





## ABOUT THE DIRECTOR . . .

Dr. Charles E. Lauterbach is an Associate Professor in the Department of Theatre Arts at Boise State University. He, his wife, Margaret, and their lovable beagle moved to Boise from California in 1971. Margaret and Chuck, both native Coloradans, enjoy the mountains of Idaho and their bountiful garden.

"Doc" Lauterbach received B.A. and M.A. degrees from the University of Colorado and earned a Ph.D. degree from Michigan State University. He has taught and directed in Colorado, Michigan, Iowa, Washington and California. He is proud to have been a two year member of the Michigan State Performing Arts Co. and a major participant in the initial five seasons of the Colorado Shakespeare Festival.

This is Chuck's second show for BLT. His first was "The Streets of Boise", the pioneer venture in tent melodrama at the Western Idaho Fair. After "Abe Lincoln in Illinois" closes, Chuck will resume his work as director of the 1976 Music Week production of "1776."

## PRODUCTION STAFF

ASSISTANT DIRECTOR	- - - - -	JULIA FRANKLIN
STAGE MANAGER	- - - - -	PAUL LAUGHLIN
Assistants: Jon Irwin, Craig Riddlemoser		
LIGHTING	- - - - -	MIKE RIDDLEMOSER
Assistants: Don Mummert, Mickey Mummert		
SOUND	- - - - -	JOHN IGNOFFO
PROPERTIES	- - - - -	SHIRLEY LAKE
Assistants: Jim McKay, Gloria Couch, Jay Thurmond, Helen Meier, Gerry Bryant		
COSTUMES	- - - - -	KAY STOWELL
Assistants: Jody Mummert, Cora Nielsen, Colleen Fordyce, Linda Bagnard, Peggy Bonham, Rhoda Suderman, John Elliott, Kathy O'Neill, Joan Mitchell		
MAKE-UP	- - - - -	CARROLLE SKOV
Assistants: Ruth Stemper		
PROGRAM COVER DESIGN	- - - - -	HELEN MATTHEWS
SET DESIGN	- - - - -	MIKE RIDDLEMOSER

BLT artist of the month on display in the lobby is Muriel Pooley. She has the Golden House of Art—art gallery and studio—group exhibits of paintings and handicrafts in Nampa. Also deals in picture frames and art supplies. Past president of Nampa's Art Guild, teaches art classes in Weiser and Nampa. Exhibited at Governor Andrus' Inaugural Ball.

## OUR NEXT PRODUCTION . . . "HOW THE OTHER HALF LOVES"

"How the Other Half Loves" is an early comedy by the Neil Simon of England, Alan Ayckbourn, whose "Absurd Person Singular" is a current long-run on Broadway. Directed by Mike Silva opens on February 13, 1976.

BOX OFFICE open daily 12:00 p.m. to 5:30 p.m. and 7:30 to curtain time during the weeks of a show.

FREE COFFEE IN THE LOBBY DURING INTERMISSION

SOFT DRINKS ALSO AVAILABLE

IN ACCORDANCE WITH THE BOISE FIRE CODE, SMOKING WILL NOT BE PERMITTED ANYWHERE IN THE BUILDING

# BOISE LITTLE THEATER

presents

## "Abe Lincoln in Illinois"

(Produced by special permission of Dramatists Play Services, Inc.)

