

GREEN ROOM GAZETTE

Next Auditions

Auditions for *Inherit the Wind*, directed by Frank White, will be Jan. 12 & 13 at NOON in the theater greenroom. For other information, please contact boiselittletheater@gmail.com.

Next Show is
Wrong Window
Jan 11 - 26

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Greetings and welcome to the Green Room Gazette. I'm your host, BLT's John Myers.

I hope you all got a chance to see **Every Christmas story ever told (and them some!)** we had a blast doing it and while I have not heard the final-final number, it will probably rank up there in the highest grossing show list. (Who would have thought three guys in tights would be such a draw.) Thanks to all who came and to all who told their friends to come see the insanity!

Enough about that show, it's soooo 2012! Out with the old and in with the new! 2013 has arrived!!!!!!

Despite what the Mayans (didn't) predicted we're still here, so that means, "the show must go on!" (It's a good thing we published a season for 2013, 'cause I would be feeling mighty foolish about now.)

Wrong Window opens January 11th come check it out it's a riot!

Inherit the Wind auditions are January 12th and 13th

And the first weekend in February we will be hosting **Will Act 4 Food** for Daisy's Mad House for the second year in a row.

And looking past February we have the next season to announce, a board election, a Presidential election, auditions for 2 more shows, the summer show, awards and the Picnic. And that's just the stuff that they tell me about.

I know 2012 was not the greatest year but it's done and gone, and I, for one, cannot wait to see what 2013 has in store for us!

'til next time
J



Membership Meeting
Monday, January 21, 2012 at 7:00 p.m.

Announcing the Cast and Crew of *Wrong Window*

Director Sean McBride declares, "The show is basically an American farce, but one that uses the story idea behind Alfred Hitchcock's *Rear Window* as a starting point. Hitchcock fans will enjoy the constant references to his work. That being said, *Wrong Window* is a comedy first and foremost, so you can expect a little murder/mystery suspense, but a whole lot of physical pratfalls and verbal wit. It's a lot of silly fun.

For me, the funniest thing about the show is that all the relatively young actors keep getting hurt, while our 74 year old veteran (Ray) is the picture of health. We've had broken wrists, touchy knees, an emergency appendectomy and a few bouts of general sickness, but Ray keeps on chugging along despite his age. So to balance things out, I'm having the young ones beat him up in Act II. The lights and sound guys just rolled their truck on the way to rehearsal, so the bad luck continues."

JEFF.....Kevin Kimsey
MARNIE.....Anastasia Van Allen
MIDGE.....Courtney Ransom
ROBIE.....Sean McBride
LOOMIS.....Tim Tracy
THOR.....Jake "Tank" Kennedy
LILA.....Becky Kimsey
DET THOMAS...Ray Sackett

Backstage crew includes Kaci Campbell (AD, SM), Heather Jones, Jeremiah Campbell, Nikki Saxton, Austin Smith and Jake Pugh.

Andrea Haskett (see photo right, in the middle) moved to the Seattle area at the end of December 2012 to pursue opportunities in theater and film. We wish her well and appreciate her outstanding work on this season's *Becky's New Car* and many other shows!

Pat Branson

We recently learned that Pat Branson has passed away. Joanna Marshall, BLT historian, tells us that Pat and Jim Branson were very much part of BLT "in the day" and Pat was our first Opal in 1975.

We first see her name in the program in March of 1955 as an usher. She often worked "ticketing" and was the box office manager for several years. She and Jim were house Managers and Ushers and Picnic coordinators. All of their kids were also involved in the theater to some degree and her daughter Kathi took over the box office for a few years. In 1976, she and Jim moved to Texas and, apparently, all the kids have moved to Seattle.



Merry Christmas, members and friends!

It was great to see so many of you at BLT on December 21 for the annual Christmas party!



Barbara Beautrow's Theatre Blog

Europe, Summer 2012

Wednesday the Fourth of July was a full day! I saw an outstanding matinee performance of *Les Mis*, with the lead part of Jean Valjean played by an Argentinian actor named Geronimo Rauch. He had played the part in Argentina and won many awards there. He gave the smoothest, melt-your-heart portrayal I have ever heard or seen. He was magical.

Rauch was supported by an amazing cast with strong, trained voices--more noticeable in this cast than any I have seen/heard in a long time on a Broadway or London stage. I was also delighted to see Sierra Boggess as Fantine--Lynne and I saw her as the original Ariel in Disney's *Little Mermaid* on Broadway in 2008. She was fabulous as well. A Colorado girl, my brother gave her dad his first real job at Weaver Construction Co. in Denver. Six degrees of separation. *Update:* make that 3 degrees of separation. I just heard at New Year's from my high school choir teacher (who lives in Lubbock, Texas now) that he is good friends with a couple from Denver, and their daughter is none other than . . .Sierra Boggess! Both of these outstanding actors can be seen or heard on YouTube, so check them out!

Later that same day in London I heard a concert given by Gilberto Gil with the London Symphony Orchestra. He was a 70-something Brazilian singer, guitarist and songwriter, who had the fancy concert hall rockin' out! I didn't get to see any fireworks that day, but I had plenty of memorable musical fireworks!

(photo to the right: *Les Mis* in London)

What's on Your BLT?

This Month's guest is board member Cheryl Blauer.

Q: What is your favorite word?

A: **Amazing**

Q: What is your least favorite word?

A: **Can't**

Q: What turns you on?

A: **Accomplishment**

Q: What turns you off?

A: **Whining**

Q: What sound or noise do you love?

A: **Sound of a fan**

Q: What sound or noise do you hate?

A: **Congestion**

Q: What is your favorite curse word?

A: **Crap**

Q: What profession other than your own would you like to attempt?

A: **Vacation guide writer**

Q: What profession would you not like to do?

A: **Complaint department**

Q: If heaven exists, what would you like to hear God say when you arrive at the pearly gates?

A: **Welcome home!**



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Return Service Requested

Ushers Needed

Ushering is a great way to support the theater. If you or someone you know would like to volunteer to usher, please contact Sarah Church via email at Sarah.church86@gmail.com or via phone at (208) 284-0839.

Courtesies

When you hear of a member or friend who needs recognition or care from BLT, please contact Nancy Suiter at 631-7139 or the Box Office at 342-5104.

Other Coming Events...

Inherit the Wind by Jerome Lawrence &
Robert Edwin Lee

Directed by Frank White

March 1, 2, 8, 9, 15, 16, 8pm

March 7 & 14, 7:30pm

March 10 & 16, 2pm

The powerful drama of the greatest courtroom clash of the century. The events of the play are heavily inspired by the famous Scopes "Monkey" trial of 1925. However, the story and characters have been fictionalized.