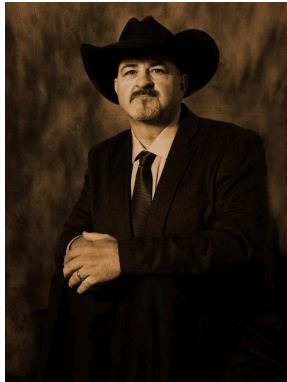


# GREEN ROOM

## GAZETTE

MAR 2025  
Volume LXXVII No.8

### *Hello and Greetings from the Green Room!*



Hello and greetings from the Green Room!

Lobby improvements are on the way! We are currently searching for smart TV's to place in the lobby so we can display 77 years of show posters. These will also create ad space for potential sponsorships. Included in this project we will be refreshing the historical area of the lobby, creating new signage, and a new and improved Past Presidents Tribute Wall. You should look for some of these in the next few months.

Please welcome our new Script Committee Chair, Aubrielle Holly, and thank you to Katie Shuter Rompala for steering the committee for the last 5 years. Also, a huge thank you to everyone on the script committee for your time and energy. Please reach out if you have any questions or would like information on the script committee or script submission process.

Kudos and Bravo to the cast and crew of "The Rivals". This period piece with a groovy vibe has been doing such an amazing job. Thank you for all your hard work!

Next to open is "Drunk Shakespeare" in the Black Box organized and formatted by Paul Archibeque & Jordan Peterson. Another show already selling out and sure to please. I am looking forward to seeing what happens in the organized chaos! The fun begins March 13.

Next up on the main stage is "Keep on Laughing" directed by Wendy Koeppel. This follow up to "Exit Laughing" opens April 4 with a very special guest in the audience. Author Paul Elliot will be attending our opening night show and we could not be more proud to host him in our little theater.

We are always looking for ways to improve how we operate and of course increase membership. If you have ideas please speak up or (gently) grab a board member or myself. We are all open to ideas and feedback to help make sure we keep our theater rolling!

As always, please do not hesitate to reach out, with any questions (or concerns) at [president@boiselittletheater.org](mailto:president@boiselittletheater.org) or give me a call 208-861-5840. Yup, I just put my number out there for anyone to call...and please do!

Thank you,

Clay

## SEASON 77!

### One More Weekend on the Main Stage!

#### *The Rivals*

By Richard B. Sheridan  
Directed by Diana Holdridge  
February 21 - March 8, 2025

(Comedy, All Ages)

### Coming Soon to the Black Box!

#### *Drunk Shakespeare*

Organized and Formatted by  
Paul Archibeque and Jordan Peterson  
March 13 - 23, 2025

(Comedy, Ages 18+)

## Theater Organization

**President:** Clay Lee

**Business Manager:**

Patti Finley

**Gazette Editor:**

Sarah Church Carroll

**Box Office Manager:**

Kellie Black Chavez

**Performance**

**Box Office Staff:**

Maren McCaleb, Jay Parker,  
Maisie McCaleb & Jon Lyons

**House Manager:**

Heather Lee

## Board of Directors

Paul Archibeque  
Sarah Church Carroll  
Elizabeth Greeley  
Diana Holdridge  
Jonathan Perry  
Glenda Talbutt

## BOARD ELECTIONS

### Board elections will be held during the March Membership Meeting, Monday March 17th.

To be eligible to vote you must be a paid working member by January 20th. If you are unsure if you're membership is current please reach out to Helene Myers [membership@boiselittletheater.org](mailto:membership@boiselittletheater.org).

You can vote during the membership meeting or by mail in ballot. **The ballot is linked [HERE](#).** Follow instructions on the ballot to mail in or drop off at BLT. The ballot must be to BLT no later than the beginning of the membership meeting on Monday March 17th (7pm).

## BOARD NOMINEES

### Sarah Church-Carroll

I started volunteering with Boise Little Theater in 2009 when I assistant choreographed for "You're A Good Man Charlie Brown". In the last 16 years I have worked 26 plays, choreographing, stage managing, directing, working crew, props, lights, spot, sound, and set painting. I have loved spending the time really learning just about every aspect of putting a performance together. I have served as an usher for 14 years and the House Crew Manager for 12 years, as well as working in the box office with Carolle Skov for 5 years. I have a master's degree in Entrepreneurship and Small Business Studies and work daily with my business, Sunrise Virtual Assistant Services, helping small businesses and non-profits grow. I have served on the Board the last year and half and have enjoyed the time to be active on a more day-to-day basis. Currently that has been helping build a fundraising committee,

organizing future fundraising events and programs. Implementing our new Volunteer and Membership CRM, Bloomerang, although we have more to implement it's been a great resource organizing volunteers, tracking how everyone is involved, and ushers signing up to help each performance. I'd love the opportunity to continue as a Board member another two years to continue to build the communication between patrons, volunteers, and members.



