

**NEXT UP:**

***THESE SHINING LIVES***  
By Melanie Marnich  
Directed by Sarah Wright  
March 11—26, 2022

**AUDITIONS:**

***PUFFS* by Matt Cox**  
Directed by Katie Shuter Rompala  
April 2 & 3 at BLT

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***OZ! A Musical Based on the Story  
of L. Frank Baum***  
By Tim Kelly  
Music/Lyrics by Bill Francoeur  
Directed by Sarah Church Carroll  
May 7 & 8

See details inside Gazette

**MEMBERSHIP MEETING  
ELECTIONS**

Monday, March 21, 2022  
7:00 PM

In the theater—please wear a  
mask!

**BOARD OF DIRECTORS**

Paul Archibeque  
Kim Carter-Cram  
Jillian Durrant  
Clay Lee  
Joanna Marshall  
Jay Parker

**THEATER ORGANIZATION**

President: Darin Vickery  
Business Manager: Patti Finley  
Legal Counsel: Glenda Talbutt  
Gazette Editor: Patti Finley  
Box Office: Tristan Berg  
Performance Box Office:  
Patricia (Trish) Walker

**GREETINGS FROM THE PRESIDENT**

Hello All,

It's almost surreal. I was just reading over what I wrote to you last year at this time. I was talking about how we were just about to allow live audiences back into our "Little" theater. March 2021 to March 2022 was a long year. We all had experiences with someone who had gotten sick, gotten sick ourselves, or even worse. That was a long, long year. I'm not saying the most recent year was a walk in the park, but we were doing some theater. We welcomed people back to the theater, made some art, and helped people transport themselves out of their lives, even if for just a moment.

So, I'm asking for a little bit more patience. Even though others in the community have been lifting any kind of masking requirement, the Board has requested that we keep our policy in effect for a little bit longer. I am a big proponent of the social contract. We had some folks in our cast and crew for *These Shining Lives* that have certain underlying health conditions that make them more susceptible to getting sick. These people agreed to do the show under certain conditions, including the fact that we were requiring audience members to wear masks, the entire time. Because we are a theater that supports its community, we want to support those people where we can. It's a little thing to wear a mask when inside, but it can mean a big deal to supporting those who are providing us with their time and talents, so the theater can receive financial support from the community. I just ask you to remember when we couldn't even do theater.



*These Shining Lives* by Melanie Marnich, directed by Sarah Wright opens March 11 and runs for three weeks. This is the true-life story of the women who lost their lives to Radium poisoning but made tremendous strides in women's and worker's rights. This wonderfully staged production will make you feel, hurt, cry, and laugh out loud. I can't wait.

With this newsletter you will find the absentee ballot for this year's board elections. Please make sure, if you are a voting member, that you have your absentee ballot dropped off at the theater BEFORE the meeting starts. Go to our website for more election details. Take care!

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## MEET THE NOMINEES FOR THE BLT BOARD



**Sarah Church Carroll :** I started volunteering with Boise Little Theater in 2008 when I assistant choreographed for *You're A Good Man Charlie Brown*. In the last 14 years I have worked 25 plays, choreographing, stage managing, directing, working crew, props, lights, spot, sound, and set painting. I have loved spending the time really learning just about every aspect of putting a performance together. I have served as an usher for 12 years and the House Crew Manager for the last 10 years, as well as working in the box office with Carolle Skov for 5 years. After a brief stint of taking time away to have kids I'm ready to be back as an active part of the community. I have a Masters degree in Entrepreneurship and Small Business Studies and feel I can be a valuable asset within the Board, able to give both a business and artistic point of view.



**Elizabeth Greeley:** I have been a working member of Boise Little Theater for almost 40 years, and manager of the wardrobe almost as long. Board members are encouraged/expected to contribute the three T's to the advancement of the organization. My contributions to date, (which I will continue in this vein, whether elected or not.)

**Talent:** I am available to assist in locating costumes for shows. Additionally, I have built set, run sound and lights, worked as stage hand back stage and have been on stage several times in every role from leading character to atmosphere. Boise Little Theater is my first and foremost theater home.