By ROBERT E. SHERWOOD

Directed by DR. CHARLES LAUTERBACH

JANUARY 2, 3, 4 - 6, 7, 8, 9, 10, 1976

### CAST

MENTOR GRAHAM - - - - -	KEITH COUCH	AGGIE GALE - - - - -	PEGGY BONHAM
ABE LINCOLN - - - - -	DAVID EICHMANN	STEPHEN A. DOUGLAS - - - - -	JOHN ELLIOTT
ANN RUTLEDGE - - - - -	LOREL CASE	WILLIE LINCOLN - - - - -	JOHN MITCHELL
BEN MATTLING - - - - -	DR. A. H. SIMMONS	TAD LINCOLN - - - - -	LEX STOWELL
JUDGE BOWLING GREEN - - - - -	ED STEVENS	ROBERT LINCOLN - - - - -	GERRY BRYANT
NINIAN EDWARDS - - - - -	JOEL FARMER	THE LINCOLN'S MAID - - - - -	KATHY O'NEILL
JOSHUA SPEED - - - - -	ERV JOHNSON	CRIMMIN - - - - -	ROLAND ONFFROY
TRUM COGDAL - - - - -	ROLAND ONFFROY	DR. BARRICK - - - - -	ED STEVENS
JACK ARMSTRONG - - - - -	TIM MITCHELL	STURVESON - - - - -	RAY SACKETT
BAB - - - - -	RAY SACKETT	JED - - - - -	JACK BURSTEDT
FEARGUS - - - - -	JACK BURSTEDT	PHIL - - - - -	DEVEN SACKETT
JASP - - - - -	GERRY BRYANT	KAVANAUGH - - - - -	VAUGHN THORNE
SETH GALE - - - - -	VAUGHN THORNE	CAVALRY CAPTAIN - - - - -	TIM MITCHELL
NANCY GREEN - - - - -	BETTY SACKETT	SOLDIERS - - - - -	RAYMOND SACKETT, PAT STOKES, RANDY LINT
WILLIAM HERNDON - - - - -	JON IRWIN	TOWNSPEOPLE - MONICA GARTON, LAURIE PEARSON, KAREN OCKER, ALLISON STOWELL, ELIZABETH MITCHELL, PATRICK MITCHELL, PATTI CHASE	
ELIZABETH EDWARDS - - - - -	DIANE BENEDICT		
THE EDWARD'S MAID - - - - -	JULIA FRANKLIN		
MARY TODD - - - - -	CECILY TIPPERY		
JIMMY GALE - - - - -	JOHN MITCHELL		

ACT I: New Salem, Illinois, 1830's

Scene 1: Mentor Graham's cabin. Scene 2: The Rutledge Tavern

Scene 3: Bowling Green's House. A year later.

- INTERMISSION -

ACT II: Springfield, Illinois, 1840's

Scene 4: Law office of Stuart & Lincoln. Scene 5: Parlor of the Edwards house.

Scene 6: Law office, New Year's Day. Scene 7: The prairie at New Salem.

Scene 8: Parlor of the Edwards house.

- INTERMISSION -

ACT III: Springfield in 1858-'61

Scene 9: Speaker's platform, Illinois town. Scene 10: Parlor of Edwards home.

Scene 11: Lincoln campaign headquarters. Scene 12: Railroad station, Springfield.

### MEET THE CAST

**FAMILIAR FACES AT BLT** are KEITH COUCH last seen as Tajamaru in Rashomon, DAVID EICHMANN in his third BLT show, conducted the orchestra and danced in "Oklahoma", DR. A. H. SIMMONS is 88 years old and has been with the theater for about 19 years, ED STEVENS has been with BLT since 1954, has been in and worked on about 40 plays, ERV JOHNSON was in our production of Curious Savage and several Music Week productions, ROLAND ONFFROY is our sound engineer as well as an actor, TIM MITCHELL, a student at Lowell Scott Jr. High was seen in "The Corn Is Green," RAY SACKETT last seen as the husband in Rashomon, BETTY SACKETT was the hair stylist for The Corn Is Green and Rashomon before going on stage, their boys, DEVEN and RAYMOND have been in the Christmas programs for the last two years, JACK BURSTEDT appeared in The Corn Is Green and last the Emperor's New Clothes, JON IRWIN is a Theater major at BSU and was Han in the Children's show, DIANE BENEDICT is in her second BLT play, has written and acted in church productions for about eight years, JULIA FRANKLIN'S last show was Tiger at the Gates and has helped build several sets, CECILY TIPPERY is a graduate of BSU and directed the last children's show The Emperors New Clothes, JOHN ELLIOTT, a senior at BSU was last seen in BLT's Private Lives, KATHY O'NEILL is taking drama at Capital High where she is a senior, GERRY BRYANT was last seen in The Girl in the Fruedian Slip and has worked props on several plays, PEGGY BONHAM has been in drama since the 9th grade and involved with BLT about two years.

