

Green Room Gazette

Volume LXXV No. 8

April 2023

SEASON 75! NEXT UP

The Play That Goes Wrong by Henry Lewis, Jonathan Sayer & Henry Shields Director – Curtis Ransom

Disney's Frozen JR.

Music and Lyrics by Kristen Anderson-Lopez, Robert Lopez Book by Jennifer Lee Director – Maren McCaleb, in conjunction with Boise's Parks and Recreation Department

THEATER ORGANIZATION

President: Darin Vickery
Business Manager: Patti Finley
Legal Counsel: Glenda Talbutt
Gazette Editor: E. A. Greeley
Box Office: Manager: Kelliey Chavez
Performance Box Office Staff
Maren McCaleb
Jay Parker

Usher Manager: Sarah Church Carroll

BOARD OF DIRECTORS

Paul Archibeque Kim Carter-Cram Jillian Durrant Elizabeth Greeley Jonathan Perry Katie Shuter-Rompala

GREETINGS FROM THE PRESIDENT

Hello All,

Greetings from the Green Room! Recently, we had our Board elections and I wanted to say, "Congratulations!" to Diana Holdridge and Sarah Church-Carroll. Your experience and knowledge will certainly add to the already robust conversation. I would be remiss if I didn't say, "Thank you" to our outgoing board members, Jillian Durrant and Kim Carter-Cram. To Jillian, your passion for this theater is evident every time you talk about it. Your positive attitude and willingness to do whatever it takes are infectious and a joy to be around. Thank you. To Kim, your ability to stimulate thought-provoking conversation and help others see and understand multiple viewpoints was a major contribution to our successes these last two years. Thank you. I know you're not going anywhere, but I wanted to say that you are appreciated.

"The Mad Ones" just closed and WOW! Beautiful, wonderful, touching. Some described it as one of the best shows they have seen at BLT in a long time. Machaela Burt, cast, and crew you did well. Thank you! And when one show closes, another one opens. "The Play That Goes Wrong" is in rehearsal and takes the stage on Monday. A great, big thank you to Paul Archibeque and Diana Holdridge for taking time out of your west coast trip to bring back some exciting set pieces for this

show! We got to meet the cast this past General Business Meeting and on Monday, May 15th we'll get a sneak peek of a scene from the show! It'll be the last meeting of Season 75, what could go wrong?

We're winding down Season 75 and gearing up for Season 76. Over 8000 people have sat in our house to enjoy performances and we still have two more shows! Very soon we will announce our season and open up season ticket sales. Lately, we have been asked what goes into developing a season and what guides that process. We have a script committee, made up of members of Boise Little Theater, that read and discuss plays that are submitted through our website (it's at the bottom of the main page). These plays are submitted by people who want to direct them or who feel strongly that would be a good show for our community. All plays are considered. At the



beginning of the process, nothing is off- limits. They make sure that it is a play that fits our mission and vision. They try to be inclusive. They try to be mindful of our ever-changing community. Our community has changed over the last 5/10/15 years. It's different than it was last year. Under the board's direction, the script committee has been developing seasons that will appeal to a broader audience. A broader audience that is a more accurate reflection of our community; who want to relate to stories on our stage.

We welcome season ticket holders. You are appreciated. However, I will encourage you to consider a Flex Pass, as well. A Flex Pass will provide you 7 tickets at considerable savings. You can redeem your Flex Pass and get assigned seating. But, you can also use the Flex Pass as an alternative to the Season Pass to better choose which shows you want to see. I am saying that every show may not appeal to you. We will do better at explaining content (without giving away all the plot points) on our website and printed materials. We want you to make an informed choice. We value you. You are a part of our community.

That's a lot to unpack in one newsletter. Sorry. So, be on the lookout for our Season 76 announcement and also Idaho Gives! Another great way to support BLT! Thanks!

NEW BOARD MEMBERS

Board Elections were held at the March 20 membership meeting, and new Board Members are Sarah Church Carrol and Diana Holdridge. They will take office at the May membership meeting.

NEW PERFORMANCE BOX OFFICE MANAGERS

You'll be seeing both a familiar and a fresh face in our box office performance evenings. Jay Parker, who has stage managed most of the shows for the last two decades takes on a new function as performance box office manager. He will be joined by Maren McCaleb, a creative craftswoman, who now brings her talents to our box office. Say hi to both when you see them.



VOLUNTEER OPPORTUNITIES IN MAY

We ALWAYS need volunteers—that's what makes our organization run, and we have had a great success for the last 75 years. This spring is no different, and we have a couple of special projects that need some volunteers to assist the raising the theater's profile in the community.

The first is MAY 6 for the Experience Idaho Exposition at the Idaho Expo. Boise Little Theater will be joining hundreds of other organizations promoting their services, products, and activities. We need people who are familiar with and willing to visit with exposition-goers about the theater. It is an all day event, but you can drop by for 30 minutes or 3 hours—or all day, to share your BLT experiences. Contact Darin Vickery if you can help out.

