

## GREEN ROOM GAZETTE

### Next Auditions

Auditions for *It's a Wonderful Life: A Live Radio Play*, directed by Larry Dennis, will be Oct. 5 & 6 at 2pm in the theater greenroom. Check out audition info: <http://boiselittletheater.org/auditions/>  
For other information, please contact [boiselittletheater@gmail.com](mailto:boiselittletheater@gmail.com)

***Shakespeare in Hollywood* runs Sept 6 - 21**

### Theater Organization

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Lynne Beautrow

Greetings and welcome to the Green Room Gazette. I'm your host, BLT's John Myers.

September is a month of firsts.

First day of school, first football games of the seasons, and of course the first shows of the Theater Season. Stage Coach, Daisy's Madhouse, Knock'em Dead and BLT all have shows opening within weeks of each other. And while most people think we take the summer off that couldn't be further from the truth.

Wendy Koeppl and her amazing crew of kids and adults put on the Magical *The Lion, The Witch and The Wardrobe* in July. Cheryl Blauer, Elizabeth Greeley and Lynda Snodgrass continued thinning out the costume room, a job that will probably never be completely done but we'll keep trying.

Oh Yeah! and then there are shows in rehearsals. Paul Archibeque will have *Shakespeare in Hollywood* opening at the time you're reading this. Curtis Ransom's cast for *Getting away with Murder* are already wondering when they're gonna get the stage so they can start building the "Elevator." (You'll just have to come to the show to see what I'm talking about.)

I'm going to sound like a broken record by the end of the year but I am so excited for this upcoming season. Wendy Koeppl and her Script committee put together a season with something for everyone. No two shows are the same; we'll have some new shows and some shows that haven't been done in years.

It's gonna be a great season, I hope you all enjoy it as much as we enjoy putting it on.

'til next time

J



**First Membership Meeting of the New Season!  
Monday, September 16, 2013 at 7:00 p.m.**



## **Reminder about Prop and Costume Rental Policy**

As the new season gets underway, please remember that if you'd like to borrow a prop or costume from the theater, you must follow our prop and costume rental policy. The policy applies to *everyone*, no matter what position you hold at the theater or how long you have been working with the theater. Having a set policy helps us track and maintain all of the great resources that we have. We appreciate everyone's cooperation!

## **Pat Ryan in Town**

Pat and Rita Ryan were in town in August, visiting from Mesquite, Nevada! Many theater friends showed up at Papa Joe's to say hi to Pat. It was great to see our wonderful former Business Manager!



Vera Cederstrom,  
Wendy Koepl, and Pat Ryan



Gennie Ison, Don Mummert, Jody Mummert, Nancy Suiter

## **And the Winners for the 2012-2013 Season are...**



### **Best Show**

The Red Velvet Cake War

### **Best Director**

Wendy Koepl – The Red Velvet Cake War

### **Best Lead Actor**

Curtis Ransom as Salieri – Amadeus

### **Best Lead Actress**

Courtney Ransom as Becky Foster – Becky's New Car

### **Best Supporting Actor**

Randall Webster as Aubrey Verdeen – The Red Velvet Cake War

### **Best Supporting Actress**

Diane Benedict as LaMerle Verdeen Minshew – The Red Velvet Cake War

### **Best Cameo Actor**

Tim Tracey as Loomis - Wrong Window

### **Best Cameo Actress**

Becky Kimsey as Lita - Wrong Window

### **Best Set Design**

Wendy Koepl - Every Christmas Story Ever Told

### **Best Props Head**

Gary Miller - Every Christmas Story Ever Told

### **Best Sound Design**

Jim Steele - Becky's New Car

### **Best Light Design**

Curtis Ransom - Every Christmas Story Ever Told

### **Best Costume Design**

Elizabeth Greeley - Amadeus



### **Cast and Crew of *Shakespeare in Hollywood***

The mayhem has already begun. Come on down to see the cast and crew!

OBERON - Bradley Campbell  
PUCK - Shannon Foy  
JACK WARNER - Mike Cronen  
MAX REINHARDT - Sean McBride  
WILL HAYS - Shaun Vincent  
DARYL - Riley Sikes  
OLIVIA DARNELL - Molly Koenig  
LYDIA LANSING - Anastasia Van Allen  
LOUELLA PARSONS - Barbara Beautrow  
DICK POWELL - Jordan Peterson  
JIMMY CAGNEY - Jake Lutz  
JOE E. BROWN - Todd King  
COMPANY - Brittany Swanson  
COMPANY - Kierra Hansen  
COMPANY - Alex Kersh  
COMPANY - Kyle Doyle

Director - Paul Archibeque  
Asst. Director - John Myers  
Stg. Mgr. - Jay Parker  
Props - Gary Miller  
Costumes - Cheryl Blauer  
Crew - Megan Archibeque

### **What's on Your BLT?**

**This month's guest is Carolle Skov.**

Q: What is your favorite word?

**A: Love**

Q: What is your least favorite word?

**A: Hate**

Q: What turns you on?

**A: Hanging out with Larson the Magnificent.**

Q: What turns you off?

**A: Narrow minded people.**

Q: What sound or noise do you love?

**A: The waves crashing on the sand and rocks.**

Q: What sound or noise do you hate?

**A: A fingernail on a chalkboard.**

Q: What is your favorite curse word?

**A: %\*^\$@!**

Q: What profession other than your own would you like to attempt?

**A: Paid world traveler**

Q: What profession would you not like to do?

**A: Police woman**

Q: If heaven exists, what would you like to hear God say when you arrive at the pearly gates?

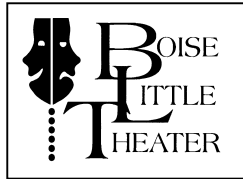
**A: Ha! You were wrong all this time but come on in anyway**

Boise Little Theater

100 E Fort Street  
Boise, ID 83712-6321

Phone: (208) 342-5104  
Fax: (208) 342-1320  
Email: [bltboise48@aol.com](mailto:bltboise48@aol.com)  
Website:  
[www.boiselittletheater.org](http://www.boiselittletheater.org)

The *Green Room Gazette* is published eight times annually during the season. Please direct your comments, questions, and constructive criticism to [bltboise48@aol.com](mailto:bltboise48@aol.com).



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**COMING SOON: *Getting Away with Murder*** (Comedy/Thriller, mature audiences)

by Stephen Sondheim and George Furth

Directed by Curtis Ransom

October 18, 19, 25, 26, November 1 & 2, 8:00pm

October 24, & 31, 7:30pm

October 27 & November 2, 2:00pm

*The story:* The esteemed and retired Dr. Conrad Bering has selected, out of countless applicants, several individuals for private as well as Group therapy. It seems this Pulitzer Prize- winning doctor might be writing another book and it further seems these patients might be his subjects.

On this particular evening the members of the Group gather as usual in Dr. Bering's office only to discover that the doctor has been murdered. Who did it? And what do the appearances of a mysterious young man who killed a girl in Central Park have to do with what's going on? Does the fact that the doctor is the last and only tenant in this otherwise empty, guarded security building confirm that one of them had to have done it? To call the police will subject them to reckless scandal, relentless investigation and turn them all into fodder for the hungry media, so a collective decision is made to try to solve the murder themselves.

The play then is propelled by a series of twists and turns and red herrings, along with some hold-your-breath shocks, all culminating in an explosive surprise ending. Act One is a "whodunit" and by its end the audience knows the murderer. Act Two becomes a suspense play... will the characters figure it out? Will someone actually be "getting away with murder?"