

SEASON SEVENTY
NOW PLAYING
THE ADDAMS FAMILY

A New Musical

Book by Marshall Brickman and Rick Elice

Music and Lyrics by Andrew Lippa

Based on Characters Created by Charles Addams

Directed by John Myers

October 13 - 28, 2017



CELEBRATE OUR 37th SEASON of LIVE THEATER

SCT 2017-2018 SEASON SHOW GUIDE



The 25th Annual Putnam County Spelling Bee

A Musical with music and lyrics by William Finn
Aug. 25 & 26, 31- Sept. 3, 7-10,
14-16, 2017

The 2005 Broadway production was nominated for 6 Tony Awards!

The 25th Annual Putnam County Spelling Bee causes audiences to fall in love, both with the show itself and its "perspicacious," "jocular," and "effervescent" spellers.

Baskerville – A Sherlock Holmes Mystery

A comedy written by Ken Ludwig
October 13-15, 19-22, 26-28, 2017

"This new play turns one of Holmes' most famous mysteries on its head. Instead of a heady whodunit, this production is a fast-paced comedy." - Washington City Paper

The Great American Trailer Park Christmas Musical

Music & lyrics by David Nehls, book by Betsy Kelso
Nov. 24-25, 30-Dec. 3, 7-10,
14-16, 2017

"... the writing [delivers] clever one-liners, puns, and zingers that leave the audience absolutely breathless with hearty laughter." - Broadway World

The Tell-Tale Farce

An American farce by Don Zolidis
Jan. 12 & 13, 18-21, 25-28,
Feb. 1-3, 2018

Edgar Allan Poe is just coming off the success of "The Raven". So a wealthy dowager commissions him to write her a poem for a vast sum. Only problem; the man who shows up to write the poem isn't Poe, he's Poe's mailman, and he's on a quest to woo the dowager's spinster niece. This is a freewheeling, door-slamming farce with a touch of the macabre.

Gladys Nights

The world premier of an action comedy written by Becky Kimsey
March 2-4, 8-11, 15-17, 2018

Gladys has an imaginary friend that reappears in her adult life to help her facilitate a career change from mild-mannered office worker to an assassin-for-hire. When Gladys advertises her new occupational services on social media, things really spin out of control.

Quartet

A dramatic comedy by Ronald Harwood
April 13-15, 19-22, 26-28, 2018

Cecily, Reggie and Wilfred reside in a home for retired opera singers in Kent, England. Each year, there is a concert to celebrate Verdi's birthday. Jean, who used to be married to Reggie, arrives at the home and disrupts their equilibrium. She still acts like a diva and refuses to sing. But the show must go on in this funny and poignant play.

Sister Act

A Musical written by Bill and Cheri Steinkellner, with additional book material by Douglas Carter Beane, with lyrics by Glenn Slater and music by Alan Menken
May 25 & 26, 31- June 3, 7-10,
14-16, 2018

A woman hiding in a convent helps her fellow sisters find their voices as she rediscovers her own. This feel-good comedy smash is based on the hit film. Filled with powerful gospel music, outrageous dancing and a truly moving story, *Sister Act* will leave you breathless. This uplifting musical was nominated for five Tony Awards, including Best Musical!

A Nice Family Gathering

A comedy by Phil Olson
July 13-15, 19-22, 26-28, 2018

It's the first family gathering at the Lundeen household since the Patriarch died. Dad comes back as a ghost with a mission; to tell his wife he loved her, something he neglected to tell her while he was alive. After all, they were only married for 41 years. The problem is, she can't hear or see him. The trouble begins when Mom invites a date for dinner.

The UnXmas Story

Stage Coach Theatre's Traditional
"After-Hours" Christmas Show
— Written by Jeff Goode

Nov. 24 & 25, Dec. 1, 2, 8 & 9
@ 10:30pm

Adult content and language!

On a not so silent night, in a little town called Bethlehem, a greedy King and an irritable Shepherd, come to know the true meaning of UnXmas.

"This irreverently witty tale will defy your expectations from beginning to end, and you'll love every minute of it." - Erie Times News

**SPECIAL
FEATURE**

Performed at Stage Coach Theatre
4802 Emerald Street, Boise

Reservations can be made at 342-2000 or tickets can be purchased on EventBrite

WELCOME

Thank you for attending our 70th consecutive season! We hope you enjoy the shows as much as we enjoy bringing them to you!

Some theater reminders:

- The cast and crew look forward to meeting you after the show in the Green Room located at the back of the theater.
- During intermission, coffee and soft drinks are available in the lobby for a donation. We also offer cookies for sale. All proceeds assist the theater's Scholarship Funds.
- Please do not take refreshments into the theater auditorium.
- Smoking and vaping are not allowed in the building.
- Assisted listening devices are available. Ask one of the house staff for assistance.
- The box office is open Monday through Friday, 11a.m.-3 p.m. and one and a half hours before curtain time. Please reserve your tickets in advance to avoid standing in line at the box office.



John Myers, President

Please patronize our program advertisers whenever possible.

Enjoy the Show!!