**NEW TO THE BLT STAGE**, LOREL CASE teaches language arts at Lowell Scott Jr. High, JOEL FARMER, a BSU Theater Arts major last appeared in The Country Wife, JOHN MITCHELL is 12 years old and in the 7th grade at Lowell Scott Jr. High, LEX STOWELL is 8 years old and in the 3rd grade at Washington School. Vaughn N. Thorne, accountant and business manager at MacArthur Park, seen in "Oklahoma" and "Carmen."



## WORDS FROM THE PRESIDENT:

The stage crew slaves away; property and wardrobe people search for authentic props and costumes; house managers, box office and publicity staffs scurry; the business manager moans; the president attempts to soothe bruised egos; actors agonize over lines and movement; light and sound are integrated to enhance; the director tugs from each his best. Then after a few nights run, the stage is struck leaving no evidence that anything lived. Nothing? No, the MEMORIES remain.

Through this program we share a few of ours with you. They range from light to despair and success to sadness. They are real, meaningful and make us the clan we are.

Tonight we proudly present a part of our country's history and trust that it will live again within you.

AH MEMORIES - - - I wish for you beautiful ones of 1976.

*Chris Mary*



Board of Directors:  
Ev Jefferson,  
Marie Blanchard,  
Loyd Thompson,  
Lum Gerner,  
Shirley Lake,  
Mary Daley,  
Paul Laughlin,  
not present Sherdian Gill



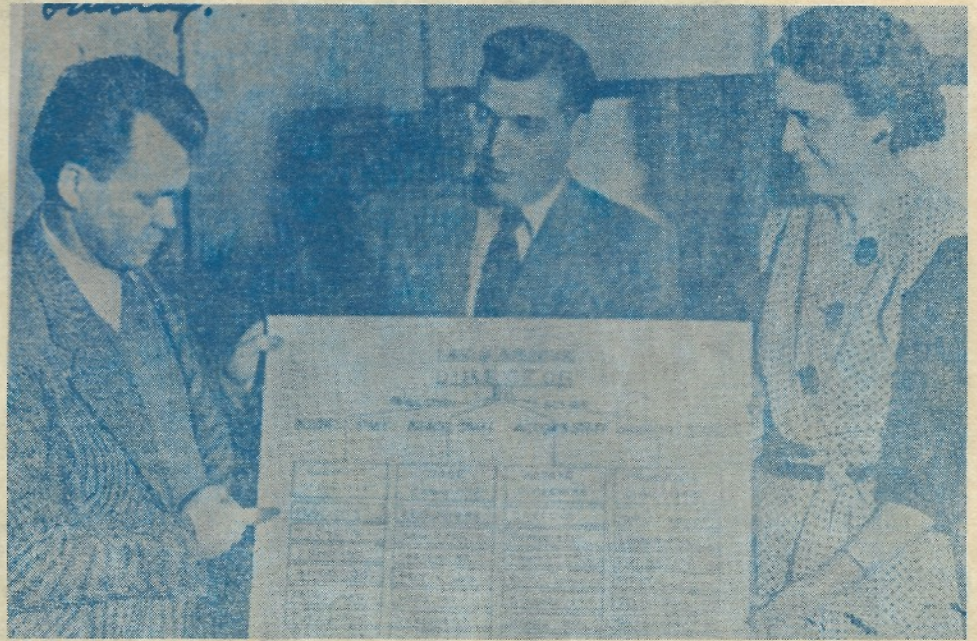
Betty Jo Jefferson,  
Roland Onffroy,  
Helen Smith,  
Vaughn and Polly Price,  
Cora Nielsen,  
Jay Garland,  
Jim Branson,  
Vera Cederstrom,  
Kay Stowell,  
Dan Andrews,  
Don and Jody Mummert

## Boise Little Theater...

Boise Little Theater was organized in the spring of 1948 by Harold Wennstrom, Miss Mildred Selby and Mrs. Frank Marler.

Its first production was "Arsenic and Old Lace" put on in the Old Pinney Theater, August 17, 1948.

The Steering Committee was elected at the February and March meetings. This committee was composed of Grant Ambrose, Frank Parcher, Mr. and Mrs. Art Le Tourneau, Mrs. Willis Sullivan, Mrs. Roy Maxey, Mrs. Fritz Hummel, Lumir Gerner, Joe Maggio, John Voukos, Louis Pacheco, Arthur Mazzola, Mrs. John (Ann) Hawkes, Mrs. Harry Marsh, Mrs. Robert Hamersley, Mrs. Frank Marler, Harold Wennstrom, Miss Elizabeth Williams, Mrs. Lester Randolph, Mrs. Leonard Abrahams and Hugh Hough.



