

## GREEN ROOM GAZETTE

### Next Auditions

Auditions for *The Odd Couple (Female Version)*, directed by Shelby Deaton, will be July 9 & 10, 2pm Boise Little Theater Green Room.  
Needed: 2 men, 6 women

***Flaming Idiots***  
runs  
**May 20 -**  
**June 4**

### Theater Organization

#### President

John Myers

#### Business Manager

Kay Mack

#### Board of Directors

Lynne Beautrow  
Wendy Koeppel  
Helene Myers  
Jay Parker  
Joe Posluszny

#### Gazette Editor

Lynne Beautrow

Greetings and welcome to the Green Room Gazette. I'm your host, BLT's John Myers.

Well here it is, the last Green Room Gazette of the 2015-2016 season!

It's Spring time, and the weather is beautiful, but there is one more show left..... **Flaming Idiots.**

Next up is the BLT Annual Picnic, July 14<sup>th</sup> at Julia Davis Park starting at 6:00pm and going till whenever. Of course, Jim Koeppel and I will be starting up the grill for Burgers and Brats early, so come by as soon as you like. We'll have the usual festivities: awards, Membership sign-up, and the "Mocking of the President."

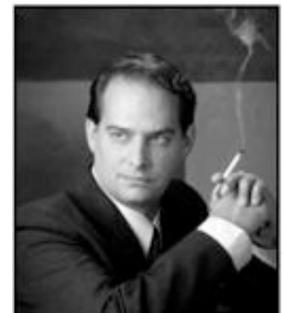
As I do every year at this time, I like to look back at the current season and try to figure out what we did right and what we maybe didn't do so right. And I was struck by the realization that it doesn't really matter what I think was right or not so right, 'cause at the end of the day (or season) what really matters is: did we entertain people, did we learn something we didn't know before, and did we have fun while we were doing it?

As I thought about all the new people who came to auditions and got cast or worked on shows, and us "Old Timers" who keep coming back year after year, and the patrons who came back multiple times to see the SAME show, it was pretty clear to me that we have an amazing bunch of volunteers and patrons.

I guess, to make a long story short (**too late!**), we're doin' all right!

See ya' at the Picnic

'til next time  
J



**Membership Meeting:**  
**Monday, May 16, 2016 at 7:00 p.m.**

# BLT Student Club

## Members Reflect on *The Crucible* Experience

by Carolyn Schultz

After two-and-a-half months of late rehearsals and shows, the BLT Student Club members working on *The Crucible* are back to their “normal” lives, but missing fellow cast members and feeling grateful for the entire experience.

“My favorite part was being able to work with such talented, amazing people who have the love and drive for the same art form as me,” said Clare, who played Susanna Wallcott. “My biggest challenge was the rigorous schedule and the late hours.”

In addition to the long hours, club members endeavored to portray the dark emotions woven throughout the play.

“Being really evil was tough. Deep down Mercy Lewis is a troubled person and trying to display that with my few lines was difficult but worth it,” said Mia. “Frank taught me to look down deep into my soul and into my character and just do it—BE that character.”

Maggie, who played Mary Warren, was also challenged emotionally with her role.

“This role taught me so many things about myself, Mary, and theatre,” she said. “I grew so much from this show and



Student Club members in *The Crucible*. From left: Seth, Maggie, Michèle, Clare, Cameron, and Mia.

learned what it feels like to go through pain from Mary’s point of view. I’m going to miss this story and the people dearly.”

Character development was a welcome challenge for Michèle, who played Faith.

“I had to come up with a whole backstory as to who I was, what my life was like, and why I was blindly following a crazy, lovesick 20-something as she performed satanic rituals and sentenced people to death,” she said. “I learned a lot about character work in this show.”

On the technical side, Seth was given the opportunity to learn lighting, which was new to him.

“This was my first time doing any form of tech on a show, let alone being the show’s only light operator,” he said. “So learning my way around the light board was tough at first, but soon I had the hang of it.”

The show was the 98th production that Frank White has directed.

“The young actors in this production were really more focused than normal, and they contributed some really good insights as we moved along,” he said. “It is always rewarding to see a young actor develop and blossom through the rehearsal process.”

When working with young people, White’s primary concern is the students’ safety, both physically and emotionally. His main concern with *The Crucible* was perfecting the aerial lift with Betty, though he also talked with parents about any uncomfortable scenes, costumes, or language.

“I really want to commend and thank the parents of our young people in *The Crucible*. This was a very heavy subject and it was a demanding rehearsal schedule in the last few weeks,” said White. “The support that the parents gave to the production and to their young actors was really wonderful for me to experience.”

## Cast of *Flaming Idiots*

Phil: Shane Turner  
Carl: Isaac Outhet  
Task: Gene Chandler  
Eugene: Kimbal Murray  
Ernesto: Juan Pablo Hernandez  
Bernadette: Emily Anne Adams  
Jayne Fryman: Kayla Gaffney  
Louie: Rod Wallace



*Flaming Idiots* rehearsal at Whitney Community Center



Do you remember? Making new flats  
Jo-Ann Jones, Lynne Beautrow, Barb Beautrow

## Call for Script Committee Members



Do you enjoy (and have time) to read scripts? Would you like to serve on the script committee for BLT? The script committee recommends shows to the Board for the upcoming season. If you are interested in being involved, please contact Wendy Koepl at [smbdysmom@aol.com](mailto:smbdysmom@aol.com)



### Correction:

The AACTFest2017 National PlayFestival will take place in Rochester, Minnesota (not Wisconsin) June 26-July 1, 2017  
State and Regional Festivals will lead up the National Festival.



### AACT, NYC 2016, New York Adventure

July 7-10, 2016

AACT meetings and lots more.

Go to [aact.org/nyc](http://aact.org/nyc) if interested

Boise Little Theater

100 E Fort Street  
Boise, ID 83712-6321

Phone: (208) 342-5104  
Fax: (208) 342-1320  
Email: bltboise48@aol.com  
Website:  
www.boiselittletheater.org

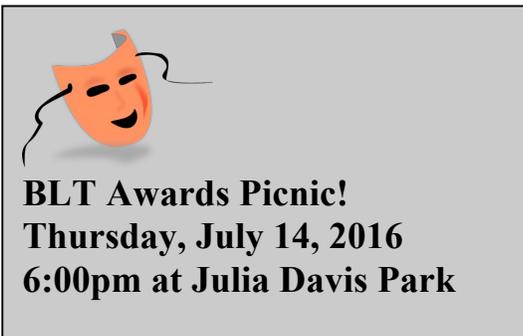
The *Green Room Gazette* is published eight times annually during the season. Please direct your comments, questions, and constructive criticism to bltboise48@aol.com.



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**UPCOMING EVENTS:**



**BLT Awards Picnic!**  
**Thursday, July 14, 2016**  
**6:00pm at Julia Davis Park**

*Flaming Idiots* directed by Brad Wm. Ooley.  
May 20-June 4, 2016.

*Alice in Wonderland, Jr.* directed by Sarah Church Carroll. July 28-August 6, 2016.

*Odd Couple (Female Version)* directed by Shelby Deaton. Sept. 2-17, 2016.

**Membership Meeting:**  
The board will elect the next President and Business Manager.

**Monday,**  
**May 16**  
**at 7:00 p.m.**