



Green Room Gazette

Volume LXXI No. 2
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October 2018

Next up

The Marvelous Wonderettes

Directed by Greg Finley
Oct 19-Nov 3, 2018

Auditions

The Baker's Dozen

Directed by Becky Kimsey
October 20 & 21, 2018
2:00 in the Greenroom

Membership Meeting

October 15, 2018
at 7:00 pm

Board of Directors

Paul Archibeque
Joanna Marshall
Patti O'Hara
Jay Parker
Frank White

Theater Organization

President: John Myers
Business Manager:
Keri Moran
Temporary Gazette Editors:
Joanna Marshall
&
Jay Parker

Greetings and welcome to the Green Room Gazette. I'm your host, BLT's John Myers.

It's that time again Fall has, well fallen.

Football, sweaters, Halloween and Pumpkin Spiced Everything!

It's also the time to see some theater and BLT has that going on in spades!

Frank White and his cast and crew just finished up *Musical Comedy Murders of 1940*, Directors, Producers, Writers, Actors, Dancers, Murderers, German Spies and Hidden Passages. You know the usual. I hope you enjoyed it as much I did.

And right now, **Gregg Finley** and his cast of amazingly talented women are working their tails off to bring you *The Marvelous Wonderettes*, opening Friday October the 19th. You are definitely not going to want to miss this one.

And just to prove that BLT isn't all German Spies and Girl Groups. **Diana Holdridge** has started rehearsals for *Miss Bennet: Christmas at Pemberley*, that's right we are going back to Pemberley for more of those pretty ladies in pretty dresses looking for a nice young man to settle down with. Ok that maybe an over simplification. Regardless, it was a great show I hope you didn't miss it.

Oh Yeah and it's my birthday. (Not really a highlight but it's in October so there you go.)

Can't wait for November!

'til next time

J



Gazette Editor Needed

The *Green Room Gazette* desperately needs a new editor! The editor compiles information and publishes the newsletter eight times a year. If you like to write, there are opportunities to write original pieces. If you don't like to write, you can persuade others to write for you. Plus, you can keep the current design or get as creative as you'd like. It's true you would have to deal with John, but think of it as a character builder!

If you are interested in the position or have questions, please email: boxoffice@boiselittletheater.org.

The Marvalous Wonderettes

Greg Finley has his cast working hard on the next production. He is assisted by Patti Finley, Jim and Pat Robinson, and Jay Parker. The Wonderetts are (from left to right) Aubrielle Holly, Taylor Vickers, Chelsea Cammann, Jillian Durrant.



Festival, so join us to watch these performances and root for your favorite entry. We are working on the Festival schedule now, so if you would like to be involved as a volunteer, please contact Patti Finley at IdahoACT2014@gmail.com. We were unable to secure a venue for our Cabaret, which has been the main source of I-ACT's income for the past two years, so we are currently fundraising to help with the costs of hosting the Festival. You can donate by going to our new website, IdahoACT.org, or visiting our GoFundMe page on Facebook, or by sending a check to I_ACT, Inc. at PO Box 6604, Boise, 83707.

Thanks for your help and support.

Idaho Association of Community Theatre

Idaho Association of Community Theatre (I-ACT) is alive and well and looking forward to our next Actors Forum on Tuesday, October 2. Everyone is welcome to join us at the Elks Club on Fairview from 7 - 9 PM. It's free! You can buy food and drinks at very reasonable prices and enjoy an evening of show tunes, monologues, short scenes and more! Give it a try! It's a fun evening!

Our newly elected I-ACT Board of Directors is: Patti Finley, President; Debbie Hertzog, Vice President/Membership, Joseph Wright, Secretary; Jim Robinson, Treasurer; Patti O'Hara, Actors Forum; Jonathan Perry, Past President; Diane Laubengayer, Publicity. Also serving as Fundraising Chair for the current campaign is Kathy Green and Bizzy Schorr is the webmaster.

If you are already a member of I-ACT, this is a reminder that membership dues are due for the 2018-2020 period. Individual memberships are only \$20 for two years, and organizational dues are \$50. Members get a discounted fee for our workshops (see related article regarding our first two workshops) and have access to valuable information from the American Association of Community Theatre (AACT).

Coming up in February is the I-ACT Biennial Theatre Festival. Community theatres from throughout the state will gather here in Boise for two days of performances, which will be adjudicated by AACT approved adjudicators. The State winner will advance to the Regional

THANK YOU

To whom ever left the donation of hats in the Greenroom. They are very much appreciated.