**Time:** I have contributed to the production of shows, the management, organization, and purging of the wardrobe, the laundering of costumes; the running down of inexpensive storage components, and support of extra-theatrical events like the yard sales and community outreach including

working with other arts organizations, civic entities and schools.

**Treasure:** Aside from my consistent participation in fundraisers, I have also contributed to small operating costs like laundry and storage supplies.

My **Vision** for BLT is to see us expand our outreach to both performers and audience. In a world that can change our performance opportunities at a breath's notice, we need to plan for flexibility and fiscal responsibility. I would like to see us expand our season offerings to be more attractive to diverse audiences with an eye to inclusivity for minorities and youth. BLT has made great progress in these directions, and I think it is critical to continue if we are to remain one of the most successful community theaters in the nation. Thank you for considering me to represent you.



**Gary Miller:** Gary has worked behind the scenes at BLT for over 10 years, eventually taking on the task of becoming head of the properties department. It's an honor to be asked to run for the board and if elected I hope to bring a working person's perspective to the process.



**Joanna Marshall :** I have been associated with BLT for almost 60 years, starting as a small child with my parents in the 50's. Although I have only been on-stage 3 times, I have worked in every facet of the backstage part of producing plays—building sets, painting, decorating, properties, sound, lights, set crew, and, of course, striking sets. I really enjoy making specialty props and special effects. I worked house staff in the 60's, 70's, and 80's and I am currently serving not only as a Board Member, but also as BLT's Librarian and Historian.

CANDIDATE STATEMENTS CONTINUED ON NEXT PAGE



**Jonathan Perry:** I am passionate about theater; I love storytelling and believe in its power to make our community a wonderful place to live and to change those who are involved. I have over 40 years of community theater experience. I have served on the boards of community theaters in Missouri, Washington, and Idaho. Because of my work on boards, I was motivated to go to graduate school to study Public Administration for nonprofit management.

My first experience with community theater was here at Boise Little Theater in 1983. For the past six years, I have been much more active with BLT including directing, performing, and designing. I would love the opportunity to share my passion and my desire for Boise Little Theater to grow in influence and be a shining light for Boise and the surrounding areas.



**Katie Shuter-Rompala** Katie is pleased to be nominated for the possibility of a Board position and to be able to have another way to give back to a place that has given her so much. She likes to make lists, check things off, and get things done; with experience both in and off the stage, she has a mixed perspective and is looking to help Boise Little Theater move towards the future to ensure that we can continue to make theater for at least another 75 seasons. As chair of the Script Committee she knows how important diversity of thought is and would love to lend her time and effort to the board to help the theater con-

***THESE SHINING LIVES***  
**OPENS MARCH 11th!**  
**Directed by Sarah Wright**  
**By Melanie Marnich**

You won't want to miss this moving tale, based on the true stories of these amazing women. The play chronicles the strength and determination of women who were considered expendable in their day. It explores their story and its continued resonance. These women are dying, it's true; but theirs is a story of survival as they refuse to allow the company that stole their health to kill their spirits—or endanger the lives of those who come after them. Join us in celebrating these brave women who fought big business to keep future generations safe from hazardous working conditions. Playing March 11—26th. (Recommended for ages 13+)

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***GOD OF CARNAGE***  
**OPENS APRIL 22ND!**  
**Directed by Bradley Campbell**  
**By Yasmina Reza**

We're happy to announce the cast for this Tony Award Winning dramatic comedy

Alan—Paul Jefferies

Annette—Nova Calverley-Chase

Michael—Christian Grey

Veronica—Dena Ruffalo

Performances will be April 22—May 7. Make your reservations now! (Recommended for ages 13+)

**CALL 208/342-5104 Monday—Friday 11:00—3:00  
 for Reservations!**

**COMING AUDITIONS FOR**

***PUFFS***  
***Or: Seven increasingly Eventful years at a  
 certain school of Magic***  
**By Matt Cox**  
**Directed by Katie Shuter Rompala**

Auditions for this will be held at BLT on **April 2 & 3**. The show is suitable for ages 13+, and includes rude, dark humor, and some language. This Potter-inspired comedy is for anyone who has ever felt like a secondary character in someone else's story. The play promises that you will never go more than a minute without a laugh and gives you a new look at a familiar adventure from the perspective of three new heroes trying to make it through magic school. Alongside them are the Puffs, a group of well-meaning, loyal rejects who are so lovable and relatable, you'll wish they were in the stories all along. Their hilarious journey takes the classic story to new places and reimagines what a boy wizard hero can be.

