After After Magrite

The Real Inspector Hound



January 16, 17, 18, 21, 22, 23, 24, 2004

THE REAL INSPECTOR HOUND and AFTER MAGRITTE

Two One Act Plays By Tom Stoppard

Produced by special arrangement with Samuel French Co., Inc.

ABOUT THE DIRECTOR

Kevin R. Kimsey.....Director: Kevin has been on the stage for just over 30 years (he says it started in the womb) and has been involved in every aspect of the theater including set design/construction, costumes, make-up, lights, sound, stage managing and a little directing. He has served on the Board of Directors here at BLT as well as Stage Coach Theatreand is currently the Artistic Director with Stage Coach. He has performed for at least 6 different theater companies in the Treasure Valley alone (including Ballet Idaho) with his first appearance here at BLT in 1990. Most recently, Kevin appeared in Fool for Love with CAN-ACT and performed the title role in Dracula with Knock 'Em Dead. He has worked in film, radio, some television and took his first (and last) skydiving jump in September. He pays his mortgage as the Director of Marketing for Computrol, Inc. in Meridian. His three children (Brandon, Ryan and Katie) and the Great Dane (Penelope) keep him busy when he's not in one of the local theaters. "This great cast has made this so easy for me.......thank you so much!!!"

ABOUT THE CAST

AFTER MAGRITTE

Scene Setting: A Flat in London CAST IN ORDER OF APPEARANCE

HARRIS.....Steve Martin: This is Steve's third turn on the BLT stage, having appeared in *Man for All Seasons* and *Noises Off.* He has performed in numerous plays for Spontaneous Productions, notably *The Laramie Project* and *Rocky Horror Show.* By day, Steve is a newspaper journalist and mate to his loving partner of seven years, Jim. He thanks director Kevin Kimsey for the opportunity to add the antics of Stoppard to his theater resume'.

Thelma....Becky Jaynes: Becky has spent the past two years acting in various community theaters. Though BLT was the location of her first Boise theater debut playing Margaret in Man for All Seasons, she has also appeared in Not Now, Darling, stage managed for Sleuth, performed as May in CAN-ACTs production of Fool for Love and as Nurse Kelly in Knock 'Em Dead's production of Harvey. Knock 'Em Dead's recent production of Dracula provided an opportunity for Becky to be Assistant Director as well as perform the role of Lucy. She is thrilled to be acting at BLT again, as this venue has always provided her with rewarding experiences and the ability to work with so many wonderful people.

MOTHER.....Marlena Schuricht: Marlena is THRILLED to be performing at BLT again, having appeared as Mother in *Barefoot in the Park* earlier this season. Marlena really hopes these "mature" roles represent casting *against* type, but after so many hours contemplating her wrinkles, she says a Botox appointment may be in

her future anyway. In her space time, Marlena loves to think about working out, watch old movies, turn pens on the lathe, and take tub lessons......well, she may give that last one up. Her hair is now 54" long

HOLMES.....Lora Volkert: This is Lora's first time on the BLT stage. She has appeared in You Can't Take it With You and Rebecca at CAN-ACT in Nampa and The Merchant of Venice at the Actor's Guild. Her recent offstage pursuits include writing escaped alligator stories for the Idaho Press-Tribune and carving the

giant styrofoam horses on display in downtown Nampa.

FOOTE.....Jim Patrish: With no formal acting training and a singing voice that would embarrass a braying donkey, Jim's unlikely road to appearing in the current BLT production of After Magritte began by accident in 1991 when he accompanied a friend to an audition of The Illustrious Onion Skin Players in Ontario, Oregon. A recent relocation to Boise (one step ahead of the tar, feathers and rail offered by certain citizens living along the Idaho/Oregon border) has proven to be very beneficial as it has opened a whole new vista of opportunities for involvement with community theater. After Magritte is Jim's first production with BLT but hopes with the aid of constant identity changes to confuse the directorial staff, this will not be his last.

THE REAL INSPECTOR HOUND

Scene Setting: Muldoon Manor out on the moors of England CAST IN ORDER OF APPEARANCE

BIRDBOOT.....Don Walker: Don has been a regular both on stage and behind the scenes since he was dragged into Boise Little Theater, (kicking and screaming), in 1979. After his first show, the theater community has been unable to get rid of him. He has appeared in shows for Boise Little Theater, Boise Opera, Knock 'Em Dead, BSU Theater Department and Stage Coach Theatre. Don's last roles include Stage Coach Theatre's My Husband's Wild Desires Almost Drove Me Mad (you can't forget the red dress......) and Laughter on the 23th Floor. Don's last onstage appearance at BLT was as Lieutenant Colonel Jessup in A Few Good Men.