### Patti Finley

Patti has been an active BLT member since moving to Boise ten years ago. She served as Gazette Editor for three years, and as Business Manager for four years. She is currently serving as Secretary for the Board. She also served as Secretary/Treasurer for the Idaho Association of Community Theatre and was President of that organization for six years.

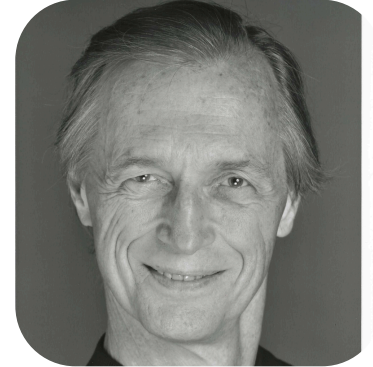
Before becoming an Idahoan, Patti was President of a community theatre in California for six years, after which she was their Director of Youth Workshops, Co-Artistic Director and Assistant Executive Director. In addition, she has directed over 50 musicals, and taught youth workshops for ten years.

Patti brings many years of experience both in front of audiences and behind the scenes in Community Theatre. She considers BLT her "home" theater and would like to serve as a BLT Board member to bring her experience and enthusiasm to help us continue our tradition of presenting quality, affordable live theatre to our community, while exploring new avenues for success such as possibly offering workshops for our member to improve their audition techniques, discussing ways to approach developing a character, roundtables for lively exchanges of ideas and fundraising. She would appreciate your support and your vote.

## BOARD NOMINEES, CONT.

### Johnny Green

Johnny Green brings to the BLT board a wealth of experience and skills in leadership and decision-making matched with enthusiasm and a tireless work ethic. Excellence in his naval career led to his selection as department head in a teaching hospital. He was invited to serve on the boards of 5 medical professional specialty organizations and was elected president of two. He also ran his own private medical practice for 15 years. He listens well, learns quickly and knows how to bring people together, gain consensus and get things done. He wants to help see BLT continue to thrive and grow as we seek to better serve our community through theater.



### JeNeale Hill

For the last 12 years, I have music-directed most of the musicals at BLT, and in doing so, I have developed good relationships with the board members, actors, directors, and patrons who have shared with me both what they love about BLT and what they think could be changed. Ushering at BLT is another way I've been able to help the theater. When I'm not running sound or music, I try to make sure I usher for all of the other shows so I can keep up on what the theater is presenting to the community and also to have those conversations with patrons. Plus, I'm an extroverted people person most of the time, so I just enjoy chatting with strangers. :)

Directing the BLT summer student shows; also directing and teaching at Treasure Valley Children's Theater, I have become even more passionate about theater largely because of the life skills and lessons I have seen kids learn by participating. Teaching kids presents me with the opportunity to chat with parents and other instructors, where I learn about what they like and don't like about theater in the valley. I believe with this experience, I am supporting BLT's mission to educate and enlighten the community, and I believe that we need to produce shows that cater to families and the older generation in an effort to support the BLT mission of entertaining, energizing, and enriching the community. I have served on other boards as both member and in leadership, so I have a solid handle on how things get accomplished, and I would love the chance to add my experience and passion for theater to the BLT board.

### Diana Holdridge

Hi all! I have considered BLT my second home for fourteen years now. I have acted in numerous shows over the years and have been directing for about seven years now. I have been a part of the BLT script committee for 4 years, reading many plays and helping select shows for upcoming seasons, trying to satisfy the theatre needs of older and newer patrons and creating balanced seasons. The past two years, in addition to being a member of the board, I have also been the bar manager at BLT, staffing bar shifts for each show and also working bar shifts, which is a wonderful opportunity to meet our patrons and hear their immediate feedback on shows. Working on stage and off stage has been so very satisfying and anytime I walk in the door of BLT (whether through the green room or the lobby) is a very happy moment.



