



# Green Room Gazette

Volume LXXII No. 2

October, 2019

## Next Up

### *Casserole*

Directed by  
Wendy Koepl  
October 18—November 2

## AUDITIONS

### *Second Samuel*

Directed by Frank White  
November 9—10  
12—5 PM

## Membership Meeting

Monday,  
October 21, 2019  
7:00 PM

## Board of Directors

Paul Archibeque  
Cheryl Blauer  
Jillian Durrant  
Joanna Marshall  
Jay Parker

## Theater Organization

President: Frank White  
Business Manager:  
Keri Moran  
Legal Counsel:  
Glenda Talbutt  
Gazette Editor:  
Patti Finley

## Courtesies

If you hear of any member  
who is sick, hospitalized,  
etc., please contact  
Nancy Suiter at  
suiter@aol.com

Greetings, Hello and a Super Big Welcome to the Green Room Gazette and to the 2019/2020 BLT season and some notes from the Prez...

Well here we are taking a big giant step into our new season. Speaking of giant steps, we took a great one with our season opener "CLUE". I want to give a huge shout out and congratulations to Diana Holdridge, her amazing cast and equally amazing production team. We sold 2,017 tickets to the show, putting *Clue* near the top of the list in ticket sales, now that is how you open a season!

A large part of the success of *Clue* was due in no small part to our new marketing campaign for this season. Our new Marketing Associate Jeanna Vickery is doing an amazing job in creating the buzz around Boise Little Theater. Our message is all about 'Come see the new face of Boise Little Theater' and Boise Little Theater is bringing Broadway to Boise.



Next on the BLT horizon will be the opening of the World Premiere of "Casserole", directed by the amazing Wendy Koepl. Wendy has put together a wonderful and gifted cast and crew for this production, so get your tickets now. The playwright visited us last week and will be back with us on October 18th for what I am sure will be an amazing opening night. It is quite an honor to be the theater chosen to host the world premiere of an award winning play.

Soon to follow will be our fantastic holiday production of "Annie" directed by Cheryl Blauer. Cheryl has brought together a great cast and production team for this wonderful family favorite. The rehearsals are looking totally fantastic. I expect this wonderful show to sell out for sure.

2019/2020 is looking like a great season for BLT, join us on this wonderful journey. -FW

## VOLUNTEERS NEEDED

Looking for some volunteers to bring snacks to the Monthly Membership Meetings!!! Some of the membership meetings are already covered, so please contact Jay Parker at [dbrat\\_1974@yahoo.com](mailto:dbrat_1974@yahoo.com) for more information.

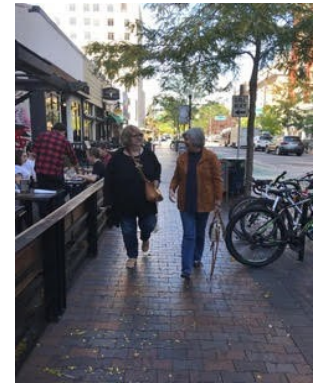
## WORLD PREMIERE EXCITEMENT AT BLT!

Boise Little Theater had the most “amazeballs” workshop experience last week! All involved—director, cast, crew, and I-ACT representatives—were enriched by the incredibly productive workshop process that included Dramaturge, Kathy Pingle and Playwright Pamela Harbaugh. After three great evenings of workshops, we celebrated our hard work with pies, of course (thank you, Pam!).

Including this workshop experience as part of NewPlayFest has been such a gift! The production is moving forward with clarity and confidence as a result of Kathy’s input and guidance, and Pam can rest assured we’ll be seeing a beautifully prepared “Casserole” beginning October 18th.

We are so grateful to Jack K. Ayre and Frank Ayre Lee Theatre Foundation, Dramatic Publishing, and AACT for making this possible.

Sincerely, a proud AACT NewPlayFest Producer, Patti O’Hara



### MEET THE CAST OF “CASSEROLE”

BY PAM HARBAUGH

OPENING OCTOBER 18

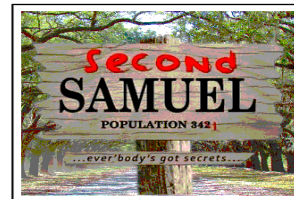
CLAIR—JEANNA VICKERY

LEONARD—BRAD OOLEY

ERICA— LINDSAY ENG

PENNY—KATIE KRUSE

NICHOLAS—DAVID YBARRA



### AUDITIONS FOR 2ND SAMUEL

A Drama by Pamela Parker

Directed by Frank White

Nov. 9 & 10 from 12—5 PM

In BLT’s green Room (rear entrance)

