

## SEASON 71!

You're invited to join us for our 71st consecutive season of plays including some old favorites and new works. Season tickets are available at a remarkable savings. If you can't commit to seeing every production this season, purchase a FLEX pass and enjoy the savings of a regular season ticket with the flexibility to use your tickets as you like!

### Show Times

Thursday 7:30p.m., Friday & Saturday 8:00p.m.  
Saturday & Sunday matinee 2:00p.m.

### Box Office Ticket Prices

\$15 General (pre-paid), \$17 (walk-in)  
\$12 Seniors 62+ & Students (pre-paid), \$13 (walk-in)  
\$12 Children 17 & Under (pre-paid), \$13 (walk-in)

### Tickets for Musicals

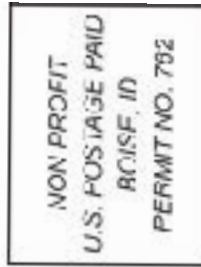
\$21 General (pre-paid), \$19 Senior/Student (pre-paid),  
\$23 All Walk-in

### IMPORTANT NOTES

1. All requests for tickets must be accompanied by payment.
2. No refunds are issued for unused tickets.
3. Ticket exchanges are subject to a \$2 fee and availability. Ticket holders should not expect the same seats under an exchange. Ticket exchanges must be completed 24 hours before the scheduled show. Call the Box Office at 208-342-5104 with questions.

Auditions are open to the community. No prior experience is necessary and all skill levels are welcome.

Please visit our website or email [boxoffice@boiselittletheater.org](mailto:boxoffice@boiselittletheater.org) for additional information.



Return Service Requested

**BOISE  
LITTLE  
THEATER**  
100 E. Fort St.  
Boise, ID 83712-6321



**BOISE  
LITTLE  
THEATER**

100 E Fort St.  
Boise, ID  
208-342-5104  
[boiselittletheater.org](http://boiselittletheater.org)

To order Season Tickets, complete and return this form to the Box Office, 100 E. Fort St., Boise, ID 83712-6321.  
**Submit by June 30, 2018 to guarantee seats.**

\_\_\_\_ New Subscriber      \_\_\_\_ Current Subscriber

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

**PLEASE RESERVE** (please circle your choice):

	Thurs.	Fri.	Sat.	Sun.
1st Week:	n/a	8pm	8pm	n/a
2nd Week:	7:30pm	8pm	8pm	2pm
3rd Week:	7:30pm	8pm	2pm or 8pm	n/a

**CURRENT SUBSCRIBERS ONLY:**

Seat Section                      Seat Row                      Seat #

\_\_\_\_\_

QTY:	Season Ticket (1), 7 shows	\$80.00
QTY:	FLEX Ticket (1), 7 tickets to any show	\$90.00
QTY:	Senior Season Ticket (1), Thurs. or Matinee shows only	\$65.00
QTY:	Summer Show General & Senior (1)	\$10.00
QTY:	Summer Show Children 17 years and under (1)	\$7.00
QTY:	Donor: <i>BLT is a volunteer-organized 501c3 nonprofit. Please consider becoming a donor.</i>	\$ _____
	<ul style="list-style-type: none"> <li>• President's Circle: \$7500+</li> <li>• Director's Circle: \$5000-\$7499</li> <li>• Producer's Circle: \$2500-\$4999</li> <li>• Star: \$1000-\$2499</li> <li>• Angel: \$500-\$999</li> <li>• Patron: \$200-\$499</li> </ul>	

**PAYMENT:**

Make checks to Boise Little Theater. Visa, MC, Discover, American Express accepted.

Card # \_\_\_\_\_ Exp. \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

19th Annual Youth Summer Theater Program  
**Stalwart - A Brothers' Story** (All Audiences)  
 Written and Directed by Kimberli Reynolds

July 20, 21, 26, 27, 7:30p.m.; July 22, 28, 2:00p.m.

The Story: *Stalwart* is a musical based on the true story of the Lind family during World War II. *Stalwart* is a glimpse into Lind brothers' life before, during and after the war. The story takes us to the Lind home, the military barracks, the combat field and especially the USO.

**Musical Comedy Murders of 1940**

(Mystery; Audiences 13 and up)

by John Bishop; Directed by Frank White

Sept. 7, 8, 14, 15, 21, 22, 8p.m.; Sept. 13 & 20, 7:30p.m.; Sept. 16 & 22, 2:00p.m.

