

**All dates are subject to  
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Restrictions**

## UP NEXT!

### *Five Women Wearing the Same Dress*

Directed by Wendy Koeppel  
2 Live-streamed performances  
March 19 & 20

## MEMBERSHIP MEETING

Monday, February 15, 2021  
7:00 PM

See Page 4 for information to sign  
in and join us on Monday!

## BOARD OF DIRECTORS

Paul Archibeque  
Jillian Durrant  
Clay Lee  
Joanna Marshall  
Jay Parker

## THEATER ORGANIZATION

President: Darin Vickery  
Business Manager & Gazette Editor: Patti Finley  
Legal Counsel: Glenda Talbutt  
Promotions/Publicity:  
Jeanna Vickery  
Box Office Mgr—Amy Reichel

## COURTESIES

If you hear of any member who  
is sick, hospitalized, etc., please  
contact Nancy Suiter  
at [suiter@nancy.com](mailto:suiter@nancy.com)

## GREETINGS FROM THE PRESIDENT

Hello All,

There are some very exciting things happening at Boise Little Theater! We just wrapped up “Vintage Hitchcock: A Live Radio Play” by Joe Landry, directed by Diana Holdridge. What an experience; daring escapes, espionage, murder, and some delightful commercials. Good fun! We now have “Five Women Wearing the Same Dress” by Alan Ball in rehearsal. This is Wendy Koeppel’s 25<sup>th</sup> show to direct at BLT and it is shaping up to be a wonderful “slice of life.” These bridesmaids seek refuge in a bedroom at the reception and although they have very different upbringings, they are more alike than they think.

You may have seen some of the buzz online about some major renovations that are occurring at our theater. Allow me to pull back the curtain. We are renovating the house to provide a more enjoyable theater experience. We are spacing out the seating to provide more legroom and better sightlines to the stage. There will also be new carpeting in the house and lobby, and new, fire retardant curtains. All in all, some very needed changes made possible by grants and some very generous donations, the majority of which came from the Beautrow family. Barb Beautrow’s daughter Lynne, explains, “When my mom passed away, I knew I wanted to do something to honor her. I remembered that she always wanted to get the seats in the auditorium spaced out. As I went through her files, I came across a letter she’d written in 2000 to Joe Posluszny (then BLT Pres) and the Board about her ‘pet project,’ as she called it. It’s something she’d been thinking about for a while--during her own presidency or when she filled in for Skov at the Box Office in 1988, she wasn’t sure when it all started--but it was always something she hoped would happen. Sadly, her passing gave me the means to help make her dream become reality.”



So, there you have it. This grand dame we call Boise Little Theater is getting a facelift and we are shaking off the rust to prepare for our next shows. We are excited and perhaps a little nervous. It’s like we’re about to “break a leg” and head out onstage for the first time, in a long time. We look forward to seeing you soon!

Darin

## COMING UP NEXT: FIVE WOMEN WEARING THE SAME DRESS.

BY ALAN BALL

DIRECTED BY WENDY KOEPPL

During an ostentatious wedding reception at a Knoxville, Tennessee, estate, five reluctant, identically clad bridesmaids hide out in an upstairs bedroom, each with her own reason to avoid the proceedings below. They are Frances, a painfully sweet but sheltered fundamentalist; Mindy, the cheerful, wise-cracking lesbian sister of the groom; Georgeanne, whose heartbreak over her own failed marriage triggers outrageous behavior; Meredith, the bride's younger sister, whose precocious rebelliousness masks a dark secret; and Trisha, a jaded beauty whose die-hard cynicism about men is called into question when she meets Tripp, a charming bad-boy usher to whom there is more than meets the eye. As the afternoon wears on, these five very different women joyously discover a common bond in this wickedly funny, irreverent, and touching celebration of the women's spirit. You won't want to miss director Wendy Koepl's 25th show at



BLT!

There will be **TWO live-streamed performances on March 19 & 20.** ("Slice of Life;" Ages 13+ for language and

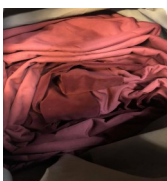
## NOTICE RE: GOD OF CARNAGE

We regret that our planned production of *God of Carnage* has been postponed. We are looking forward to producing this show in an upcoming season.

## BLT FACELIFT BULLETIN!

Thanks to all the volunteers who worked on Wednesday to start making Barbara Beautrow's decades old dream of improving the seating arrangement come true! From Amy Sarah Reichel in our Box Office, to our Business Manager, Patti Finley, our board members, Joanna Marshall and Clay Lee, some new neighbors who'd never been to BLT before, to long-time BLTer's like Dave Falcone, to our President, Darin Vickery, the crew from Kip's Clean Cut Landscaping, and Barb's daughter, Lynne Tucker, our community really turned out to help remove all the seats in the theater to ready it for the new concrete floor, new seating arrangement and new carpeting! A HUGE thank you to these volunteers: Marvin & Pegi Davis, Michael Lobo, Abriel Morales, Thomas Hammel, Richard Martin, Steven Schaps, Kathy Green, Bill Hagerly, Peter Reynolds and Dave Reichel. You are BLT Heroes! Thank you, thank you, thank you!

A heartfelt "Thank You" to Barb Beautrow and the generosity of her daughter Lynne Tucker, Boise Little Theater is evolving to accommodate future audiences while honoring the volunteers who have kept it going since 1948. While the pandemic has kept our community away, BLT is renovating in hopes of welcoming back its beloved patrons with a "Little" refresh, thanks to a grant and the benevolence of the Beautrow family. We can't wait to open our doors to the Treasure Valley once more; just wait until you can see what we're up to! For now, here's a sneak peek at the changes already underway: (photos by Darin Vickery)



New Grand Drape



Volunteers at Work



About half-way done



All Done!!

