

SEASON 75!

NEXT UP

The Mad Ones

(formerly known as The Unauthorized Autobiography of Samantha Brown)

by **Kait Kerrigan and Bree Lowdermilk**
Directed by
Machaela Burt

The Play That Goes Wrong
by Henry Lewis, Jonathan Sayer
& Henry Shields
Director – Curtis Ransom

Disney's Frozen JR.
Music and Lyrics by Kristen Anderson-Lopez, Robert Lopez
Book by Jennifer Lee
Director – Maren McCaleb, in conjunction with Boise's Parks and Recreation Department

THEATER ORGANIZATION

President: Darin Vickery
Business Manager: Patti Finley
Legal Counsel: Glenda Talbutt
Gazette Editor: E. A. Greeley
Box Office: Kellie Chavez
Performance Box Office Manager
Maren McCaleb & Jay Parker
Usher Manager:
Sarah Church Carroll

BOARD OF DIRECTORS

Paul Archibeque
Kim Carter-Cram
Jillian Durrant
Elizabeth Greeley
Jonathan Perry
Katie Shuter-Rompala

GREETINGS FROM THE PRESIDENT

Hello All,

I wanted to take this moment to let everyone know of some exciting developments at BLT. We are in the process of putting on the final touches of our conversion of the rehearsal hall into the new black box theater. Yes, it's big, black, and beautiful. Well, maybe a little smaller than the main stage, but that's the idea! We have finished installing lighting and sound for this intimate space. We are on the verge of having seating and a curtain. This space will hold approximately 50-75 patrons, depending on arrangement and will be perfect for productions that won't play very well on the main stage. We expect to have performances, readings, workshops, and the like when the main stage is dark or on off performance times. The process has begun with selecting scripts, shows, and ideas for this space. You can submit ideas to <http://qrco.de/scriptssubmission>. We look forward to your ideas. We hope to have things in production by the end of the summer, but depending on the project, we could start sooner than that!

This coming Monday is our board elections. We have seven wonderful people that have stepped up to say that they are willing to serve, more so than they already have. We are fortunate to have people like Paul Archibeque, Kim Carter-Cram, Sarah Church-Carroll, JeNeale Hill, Diana Holdridge, Christina Ivey, and Annie McKinney in our clan! If you haven't seen their [bios/statements](#), please check them out. A ballot is attached to this newsletter, please vote absentee if you are unable to attend Monday's meeting in person. I want to extend a great big thank you to the cast and crew of *An Inspector Calls*. I can't remember a show that had as many reviews and comments that included the phrase, "it made me think." Thought provoking and entertaining. Well done Bradley Campbell, cast, and crew!



Up Next is *The Mad Ones* by Kait Kerrigan and Bree Lowdermilk, directed by Machaela Burt. "18-year-old Samantha Brown sits in a hand-me-down car with the keys clutched in her hand. Caught between a yearning for the unknown and feeling bound by expectation, she telescopes back to a time before her world had fallen apart. As she relives her senior year, we meet Sam's well-intentioned helicopter mother Bev and her high school sweetheart of a boyfriend Adam, but it's her painfully alive best friend Kelly that haunts her. Kelly was everything Sam is not – impetuous and daring. She pushed Sam to break rules and do the unexpected." It's a great story, has beautiful music, and gives you emotions galore! Bring the young person in your life to experience this one with you. This show opens April 7 and goes for three weeks. Tickets are, of course, on sale now.

That's all for now! See ya'll Monday!

ELECTIONS MONDAY MARCH 20

We are proud to announce our slate of candidates for the Board of Directors. Vote absentee if you are unable to attend in person. Bios of Candidates are available at this [link](#) and absentee ballot is page 5 of this newsletter. Absentee ballots must be delivered by Monday 7pm TO THE THEATER.

NEW COVID GUIDELINES

The Board has decided to modify the Theater's Covid Policy to coincide with that of the City of Boise regarding new hires. Henceforth, volunteers in any production will not be required to be vaccinated, though everyone who is medically eligible is still strongly encouraged to be so. The Board will continue to monitor the Covid situation in our area and respond accordingly. Recommendations regarding masking and isolation if one is ill are strongly encouraged in order to maintain the health and well-being of all our volunteers. The last thing we want to do is have to shut down a show.