7 Men, 4 Females from 25—60 years old

1 African-American Male 40-60

Auditions will be cold reading from the script

## Meet the cast of ANNIE

### Opening Nov. 29:

Annie - Graycie Rechenmacher  
Sandy - Harper Wright  
Warbucks - Darin Vickery  
Grace Farrell - Rebecca Pearce  
Miss Hannigan - Courtney Ransom  
Rooster - Stephen McKinney  
Lilly - Taryn Nicely-Belnap  
Drake - Jonathan Adams  
Molly - Ellie Gale  
Kate - Abberlynn Ryan  
Tessie - Eloisa Harper  
Pepper - Harper Pechota  
July - Lora "LuLu" Egbert  
Duffie - Melika Habibi  
Orphan - Emmy Gray  
Orphan - Alazne Campbell  
Orphan - Alexa Duvalis  
Orphan - Aleigh Holmes  
Bert Healy - Eric Wills  
Roosevelt - Gregg Whitmore  
Ensemble - Jillian Durrant  
Ensemble - Chelsea Cammann  
Ensemble - Evencio Bahena  
Ensemble - Beth Laugheed  
Ensemble - Beth Bowers  
Ensemble - Nikki Wesselman  
Ensemble - Katy Domingo  
Ensemble - Dustin Christopherson  
Ensemble - Ruben Ward  
Ensemble - Neekey Habibi  
Ensemble - Khanya Khumalo  
Ensemble - Dorothy Donovan  
Ensemble - Sarah Wright  
Ensemble - Libby Hansen  
Ensemble - Alayna Halverson  
Ensemble - Alea Faddis

## AACT Town Hall

Join us on Saturday, October 19, 2019, for a "Townhall" discussion about the issues facing community theatres and how theatre organizations on the local, state, and national levels can better serve you and advocate on your behalf. All Community Theatres new and old, member, and non-member are invited to attend this open forum on the state of community theatre in your area. Forum will also be a great opportunity to give feedback on programs and services you are currently receiving or to learn what programs and resources currently exist that you may not be aware of. The American Association of Community Theatre is a nonprofit theatre association committed to *Helping Theatres Thrive*. We hope you will join us for this lively discussion and exchange of ideas!

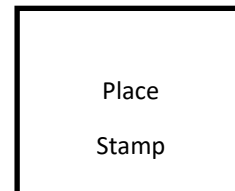
Forum will be hosted at the [Boise Little Theatre](#). Please **RSVP** to the box office if you would like to attend. For questions, please contact AACT office at [info@aact.org](mailto:info@aact.org).

## BLT'S STUDENT CLUB NEWS

This month, the students built models for sets during the Saturday activities day. The Train Depot had the students back for a fun-filled character encounter with guests of the Train Depot. The September Student Club Meeting brought a special guest speaker from Boise State University: Michael Baltzell explained the gift of set design and building using creativity and ingenuity. The Student Club will be turning the Train Depot into a wizard world on October 27 from 12-5 pm.

Boise Little Theater Student Club is for students aged 12 - 20 with interest in theater arts. Upon joining, students will be provided

opportunities for on stage and technical training as well as service opportunities. Students need to be a member of Boise Little Theater. Monthly meeting will be the 3rd Monday of each month at 6:15 pm and will be followed by the Boise Little Theater Membership Meeting at 7 pm. Meetings should be done between 7:45 and 8:00. Students will provide house staff for all dress rehearsal performances. **New members are always welcome! Come join us!**



## Return Service Requested

100 E. Fort Street  
Boise, ID 83712-6321

Phone (208) 342-5104  
Fax (208) 342-1320

**Email:**

[boxoffice@boiselittletheater.org](mailto:boxoffice@boiselittletheater.org)

**Website:** [www.boiselittletheater.org](http://www.boiselittletheater.org)

The "Green Room Gazette" is published eight times during the season. Please direct your comments, questions, and/or creative criticisms to the above email.

### 2019-20 SEASON

***Casserole*** (AACT New PlayFest winner) -  
Directed by Wendy Koepl—Presented October 18-November 2

***Annie*** by Charles Strouse, Martin Charnin, Thomas Meehan  
Directed by Cheryl Blauer—Presented November 29—December 14

***Second Samuel*** by Pamela Parker  
Directed by Frank White—Presented January 17– February 1

***Leading Ladies*** by Ken Ludwig  
Directed by Wendy Koepl—Presented February 28-March 14

***These Shining Lives*** by Melanie Marnich  
Directed by Sarah Wright—Presented April 17-May 2

***The Drowsy Chaperone*** by Bob Martin, Don McKellar, Greg Morrison, Lisa Lambert, Directed by John Myers—Presented May 29-June 13

NEXT MEMBERSHIP

MEETING

MONDAY

Oct. 21 2019

7:00 pm