

CASTING CALL for "THE MARVEVLOUS WONDERETTES."

Director Greg Finley, Music Director JeNeale Hill Gunnell, Choreographer Kay Mack, and Assistant Director Patti Finley seek four young women who are 'triple threats' for a Boise Little Theater Production of this off-Broadway smash hit juke-box musical running for three weeks in October, 2018. Excellent parts singing required for all roles. Please be prepared to sing 16 bars of a Broadway style showtune, cold read and move.

Character descriptions follow:

CINDY LOU (plays 18-28) Cindy knows she is the prettiest girl at Springfield High School. She knows she will be named Prom Queen and acts out against her best friend Betty Jean when things don't go her way. She makes a huge change between Act 1 & 2 having learned the lessons of true love and loss. **MEZZO SOPRANO BELT**-sings lead line on most songs.

MISSY (plays 18-28) Missy is the "overachiever" of the group. Very controlled, very concerned tha everything at the prom turns out wonderful and perfect! Head of the prom decorations committee and absolutely smitten with her music teacher. Her best friend is Suzy!
SOPRANO/WIDE RANGE. Very high vocals and belts throughout the show.

BETTY JEAN (plays (18-28) Betty Jean is the class clown, a tomboy and always vying for attention with Cindy Lou, her best friend. It's perhaps probable that Betty Jean wants to be with Cindy Lou herself, but just doesn't know what those feelings are about. Cindy Lou steals Betty Jean's boyfriend away, which causes a lot of friction at the prom. **ALTO WITH A STRONG LOW RANGE**. She holds a grudge against Cindy Lou until they make up (2nd Act) at the 10 year re-union.

SUZY (plays 18-28) Suzy is best friends with Missy and is the happy-go-lucky one of the group-sometimes stereotyped as the 'ditz blonde.' Always smiling and giggling, nothing ever seems to bother her. She is in love with the unseen lighting operator, and get's completely surprised when she is named Prom Queen. She is frustrated, sad and hormonal in Act 2. **MEZZO ALTO, BOTH SWEET AND SOUL**. The role requires consummate belting and expert comedic timing.