## Information Regarding Board Nominations and Election

The Boise Little Theater nominating committee considered about a dozen possible nominees for two available seats on the BLT board of directors. Just so they knew what they were getting into, we tried to give them an idea of what our nonprofit needs right now, since needs evolve as our organization grows. Here's what we were looking for in a nominee:

Boise Little Theater (BLT) uses theatre arts to enrich lives in our community by presenting different perspectives to promote empathy, and by encouraging laughter, critical thinking, physical activity, and fellowship. Theater is about relationships. Our art elicits empathy, asks for reflection, expects change, and requires cooperation. Theater is for everyone. The nominating committee feels the BLT board of directors should be composed of individuals with a variety of complementary skill sets. To that end, we are looking for four candidates that have "TTT" (Talents, Treasure, and Time) that complement those of existing board members. **Talents** could be a wide variety of assets like your network or your experience with building maintenance. **Treasure** is how you get funds for the theater. This might be by personally donating, soliciting donor gifts, organizing fundraisers, or writing grants. **Time** is how available and willing you are to spend time to benefit the theater. Some of these are arguably interchangeable, but hopefully, this gives you an idea of what a healthy, well-rounded arts organization board should look like. Please consider this when voting in our March Membership Meeting. Following are some expectations of our current board members:

- Actively participate in meetings that are scheduled monthly but are sometimes called more often if warranted. Recently, meetings might be three hours long and cover a wide range of topics because the needs of our nonprofit organization are evolving.
- Serve on committees to accomplish projects for the theater. Committees could be a mix of board members and/or working members. Examples:
- Fundraising committee - solicit donations from community members and identify alternate sources of revenue (beyond ticket sales)
- Bylaws review committee - review and suggest revisions to bylaws
- Storage unit consolidation committee - coordinate with volunteers to sort, cull, and consolidate BLT belongings into one storage unit
- Script selection committee - read play submissions and choose which ones BLT will produce in a given season
- Be an ambassador for BLT in your daily life by actively representing the theater positively in the community and promoting our shows to your network.
- Participate in the production of our season in some capacity. Besides being a member of the production team, you could usher, be a dresser backstage, work in our box office, etc.
- Assist in the execution of special events and fundraisers for the theater.
- Leverage your network for the theater when needed. EX: If BLT is getting bids for carpeting in the lobby and you know someone in that field, volunteering to ask your connection to bid out the job (and maybe ask for a discount for nonprofits).
- Contribute to the financial health of the organization. This might be by donating your personal funds, including BLT in your estate planning, asking your company for matching funds for grants and donations, or asking friends, colleagues, and even strangers to donate to Idaho's longest-running volunteer-oriented community theater!
- Appoint the President of BLT.

Approve the operating budget and expenditures.

In short, **we need doers that represent different perspectives in our community to give of their talents, treasure, and time to ensure Boise Little Theater enjoys a healthy future.** Thank you for considering these criteria when voting in March! Here are the nominees for the Board Election;

Christina Ivey

Kim Carter-Cram

Katie Shuter Rompala

Paul Archibecque

**HERE'S HOW TO JOIN OUR WEBINAR MEMBERSHIP MEETING  
ON MONDAY, FEBRUARY 15 AT 7:00**

- Join us Monday, February 15th at 7:00 pm for BLT's next Membership Meeting online:

<https://us02web.zoom.us/j/83099019348?pwd=T3pJUUXaUm5jaU5FNnErSFY5L2QzZz09>.

Visit with friends at the top of the hour before we get down to business. Non-members welcome!

- If you would like to nominate a candidate from the floor to run for a board position, please note they must be present and eligible to accept the nomination.

**Find out about the Balance of our  
2020-21 SEASON 73**

**(subject to change due to COVID-19  
restrictions)**

***Five Women Wearing the Same Dress* by  
Alan Ball**

**Directed by Wendy Koepl—  
Presented Virtually March 19 & 20,  
2021**

***A Midsummer Night's Dream*—  
by William Shakespeare  
Directed by Diana Holdridge—  
Presented May 28—June 12, 2021**

As of the March issue of the Gazette, you will have a new Editor! Due to new work commitments, our previous Business Manager, Keri Moran, stepped down at the end of 2020, and our new Business Manager is Patti Finley. As a result of this, Patti is stepping down as Gazette editor and your new editor will be the lovely and talented JeNeale Hill! Boise Little Theater thanks Keri for her hard work during her tenure as Business Manager, and we know we are in good hands with Patti and JeNeale on board. We appreciate all of our amazing volunteers!

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***Welcome to Boise Little Theater, Opal Theatre!***

*Speech & Debate* by Stephen Karam is the story of three teenagers thrown together by a single secret. Through their unlikely teamwork they discover that their friendship is more powerful than any secret can be. This production expertly directed by Sam Murphy is laugh out loud hilarious, uncomfortable, and at times tragic. This play with music injected in to it will certainly strike a chord and guide you in to the world of teenagers growing up in the early 2020s.

Boise Little Theatre's generous partnership allows Opal to film the entire production to be watched in the safety and comfort of your own home. Film direction by Elizabeth Findley will guide you through the world created and bring you in to the action. Artistic Director Joshua Rippey states "this production will draw you to edge of your seat as relationships build and secrets are shared. Get ready for an adventure through the challenging side of teenage life."

*Speech and Debate* is presented by Opal Theatre Company and stars: Meden Fulton as Diwata, Tristan Berg as Howie, Jelani Bell as Solomon, and Nova Claverly-Chase as the Teacher and Reporter.