MOON.....Jeff Thomson: Jeff's last appearance on the Boise Little stage was in Don't Dress for Dinner. Other BLT productions have included Out of Sight, Out of Murder, Prescription Murder, Dark Comedy, Squabbles, Rosencrantz and Guildenstern Are Dead (another Stoppard play) and Look Homeward Angel. He has also performed for Stage Coach, BSU and Boise Music Week. His last production was another Kevin Kimsey directed play, Out of Order, where he played Mr. Willey (that's Dick Willey to his friends, if you know what I mean.....).

BODY.....Ryan Kimsey: This is Ryan's first appearance at BLT although he's been striking sets here with his dad since he was old enough to carry a can of screws. He is a sophomore at Borah High School where he plays football as well as

being in the theater department (go figure).

MRS. DRUDGE.....Saraphina Rodriquez: This is Sarafina's first show with Boise Little Theater. You may have seen her on stage at Knock 'Em Dead. In the past five years she has done several productions including *Grease*, *Brigadoon*, *Nunsense*, and *Harvey*. Her passion for the performing arts also extends through playing the bass guitar in her former band the Dirties. "It's the roar of the grease paint, and the smell of the crowd."

SIMON....Rob Tromp: Rob is pleased to be making his first appearance in Boise with BLT, having recently moved here from Colorado late last year. He has numerous stage, screen and voiceover credits. Recent work includes a reading of

Tom Sawyer for www.dvdaudiobooks.com.

FELICITY.....Deanna McMahon: This show marks Deanna's third performance in a BLT production. She was last seen on our stage as the secretary, Miss Tipdale in last spring's production of Not Now, Datling. She has performed in shows with Stage Coach Theatre, The Boise Actor's Guild, Spontaneous Production and as Rita in CAN-ACT's production of Educating Rita for which Deanna won a best actress award. She is excited and happy to be working with Kevin once again, as with many other familiar cast members.

CYNTHIA.....Kathy Petersen: Kathy grew up doing theater in the California Bay Area. She moved to Boise in 1986 and spent the next sixteen years raising her five children. She returned to the stage in 2002 with Boise Music Week's production of Oliver! and then BLT's Not Now, Darling: She loves acting and enjoys her association with Boise Little Theater and it's people.

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INSPECTOR HOUND.....Randall Webster: Randall is happy to make his BLT debut working with Kevin and so many friends, old and new. He is a veteran of 25 years of community theater, recently appearing in productions of *The Merchant of Venice, Educating Rita, Angel Street, Greater Tuna, The Foreigner, Much Ado About Nothing, Streetcar Named Desire* and *Fool For Love*. Randall would like to thank BLT for the opportunity to plug *The Odd Couple* which he will be directing for CAN-ACT in Nampa next March (good seats are still available). MAGNUS.....Tom Poremba: This is Tom's second appearance at Boise Little Theater. He got his foot in the door – so to speak – in *Barefoot in the Park* earlier this season where he portrayed the Lord and Taylor delivery man. He was recently in *The Bad Seed* at The Actor's Guild along with his wife Louise. He also appeared in *Romantic Comedy* this past summer at Stage Coach Theatre which was his first time working on stage with his wife. He enjoys working with his new cast mates and thanks Kevin for selecting him for this role. He also wishes to thank all the patrons and hopes you enjoy the show.

PRODUCTION CREW

Director	Kevin R. Kimsev
Stage Manager	Wendy Koeppl
Set Design	Kevin R. Kimsey
Set DecorationGwen T	homson, Lora Volkert and Kevin Kimsey
Set ConstructionTom Poremba, L	ora Volkert Jim Anderson Don Walker
	imsey, Kevin Kimsey, Deanna McMahon
Dock Charlatist Circulage	
Rock Specialist/Fireplace	Jerry Snodgrass
Lighting Design	Jason Rollins
Lighting Operator	Joe Sielaff
Sound Design	Kurt Douglas
Sound Operator	
Proportine	Vatis Cours and Vallabase Plantes
Costumes	Lynda Snodgrass and Cast
Production Crew	lake Koppel Bush Kimeau and Cart
Program Cover Art	vake Kooppi, riyati Killisey and Cast
Trogram Coret Art.	BSU

SPECIAL THANKS!

