

Black Box Theater

Deep Blue

THE WORLD PREMIERE

BY GREGG IRWIN
DIRECTED BY PAUL ARCHIBEQUE



January 30th -
February 9th, 2025



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Welcome to our 77th consecutive season!
Our community theater appreciates your support.
Some theater reminders and procedures:

- This play runs approximately 2 hours with a 10 minute intermission.
- Refreshments are available before performances.
- You are welcome to bring your drinks into our blackbox theater. Purchases from Bar BLT benefit Boise Little Theater, while \$1 cookies assist the theater's scholarship programs. To donate to our scholarship funds, please visit boiselittletheater.org and click the donate button.
- If you would like to meet the cast and crew after the show, please go to the lobby and they will be there shortly.
- Smoking and vaping are not allowed anywhere in our building.
- Box office hours are Mon-Fri, 12 pm-4 pm, and an hour before curtain. Buy advance tickets to reduce lines & be seated sooner!

We are grateful for the continued financial support of our program advertisers, please support them whenever possible.



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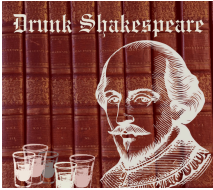


Please unwrap cough drops now and silence things that create noise/light, like phones & smart watches, to avoid disturbing others. Thanks for ensuring a better experience for all.

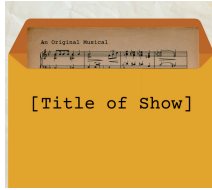


Season 77 Black Box Theater Shows

Don't miss out on the new black box theater space with these amazing shows!



Drunk Shakespeare
Organized and
Formatted by Paul Archibeque
and Jordan Peterson
(Comedy) Mar 13 - 23, 2025



Title of Show
Music and Lyrics by Jeff Bowen
Book by Hunter Bell
Directed by Machaela Burt
(Musical) Apr 25 - May 4, 2025



Large Animal Games
by Steve Yockey
Directed by Curtis Ransom
(Comedy) Jun 12 - 22, 2025

On the Other Hand, We're Happy by Daf James

Jan. 22 - Feb. 8, 2025

A single dad agrees to meet his adopted daughter's birth-mother. Will what they have in common outweigh their differences? Three lives forever changed. A tender, funny, hopeful play about being a mum when your name is Dad.



Rori Flynn



Alexandra Hellquist



Christian Telesmar



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ALL EVENING PERFORMANCES AT 7:00 PM
7 PM Shows Wednesday, Thursday, Friday, Saturday
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Previews Jan. 22-24 only \$28!

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The Cast

Chris	the Human "HAB" Operator	Matt Melton
Howard	the Supervisory A.I./ Human Howard, Topside Supervisor	Justin Tharpe
Tran	the I.T. Interface A.I.	Keliann Priest
Boxer	the Physical Interface A.I.	Alexander Kirk
Della	the Human "Team" Interface A.I.	Carlyn Jones

The Crew

Director	Paul Archibeque	Light Board Operator	John Myers
Assistant Director/	Ben Szulanczyk	Sound Board Operator	Paul Archibeque
Stage Manager		Sound Supervisor	Gregg Irwin
Costumes	Cast	Musical Director	Machaela Burt
Light Design	John Myers	Show Photos	Jordan Peterson
Set/Sound Design	Paul Archibeque	Poster Design	Sunrise VA Services
Props	Cast	Set Construction	Paul Archibeque

Special Thanks

Machaela Burt, Trevor and Paige Richards, Gary Miller, Elizabeth Greeley, Diana Holdridge, Camilla Boylan, Dave Falcone.

The Story

Deep Blue, a new work by local playwright Gregg Irwin, is a timely exploration of the way in which humans and artificial intelligence may interact in the near future while working closely together. Chris is the solo human element in an undersea data center run by four AIs each with their own responsibilities...and personalities. This taut, engaging drama unfolds with heart and plenty of humor as Chris and his new AI crew learn to work together while navigating the many challenges of living in isolation at the bottom of the ocean.

Deep Blue

$$\frac{\text{AIs + Human}}{\text{Feelings}} = \text{Pressure}$$

Setting

An undersea data center. The first with a human inhabitant. It's called a "HABIDAT".

Time

The not too distant future. On the cusp of artificial intelligence taking the place of humans in non-physical roles.