For the second year, Boise Little Theater is participating in Idaho's Largest Yard Sale, MAY 20. We need volunteers for both MAY 19 AND 20. Load in for the yard sale is May 19 from 9 to 4, and sale day runs from 7 to 5. We need to transport a boatload of costumes and props that Elizabeth and Gary are culling as well as and display materials, so if you have a payload-carrying vehicle—van, pickup, SU—and can help out for a few hours on Friday morning and/or again late Saturday afternoon, your participation would be most welcome. And if you want to spell Elizabeth on Saturday for an hour or two, that would be a great help as well. Elizabeth is also requesting a few people to help with the culling, tagging and preparing of the excised wardrobe pieces. If you have some free time in the afternoons, evenings or upcoming weekends and would like to play with old clothes, please contact Elizabeth Greeley at elizabeth.greeley67@gmail.com

A summer project will be the Fundraising event to be held in September. A committee has been formed. If you like to plan parties, are great at soliciting donations, enjoy decorating, or just helping out in general, please contact Patti Finley. The first meeting of the committee will be April 25 via Zoom.

And of course, with a new season just around the corner, we are seeking volunteers for all the regular performance -support activities—Back Stage Crew, Refreshments, and Ushering, or rehearsal activities like set building/painting, helping with props or costumes, and the committees: Fundraising, Asset Management, Community Outreach, Volunteer Coordination, and Script Committee as well as the activities outlined for May.

Call 208-342-5104 or email boxoffice@boiselittletheater.org with questions or to volunteer

The Mad Ones

If you missed *The Mad Ones*, you missed a real treat. Audience's enthusiastic responses have raved about the talent of the performers, the honesty and poignancy of the story line, and the beauty of the music. It is a play that definitely "touched your feelers" no matter what your stage in life. Bravo to Machaela and her excellent cast and crew

The Play that goes Wrong

Director Curtis Ransom and actors Carlyn Jones, Greg Sico, Tim Pakutka, Mikey Mattice ,Matthew Melton, Chance Fuerstinger, Jon Lyons, and Jordan Gray are excited to bring you "The Play That Goes Wrong. Curtis has this to say as director, "I can confidently say that this is one show you do not want to miss. From the first moment, the hilarity ensues as the talented cast brings to life a play that is doomed from the start.

But it's not just the scripted jokes that will have you laughing—the rehearsal process has been full of mishaps and mayhem, adding to the comedic chaos on stage. From forgotten lines and malfunctioning props to unexpected falls and misplaced sound effects, the cast has had to improvise their way through numerous setbacks.

Despite all of the challenges, the cast and crew have come together to create a show that is as smart as it is silly. With witty dialogue, over-the-top characters, and a set that seems to have a mind o its own, "The Play That Goes Wrong" is a show that will have you laughing until you cry.

So if you are looking for a night of non-stop laughter and entertainment, come see "The Play That Goes Wrong," Whether you're a theater aficionado or just looking for fun night out, this show is sure to leave you thoroughly entertained and wanting more!"

May 19 – June 10, 2023

FINAL PRODUCTION OF SEASON 75

DISNEY'S FROZEN JUNIOR

Frozen JR. is based on the 2018 Broadway musical, and brings Elsa, Anna, and the magical land of Arendelle to life, onstage. A story of true love and acceptance between sisters, Frozen JR. expands upon the emotional relationship and journey between Princesses Anna and Elsa. When faced with danger, the two discover their hidden potential and the powerful bond of sisterhood. With a cast of beloved characters and loaded with magic, adventure, and plenty of humor, Frozen JR. is sure to thaw even the coldest heart!

Interested in auditions? Sign Up Here!

https://www.signupgenius.com/go/20f0c4fada823a2fc1-frozen#/

May 6, 10 am Boise Little Theater Actors, Dancers, Singers ages 10-18.

Produced in Conjunction with Boise City Parks and Recreation

July 14-22, 2023





OUR 75TH SEASON!!

"Something Old, Something New...An Exciting Season is Planned for You!"

Twelfth Night—By William Shakespeare; playing September 2—17, 2022

Directed By Diana Holdridge

Arsenic & Old Lace—By Joseph Kesselring playing; October 14—29, 2022

Directed by Frank White

White Christmas— Music & Lyrics by Irving Berlin; Book by David Ives & Paul Blake; playing Nov. 25—Dec. 17, Directed by Wendy Koeppl

The UnXmas Story —By Jeff Goode playing Late Night Performances Nov. 25 –Dec. 17 at 11:00 PM

Directed by Shannon Peterson (NOTE: One Act Comedy; adult content & language. **Not included in Season Tickets)**

The Gods of Comedy—By Ken Ludwig; playing January 13—28, 2023

Directed by Jonathan Perry

An Inspector Calls—By J.B. Priestly; playing February 24—March 11, 2023 Directed by Bradley Campbell

The Mad Ones—by Bree Lowdermilk & Kait Kerrigan; playing April 7—23, 2023

Directed by Michaela Burt

The Play that Goes Wrong—By Henry Lewis, Henry Shields, and Jonathan Sayer;

Playing May 26—June 11, 2023

Directed by Curtis Ransom

MEMBERSHIP MEETING

NEXT MEETING: MAY 15 -LAST ONE THIS SEASON!