

Black Box Theater

AUSTENPROV

PRODUCED BY DIANA HOLDRIDGE

SEPTEMBER
19-29, 2024





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Welcome to our 77th consecutive season!
Our community theater appreciates your support.
Some theater reminders and procedures:

- This play runs approximately 70 minutes. There will not be an intermission.
- Refreshments are available before performances.
- You are welcome to bring your drinks into our blackbox theater. Purchases from Bar BLT benefit Boise Little Theater, while *\$1 cookies assist the theater's scholarship programs*. To donate to our scholarship funds, please visit boiselittletheater.org and click the donate button.
- If you would like to meet the cast and crew after the show, please go to the lobby and they will be there shortly.
- Smoking and vaping are not allowed anywhere in our building.
- Box office hours are Mon-Fri, 12 pm-4 pm, and an hour before curtain. Buy advance tickets to reduce lines & be seated sooner!

We are grateful for the continued financial support of our program advertisers, please support them whenever possible.



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Please unwrap cough drops now and silence things that create noise/light, like phones & smart watches, to avoid disturbing others. Thanks for ensuring a better experience for all.

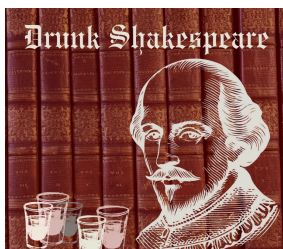


Season 77 Black Box Theater Shows

Don't miss out on the new black box theater space with these amazing shows!



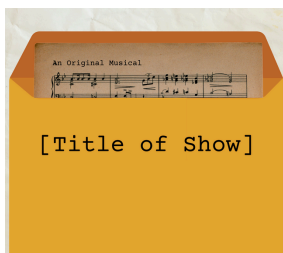
Austenprov
Organized by
Diana Holdridge
Improv
Sept 19 - 29, 2024



Drunk Shakespeare
Organized and
Formatted by Paul
Archibeque and
Jordan Peterson
Comedy
Mar 13 - 23, 2025



**The Eight:
Reindeer Monologues**
by Jeff Goode
Directed by
Shannon Peterson
Dark Adult Comedy
Nov 29 - Dec 21, 2024



Title of Show
Music and Lyrics by
Jeff Bowen
Book by Hunter Bell
Directed by
Machaela Burt
Musical; Apr 25 - May
4, 2025



**Deep Blue (The
World Premier)**
By Gregg Irwin
**Directed by Paul
Archibeque**
Drama
Jan 30 - Feb 9, 2025



Large Animal Games
by Steve Yockey
Directed by
Curtis Ransom
Comedy
Jun 12 - 22, 2025



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WELCOME TO AUSTENPROV

Welcome to Austenprov, a one hour long form improvisation where you, the audience (of esteemed Jane Austen scholars) will give the us (the actors) a “new” long lost, newly found Jane Austen book title (could be anything really...zombies at Pemberley, werewolves at a ball, the saddest spinster in Bath...) and we will create a very special and one time only one hour play for you! Each performance will be completely original! So come with us to England sometime in 1812-1814!

THE PLAYERS

<i>Chance Fuerstinger</i>	<i>Noble Nitwit</i>
<i>Jonah Daniels</i>	<i>Noble Nitwit</i>
<i>Aubrielle Holly</i>	<i>Noble Nitwit</i>
<i>Diana Holdridge</i>	<i>Noble Nitwit</i>
<i>Heather Lyon</i>	<i>Noble Nitwit</i>

THE CREW

<i>Producer</i>	<i>Diana Holdridge</i>
<i>Asst Director/Lights & Sound</i>	<i>Perry Daniels</i>
<i>Stage Manager</i>	<i>Jay Parker</i>
<i>Set Design</i>	<i>Diana Holdridge</i>
<i>Set Dressing</i>	<i>Gary Miller</i>
<i>Costume Design</i>	<i>Elizabeth Greeley</i>
<i>Light Design</i>	<i>Machaela Burt</i>
<i>Sound Design</i>	<i>Perry Daniels</i>
<i>Screen Painting</i>	<i>Aubrielle Holly</i>
<i>Show Pictures</i>	<i>Jordan Peterson</i>

SPECIAL THANKS

Cheryl Blauer

THE CAST

Chance Fuerstinger

Chance could be a world-renowned Jane Austen scholar, except that he knows nothing about Jane Austen. So, he isn't... Anyway, here goes nothing.

Jonah Daniels

This is Jonah's second show at Boise Little Theatre. His first show was A Christmas Carol as Fred/Young Scrooge. He has previously acted at NNU in Sense and Sensibility as Mrs. Jennings, A Christmas Carol as Scrooge, Into the Woods as The Wolf, Mrs. Warren's Profession as Frank, A Midsummer Night's Dream as Demetrius, and The Fantasticks as Matt. He wants to shout out his lovely wife, Perry, and his pet-needing pup, Haddie.

Aubrielle Holly

Back on the Boise Little Theater stage after directing A Christmas Carol last season, Aubrielle is thrilled to be indulging in more of her favorite things: theater with friends, Jane Austen, and general silliness. Previous acting credits include: Mrs. Dashwood (Sense and Sensibility), Helena (A Midsummer Night's Dream), Miss Scarlet (Clue), Mariah (Twelfth Night), and Murphy Stevens (Suite Surrender). Aubrielle would like to thank this hilarious and ridiculously talented cadre of players, her wonderful family and friends for their love and support, and Mr. Darcy, for her impossibly high standards in men.

Diana Holdridge

Diana is ridiculously happy to be acting at BLT again in this gloriously silly play. Her favorite roles at BLT include Eloise Fitzpatrick McHugh in Kiss or Makeup, Narrator/Scrubwoman (Poppy) in A Christmas Carol, Rebecca and Emilia in The Book of Will and Cee Cee Windham in The Red Velvet Cake War Trilogy. Her favorite roles at Stage Coach Theater include Edwina in Ben Hur, Crane Hammond in Exit the Body and Sherlock Holmes in Baskerville. Thanks Paul, Megan & Eliza for encouraging this wackiness! And now let us journey back to 1814....

Heather Lyon

You may have caught Heather onstage at BLT in the shows Christmas 2, Puffs, and Noises Off. She is also a part of the improv troupe "Bread & Butter", who create chaotic improv magic at Recycled Minds Comedy. She'd like to thank everyone who comes to see this incredibly unique show, the cast have worked hard to confuse and amuse the spirit of Jane Austen. Heather would also like to thank Parley, her literary love interest brought to life. If you see her accent slip, no you didn't.

ASSISTANT DIRECTOR

Perry Daniels

Perry is so happy to be back at BLT. Previous acting roles include The Narrator in Into the Woods, Kitty Warren in Mrs. Warren's Profession and Lady Rowena in Once Upon a Mattress. While Perry loves participating in theater in any and all capacities, her favorite is contributing to the direction. Thank you to Jonah for both supporting and sharing the love of the stage.

What the Constitution Means to Me

by Heidi Schreck
October 2-19, 2024

Boundary-breaking play breathes new life into our Constitution and imagines how it will shape the next generation of Americans. This hilarious, hopeful, and achingly human new play traces the profound relationship between four generations of women and the founding document that shaped their lives.



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