Patti
O'Hara



Wendy
Koepl



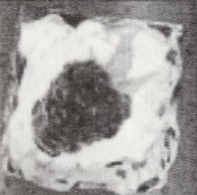
Paul
Archibeque



Jay
Parker



Brad
Ooley



SPARKLING
ICE

**REFRESHINGLY
BOLD**

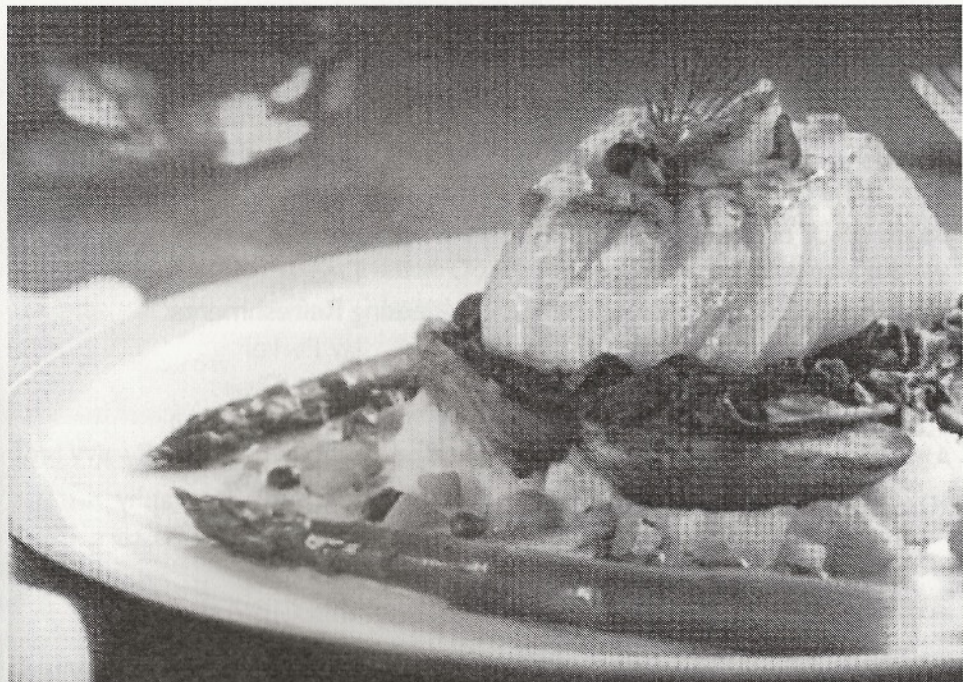
SPARKLING WATERS • TEAS • LEMONADES

SPARKLING

ICE®

**BROUGHT TO YOU BY
SPARKLING ICE**





Dinner, theater. Theater, dinner.

Join us before the theater, or after,
with live jazz seven nights a week and
a late night supper menu
on Friday and Saturday nights.

CHANDLERS

PRIME STEAKS • FINE SEAFOOD

981 W. Grove St., Boise 208.383.4300 ChandlersBoise.com

ORGANIZATION

President:

John Myers

Board of Directors:

Paul Archibeque, Wendy
Koepl, Patti O'Hara, Brad
Ooley, Jay Parker

Business Manager:

Kay Mack

Attorney:

Jay Longeteig

Auditor:

Hahn & Associates

Board Secretary:

Connie Behee

Box Office Managers:

Carolle Skov
Sarah Church Carroll

Building & Grounds:

Jim Anderson, Jim Koepl,
John Myers

Courtesies:

Nancy Suiter

Greenroom Gazette Editor:

Carolyn Schultz

Hair/Make-up:

Shirley Blauer

Historian:

Connie Behee,
Joanna Marshall

Librarian:

Joanna Marshall

Lobby Display:

Jo-Ann Jones

Lobby Poster Artist:

Sarah Church Carroll

Marketing Committee:

Sarah Church Carroll, Larry
Dennis, Autumn Kersey

Meeting Refreshments:

Jay Parker

Membership Chair:

Joanna Marshall

Photographer, Head Shots:

Strictly Photography

Photographer, Lobby Posters:

Paul Budge

Scholarship Chairperson:

Nancy Shankweiler

Script Committee Chair:

Wendy Koepl

Supervising Director:

Wendy Koepl

Supervising House Manager:

Sarah Church Carroll

Supervising Lighting & Sound Master:

John Myers

Supervising Prop Master:

Gary Miller

Supervising Stage Manager:

Jay Parker

Wardrobe:

Cheryl Blauer, Elizabeth
Greeley, Lynda Snodgrass

HOUSE STAFF

PERFORMANCE

HOUSE CREW

1st Wk - Thursday (Dress)	Lead: BLT Student Club
1st Wk - Friday (Opening)	Lead: Don & Jody Mummert, Barbara Beautrow, Lynne Tucker, Sarah Bray, Bonnar Bray
1st Wk - Saturday	Lead: Laura Jalbert, Bob Floyd, Judy Trabichoff, Judy Pritchard, Marie Kuenzli
2nd Wk - Thursday	Lead: Mary Cleveland, Tom Hammel, Nancy Shankweiler, Erin Miller, Larry Warren, Shawn Forseth, Janice Deneen
2nd Wk - Friday	Lead: Kay Mack, Rob & Jan Nesbit, Eileen Mello, BLT Board Members
2nd Wk - Saturday	Lead: Jerry Bindas, Charlene Marshall, Pat Larson, Grace Gearhaedt, Doreen Haskett, Paul Kersey
2nd Wk - Sunday (Matinee)	Lead: Sarah Church Carroll, Ruth Stemper, Jo-Ann Kachigian, Leslie Longpre, Woody Richards, Michael Carroll
3rd Wk - Thursday	Lead: Brad Ooley & Keri Moran, Shelby Bay, Michelle Day, Theodore Marconi, Karin Petersen, Monica Loomis
3rd Wk - Friday	Lead: Kay Mack, Eileen Mello, Charlene Hansen, Curtis Hansen,
3rd Wk - Saturday (Matinee)	Lead: Shelley Ward, Karen Christiansen, Judy Sanders, Scott Dean, Sharon & Bruce Rosenberger
3rd Wk - Saturday (Closing)	Lead: Jerry Bindas, Mary Burnett, Debbie Hertzog, Jim Steele, Mary Steele, Kami Sue Murray, Peggy Coleman.

Boise Little Theater is an all-volunteer organization. If you would like to assist with a House Crew, please contact Supervising House Manager, Sarah Church Carroll, at boxoffice@boiselittletheater.org.

SEASON SEVENTY

Pride and Prejudice (*Romantic Comedy; 13+ Audiences*)

Adapted by Jon Jory, Directed by Diana Holdridge

Sept. 1, 2, 7, 8, 9, 10, 14, 15, 16, 2017

All of the wit and romance of Jane Austen's classic 1813 novel comes to life in this refreshingly fast-paced and engaging new adaptation. Finding a husband is hardly Elizabeth Bennet's most urgent priority. But with four sisters, an overzealous match-making mother, and a string of unsuitable suitors, it's difficult to escape the subject.

The Addams Family (*Musical; 13+ Audiences*)

Book by Marshall Brickman & Rick Elice; Music & Lyrics by Andrew Lippa;

Directed by John Myers

Oct. 13, 14, 19, 20, 21, 22, 26, 27, 28, 2017

The Addams Family features an original story, and it's every father's nightmare, Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family — a man her parents have never met.

A Christmas Story (*Holiday; All Audiences*)

By Philip Grecian; Directed by Patti Finley

Nov. 24, 25, 26, 30, Dec. 1, 2, 3, 7, 8, 9, 2017

Auditions: September 23 & 24; 2pm

Set in the midwest in the 1940s, this comedy follows 9-year-old Ralph in his quest to get a genuine Red Ryder BB gun for Christmas. The consistent response to his request: "You'll shoot your eye out." All the elements from the movie are here, including Scut Farkas, the school bully; the boys' experiment with a wet tongue on a cold lamppost; Ralphie's father winning a lamp shaped like a woman's leg; Ralphie's fantasy scenarios and more.

AUDITIONS!

Auditions are open to the community. No prior experience is necessary and all skill levels are welcome.

For more information visit our website or call the Box Office

BoiseLittleTheater.org | 208.342.5104

The Addams Family

A New Musical

Book by MARSHALL BRICKMAN and RICK ELICE

Music and Lyrics by ANDREW LIPPA

Based on Characters Created by Charles Addams

**Directed by
John Myers**

THE PLACE

**The Addams Family Ancestral Home
in Central Park, New York City**

THE TIME

A Day and A Night in the Not Too Distant Past

Originally produced on Broadway by Stuart Oken, Roy Furman, Michael Leavitt, Five Cent Productions, Stephen Schuler, Decca Theatricals, Scott M. Delman, Stuart Ditsky, Terry Allen Kramer, Stephanie P. McClelland, James L. Nederlander, Eva Price, Jam Theatricals/Mary LuRoffe, Pittsburgh CLO/Gutterman-Swinsky, Vivek Tiwary/Gary Kaplan, The Weinstein Company/Clarence, LLC, Adam Zotovich/Tribe Theatricals By Special Arrangement with Elephant Eye Theatrical

THE PLAYERS

Gomez Addams
Morticia Addams
Wednesday Addams
Pugsley Addams
Uncle Fester
Grandma
Lurch
Mal Beineke
Alice Beineke
Lucas Beineke

Addams Ancestors:

Beauty Queen
Bride
Caveman
Conquistador
Courtesan
Dapper Dan
Flapper
Flight Attendant
Gambler
Indian Princess
Pilgrim
Saloon Girl
Soldier

Gregg Irwin
Carlyn Jones
Shannon Peterson
Reed Adams
Stephen McKinney
Jessica Young
Andy Renfrew
Thaddeus Marks
Annie McKinney
Conner Talbot

Elke Myers
Gracie Ward
Todd King
Nick Nielsen
Katie Garonzik
Christian Grey
Haley Yo Hill
Fran King
Wyatt Sherod
Carolynne Bremmer
Whitney Ulmen
Katie Shuter-Rompala
Dave Falcone

Special Thanks

Boise Parks and Recreation
Morrison Center for the Performing Arts
Boise Music Week

Ben Ulmen
Utter Clutter
On With The Show

THE DIRECTOR

JOHN MYERS -- In the 27 years that John has been involved in local theater, he has acted, directed, and consulted for over 85 productions at various community theater organizations. He served for several years as a board member, President and Artistic Director at Stage Coach Theatre, and he's currently serving his seventh term as President at Boise Little Theater. He'll be appearing in BLT's *Beer for Breakfast* in January, and his next directorial project will be the musical *Once Upon a Mattress* in May, 2018.