The creative team responsible for a recent Broadway flop (in which three chorus girls were murdered by the mysterious "Stage Door Slasher") assemble for a backer's audition of their new show at the Westchester estate of a wealthy "angel." The house is replete with sliding panels, secret passageways and a German maid who is apparently four different people—all of which figure diabolically in the comic mayhem which follows when the infamous "Slasher" makes his reappearance and strikes again—and again.

**The Marvelous Wonderettes**

(Musical; Audiences 13 and up)

by Roger Bean, Directed by Greg Finley

Oct. 19, 20, 26, 27, Nov. 2, 3, 8:00p.m.; Oct. 25 & Nov. 1, 7:30p.m.; Oct. 28 & Nov. 3, 2:00p.m.

This smash off-Broadway hit takes you to the 1958 Springfield High School prom where we meet Betty Jean, Cindy Lou, Missy, and Suzy, four girls with hopes and dreams as big as their crinoline skirts! As we learn about their lives and loves, the girls serenade us with classic '50s hits including "Lollipop," "Dream Lover," "Stupid Cupid," and "Lipstick on Your Collar."

**Coney Island Christmas** (Holiday; All Audiences)

by Donald Margulies, based on the story "The Loudest Voice" by Grace Paley, Directed by Anastasia Van Allen

Nov. 30, Dec. 1, 7, 8, 14, 15, 8:00p.m.; Dec. 6 & 13, 7:30p.m.; Dec. 2, 9, & 15, 2:00p.m.

Pulitzer Prize-winner Donald Margulies weaves together nostalgia, music and merriment in this new seasonal classic. A holiday show for people of all ages and all faiths.

**The Baker's Dozen**

(Drama/Comedy; Audiences 13 and up)

by Becky Kimsey, Directed by Diana Holdridge

Jan. 18, 19, 25, 26, Feb. 1, 2, 8:00p.m.; Jan. 24 & 31, 7:30p.m.; Jan. 27 & Feb. 2, 2:00p.m., 2019

Terry is a food critic for a local newsletter in a rural community who has been assigned to The Bakers Dozen doughnut shop to write a review. He finds himself surrounded by retired Military Veterans who frequent the shop every weekend to talk about the good old days.

**Pippin** (Musical; Audiences 13 and up)

Music & Lyrics by Stephen Schwartz, Book by Roger O. Hirson, Directed by Wendy Koepl

Mar. 1, 2, 8, 9, 15, 16, 8:00p.m.; Mar. 7 & 14, 7:30p.m.; Mar. 10 & 16, 2:00p.m., 2019

Heir to the Frankish throne, the young prince Pippin is in search of the secret to true happiness and fulfillment. He seeks it in the glories of the battlefield, the temptations of the flesh and the intrigues of political power (after disposing of his father, King Charlemagne the Great).

**Evelyn in Purgatory** (Drama/Comedy; Audiences 13 and up)

by Topher Payne, Directed by Brad Ooley

Apr. 19, 20, 26, 27, May 3, 4, 8:00p.m.; Apr. 25 & May 2, 7:30p.m.; Apr. 28 & May 4, 2:00p.m., 2019

When a complaint is filed against one of the 70,000 teachers in New York's public schools, they're sent to a Reassignment Center, one of a series of empty offices in the Department of Education Building. There, they sit and wait for their case to be reviewed. Usually for months. Sometimes for over a year. A claim of improper behavior by a failing student lands Evelyn Reid in "the rubber room."

**Suite Surrender** (Farce; Audiences 13 and up)

By Michael McKeever, Directed by Bradley Campbell

May 31, Jun. 1, 7, 8, 14, 15, 8:00p.m.; June 6 & 13, 7:30p.m.; June 9 & 15, 2:00p.m., 2019

It's 1942, and two of Hollywood's biggest divas have descended upon the luxurious Palm Beach Royale Hotel - assistants, luggage, and legendary feud with one another in tow. Everything seems to be in order for their wartime performance...that is, until they are somehow assigned to the same suite. Mistaken identities, overblown egos, double entendres, and a lap dog named Mr. Boodles round out this hilarious riot of a love note to the classic farces of the 30s and 40s.