The Steering Committee appointed a Board of Regents to act as the governing body of the organization. Grant Ambrose was the chairman of this board. Because of high overhead in rent, props and etc., the members felt they needed their own building and thus rented one of the old theater buildings at Gowen Field. The first seating in their new building were some old seats found in Emmett (installed by the membership), folding chairs, benches, rocking chairs and whatever else would fit into the auditorium. The second play "You Can't Take It With You" played three nights to a sold out house and reviews were good. Hugh Hough was elected the first president, he also acted as business manager and handy man.

That summer they had a picnic to choose best actors and actresses of the year. This started the Beulah awards (our equivalent of Hollywood's Oscar). First Beulah winners were Sandra Price, Joyce Howard, Walter Williams and Don Bish.

At that time BLT was paying their director but decided that in order to cut expenses he should be a volunteer along with the rest of the workers. Beginning in January of 1951 they had a new director for each play. That year ended with all bills paid, money in the bank and a bright future.

Beginning in 1951-52 a special format for the program was designed by Maurice Perry which we still use today.

During the 1952-53 season the schedule was extended to five plays running four performances each.

Boise Junior Little Theater was started in 1953 under the presidency of Nathan Scott during the off-season. Their first play was "Charley's Aunt", July 30.

In the 1955-56 season a theater workshop was started to educate people in theater work, such as make-up, stage design, acting, directing, voice projection, etc.

On the opening night of the 5th season on May 16, 1956 a fire broke out during the play. We lost our theater and two members lost their lives, George McKean and Justice Craycroft. Through determination to keep going, the generosity of many townspeople, a couple of Angels, \$100 donations from working members and insurance we decided to build our own theater and to keep going the following year in temporary quarters.

The 1956-57 season opened on schedule in the Boise High School Auditorium with a production of "Sabrina Fair."

On April 16, 1957, we broke ground for our new Theater on Fort Street, on the Boise Barracks site. It was designed by Art Troutner and Harold G. Thompson. Theater members worked day and night through the summer laying bricks and concrete blocks, pouring cement and pounding nails, building inch by inch our new home. Our first Beaux Arts Ball was held in the Elks building that year.

On October 2, 1957, we opened our year in our new theater with "High Tor."

By the 1958-59 season we were producing six plays, five nights a play.

This year being the first of "Gold Rush Days" at Idaho City, the Little Theater produced a melodrama, "Curse of an Aching Heart" at Idaho City, June 20 and 21, 1959.

Beginning in 1950 we participated in Music Week productions. Our members have been called upon to help with many other productions such as the Operas and the first few plays of the Musical Productions, incorporated. In the late '50's a new Boise Junior Little Theater was started with Mrs. Vern Tregaskis as chairman.

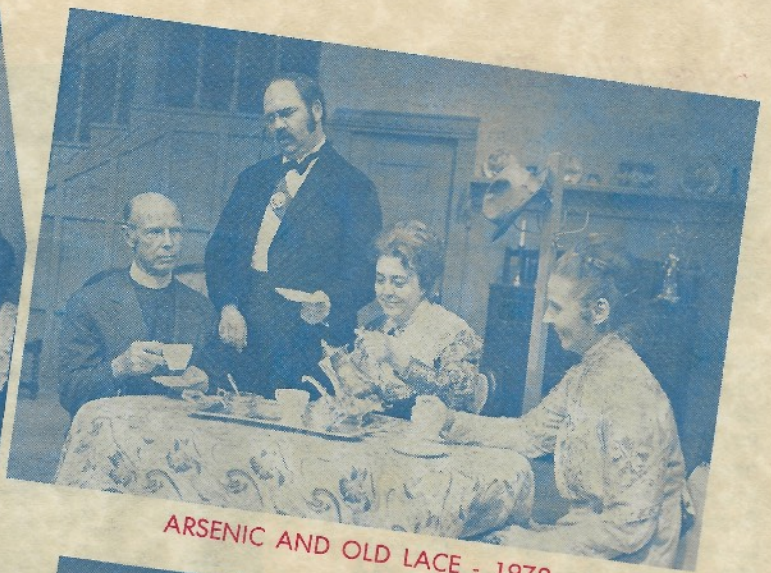
Each summer the Theater holds a picnic in the park, usually in July, following the tradition established in 1949, at which the first Buelahs were awarded.