THE MUSIC DIRECTOR

JENEALE GUNNELL -- Having found her niche and passion in musical theatre about 7 years ago, JeNeale spends most of her time directing music and working vocalists into the ground before they even take the stage :), because there is nothing like the sound of a well-blended ensemble and strong soloists! She also loves teaching musical theatre classes and voice at Treasure Valley Children's Theater. JeNeale has had some great directing opportunities in theatres around the valley with favorites like *Next To Normal*, *Little Shop of Horrors*, and *Mary Poppins*. One of her most challenging and exciting ventures to date was directing the music for the last two Boise Music Week productions. *The Addams Family* has been a dream musical theatre directing experience, as this is a hard-working, incredibly talented cast. You'll see! JeNeale says the best thing about doing theatre is gaining a crazy wonderful theatre family and finding a home at BLT. Enjoy the show!

THE CHOREOGRAPHER

KAY MACK -- Kay has been dancing and performing for 66 years and doesn't plan on stopping any time soon (snap)! She is currently in her 38th year of teaching dance for Boise Parks and Recreation, is Boise Little Theater's current Business Manager, and considers it an honor and totally amazing to be involved with the very talented folks who are in this show! It has been an absolute pleasure to be a part of the team. Enjoy!!!

THE ASSISTANT DIRECTOR

MIKE MULLENS -- Mike has been working in local theater for almost 27 years, both on stage and back stage. He's done just about everything over the years from stage hand to actor to director and just about everything in between. It's been fantastic to work with such an amazingly talented bunch of lunatics.

CAST BIOS

Gregg Irwin -- The Addams Family marks Gregg's third appearance with BLT, last seen as the sadistic dentist (and 8 others) in *Little Shop of Horrors*. Locally, he has appeared in such roles as: Jekyll/Hyde in *Jekyll & Hyde, the Musical*, Abraham Lincoln in the one-man show *Mr. Lincoln*, Captain Hook in *Peter Pan*, Fagin in *Oliver!*, Mortimer in *Arsenic and Old Lace*, and The Actor in *The Woman in Black*. He also directs, designs sound, and recently co-wrote and directed an original sci-fi musical called *The Future Soon*, based on songs by Jonathan Coulton.

Carlyn Jones -- This is Carlyn's first production with Boise Little Theater, and she couldn't be more thrilled. Some of her favorite roles from the past include the Cat in the Hat from *Seussical the Musical*, Yente from *Fiddler on the Roof*, and Casca from *Julius Caesar*, but Morticia Addams has quickly become one of her most favorite characters. Much love and thanks to my family for their constant support, and thanks to my incredible directors for entrusting me with their vision for this character. It's been an adventure!

Shannon Peterson -- 8-year-old Shannon would comb her long, blonde hair over her face and pretend to be Cousin It while watching *The Addams Family* TV show with her grandparents. Junior High Shannon would desperately want to sell Girl Scout cookies made from real Girl Scouts. Adult Shannon never dreamed she would get to live out all of her Addamsy daydreams on stage. Previous credits include Judy in Stage Coach Theatre's 9-5, Philia in Boise Music Week's *A Funny Thing Happened on the Way to the Forum*, and Audrey in Boise Little Theater's *Little Shop of Horrors*. She would like to thank John and JeNeale for giving her another fantastic opportunity, and Jordan and Oskar for their patience and love.

Reed Adams -- Reed Adams "needed a moment to explode" when he was cast as Pugsley. His previous roles include Old Tom in *Pollyanna* (BLT), Ensemble in *Lion King, Jr.* (Treasure Valley Youth Theater) and the Sultan in *Aladdin, Jr.* (TVYT). When Reed isn't on stage, he can be found studying as a 7th grader at Sage International and swimming competitively for the Boise Swim Club. He sends a special thank you to John Myers, JeNeale Gunnell, Kay Mack and the entire cast and crew for making him feel at home with the "other" Addams Family. And a shout out to Melissa Hadden for the extra vocal help. This production has been a fantastic journey and he'll be sad to see the show close.

Stephen McKinney -- Stephen is thrilled to be doing his first BLT show. You may have seen him as VonHussler/policeman in Boise Music Week's *Mary Poppins*, or Amos Hart in *Chicago* or Edna Turnblad in *Hairspray* both at Spotlight, and more. He would like to thank all his friends and family for supporting his love for Theatre. But most of all he would like to thank his beautiful, smart and amazing wife Annie for being so wonderful all the time and for writing his bio for him.

