THE RIVALS

by Richard B. Sheridan
Directed by Diana Holdridge

February 21 - March 8, 2025







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BOISE LITTLE THEATER

Welcome to our 77th consecutive season!
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Some theater reminders and procedures:

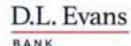
- This play runs approximately 2 hours with one 15 minute intermission.
- Refreshments are available before performances & intermission.
- You are welcome to bring your drinks into our Barbara Beautrow Auditorium. Purchases from Bar BLT benefit Boise Little Theater, while \$7 cookies and coffee assist the theater's scholarship programs. To learn more about our scholarships, visit pg. 5. To donate to our scholarship funds, please visit boiselittletheater.org and click the donate button.
- If you would like to meet the cast and crew after the show, please go to the lobby and they will be there shortly.
- Smoking and vaping are not allowed anywhere in our building.
- Box office hours are Mon-Fri, 12 pm-4 pm, and an hour before curtain.
 Buy advance tickets to reduce lines & be seated sooner!

We are grateful for the continued financial support of our program advertisers, please support them whenever possible.

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NOTE TO AUDIENCE: The videotoping of audia and/or visual recording of this production is a violation of the United States Copyright Law and an actionable federal offense.



Please unwrap cough drops now and silence things that create naise/light, like phanes & smort watches, to avoid disturbing others. Thanks for ensuring a better experience for all.

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Boise Little Theater is a nonprofit, volunteer organization. We reward our volunteer ushers and house staff with a ticket to a future show! If you would like to help, please contact our Supervising House Manager at volunteer@boiselittletheater.org.

Boise Little Theater deeply appreciates those who have volunteered to usher and serve as house staff for this production, enabling BLT to welcome in-person audiences once again:

Andie Barrows Avery Simons Becca Kabasa Bob Floyd Bonnar Bray Charlene Hansen Elaine Faddis Curtis Hansen

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"Leod

Sarah Church-Carroll* **House Manager Shari Rogers

Boise Little Theater

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Hugh Hough* (1948-1949) Howard Stinson* (1949-1950) Vaughn Price* (1950-1951, 1962-1963) Everell Jefferson* (1952-1953) Nathan Scott* (1953-1954, 1958-1959) Roy Maxey* (1954-1955) Sheridan Gill* (1955-1957) Allan Barrows*(1957-1968) J. Edwin Spence* (1959-1960) James Branson* (1960-1961) Lumir A. Gerner* (1961-1962) John Fairchild* (1963-1964) Maynard Smith* (1964-1965, 1968-1969) Ambrose Baltes* (1963-1984) Jay Sherlock* (1965-1966) Paul Moehlman* (1966-1967)

John Kirk* (1967-1968) Dr. William Shankweiler* (1969-1971) John Voulkos* (1971-1972) Ev Andrews* (1972-1973) Don Mummert (1973-1975, 1984-1985) Chuck Mary* (1975-1976) Marie Blanchard (1976-1977) Ralph Stuart* (1977-1978) Dorothy Mousetis* (1978-1980) Ray Strickland* (1980-1981) Ery Johnson (1981-1982) Del Andrews* (1982-1983) Gennie Ison* (1985-1986) Nancy Shankweiler* (1986-1988)

I.J. Longeteig* (1988-1990) Helen Irwin* (1990-1991) Jerry Garber*(1991-1993) John Elliott* (1993-1995) Barbara Beautrow* (1995-1997) Evelyn Sherod* (1997-1998) Gloria Salladay* (1998-1999) Joe Posluszny* (1999-2003) Helen Posluszny (2003-2005) Wendy Koeppl (2005-2010) John Myers (2010-2019) Frank White (2019-2020) Darin Vickery (2020-2024) *Deceased





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Volunteer! Opportunities are available both on stage and off:

Would you like to usher? Techie? To get involved and help as an usher or backstage please join our Volunteer CRM, Bloomerang. Scon the QR code and join our database to hear about updated volunteer needs and sign up for opportunities as they arise.