(The above was condensed from the 100th production program written by Polly Price)

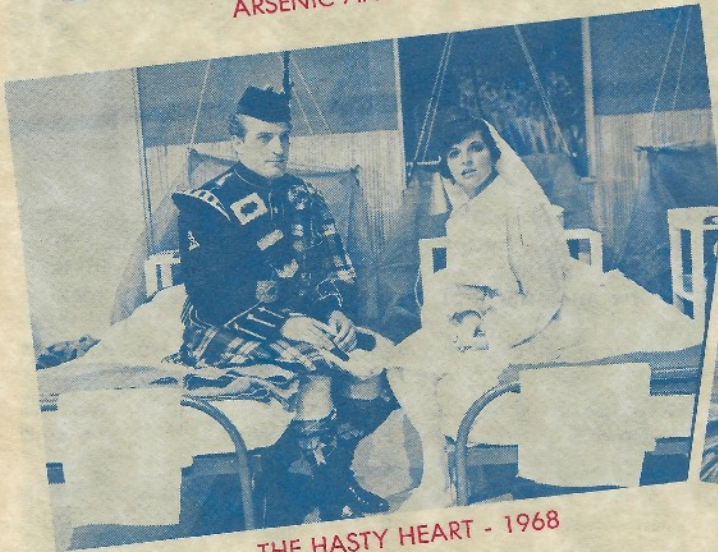
In December of the 1970-71 season BLT started the Children's shows, beginning with "The Elves and the Shoemaker." Started producing Melodramas at the Western Idaho Fair in 1973 with "The Streets of Boise", bringing to life the settings in the Historical Museum and giving out the Cameo Awards, won that year by Merrill Hansen and Bunny Gunter.



ARSENIC AND OLD LACE - 1948



ARSENIC AND OLD LACE - 1972



THE HASTY HEART - 1968



WAIT UNTIL DARK - 1971



TAKE HER,  
SHE'S MINE -  
1966 -  
100th  
Production



THE ELVES  
AND THE  
SHOEMAKER  
1970 - First  
Children's Show



THE FANTASTICS - 1968



HIGH TOR - 1957



STREETS OF BOISE - 1974  
First Melodrama at the Fair



THE FIFTH SEASON - 1956



DEATH OF A SALESMAN - 1964



GAZEBO - 1961



MERRY WIVES OF WINDSOR - 1968

## ORGANIZATION

President .....	Chuck Mary	Building, Grounds Security .....	Jim Branson, Paul Laughlin
Business Manager .....	Lumir Gerner	Lighting Directors .....	Ev Andrews Dan Andrews
Accountant .....	Sheridan Gill	Sound Director .....	Roland Onffroy
Board of Directors:		Photography Chairman .....	Kay Stowell
Past President Don Mummert, Paul Laughlin, Loyd Thompson, Ev Jefferson, Marie Blanchard, Shirley Lake		Photographer .....	Lance Arnold
Secretary to the Board .....	Mary Daley	Historian & Courtesies .....	Polly Price
BLT Secretary .....	Dorothy Mousetis Lela May Burns	Attorney .....	Edith Miller Klein
Membership .....	Mary Daley	Properties .....	Sheila Martin Suzanne Allen
Supervising Director .....	Jay Sherlock	Publicity Chairman .....	Vera Cederstrom
Supervising Stage Manager .....	Vaughn Price	Make-up Chairman .....	Janis Levi
Supervising		Wardrobe Chairman .....	Polly Price Helen Smith
House Managers .....	Loyd & Pat Thompson	Wardrobe Mistress .....	Cora Nielsen
Programs .....	Jody Mummert	Development .....	Betty Jo Jefferson Jay Garland
Gazette Editor .....	Bethel Marshall		

Box Office and Season Ticket information: Address all correspondence to P.O. Box 2603, Boise, Idaho.