Jessica Young -- Jessica is currently a 6th grade teacher at Ross Elementary in Kuna. She truly loves the challenge of bringing the joy of reading and writing to her students. She has been absent from the theater scene for a while, and is absolutely thrilled (and humbled) to be back on the BLT stage as a part of this

amazing cast. Her past productions at BLT include *The Mystery of Edwin Drood* and *You're A Good Man Charlie Brown* as Sally. Jessica has also performed the part of Catherine in *Pippin*, and Florence in *The Odd Couple (female version)*. A huge thank you to all her dear friends in the Kuna School District for supporting her and a smooch for her son Ben who took all the crazy schedule changes in stride. However, her husband John deserves the biggest thanks of all! He really went above and beyond to keep things together at home during this process - he truly is the best! She feels immensely blessed to have such support!

Andy Renfrew -- In the past 11 years, Andy's acted shows such as *Cheating Cheaters*, *Leader of the Pack*, *Elephant Man*, *Urinetown*, *Fiddler on the Roof* and *The Addams Family* musical in the Spokane/Coeur d'Alene area. He has directed: *How to Succeed in Business without Really Trying*, *Oklahoma*, *Taffetas Christmas*, *The Great American Trailer Park Musical* and *Traditions of Christmas*. Andy's so excited to be on the Boise Little Theater stage for the first time playing Lurch. He wants to thank his family and friends for their love and support.

Thaddeus Marks -- This is Thaddeus's first show with BLT and hopes there are more to come -- that is if the director doesn't rip off his leg and bury it in the backyard for being *that* actor. Thaddeus believes that laughter is the secret to his youthful looks and that snarkiness is the secret to his intimidating success. Past notable adventures include Franklin Hart in *9 to 5*, Inspector Kemp in *Young Frankenstein*, and Benny in *RENT*.

Annie McKinney -- Annie is super excited to be in her first BLT show. She has previously been in Boise Music Week's *Mary Poppins* in the Ensemble and one of the Six Merry Murderesses (Annie) in *Chicago* at Spotlight Theatre. She is most proud of her role as the theatre teacher at Meridian High School and is inspired by her students to get out there and perform. Special thank you to her friends and family for supporting her love and passion for the theatre. And an extra special thank you to her wonderful husband Stephen for being the love of her life and loving her more than the moon.

Conner Talbot -- Conner Talbot is a longtime actor in the Treasure Valley and is kicking off his revamp with BLT in *The Addams Family*. He is ecstatic to be working with such a terrific cast and hopes the show is to your liking

Elke Myers -- Elke Myers is 17 years old and is a senior Boise High School. Her hobbies are singing, dancing, acting, working with kids, and singing some more. She loves being on stage and anything that has to do with theater. This past summer she studied as an apprentice at the Idaho Shakespeare Festival. She is now in the process of applying to college where she plans to pursue a BFA in musical theater. Elke loves performing at Boise Little theater and is excited to be a member of the Addams Family.

Gracie Ward -- Gracie is a senior at Boise High School and has been acting and dancing as long as she can remember. She would like to thank her mentors (Katie and Courtney) for teaching her how to live a life she loves, and her parents for forcing her to get her driver's license so she could drive herself to rehearsal (oh and also for loving her even when she rehearses all night). After graduating in spring of 2018, Gracie plans to study Speech Language Sciences at Northern Arizona University. She hopes that BLT will always be a part of her life.

Todd King -- Todd is excited to be on the BLT stage again, especially because he gets to keep his beard this time! He was last seen in *Young Frankenstein* and the last 4 productions of *Rocky Horror* at Stage Coach Theatre as well as HomeGrown Theatre's production of *Bloody Bloody Andrew Jackson*. He has a BA in Theatre Arts Secondary Education from BSU and teaches theatre at Timberline High School and Les Bois Jr. High.

Nick Nielsen -- This is Nick's second show at Boise Little Theater after 37 *Postcards* earlier this year. He is so excited to be a part of the amazing cast of *The Addams Family*! He is a graduate of Shenandoah Conservatory class of 2013 where he majored in acting. While there he appeared in such plays and musicals as *Summer and Smoke*, *Metamorphoses*, and *Sweet Charity*. He would like to thank his friends and family for putting up with not seeing him much over the past few weeks, as well as the cast and crew for making this such an unforgettable experience.

Katie Garonzik -- Katie G is happy to be performing at BLT for the first time. She made a long overdue comeback into the theater world last fall in the role of Columbia in SCT's *Rocky Horror Show*. Katie is also making a name for herself in the local jazz scene and has played with local talent such as the Chuck Smith Trio, pianist Danny Beal, and as an occasional "adjunct" Moody Jew. When not performing, she helps manage a local music scholarship through the Idaho Jazz Society, started in honor of her late father and jazz woodwinds virtuoso, Phil Garonzik- the best dad a girl could ever ask for. She'd also like to thank her family and friends who have encouraged and mentored her in her musical process.

Christian Grey -- Seen most recently as Bert in the Boise Music Week production of *Mary Poppins*, Christian couldn't be happier to be back on stage singing and dancing with yet another amazingly talented cast. He would like to thank John, JeNeale, and Kay for their lapses in judgement when deciding whether to work with him again. Thanks also go to Katherine for once again supporting his love of theatre. And since you're all wondering: obviously yes, he is a Dapper Dan man. None of this Fop nonsense.