Interested in directing at BLT? Please indicate your directing or assistant directing experience and interest by completing our online form: grco.de/BLTQirectorPool.

Actor? Auditions are open to the community, no prior experience is necessary and all skill levels are welcome. For more information, please visit <u>boiselittletheater.org/auditions</u>.

Become a Member:

Membership is an easy way to support our Little theater and starts at just \$10! To learn more, join us at BLT for our next general business meeting on the 3rd Monday of every month except June, July, August, and December, or visit our website for an application: boiselittletheater.org/get-involved/membership.

2024-2025 PARTNERS & DONORS

Boise Little Theater is a volunteer-oriented, 501(c)(3) nonprofit so your donation is tax-deductible and appreciated. We've entertained Treasure Valley audiences since 1948; one of the longest-running community theaters in America! BLT's personal approach appeals to membership and audiences alike. We thank all our Donors for their generosity: Patrons who donate \$200+. Angels for giving \$500+, Stars for gifts of \$1000+, our Producer's Circle for donating \$2,500+, our Director's Circle for donations above \$5000, and those who join our President's Circle by contributing \$7,500 or more. Please support BLT this season. We're nice people!

Stor: Dalton Routh

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Boise Little Theater

SCHOLARSHIPS

BLT scholarships are funded by intermission refreshment sales and donations. Thanks to generous people like you, BLT proudly offers multiple scholarship opportunities. The Gerner Scholarship Fund was established to assist Theater majors entering their sophomore, junior, or senior year. The Posluszny Trust Scholarship is available through application to any BLT working member pursuing higher education in any field. Due to the COVID-13 shutdown, our scholarship funds have not grown with our scholars. No Gerner Scholarship monies were awarded this year. Please consider donating through our box office or using the donate button at boiselittletheater.org, to specify a fund for your donation!

2024-2025 Posluszny Scholarship Recipients







Graycie Rechenmacher



Don't miss on the Mainstage



Keep on Laughing by Paul Elliot Directed by Wendy Koeppl Apr 4 - Apr 19, 2025



Little Women, The Musical Music by Jason Howland Lyrics by Mindi Dickstein Directed by Kelliey Black Chavez May 16 - Jun 7, 2025



Seussical Jr

Book by Lunn Ahrens & Stephen Flaherty; Music by Stephen Flaherty; Lyrics by Lynn Ahrens; Conceived by Lynn Ahrens, Stephen Flaherty & Eric Idle. Based on the works by Dr. Seuss; Music Supervised, Adopted and Produced by Bryan Louiselle:

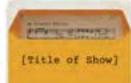
Directed by Nikki Wesselman Jul 11 - Jul 26, 2025



Don't miss in the Black Box Theater



Drunk Shakespeare Organized and Formatted by Paul Archibeque and Jordan Peterson Comedy Mar 13 - 23, 2025



Title of Show Music and Lyrics by Jeff Bowen Book by Hunter Bell Directed by Machaela Burt Musical Apr 25 - May 4, 2025



Large Animal Games by Steve Yockey Directed by **Curtis Ransom** Comedy Jun 12 - 22, 2025



For tickets call 208-342-5104. or scan the OR code to visit boiselittletheater.org/buv-tickets



Follow BLT on Facebook & Instagram to keep up with news, auditions, upcoming shows, and more.





SYNOPSIS

"The Rivals" concerns the romantic adventures of Lydia Languish, (who only reads romance novels) who is determined to marry for love and into poverty. Realizing this, the aristocratic Captain Jack Absolute woos her while claiming to be lowly Ensign Beverley. But her aunt, Mrs. Malaprop, will not permit her to wed a mere ensign, and Lydia will lose half her fortune if she marries without her aunt's permission. In the end, Lydia abandons her sentimental notions and agrees to marry Jack. Numerous side plots exist (among them neurotic Faulkland's endless testing of the sweet Julia's love for him). The Rivals is full of angry fathers, silly country squires, scheming servants and the famously ridiculous Mrs. Malaprop. The Swinging Sixties feels like a perfect match for the energy of the play! So, let's head back in time to Bath, England in the spring of 1968.