ALWAYS SEEKING VOLUNTEERS

Do you like to play in Theater Land, but don't consider yourself an actor, or director or otherwise on-stage personality? Have we got a deal for you!!

Boise Little Theater is a volunteer-run organization and we need volunteers in a number of positions and for committees.

Anyone can volunteer for the following:

Director/Assistant Director: If you are interested in directing a show for BLT, you will need to have previous community theater directing experience and have served as assistant director at BLT.

Back Stage Crew: Stage manager, designer, lights or sound operator, costumer, or other crew position? Please email boxoffice@boiselittletheater.org

Refreshments: If you would like to volunteer to bring snacks to a membership meeting, please contact Jay Parker at dbrat_1974@yahoo.com to coordinate refreshments.

Ushering: BLT needs ushers to help with programs, water bottles, & guiding patrons to their new seats for in-person shows. BLT has new protocols to protect patrons & volunteers while welcoming audiences back to BLT.

To volunteer, please review our procedures [boiselittletheater.org/covid-19-update] & email Sarah, our Supervising House Manager at sarahchurchcarroll@gmail.com, or call 208-342-5104.

Members can fulfill the "working" requirement by volunteering for any of the several committees:

*Fundraising *Asset Management *Community Outreach *Volunteer Coordination *Script Committee
OR

By volunteering to work on a production. Though Experience is a plus, training is provided if you're interested in a backstage position like running lights or sound, dresser, set-builder/painter, costuming.

An Inspector Calls

The curtain has fallen, the set is struck, and the stage is swept. Bradley Campbell’s thought-provoking drama has wrapped up to positive reviews and healthy attendance. A big thanks to Bradley, cast and crew for another excellent production.

The Mad Ones

The Mad Ones rehearsals are well underway and the cast has moved into the theater. Machaela’s gifted cast includes: Elena Maddy as Samantha Brown, Shelby Deboard-Ulrich as Kelly Manning, Eric McCaleb as Adam and Hannah Metzger as Beverly Brown. Crew members are: Amber Amoureux-Stage Manager, Sam Murphy-Intimacy Director, Moira Rogers-Costumes, and Caitlin Fiedler, Hailey Rogers, Bella Sorenson and Devon Holst helping backstage.

Machaela says, “I’m REALLY happy to be working with such talented, hardworking individuals. It’s a beautiful, albeit heartbreaking show, and being able to tell this story with vulnerable honesty has been a joy.”

April 7 -22, 2023

The Play that goes Wrong

Prepare to laugh! Auditions have been held and the players have been chosen for *The Play that Goes Wrong*, winner of London’s Olivier Award for Best New Comedy of 2015. Director Curtis Ransom introduces the following:

Annie-Carlyn Jones Trevor-Greg Sico Chris-Tim Pakutka Jonathan– Mikey Mattice
Robert-Matthew Melton Dennis-Chance Fuerstinger Max– Jon Lyons Sandra-Jordan Gray

May 19 – June 10, 2023

FINAL PRODUCTION OF SEASON 75

DISNEY’S FROZEN JUNIOR

Frozen JR. is based on the 2018 Broadway musical, and brings Elsa, Anna, and the magical land of Arendelle to life, onstage. A story of true love and acceptance between sisters, Frozen JR. expands upon the emotional relationship and journey between Princesses Anna and Elsa. When faced with danger, the two discover their hidden potential and the powerful bond of sisterhood. With a cast of beloved characters and loaded with magic, adventure, and plenty of humor, Frozen JR. is sure to thaw even the coldest heart!

July 14-22, 2023

Announcing our Board Nominees!

At our last General Business Meeting we had our Nominating Committee present six names and one nomination from the floor to be considered for a two year term on our Board of Directors. The Board consists of six people and they are the decision makers for budgeting, procedure, show selection, and overall direction of Boise Little Theater.

You must be a working member to vote!