Haley Yo Hill -- Haley is honored to prance around as the Flapper Girl. You may recently recognize her from 9-5: *The Musical* as part of the crazy ensemble. Blah blah blah...while she could go on about her favorite roles, she finds it more important for you to spend less time reading the program and enjoying this talented cast! Theater has saved her life, and continues to be (CONT)

the greatest refuge and expression for those with a little darkness. A huge hug to the love of my life for being front row, even when I've got 5 minutes of stage time. Go nerds!

Fran King -- Fran is excited to be back on stage (and making her BLT debut) after a few years' hiatus. She was involved in numerous productions with her high school and local community theatres while growing up in southern Idaho. She graduated from BSU with a degree in English Education and a minor in Theatre Education. Fran is currently teaching junior and senior English at Columbia High School in Nampa, which she appreciates far more than teaching freshmen. She wants to thank the whole cast and crew for such a wonderfully fun experience!

Wyatt Sherod -- Wyatt Sherod has been performing on the stage as an actor and musician for longer than he can remember and loves every chance he can to perform. Some of his favorite roles have included Reverend Hale in *The Crucible*, Lenny Ganz in *Rumors*, and Frederick Fellowes in *Noises Off*. During the state IACT festival, he took part in the Boise Little Theatre's production of *The Other Room* as Austin where he earned the award for "Best Lead Actor". Currently he attends Boise State University and plans on working in many Boise Little Theater productions to come. He would like to thank his mom and dad, dog Sadie, brother and sister and Camille for being so supportive of him.

Carolynne Bremmer -- I am super excited to be in this show! This is my first show at BLT and I can't wait to share this story with y'all. Besides theatre, I love tacos, and put sriracha on everything...and I mean everything. I have an obsession with dogs and family is everything to me. This one is for you Tios! Los amo con toda mi corazon!

Whitney Ulmen -- Hi my name is Whitney and I'm addicted to theater. When I'm not onstage entertaining the masses, you can find me running around with posse doing karaoke. I love sushi, good wine, delicious beer, and unicorns. I have two glorious spawn with my life partner, James. We make really pretty babies, just saying. Hope you enjoy watching us play on stage! May the odds be ever in your favor, live long and prosper, may the force be with you, whoop there it is.

Katie Shuter-Rompala -- Katie is excited to dance across this stage in her first show with BLT. You may recognize her from *The Rocky Horror Show* at Stage Coach Theatre or *Mary Poppins* with Boise Music Week. She would like to thank, among others, her voice teacher Andy, Shannon and Steven for helping her get the nerve to audition, and her husband Jon for being very supportive even though she is always at rehearsal now. Working on this show has been wonderful, there is so much talent in this cast and crew, you're all in for a disgustingly good time. This is for you Mom!

Dave Falcone -- Dave is excited to be performing on the BLT stage for the first time. He returned to the stage in 2015, where he performed several parts in *Young Frankenstein the Musical* (SCT), *A Christmas Carol* (SCT 2016), *Mary Poppins* (BMW 2017), and in the parody, *Women* (I-ACT 2017). Dave would like to thank his parents for always encouraging him, and his kids for putting up with a theatre dad.

THE CREW

Director	John Myers
Music Director	JeNeale Gunnell
Choreographer	Kay Mack
Assistant Director	Mike Mullens
Stage Manager	Jay Parker
Production Assistant	Helene Myers
Lighting Operator	John Young
Sound Operator	Ben Ulmen
Set Crew	Sam Heidelberg, Michael Shuter Helene Myers, Jay Parker Brynn LaFluer, Kaylee Little
Set Construction	Jim Anderson, Jim Koepl John Myers, Mike Mullens, Jim Robinson, Jimmy Henry Reed Adams, Michael Shuter John Rompala, James Ulman Whitney Ulman, Helene Myers, Dave Falcone, Joanna Marshall Kaylee Little, Christian Grey Shannon Peterson, Sam Heidelberg Jay Parker, Gary Miller James Ulmen
Scenic Artist	
Tree Artists	Jim Robinson, Jimmy Henry James Ulmen, Whitney Ulmen Connor Ulmen, Julianne Ulmen
Set Designer	Todd King
Lighting Designers	Matt Curtis, Monae Curtis
Lighting Assistant	Katie Valentine
Sound Designer	Gregg Irwin
Sound Design Assistant	Christian Grey
Costumer	Elizabeth Greeley
Costume Assistants	Joanna Marshall Cheryl Blauer, Shannon Peterson
Makeup Designer	Peggy Bettencourt
Properties	Gary Miller
Properties Assistant	Sam Heidelberg
Set Dresser	Gary Miller

SEASON SEVENTY

Beer for Breakfast (Comedy; 13+ Audiences)

by Sean Grennan, Directed by Helene Myers

Jan. 12, 13, 18, 19, 20, 21, 25, 26, 27, 2018

A group of middle-aged buddies reunite for a "guys' weekend" in a snowed-in cabin to eat, chill, drink beer and relive the good old days. Despite divorce, unemployment and a stroke spirits are high until Jessie, the wife of absent friend Adrian, shows up in his place. An epic battle of wits and stamina ensues. Will the men win their right to an all out guy fest, or will woman be crowned the stronger sex after all?

