

SEASON 72!

You're invited to join us for our 72nd consecutive season of plays including some old favorites and new works. Season tickets are available at a remarkable savings. If you can't commit to seeing every production this season, purchase a FLEX pass and enjoy the savings of a regular season ticket with the flexibility to use your tickets as you like!

Show Times

Thursday 7:30p.m., Friday & Saturday 8:00p.m.
Saturday & Sunday matinee 2:00p.m.

Box Office Ticket Prices

\$15 General (pre-paid), \$17 (walk-in)
\$12 Seniors 62+ & Students (pre-paid), \$13 (walk-in)
\$12 Children 17 & Under (pre-paid), \$13 (walk-in)
\$11 Group tickets (10+, MUST be reserved in advance)

Tickets for Musicals

\$21 General (pre-paid), \$19 Senior/Student (pre-paid),
\$23 All Walk-in
\$18 Group tickets (10+, MUST be reserved in advance)

IMPORTANT NOTES

1. All requests for tickets must be accompanied by payment.
2. No refunds are issued for unused tickets.
3. Ticket exchanges are subject to a \$2 fee and availability. Ticket holders should not expect the same seats under an exchange. Ticket exchanges must be completed 24 hours before the scheduled show. Call the Box Office at 208-342-5104 with questions.



Auditions are open to the community. No prior experience is necessary and all skill levels are welcome.

Please visit our website or email boxoffice@boiselittletheater.org for additional information.
BoiseLittleTheater.org | 208.342.5104



100 E Fort St.
Boise, ID
208-342-5104
boiselittletheater.org

Return Service Requested



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To order Season Tickets, complete and return this form to the Box Office, 100 E. Fort St., Boise, ID 83712-6321.

Submit by June 15, 2019 to guarantee seats.

New Subscriber Current Subscriber

Name: _____

Address: _____

City, State, Zip _____

Phone: _____

Email: _____

PLEASE RESERVE (please circle your choice):

	Thurs.	Fri.	Sat.	Sun.
1st Week:	n/a	8pm	8pm	n/a
2nd Week:	7:30pm	8pm	8pm	2pm
3rd Week:	7:30pm	8pm	2pm or 8pm	n/a

CURRENT SUBSCRIBERS ONLY:

Seat Section Seat Row Seat #

QTY:	Season Ticket (1), 7 Shows	\$80.00
QTY:	FLEX Ticket (1), 7 tickets to any show	\$90.00
QTY:	Senior Season Ticket (1), Thurs. or Matinee shows only	\$65.00
QTY:	Summer Show General & Senior (1)	\$10.00
QTY:	Summer Show Children 17 years and under (1)	\$7.00
QTY:	Donor: BLT is a volunteer-organized 501c3 nonprofit. Please consider becoming a donor. <ul style="list-style-type: none"> •President's Circle: \$7,500+ •Director's Circle: \$5,000-\$7,499 •Producer's Circle: \$2,500-\$4,999 •Star: \$1,000-\$2,499 •Angel: \$500-\$999 •Patron: \$200-\$499 	\$ _____
	Total:	_____

20th Annual Youth Summer Theater Program
The Neverending Story (All Audiences)
 Adapted by David S. Craig. Based upon the novel by Michael Ende, Directed by Kim Sherman-Labrum

July 19, 20, 25, 26, 7:30pm; July 21, 27, 2:00pm, 2019

The Story: Told with all the thrills of a classic adventure, the story begins with Bastian, a lonely boy, who stumbles into a bookshop where he discovers a curious book.

Clue

(Comedy/Mystery; Audiences 13 and up)
 by Jonathan Lynn, Hunter Foster, Sandy Rustin, & Eric Price, Directed by Diana Holdridge

Sept. 6, 7, 13, 14, 20, 21, 8pm; Sept. 12 & 19, 7:30pm; Sept. 15 & 21, 2:00pm, 2019

On a dark and stormy night, six unique guests, plus a butler and a maid, assemble for a dinner party at the home of Mr. Boddy. When their host turns up dead, it is clear that no one is safe! Soon the guests are racing to find the killer and keep the body count from stacking up.

Casserole

(Comedy; Audiences 13 and up)
 by Pam Harbaugh, Directed by Wendy Koepl

Oct. 18, 19, 25, 26, Nov. 1, 2, 8:00pm; Oct. 24 & 31, 7:30pm; Oct. 27 & Nov. 2, 2:00pm, 2019

Set in Eau Claire, Wisconsin, *Casserole* revolves around Claire Wilson, a godly woman with love to spare. A normal day gets ratcheted into high gear when Claire learns that a publisher saw her recipe for "Mayonnaise Casserole" and wants to feature her in a new cookbook, *The Midwest Chef*.

Annie (Musical; All Audiences)

Book by Thomas Meehan, Music by Charles Strouse, Lyrics by Martin Charnin
 Directed by: Cheryl Blauer

Nov. 29, 30, Dec. 6, 7, 13, 14, 8:00pm; Dec. 5 & 12, 7:30pm; Dec. 1, 8, 14, 2:00pm, 2019

With equal measures of pluck and positivity, little orphan Annie charms everyone's hearts despite a next-to-nothing start in 1930s New York City. She is determined to find the parents who abandoned her years ago.

Second Samuel (Drama; Audiences 13 and up)
 by Pamela Parker, Directed by Frank White

Jan. 17, 18, 24, 25, 31, Feb. 1, 8:00pm; Jan. 23 & 30, 7:30pm; Jan. 26 & Feb. 1, 2:00pm, 2020

It was a simpler time in the late 1940s, especially in South Georgia in a little town called Second Samuel. The folks in Second Samuel were ready for things to settle down after the Great Depression, war, and presidential election. Except- this was the summer Miss. Gertrude passed away. Nobody could have imagined how the death of one sweet little old lady would turn the entire town upside down, leaving everybody in Second Samuel wondering if anything would ever be normal again!

Leading Ladies (Comedy; Audiences 13 and up)
 by Ken Ludwig, Directed by Wendy Koepl

Feb 28, 29, Mar. 6, 7, 13, 14, 8:00pm; Mar. 5 & 12, 7:30pm; Mar. 8 & 14, 2:00pm, 2020

Two shakespearean actors, Jack and Leo, find themselves down on their luck. They resolve to pass themselves off as relatives of a dying heiress only to find out they aren't nephews but nieces. Romantic entanglements, scrambled Shakespeare, and good-natured laughs abound.

These Shining Lives

(Drama/Comedy; Audiences 13 and up)
 by Melanie Marnich, Directed by Sarah Wright

Apr 17, 18, 24, 25, May 1, 2, 8:00pm; Apr 23 & 30, 7:30pm; Apr 26 & May 2, 2:00pm, 2020

These Shining Lives chronicles the strength and determination of women considered expendable in their day, exploring their true story and its continued resonance.

Drowsy Chaperone (Musical; Audiences 13 and up)
 Music & Lyrics by Lisa Lambert & Greg Morrison; Book by Bob Martin & Don McKellar, Directed by John Myers

May 29, 30, June 5, 6, 12, 13, 8:00pm; June 4 & 11, 7:30pm; June 7 & 13, 2:00pm, 2020

Two lovers on the eve of their wedding, a bumbling best man, a desperate theatre producer, a not-so-bright hostess, two gangsters posing as pastry chefs, a misguided Don Juan and an intoxicated chaperone.