## BOARD NOMINEES, CONT.



### Greg Thomas

Although I've only been involved with BLT for a short time (this is my third season with the company) I've embraced it as my creative home. I fell in love with the place the first time I set foot inside and gazed up at that beautiful wooden dome. It felt at once cozy like a cabin yet elevated like a cathedral. It was a place where dreams could be played out - for both the audience and the performers. The people I've interacted here are all top-notch: dedicated performers and technicians with a love of theater and a desire to uplift their audience. I've learned that BLT has been a part of the community for three-quarters of a century, that it has clearly earned and retained the public's trust and support. I've also learned of its administrative structure: run by a board and a president, a system which assures stability while continually cycling in fresh perspectives. And best of all, I've gotten to see the productions themselves showcasing the talent present in our fine city. I've seen that BLT keeps the net wide, hitting both dramas and comedies, musicals and straight plays, classics and edgier modern pieces, and the addition of the new black-box theater has made it possible to diversify even further. This isn't a place in need of reform, only ongoing decision-making.

That's why I like BLT and will continue to participate in productions here. But what could I bring to it as a board member?

- Master's degrees in English and Theater Arts
- Production experience in high-school, college, community, and regional dinner theater
- Community college teaching experience (mainly in English, but with the occasional Theater class-thrown in)
- Experience serving on committees and advisory boards
- A service orientation toward the greater community

## WOULD YOU LIKE TO DIRECT?

Have you ever wanted to take the director's chair at Boise Little Theater? Now's your chance! We're inviting passionate storytellers to join our BLT director pool. If you've got a play in mind that you'd love to bring to life on our stage, submit it to our script committee. This is your opportunity to share your vision and contribute to our vibrant community. Don't miss out—submit today!

[Submit a script here!](#)

[Join the BLT Director's pool!](#)

## LOOKING FOR VOLUNTEERS

### JOIN THE FUNDRAISING COMMITTEE

We are in need of volunteers for the fundraising committee. This committee will come with a monthly meeting commitment and help with fundraising tasks and events. Email Sarah Church Carroll at [sarahchurchcarroll@gmail.com](mailto:sarahchurchcarroll@gmail.com) for more info.

### WARDROBE PROJECT

Sorting, purging, repairing, organizing... it never ends. Contact Elizabeth Greeley via [boxoffice@boiselittletheater.org](mailto:boxoffice@boiselittletheater.org)

### BARTEND

Contact Bar Manager, Diana Holdridge via [volunteer@boiselittletheater.org](mailto:volunteer@boiselittletheater.org)

### USHERS NEEDED!

Looking for enthusiastic volunteer ushers to help make our upcoming shows a success! As an usher, you'll play a crucial role in creating a welcoming and enjoyable experience for our patrons by assisting with seating, distributing programs, and answering any questions. It's a great opportunity to support local theater, meet new people, and enjoy the performances for free. Whether you're a seasoned volunteer or new to the community, we welcome you to join our team and be part of the excitement of live theater! Email [volunteer@boiselittletheater.org](mailto:volunteer@boiselittletheater.org) if you'd like to help or sign up for Bloomerang [here](#).

## NOT A BLT MEMBER?

Not sure what membership entails, or how supporting BLT as a member makes a difference?

Become a member with an application at <https://boiselittletheater.org/membership/> or email [membership@boiselittletheater.org](mailto:membership@boiselittletheater.org) for more info.

## SEASON 77

MAINSTAGE



Directed by John Myers  
Aug 23rd -  
Sept 14th, 2024  
(Musical Comedy; Ages 13+)



Directed by Jesse Sundet  
Oct 11-26, 2024  
(Mystery/Thriller; Ages 13+)



Directed by Patti Finley  
Nov 22-Dec 14, 2024  
(Musical Comedy, All Ages)



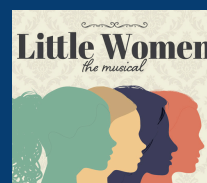
Directed by Camilla Boylan  
Jan 10-25, 2025  
(Comedy, All Ages)



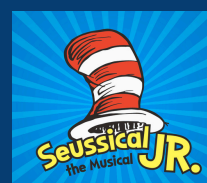
Directed by Diana Holdridge  
Feb 21-Mar 8, 2025  
(Comedy, All Ages)



Directed by Wendy Koeppel  
Apr 4-19, 2025  
(Comedy, Ages 13+)



Directed by Kelliey Black Chavez  
May 16-Jun 7, 2025  
(Musical Comedy/Drama, All Ages)