Exit Laughing (Comedy; Adult Audiences)

by Paul Elliott, Directed by Wendy Koeppl

March 2, 3, 8, 9, 10, 11, 15, 16, 17, 2018

Auditions: Dec. 10, 2pm; Dec. 11, 6:30pm

When the biggest highlight in your life for the past 30 years has been your weekly bridge night out with the "girls" what do you do when one of your foursome inconveniently dies? If you're Connie, Leona and Millie, three southern ladies from Birmingham, you do the most daring thing you've ever done. You "borrow" the ashes from the funeral home for one last card game and the wildest, most exciting night of your lives.

Death of a Salesman (Drama; 13+ Audiences)

by Arthur Miller, Directed by Frank White

Apr 13, 14, 19, 20, 21, 22, 26, 27, 28, 2018

Auditions: January 13 & 14; 12pm- 5pm

Through this amazingly dramatic story we get to experience the visceral loss of identity and a man's inability to accept change in himself as he experiences his loss of, or internally fights the lifelong denial of, his lack of success and the lie that his life represents.

Once Upon A Mattress (Musical; 13+ Audiences)

by Jay Thompson, Dean Fuller & Marshall Barer;

Directed by John Myers

May 25, 26, 31, June 1, 2, 3, 7, 8, 9, 2018

Auditions: TBD

If you thought you knew the story of 'The Princess and The Pea,' you may be in for a walloping surprise! Did you know, for instance, that Princess Winnifred actually swam the moat to reach Prince Dauntless the Drab? Chances are you'll never look at fairy tales quite the same way again.

SCHOLARSHIPS

Thanks to the generosity of our patrons and supporters, BLT is proud to offer multiple scholarship opportunities. The Gerner Scholarship Fund was established to assist Theater majors entering their sophomore, junior or senior year. The Posluszny Trust Scholarship is available through application to any BLT working member pursuing higher education in any field.

This year we awarded a total of \$5500 in college scholarships.



Kate Carter-
Cram



Nicholas
Cravens



Annie
Eismann



Tristan
Fishman



Shirley
Blauer



Rachel
Holliday



Lemuel
Reagan



FIND YOUR FACE IN A DIFFERENT KIND OF CROWD

THE BEST First-Run Movies
with the Highest Quality
Digital Projection
Video/DVD Rentals

Gourmet Deli • Wine Bar
Specialty Beers

Seasonal Patio
& Fireside Dining

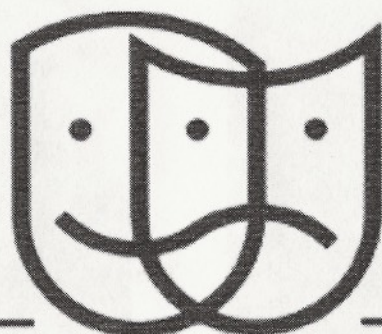
Gift Certificates



Mon - Thurs 4pm-9:30pm
Fri - Sun 12pm-9:30pm
342-4222 • 646 Fulton

www.theflicks-boise.com

WE BELIEVE theater arts programs have a powerful impact on the health and success of youth and their contribution to our world.



TREASURE VALLEY CHILDREN'S THEATER

Treasure Valley Children's Theater is a nonprofit arts organization dedicated to empowering youth and inspiring future innovators, entrepreneurs, creators, humanitarians and artists through quality performing arts experiences.

TREASUREVALLEYCHILDRENSTHEATER.COM
208-287-TVCT

Offering Theater Education Programs at:
33 E. Idaho Ave., Meridian
3852 N. Eagle Rd., Boise
Boise Little Theater, 100 E. Fort St., Boise



TRICTLY
P
HOTOGRAPHY

STEVE STRICKLAND
208-283-4144
strictlyphoto@yahoo.com

PAST PRESIDENTS

Hugh Hough* (1948-49)
Howard Stinson* (1949-50)
Vaughn Price* (1950-51 & 1962-63)
John Scott* (1951-52)
Everell Jefferson* (1952-53)
Nathan Scott* (1953-54 & 1958-59)
Roy Maxey* (1954-55)
Sheridan Gill* (1955-57)
Allan Barrows* (1957-58)
J. Edwin Spence* (1959-60)
James Branson* (1960-61)
Lumir A. Gerner* (1961-62)
John Fairchild* (1963-64)
Maynard Smith* (1964-65 & 1968-69)
Jay Sherlock* (1965-66)
Paul Moehlman* (1966-67)
John Kirk* (1967-68)
Dr. William Shankweiler* (1969-71)
John Voulkos* (1971-72)
Ev Andrews* (1972-73)
Don Mummert (1973-5/84-5)
Chuck Mary* (1975-76)

Marie Blanchard (1976-77)
Ralph Stuart* (1977-78)
Dorothy Mousetis* (1978-80)
Ray Strickland* (1980-81)
Erv Johnson (1981-82)
Del Andrews* (1982-83)
Ambrose Baltes* (1983-84)
Gennie Ison (1985-86)
Nancy Shankweiler (1986-88)
I.J. Longeteig (1988-90)
Helen Irwin (1990-91)
Jerry Garber (1991-93)
John Elliott* (1993-95)
Barbara Beautrow (1995-97)
Evelyn Sherod (1997-98)
Gloria Salladay* (1998-99)
Joe Posluszny (1999-03)
Helen Posluszny (2003-05)
Wendy Koepl (2005-10)
John Myers (2010-present)

**Deceased*



SERVICE IS OUR BUSINESS!

