

SEASON 76!

A Christmas Carol

Adapted and Directed
by Aubrielle Holly

November 24-December 16, 2023

Christmas II: It's a Wonderful Nativity

By Jeff Goode

Directed By Shannon Peterson
November 24-December 16, 2023
Blackbox Production

Ride the Cyclone: The Musical

By Jacob Richmond and Brooke Maxwell

Directed By Victoria Horn
January 12th-February 3rd, 2024

Love/Sick

By John Cariani

Directed By Katie Shuter Rompala
February 23-March 9, 2024

Kiss or Make Up

By Jack Sharkey

Directed By Kelliey Black-Chavez
April 5-20, 2024

She Kills Monsters

By Qui Nguyen

Directed By Paul Archibeque
May 17-June 1, 2024

James and the Giant Peach Jr.

By Timothy Allen McDonald

Director Nikki Wesselman in conjunction with Boise Parks and Rec
July 12-20, 2024

THEATER ORGANIZATION

President: Darin Vickery
Business Manager: Patti Finley
Legal Counsel: Glenda Talbutt
Gazette Editor: E. A. Greeley
Box Office Manager: Kelliey Chavez
Performance Box Office:
Maren McCaleb, Jay Parker

Usher Manager:
Sarah Church Carroll

GREETINGS FROM THE PRESIDENT

Hello All,

Greetings from the Green Room! Tis the Holiday Season! Whoop de whoo.... Or however that's said. I hope that you have had a chance to spend some time with friends and family. Typically, we hope to share with one another about what you have but, unfortunately, it can be to reminisce about what is lost. This time of year can be joyful and it can be difficult. Your theater family is here and we can't wait to see you again.

We are in the final week of both of our Christmas shows. What a treat to have Aubrielle Holly's rendition of A Christmas Carol onstage. Audiences have had some wonderful things to say and we've had wonderful ticket sales, to boot. And then there's the After Hours Christmas II, hee hee. It's irreverent, unexpected, and pretty dang funny. Not for the easily offended. Both are great shows and we are proud of their accomplishments.

The black box just recently had a reading of Gregg Irwin's Deep Blue Sea and, boy, was it well received. One of the intentions of the black box is to provide a space for original works to grow and develop. We hope to do many more readings. Because readings lead to productions and that is also ramping up in the black box. Readings, productions, rental space, rehearsals, so many things are happening in there!

Come join us this Monday, December 18 at 7pm at the theater. We will be having our holiday party and Season 77—announcement. Only those in attendance will hear what we're doing! No formal announcement until the Spring, so we hope to see you on Monday.



That's all for now. Take care and if we don't see you in the next week or so, give your family and friends an extra warm embrace from us.

-Darin

BOARD OF DIRECTORS

Paul Archibeque
Sarah Church Carroll
Elizabeth Greeley
Diana Holdridge
Jonathan Perry
Katie Shuter-Rompala

AUDITIONS

SHE KILLS MONSTERS

January 6&7, 2024

Agnes Evans leaves her childhood home in Ohio following the death of her teenage sister, Tilly. When Agnes finds Tilly's Dungeons & Dragons notebook, however, she finds herself catapulted into a journey of discovery and action-packed adventure in the imaginary world that was her sister's refuge. In this high-octane dramatic comedy laden with homicidal fairies, nasty ogres, and 90s pop culture, acclaimed playwright Qui Nguyen offers a heart-pounding homage to the geek and warrior within us all.

Auditions will consist of cold readings from the script (check out the website for sides and sign-ups). Actors must be 18 years or older to audition. Some rehearsals will be held January through March, with rehearsals to begin the last week of March.

KISS OR MAKE UP

Saturday, January 27, 1-4 pm

Director Kelliey Black-Chavez is looking for 3 males, age range 20s-40s, to fill out the cast for this romantic comedy. Actors must have "ability to create a very unique character, not be afraid of crocodile crabs and, oh yes, not minding being on stage in your bathrobe. Contact Kelliey for the script or for any questions at kellieyc@yahoo.com. Auditions will consist of cold readings from the script.

Check website for updates on Auditions

PAY WHAT YOU CAN PREVIEW NIGHT

Preview audiences responded well to the new "pay-what-you-can" policy regarding preview night. Donations of \$10 (or whatever you can offer) help defray the royalty expenses. Not everyone realizes that royalties must be paid on any performance with even just one audience member. Your generosity helps the theater continue to offer quality productions.

YOU ARE INVITED

HOLIDAY PARTY

MONDAY DECEMBER 18 @ 7PM

BOISE LITTLE THEATER

POTLUCK and SEASON 77 ANNOUNCEMENT

VOLUNTEER OPPORTUNITIES

Yes, we're still recruiting volunteers...we ALWAYS need volunteers—that's what makes our organization run, and we have had a great success for the last 75 years. This season is no different.

USHERING: Please contact Sarah Church Carroll at sarahchurchcarroll@gmail.com.