## HOUSE STAFF

<b>Chairmen:</b> Loyd and Pat Thompson
<b>Dress Rehearsal:</b> Loyd and Pat Thompson Assistants: Helen Matthews, Lisa Thompson, Betty Nichols, Betty Boyack, Janey Vogt
<b>Friday:</b> Bill and Nancy Shankweiler Assistants: Susan and Leslie Shankweiler, Pam Abas, Jeanne Matthews, Margot Bown, Jack Burstedt
<b>Saturday:</b> Frank and Marie Blanchard Assistants: Lumir and Marjorie Gerner, Ray and Betty Sackett
<b>Sunday:</b> Mr. and Mrs. Vaughn Price Assistants: Mr. and Mrs. Arnold Helwege, Mr. and Mrs. Jim Femrite
<b>Tuesday:</b> Don and Jody Mummert Assistants: Larry and Sally Fine, Lee and Penny Jackson, Ray and Zella Strickland, Melody Mummert and Laurie Herman
<b>Wednesday:</b> Mr. and Mrs. Maynard Smith, Mr. and Mrs. Ralph Stuart, Co-Chairmen Assistants: Mr. and Mrs. Phillip Marshall, Mr. and Mrs. Don Martin, Mr. and Mrs. Everett Andrews, Joanna Hansen
<b>Thursday:</b> Ed Stevens and Catherine Bieler Assistants: Bill Dougal, Helen Farrer, Ethel Tuman, Mr. and Mrs. Bob McGowan, Mr. and Mrs. Fred Uranga
<b>Friday:</b> Mr. and Mrs. James Branson Assistants: Carl and Eunice Hopt, Leigh and Diana Lint, Ralph and Luella Zundell
<b>Saturday:</b> Mr. and Mrs. Paul Moehlman Assistants: Monte and Nancy Richards, Bud and June Hughes, Don and Vera Cederstrom

## PAST PRESIDENTS

Hugh Hough, Howard Stinson\*, Vaughn Price, John Scott, Everell Jefferson, Nathan Scott\*, Roy Maxey\*, Sheridan Gill, Allan Barrows, J. Edwin Spence\*, James Branson, Lumir A. Gerner, John Fairchild\*, Maynard Smith, Jay Sherlock, Paul Moehlmann, John Kirk, Dr. William Shankweiler, John Voukos, Ev Andrews, Don Mummert.

## LIFETIME PATRON MEMBERS

A. L. Troutner	Paul H. Troutner	Wm. H. Langroise	Lulu MacDonald*	Paul Moehlman, Sr.*
----------------	------------------	------------------	-----------------	---------------------

## PATRON MEMBERS

Mr. J. A. Albertson	Mr. and Mrs. R. Starr Farish	Dr. and Mrs. Louis F. Lesser	Mr. and Mrs. T. E. Roach
Dr. and Mrs. David Barton	Mr. and Mrs. Lumir A. Gerner	Dr. and Mrs. Monte L. Levitt	Judge and Mrs. E. B. Smith
Mr. and Mrs. Bud Betebenner	Dr. and Mrs. Carl Grosz	Mr. and Mrs. Huebert Martin	Mr. and Mrs. Maynard Smith
Mr. and Mrs. John S. Chapman	Mr. Martin Heuman	Dr. and Mrs. E. D. Mattson	Mr. and Mrs. Clarence D. Suiter
Mr. and Mrs. Michael Compton	Dr. and Mrs. Lyle T. Hooker	Mr. John G. Mueller	Mr. and Mrs. Alvin P. Taylor
Mr. and Mrs. Lawrence E. Costello	Mr. and Mrs. Bill Hopffgarten	Mrs. Warren McCain	Mr. and Mrs. Fred Uranga
Mr. Richard F. Draper	Mrs. Earl T. Jones	Mrs. Theodore E. Munson	Mr. and Mrs. S. C. Vandenburg
Dr. and Mrs. Bill Ewing	Mr. and Mrs. Lloyd Lafot	Mr. and Mrs. William Onweiler	Dr. and Mrs. W. L. Venning
	Mr. and Mrs. Marcel Learned	Mr. and Mrs. Arthur Oppenheimer	Mr. Donald S. Whitehead
	Dr. and Mrs. Bob Magwire	Mr. and Mrs. E. J. Quintieri	

\*Deceased