SPECIALIZING IN HEALTH, MEDICARE APPROVED PLANS,
LONG TERM CARE, AND LIFE

Call today!

345-4171

agentaprilhoward@msn.com

www.Craighorwardinsurance.com



PARTNERS & DONORS

Boise Little Theater is an all volunteer, non-profit organization with an unwavering dedication to quality amateur theater. Since 1948 we have entertained Treasure Valley audiences. BLT is one of the longest running community theaters in America. Please consider supporting BLT with a tax-deductible donation. Your generosity is appreciated!

2017-2018 Lifetime Patrons: Jim Anderson, Mrs. Sheridan Gill, Don Mummert, Joe Posluszny, Pat Ryan, Ruth Stemper, Mrs. Paul Troutner

2017-2018 Angels: Deborah Hertzog (in memory of Frank A. Hertzog), Linda & Terry Curtis, Steven Fields, Dean Hahn

2017-2018 Stars: Jim/Pat Robertson

2017-2018 Patrons: Norm & Pat Beckert, Ronald D. Bruce & Lisa D. Moser, Tom & Lois Ditter, Greg & Patti Finley, April Howard, Martin & Evelyn Marzinelli, Deb & Jack Matunas, Shirley Marmon, Tom & Sandy Spasoff, Victor & Joy Sternbergs, Jim & Barbara Stokes, Chris Walter, Russ & June Whale, Rudolph & Magda Wilson

Lifetime Members: Dan Andrews, Elise Barton, Barbara Beautrow, Lynne Tucker, Jerry Bindas, Marie Blanchard, Daren & Cheryl Blauer, Shirley Blauer, Larry Chase, Anne Church, Joni Cordell, James Denison, Tom Donahoe, Marie Galyean, Jerry Garber, Elizabeth Greeley, Michele Hendryx, Helen Irwin, Gennie Ison, Erv Johnson, Jo-Ann Jones, Wendy Koepl, Cricket Langworthy, Vince & Janet Lizaso, Jay Longeteig, Mary Lou Lynch, Kay Mack, Joanna Marshall, Eileen Mello, Rhonda Miracle, Bonalyn-Alethe V. Munson, John Myers, Dwight Pangborn, Helen Posluszny, Judi & Jerry Radek, Aidan Riordan-Buell, Kathleen Riordan, Ray & Betty Sackett, Patrick Schow, M.D., Nancy Shankweiler, Ev Sherod, Mike Silva, Carolle A. Skov, Nancy Suiter, Leslie M. Vincent, Erin Hansen, Craig Marshall

BALLET IDAHO 2017/18 SEASON



NEWDANCE

FALL SERIES

ESTHER SIMPLOT
PERFORMING ARTS
ACADEMY

THE NUTCRACKER

MORRISON CENTER

ELTON JOHN AND MORE

MORRISON CENTER

NEWDANCE

SPRING SERIES

ESTHER SIMPLOT
PERFORMING ARTS
ACADEMY

SWAN LAKE

MORRISON CENTER

For tickets visit BalletIdaho.org

BALLET IDAHO

Peter Anastos, Artistic Director

Idaho
Statesman
NEWSPAPER
PUBLISHED DAILY
EXCEPT ON SUNDAYS

43

Simplot

IDAHO
PERFORMING
ARTS
FOUNDATION

IDAHO
PERFORMING
ARTS
FOUNDATION

ARTWORKS
IDAHO

BOISE STATE
UNIVERSITY

BOISE CITY
DEPT OF ARTS
& HISTORY

Idaho Urologic Institute

Three Locations to Serve You:
Meridian • Boise • Nampa



Idaho Urologic Institute, PA is setting the standard for urologic care in the Treasure Valley and is dedicated to comprehensive urologic care for men, women, and children.



Cynthia A. Fairfax, M.D.



William H. Fredriksson, M.D.



John A. Greer, M.D.



Eric W. Klein, M.D.



Helen J. Kuo, M.D.



Melissa McClenahan, P.A.



Jared G. Heiner, M.D.



Katy Holder, P.A.



Dawn K. King, M.D.



**IDAHO
UROLOGIC
INSTITUTE**



Lisa M. Parrillo, M.D.



Todd N. Waldmann, M.D.



Joseph H. Williams, M.D.

For More Information:
208-639-4900
www.idurology.com

2855 E. Magic View Dr., Meridian
222 N. 2nd St., Suite 115, Boise
1613 12th Avenue Rd., Ste. B, Nampa