WARDROBE PROJECT: Sorting, purging, repairing, organizing...It never ends. Contact Elizabeth Greeley via the box office

BARTENDER: Contact Bar Manager, Diana Holdridge

EVERYTHING ELSE from stagehand to dresser to set builder/painter, meeting refreshments, committees...pick your interest.

Call 208-342-5104 or email boxoffice@boiselittletheater.org with questions or to volunteer

ONE WEEKEND LEFT

A CHRISTMAS CAROL

ADAPTED AND DIRECTED BY AUBRIELLE HOLLY

As of this writing, the final week of performances remains for the well-received adaptation of the holiday favorite. The cast and crew have created a warm and memorable rendition of *A Christmas Carol* that emphasizes the redemption of Scrooge. And the Ghosts are pretty remarkable (if I do say so myself).

CHRISTMAS II: IT'S A WONDERFUL NATIVITY

DIRECTED BY SHANNON PETERSON

Shannon Peterson has done it again! After an outstanding production at a neighboring theater, she has turned her considerable skill directing, producing, costuming, acting and probably doing everything else in this hilarious (and highly irreverent) take on Jesus' 30th birthday. The cast brings to life all the characters touched by the life of Jesus prior to his call.

DON'T MISS IT! FRIDAY AND SATURDAY

DECEMBER 14, 15, 16

RIDE THE CYCLONE

Victoria Horn and cast and crew are hard at work preparing for this contemporary musical.

Six members of the St. Cassian High School chamber choir of Uranium City, Saskatchewan, have perished on a faulty roller coast, called The Cyclone. The Amazing Karnak, the mechanical fortune teller, stuck in family-friendly mode, offers them a chance to return to life, but each must tell a story, to be voted upon, in order to win the reward. Virgil, the rubber-chewing rat, adds an unknown deadline to the proceedings. Whose story will be the best? Who is Jane Doe, really? Who really deserves to return to life? A TikTok video from *Ride the Cyclone* went viral as fans shared the story.

Cat Miller plays the Amazing Karnak, fortune teller and game master; Sammi Van Ormer as Ocean Rosenberg, the competitive over-achiever; Brock McDonald as Mischa Bachinski, the tough-guy Ukranian adoptee; Nico Lanza as Noel Gruber, the gay boy obsessed with New Wave French Cinema; Jon Patrick Lyons as Ricky Potts, the imaginative mute boy; Jewels Love as Constance Blackwood, "the nicest girl in town"; Brooklyn Blair as Jane Doe, a decapitated girl unsure of her true identity; Cameron Uli as Virgil, the power-cable-chewing rat; and Anisha Aum and Holland Stull as Rat Pack Players.

January 12-February 3

FOR SALE

Wardrobe is eliminating some items that are no longer useful to us. Among the purge are a large number of vintage tuxedos, ranging in eras from the 1920s to the 1950s. Also, a number of formals and casual wear from different eras is up for sale. If you are interested in obtaining some of these items— a lot are in great shape, some not so—contact Elizabeth Greeley.

Vintage Tuxedos Contemporary Tail Coats \$25

Formals- \$20-\$75

Casual Wear \$8-\$30

Furs-\$10-\$50

ODD AND ENDS

NEW SOUND SYSTEM— After the demise of several key components of the sound system this past season, a new one has been obtained, and boy, is it cool! Along with new speakers in the auditorium, better mic'ing of the actors, new backstage monitors have been added. Enjoy the elevated sound system at the next show you attend.

GREGG IRWIN WROTE A PLAY— About 40 people turned out to see/hear the reading of Gregg's play, *Deep Blue* on November 11. Comments overheard indicate it was well received and thought provoking. Stay tuned for further developments.

SEASON 77—The Script Committee is finalizing the lineup for Season 77. While still seeking to confirm rights to a couple of plays, the 77th season roster is coming together and looks to provide everything from classics to blockbuster musicals to contemporary hits. Come to the Holiday Party to find out what Season 77 will be.

I-ACT IN THE BLACK BOX—I-Act meetings are now being held in our Black Box Theater first Tuesdays of the Month. Bring your monologues, songs, skits, scenes. Always fun!

SPRING BREAK THEATER CAMP—It's not too early to be thinking about how to keep those kiddos occupied during spring break. Put that energy to good use and avoid the "I'm bored!" by enrolling your 8-15 year old(s) in our Theater Camp, March 18-22, 2024. Camp runs from 10 am to 4pm daily with performance on the 22nd. Fees are \$450 per child with 20% discount for second child from same family. Limited partial scholarships available. See Facebook page for registration.

OUR 76TH SEASON!!

“Lots of shows that will entertain you, make you think, laugh, cry, try to be better, despair, and love.”

Sherwood: The Adventures of Robin Hood By Ken Ludwig Directed By Curtis Ransom
September 1-16, 2023

Agatha Christie's: The Murder of Roger Ackroyd Adapted by Doug Goheen Directed By Frank White
October 13-28, 2023

A Christmas Carol Adapted and Directed by Aubrielle Holly
Nov. 24-Dec. 16, 2023

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MEMBERSHIP MEETING

NEXT MEETING: January 15, 2024

Membership meetings are open to all every third Monday in the auditorium.