Stan Ryals, Lennie Williams, Ted Thibault, Bryan Grigg Jon Hanson, Jerry Snodgrass, Dunkley Music

COMING NEXT!!!

"Of Mice and Men"
by John Steinbeck
Directed by David Priest
February 21 22, 25, 26, 27, 28

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Dan Andrews, Elise Barton, Anne Church, James Denison, Kay Doty, Michele Hendryx, Gennie Ison, B.J. Jefferson, Jo-Ann Jones, Wendy Koeppl, Cricket Langworthy, Vince & Janet Lizaso, I.J. Longeteig, Jeanne Matthews, Rhonda Miracle, Don & Jody Mummert, Bonalyn-Alethe V. Munson, Ray & Betty Sackett, Gloria Salfaday, Juna Schmitz, Patrick Schow M.D., Nancy Shankweller, Mike Silva, Carolle A. Skov, Ruth Stemper, Nancy Suiter, Leslie Vincent.

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Roy Maxey* (1954-55)

Sheridan Gill* (1955-57)

Allan Barrows* (1957-58)

J. Edwin Spence* (1959-60)

James Branson* (1960-61)

Lumir A. Gemer* (1961-62)

John Fairchild* (1963-64)

Maynard Smith* (1964-65 & 1968-69)

Jay Sherlock (1965-66)

Paul Moehlman* (1966-67)

John Kirk (1967-68)

Dr. William Shankweiler* (1969-71)

John Voulkos (1971-72)

Ev Andrews* (1972-73)

Don Murnmert (1973-75 & 1984-85)

Chuck Mary* (1975-76)

Marie Blanchard (1976-77)

Ralph Stuart* (1977-78)

Dorothy Mousetis (1978-80)

Ray Strickland (1980-81)

Erv Johnson (1981-82)

Del Andrews* (1982-83)

Ambrose Baltes* (1983-84)

Gennie Ison (1985-86)

Nancy Shankweller (1986-88)

I.J. Longeteig (1988-90)

Helen Irwin (1990-91)

Jerry Garber (1991-93)

John Elliott (1993-95)

Barbara Beautrow (1995-97)

Evelyn Sherod (1997-98)

Gloria Salladay (1998-99)

Joe Posluszny (1999-2003)

All Past Presidents are Lifetime Members
*deceased

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Nom. Committee Chair Mary Daley
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Membership Chair Libby Hofmann
Web Master Joanna Marshall
The state of the s

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Box Office Managers	
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Lighting	
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HOUSE STAFF

Dress Rehearsal Glenda Talbutt

Fran Sprague, Ruth Stemper, Julia Robertson, Twyla Miller

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Saturday, 1st Week Judy Trabichoff

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Thursday, 2nd Week Ben Day

Jacqi McClellan, Darlene Werthan, Mons Teigen

Friday, 2nd Week Diane & Earl Benedict

Mary Burnett, LuAnn Howie, Dalene Howie, Rhita Searles

Saturday, 2nd Week

Marvin & Goldie McClure Nancy & David Henderson

WELCOME

You are invited to meet the cast and crew after the show in the green room, located at the back of the theater. Please do not disturb the actors before or during the play.

Coffee, soft drinks, and theater memorabilia are available in the lobby during intermission. We also offer homemade desserts, cheese cakes and specialty coffee in our rehearsal hall located at the far south end of the lobby. The cost is \$3.50 with all proceeds applied directly toward the Capital Building Fund. Please do not take refreshments into the theater auditorium.

No cameras allowed. Please turn off cell phones and pagers. The Boise City Fire Code prohibits smoking anywhere in the building.

Headphones are available for persons who need assisted listening devices. Ask

one of the house staff for assistance in locating headsets.

The BLT box office is open Monday through Saturday, noon to 4:30 p.m. and 7:00 p.m. until curtain time and Sunday 1:00 p.m. until curtain time during the two weeks that a play is in production. Reserved tickets are held only until 7:30 p.m. The box office is open most other weeks throughout the year on Tuesdays, Wednesdays and Thursdays from noon to 3:00 p.m. It is recommended that you call, 342-5104, before driving over.

Fax No. is 343-9104. Email: bltheater@velocitus.net

BLT membership meetings are held in the theater the third Monday of every month throughout the season. Everyone is welcome to attend!