The Playwright

Gregg Irwin

An inveterate creator and self-proclaimed curiositor and language junkie, Gregg writes in many forms; plays, poems, short stories and films, children's books, technical books, and a lot of computer code. He wrote *The Future Soon*, a Sci-Fi musical based on the songs of Jonathan Coulton, which was produced in 2016. When he's not pounding the keys, you may find him (or his voice) on stage, film, or designing and running sound behind the scenes. He also directs, and is slated to helm a show next season at BLT.



Direction

Paul Archibeque - Director

Paul has been making theater in some fashion for almost forty years, 15 of them here at Boise Little Theater. He is a member of our board, on the script committee and the supervising director at BLT. Paul is very excited to be working on this wonderful new play with this wonderful cast and crew. Some of his other directing projects you may have seen include *She Kills Monsters*, *The Book of Will* and *Shakespeare in Hollywood*. Some of his favorite roles are Juror Eight in *Twelve Angry Men*, Feste in *Twelfth Night* and Wadsworth in *Clue: On Stage*. He'd like to thank his lovely wife Diana Holdridge for her love and support.

Ben Szulanczyk - Assistant Director

Ben is thrilled to be part of his second Black Box show at BLT, working alongside an incredible cast and crew. His recent credits include playing Cupid in *The Eight: Reindeer Monologues* and Miles in *She Kills Monsters* at Boise Little Theater, as well as serving as the makeup lead for *The Legend of Georgia McBride* at Stagecoach Theater. When he's not in the theater, Ben enjoys playing soccer, reading, and spending time with his husband, Jeff, and their dogs, Jack and Ernie, on outdoor adventures. Thank you all for supporting local theater!

The Cast

Matt Melton - Chris

Matthew (he/him) is a Boise-based actor, improviser, and podcaster. Recent favorite roles include *The Play That Goes Wrong* (Robert/Thomas Colleymore) with Boise Little Theater, *Avenue Q* (Bad Idea Bear) at Stage Coach Theatre, and *Antony and Cleopatra* (Mark Antony) with the Boise Bard Players. Catch him this year around the Northwest with his improv troupe, The U.S. Average, and hear him in your earbuds as host of the That Baseball Show podcast and cast member of Play Around and Find Out, an actual-play RPG podcast. Thanks to Gregg, Paul, and the cast for bringing this lovely work to the black box, and thanks to BLT for producing exciting, original work like this!

Justin Tharpe - Howard

Justin Tharpe is happy to be back on the boards at BLT, having previously appeared in *The Book of Will* and *A Midsummer Night's Dream*. Most recently, he directed *Macbeth* for the Boise Bard Players. He currently teaches English at Kuna Middle School.

Keliann Priest - Tran

Keliann is 25 years old and was born and raised in Boise, Idaho. She was involved in several theatre productions in high school but hasn't returned to the stage since graduating in 2017. She works in early childhood education and would like to thank all of her friends and family who have supported her through this journey.

Alexander Kirk - Boxer

Alex is incredibly excited to be back performing at Boise Little Theater for their 77th Season! He is particularly excited to be a part of this world premiere from the ingenious mind of Gregg Irwin. The collaboration has been an incredible experience and one he shall not soon forget. Coming back to the stage after an amazing wedding and honeymoon to Greece (the birthplace of western theater) with his dearly beloved Lauren, Alex is ready to perform like never before. He would like to thank his wife for her constant support and unyielding dedication while he pursues his love of the arts. Past credits at BLT include Count Dogulous in *Ride the Cyclone*, and Little Jon in *Sherwood: The Adventures of Robinhood*. At SCT, Alex has served as Stage Manager for the following shows - *Evil Dead: The Musical*, *The Ultimate Christmas Show Abridged* and *Dirty Rotten Scoundrels: The Musical*.

Carlyn Jones - Della

Carlyn is so happy to return to Boise Little Theater, to help bring this original work to life. The last time you might have seen Carlyn onstage was as one of the Tribe in *HAIR* (Alley Repertory Theater), Annie the Stage Manager in *The Play That Goes Wrong* (BLT), and Judy Boone in *The Curious Incident of the Dog in the Night-Time* (Stage Coach Theatre). When not onstage, Carlyn stays active in performing arts as the assistant stage manager for Opera Idaho. Thank you for your support.

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