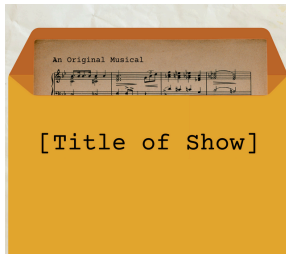


Directed by Nikki Wesselman  
July 11-19, 2025  
(Musical, All Ages)

## ANNOUNCING THE CAST

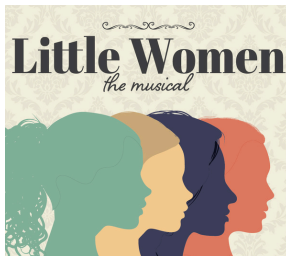


Rachel - Jayna Thompson  
 Bobby - David Ybarra  
 Connie - Heather Lee  
 Leona - Camilla Boylan  
 Millie - Glenda Talbutt  
 Michel - Austin Lindsay



[Title of Show]

Hunter - Levi Bruner  
 Jeff - Garrett Ryan  
 Heidi - Kate Ward  
 Susan - Taylor Jensen  
 Larry (Keys) - Bridger Burt



Jo - Adelaide Ozuna  
 Alyssa Koval  
 Amy - Brooklyn Blair  
 Meg - Aubrielle Holly  
 Beth - Madison Casteel  
 Michaela McElroy  
 Marmee - Katie Roundy  
 Cassy Spenner  
 Aunt March - Lori Lewis  
 "Laurie" - Jayden Garrett  
 Josh MacMillan  
 Professor Bhaer - Tyler Hansen  
 Cody Bray  
 John Brooke - Marcus Stewart  
 Garrett Ryan  
 Mr. Laurence - Greg Thomas

## AUDITIONS



By Steve Yockey  
 Directed by Curtis Ransom  
 Comedy | June 12 to 22, 2025  
 Performances in Black Box Theater.

Open Auditions April 12th.  
 12 - 5pm. BLT Black Box

Show up at start time and sides will be provided. If you cannot make it to the audition date and time, email [curtisransom@u.boisestate.edu](mailto:curtisransom@u.boisestate.edu) to set up an alternate time.

## SEASON 77

BLACK BOX



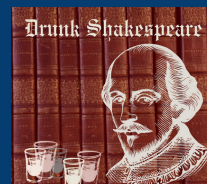
Organized by  
 Diana Holdridge  
 Sept 19-29, 2024  
 (Improv)



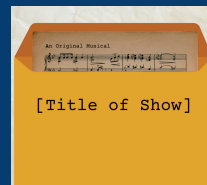
Directed by  
 Shannon Peterson  
 Nov 29-Dec 21, 2024  
 (Dark Comedy, Ages 14+)  
 Late Night Shows start at  
 11:00pm Fridays and Saturdays



Directed by  
 Paul Archibeque  
 Jan 30-Feb 9, 2025  
 (Drama)



Organized and  
 Formatted by Paul  
 Archibeque and  
 Jordan Peterson  
 Mar 13-23, 2025  
 (Comedy, Ages 18+)



[Title of Show]

Directed by  
 Machaela Burt  
 Apr 25-May 4, 2025  
 (Musical)



Directed by  
 Curtis Ransom  
 Jun 12-22, 2025  
 (Comedy, Ages 18+)

## MEMBERSHIP MEETING



February 17th  
7:00PM  
Boise Little Theater

\*Membership meetings are open to all every third Monday\*

### Support BLT with your shopping!

BLT earns money when you shop at these merchants! A portion of your expenditure will be donated to BLT! It costs you nothing and it helps your favorite theater!!

**Fred Meyer**<sup>®</sup>



## TELL US WHY YOU LOVE BLT

BLT's marketing team is working on a special project throughout this season to create promotional materials that really connect and highlight the community BLT has created. We'd love to hear from you either email us or even make a video of yourself telling us, what you love about Boise Little Theater, the community, the plays, how long you've been involved, funny or heartfelt moments since you've been involved, the sky's the limit.

Let us know and it may be used in our future promotional materials from social media media, on the website, and more.

Email Sarah Church Carroll at [marketing@boiselittletheater.org](mailto:marketing@boiselittletheater.org) if you have questions or would just like to share your input.

## STAY TUNED

### SEASON 78 ANNOUNCEMENT COMING SOON

Looking forward to see what shows we will be producing for Season 78? Stay tuned!