On Monday, March 20, 2023 7:00 PM you can cast your vote if you are a Voting Member of Boise Little Theater. You can vote in person or you can vote in absentee. Absentee ballots are on the next page. They can also be requested from boxoffice@boiselittletheater.org.

Nominees (in alphabetical order)

Paul Archibeque

Kim Carter-Cram

Sarah Church-Carroll

JeNeale Hill

Diana Holdridge

Christina Ivey

Annie McKinney

MEMBERS' CORNER

BENEFITS OF A WORKING MEMBERSHIP

A vote in board elections and bylaw changes

Hold elective or appointed offices

Membership in committees to foster the theater's development

Subscription to the Green Room Gazette

Play in TheaterLand-Act, crew, usher (Twice qualifies for *working* member)

Supporting memberships available for those who are unable to make the twice/season commitment.

COST:

\$10/Individual Working Membership

\$20/Family Working Membership

\$75/Lifetime

MEMBERSHIP MEETING

Come to the March meeting! VOTE!

NEXT MEETING: APRIL 17 (TAX DAY!)



ABSENTEE BALLOT

BOARD OF DIRECTORS ELECTION MARCH 20, 2023

- Ballots must be received by the Box Office BEFORE the March meeting
- Write your name on the outside of the sealed envelope containing your ballot
- By-Laws state: “. Voting members sixteen (16) years of age and older are entitled to vote in person or by signed absentee ballot.”

Vote For One, Two, or Three People

- Paul Archibeque**
- Kim Carter-Cram**
- Sarah Church-Carroll**
- JeNeale Hill**
- Diana Holdridge**
- Christina Ivey**
- Annie McKinney**

These are *some* of the expectations of board members currently:

- Actively participate in monthly meetings but more often if warranted. In addition to these, the board often (especially since COVID) communicates via email to try to get business done between meetings.
- Serve on committees to accomplish projects for the theater. Committees could be a mix of board members and/or working members. Examples:
 - *Fundraising committee* – solicit donations from community members and identify alternate sources of revenue (beyond ticket sales)
 - *Bylaws Review committee* – review and suggest revisions to bylaws
- Be an ambassador for BLT in your daily life by actively representing the theater positively in the community and promoting our shows.
- Participate in the production of our season in some capacity.
- Assist with special events and fundraisers for the theater.
- Appoint the President of BLT.
- Leverage your network for the theater when needed. *EX: If BLT is getting bids for carpeting and you know someone in the field, ask your connection to bid out the job (and maybe ask for a discount for nonprofits).*
- Approve the budget and expenditures.
- Contribute to the financial health of the organization. This might be by donating your personal funds, including BLT in your estate planning, asking your company for matching funds for grants and donations, or asking friends, colleagues, and even strangers to donate to Idaho’s longest-running volunteer-oriented community theater!



OUR 75TH SEASON!!

“Something Old, Something New...An Exciting Season is Planned for You!”

Twelfth Night—By William Shakespeare; playing September 2—17, 2022

Directed By Diana Holdridge

Arsenic & Old Lace—By Joseph Kesselring playing; October 14—29, 2022

Directed by Frank White

White Christmas— Music & Lyrics by Irving Berlin; Book by David Ives & Paul Blake; playing Nov. 25—Dec. 17,

Directed by Wendy Koeppel

The UnXmas Story —By Jeff Goode playing Late Night Performances Nov. 25 –Dec. 17 at 11:00 PM

Directed by Shannon Peterson (NOTE: One Act Comedy; adult content & language. **Not included in Season Tickets**)

The Gods of Comedy—By Ken Ludwig; playing January 13—28, 2023

Directed by Jonathan Perry

An Inspector Calls—By J.B. Priestly; playing February 24– March 11, 2023 Directed by Bradley Campbell

The Mad Ones—by Bree Lowdermilk & Kait Kerrigan; playing April 7—23, 2023

Directed by Michaela Burt

The Play that Goes Wrong— By Henry Lewis, Henry Shields, and Jonathan Sayer;

Playing May 26—June 11, 2023

Directed by Curtis Ransom