PAINT & TOWELS

BLT needs your old used towels. Those can be donated at any time. However, we can NOT use random paint donations so please do NOT bring left-over paint to the theater!!! There are several places around the valley drop off your hazardous waste.. Contact your Waste disposal company for the one nearest you.

Courtesies

If you hear of any member who is sick, hospitalized, etc. Please contact Nancy Suiter at suiter@nancyaol.com

Meeting Refreshments

A volunteer is needed for the February Meeting. Please contact Jay Parker at dbrat_1974@yahoo.com or call (208) 283-4251

Auditions for Pippin

Pippin auditions are November 10 & 11 at 1:00 in the Greenroom. Sign up for an Audition time at signup.com.

<http://signup.com/login/entry/327007349697848027>

Two Workshops by Idaho Association of Community Theaters' (I-ACT)

Besides having fun creating, playing and learning with theater friends, your participation in one or both of these unique actor-oriented workshops will help support Idaho Association of Community Theaters' (I-ACT) efforts to raise funds for the 2019 statewide I-ACTFest competition in February.

Altered Books for Character Study 12-3pm, Saturday, October 20, 2018

An altered book uses mixed media artwork to change a hardcover book's appearance, content and meaning. The end product can be a whimsical journal, a collection of poems, a collection of recipes, artsy scrapbook, etc. In this workshop, you will create your own altered book as a way to explore the backstory of a favorite character (which may be yourself!). Prepare to get messy- we will be using clip art, ephemera, glue, paint - anything goes. When finished, your altered book becomes a unique and collectible record of a prospective or actual theatrical experience that you will revisit -and perhaps reference-over and over.

Type and Casting: a Myers Briggs® Workshop for Actors

12-3pm, Saturday, November 3, 2018

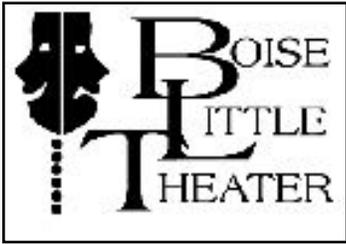
What does it really mean to be "type cast"? Which character (or actor) types are more likely to be seen as "divas"? Would understanding the personality type of your dream role character help you get the part? The goal of this workshop is to increase understanding of yourself -and others- in this case, a favorite character or even your fellow actors- from the perspective of personality type. We will begin by identifying your personal 4 letter "best fit type" based on the popular Myers Briggs Type Indicator (MBTI®). Through interactive activities, guided discussion by a qualified MBTI® instructor, and take-home booklets, you will learn what your 4 letter type suggests about your own personality and the "role" it plays on- and back-stage. The fun continues when we "play" with our new knowledge of type by "type casting" popular characters in theatre. Which characters are most like/different than you? How does that affect how you might play that character?

Location: Xanadu 5015 Bond St., Boise

Instructor: Patti O'Hara

Fee: (All proceeds go to I-ACT): \$25 I-ACT members; \$30 non members

Please register before October 15. To register, or for more information, contact Patti O'Hara, actorsforumis@gmail.com.



Return Service Requested

Place
Stamp
Here

Boise Little Theater
100 E Fort Street
Boise, ID 83712-6321

Phone (208) 342-5104
Fax (208) 342- 1320

Email: boxoffice@boiselittletheater.org
Website: www.boiselittletheater.org

The "Green Room Gazette" is published eight times during the season. Please direct your comments, questions, and/or creative criticisms to the above email.

2018-19 Season

Musical Comedy Murders of 1940 by John Bishop, Directed by Frank White—Presented September 7-22, 2018

The Marvelous Wonderettes by Roger Bean, Directed by Greg Finley—Presented October 19-November 3, 2018

Miss Bennett, Christmas at Pemberly by Lauren Gunderson and Margot Melcon, Directed by Diana Holdridge—Presented November 30-December 15, 2018

The Baker's Dozen by Becky Kimsey, Directed by Becky Kimsey—Presented January 18-February 2, 2019

Pippin by Stephen Schwartz and Roger O. Hirson, Directed by Wendy Koepl—Presented March 1-16, 2019

Evelyn in Purgatory by Topher Payne, Directed by Brad Ooley—Presented April 19-May 4, 2019

Suite Surrender by Micheal McKeever, Directed by Bradley Campbell—Presented May 31-June 15, 2019

**Next
Membership
Meeting:**

**Monday
Oct 15th
at 7:00 p.m.**

**House Volunteers
Needed**

We are in need of volunteers to usher this season. Please email Sarah Church Carroll if you're interested: sarahchurchcarroll@gmail.com.

ACTORS FORUM October 2, 2018 at the Elks Club on Fairview