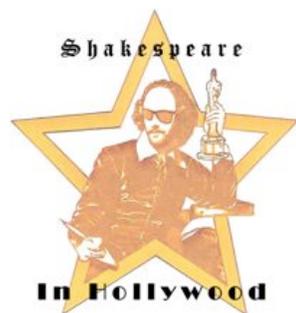
Charmaine - Shelby Bay

Dana Gerard - Leta Neustaedter

Pamela Prideaux - Becky Kimsey

Dossie Lustig - Courtney Ransom

Nam-Jun Vuong - Anastasia Van Allen



Reflecting on *Shakespeare in Hollywood*

By Paul Archibeque

Looking back over my summer working on *Shakespeare in Hollywood* at BLT I can't help but say thank you one more time to my fantastic cast and crew. From start to finish we built a cohesive, collaborative relationship that I thought really showed on stage. Everyone worked together to tell this clever, silly story. Audiences were very kind in their responses to the play and it all seemed to go off without a hitch. For me, the daily work of putting on a play, the casting, the rehearsal process, the group dynamic, figuring out who these characters are, working out that one funky beat, that bit of business or blocking is what it's all about. The performance, the moment we get to share what we've created with an audience is simply the reward for all that hard work. If rehearsals are the meal then performing or, as a director, watching your cast perform is the dessert. Watching *Shakespeare in Hollywood* and seeing audiences respond so positively to what we'd created together was very sweet indeed. Thanks again to everyone involved and everyone who came to share what we came up with.

What's on Your BLT?

This month's guest is Sarah Church (Supervising House manager and an Assistant Director, Stage Manager, Box Office assistant, etc. extraordinaire)

Q: What is your favorite word?

A: **Snarky**

Q: What is your least favorite word?

A: **Supposedly**

Q: What turns you on?

A: **Open mind and a sense of humor.**

Q: What turns you off?

A: **Being rude and judgmental.**

Q: What sound or noise do you love?

A: **Babies' laughter.**

Q: What sound or noise do you hate?

A: **Crying.**

Q: What profession other than your own would you like to attempt?

A: **Travel Critic (See hotels and places around the world and talk about it, it'd be great)**

Q: What profession would you not like to do?

A: **Anything that requires being in stinky places**

Q: If heaven exists, what would you like to hear God say when you arrive at the pearly gates?

A: **You did a good job using every bit of talent I gave you.**



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The *Green Room Gazette* is published eight times annually during the season. Please direct your comments, questions, and constructive criticism to bltboise48@aol.com.



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2013-2014 Season at BLT

Getting Away with Murder directed by Curtis Ransom. October 18 through November 2, 2013.

It's a Wonderful Life: A Live Radio Play directed by Larry Dennis. November 29 through December 14, 2013.

Lie, Cheat, and Genuflect directed by Sean McBride. January 10-25, 2014.

Bus Stop directed by Frank White. February 28 through March 15, 2014.

Harvey directed by Wendy Koepl. April 11-26, 2014.

The Fox On the Fairway directed by John Myers. May 23 through June 7, 2014.

Coming Soon: ***It's a Wonderful Life: A Live Radio Play***

(Holiday Drama, all audiences)

Adapted by Joe Landry from the screenplay by Frances Goodrich, Albert Hackett, Frank Capra, and Jo Swerling

Directed by Larry Dennis

November 29, 30, December 6, 7, 13, 14,
8:00pm

December 5 & 12, 7:30pm

December 8 & 14, 2:00pm

The story: This beloved American holiday classic comes to captivating life as a live 1940s radio broadcast. With the help of an ensemble that brings a few dozen characters to the stage, the story of idealistic George Bailey unfolds as he considers ending his life one fateful Christmas Eve.