**COURTESIES**

**If you hear of any member who is sick, hospitalized, etc. please let Nancy Suiter know by emailing her at [suiter@suiter.com](mailto:suiter@suiter.com)**

**SEASON 74—2021-2022**

**NEXT  
MEMBERSHIP MEETING &  
ELECTION  
MONDAY  
March 21, 2022  
7:00 PM  
PLEASE WEAR YOUR MASK!**

**THESE SHINING LIVES** By Melanie Marnich  
Directed by Sarah Wright—Presented March 11—26, 2022

**GOD OF CARNAGE** By Yasmina Reza  
Directed By – Bradley Campbell Presented April 22—May 7, 2022

**PUFFS** by Matt Cox  
Directed By Katie Shuter Rompala Presented June 3—18, 2022

**ANNOUNCING OUR 75TH SEASON!!**

**“Something Old, Something New...An Exciting Season is Planned for You!”**

**Twelfth Night—By William Shakespeare; playing September 2—17, 2022**

**Directed By Diana Holdridge**

**Arsenic & Old Lace—By Joseph Kesselring playing; October 14—29, 2022**

**Directed by Frank White**

**White Christmas— Music & Lyrics by Irving Berlin; Book by David Ives & Paul Blake;  
playing Nov. 25—Dec. 17, 2022**

**Directed by Wendy Koepl**

**The UnXmas Story & Christmas 2—date to be announced**

**Directed by Shannon Peterson**

**The Gods of Comedy—By Ken Ludwig; playing January 13—28, 2023**

**Directed by Jonathan Perry**

**An Inspector Calls—By J.B. Priestly; playing February 24– March 11, 2023**

**Directed by Bradley Campbell**

**The Play that Goes Wrong— By Henry Lewis, Henry Shields, and Jonathan Sayer;**

**Playing May 19—June 10, 2023**

**Directed by Curtis Ransom**

**AUDITIONS FOR OUR YOUTH SUMMER SHOW**

**PRESENTED BY BLT & THE BOISE DEPARTMENT OF PARKS AND RECREATION**

***OZ! A Musical Based on the Story of L. Frank Baum***  
**Book By Tim Kelly      Music/Lyrics by Bill Francoeur**  
**Directed by Sarah Church Carroll**

**Auditions on May 7 & 8 For Youth ages 10—18**

**Performances July 15,16,17,21,22,23**

**[RSVP via Eventbrite sign-up required \(click here\).](#)**

***Info on audition needs and location is available through Eventbrite link above.***

**Children 10-18 are welcome to audition. \*All auditioners must be vaccinated and show proof of vaccination\* Children interested in volunteering as backstage crew, helping to paint or set build, can email sarahchurchcarroll@gmail.com. \*All crew must also be vaccinated and show proof of vaccination\* Everyone must RSVP, picking an hour time slot to audition. Be prepared to sing an excerpt of a song, be dressed in comfortable clothes to dance in, closed toe shoes, and wearing a mask. Masks must be worn in the building at all times.**

**Description of the show:**

**The timeless “Wizard of Oz” tale has been adapted into a dazzling musical. A cyclone carries Dorothy and Toto to the magical Land of Oz. When Dorothy’s house squashes the Wicked Witch of the East, she is ecstatically thanked by the liberated Munchkins and given permission to wear the witch’s powerful silver slippers. From there, Baum’s lovable characters — Scarecrow, Cowardly Lion, and Tin Woodsman — join Dorothy on a journey to meet the great Oz. While on their trek, they battle the Wicked Witch of the West, who is determined to get revenge for the death of her sister.**

**Any questions? Email sarahchurchcarroll@gmail.com**