THE CAST

Captain Jack Absolute	Jonah Daniels	Bob Acres	Austin Lindsay
Lydia Languish	Heather Lyon	Sir Lucius O'Trigger	Matt Hansen
Faulkland	Chance Fuerstinger	David	Jim Hansen
Jolia Melville	Christy Chavez	Locg	Mia Raymes
Sir Anthony Absolute	Darin Vickery	Stick	Sadie Dowdle
Mrs. Malaprop	Lynne Tucker	Thomas	Caleb Mobberly

THE CREW

Director	Diana Holdridge	Prop Design	Gary Miller &
Asst. Director	Perry Daniels		Joanna Marshall
Stage Managers	Teresa Tuttle Sorensen &	Sound Operator	Sam Hansen
	Dianna Hite-Smith	Light Operator	Greg Thomas
Costume Design	Elizabeth Greeley	Rup Crew	Anna Moore
Lighting Design	Machaela Burt	Set Construction	Jim Anderson,
Set Design	Diana Holdridge	Paul Archibeque, Jonah Daniels,	
Sound Design	Sam Hansen	Lynne Tucker, Heather Lyon, Christy Chavez, Aubrielle Holly	

SPECIAL THANKS:

Jim Anderson, Paul Archibeque, Suzi Kromer

DIRECTION

DIANA HOLDRIDGE - DIRECTOR

Diana is ridiculously happy to be directing her favorite play of all time at BLT. She has also directed "Twelfth Night", "A Midsommer Night's Dream", "Cloe", and "Miss Bennet: Christmas at Pemberleg". As an actress, she was most recently seen as a Noble Nitwit in "Austenprov", as Narrator/Scrubwoman Poppy in "A Christmas Carol" and as Eloise Fitzpatrick McHugh in "Kiss or Makeup". Other favorite roles include Edwina T. Chesterfield in "Ben Hur", Rebecca/Emilia/Anne in "The Book of Will", Crane Hammond in "Exit the Bodg" and "Sherlock Holmes in Baskerville."

PERRY DANIELS - ASSISTANT DIRECTOR

Perry can't believe she's back Assistant Directing her THIRD production at BLTI The first two being "A Christmas Carol" and last year's "Austenprov". Favorite onstage roles include Kitty Warren in "Mrs. Warren's Profession" (NNU) and Peaseblossom in "A Midsummer Night's Dream" (NNU), as that's where she met her husband. She's grateful for any opportunity that they are given to support each other's love of theatre. Additionally, thank you to Diana and Aubrielle-for every word of wisdom, creative opportunity, and, above all, their friendship. Enjoy the show-laugh, cry & maybe even cringe a little alongside our young lovers!

THE CAST

JONAH DANIELS - CAPTAIN JACK ABSOLUTE

Jonah is returning for his third show at BLT. He was previously Fred in "A Christmas Carol" on the mainstage and a Noble Nitwit in the blackbox's "Austenprov". Roles played elsewhere include Matt in "The Fantasticks", Demetrius in "A Midsummer Night's Dream", Scrooge in "A Christmas Carol", and Frank in "Mrs. Warren's Profession". He is excited to keep it groovy this time in The Rivals. He wants to shout-out the head of his household, Haddie.

HEATHER LYON - LYDIA LANGUISH

Heather is delighted to be a part of "The Rivals". You may have seen her onstage in "Noises Off" and "Puffs", or in the blackbox in "Christmas 2" and "Austenprov". She'd like to thank her real-life rivals for fueling her rage. Rage so powerful it rivals even the gods. She'd also like to thank her Mom and Dad. "Hey gugs-look-I'm in a play! Wheeeee"

CHANCE FUERSTINGER - FAULKLAND

Chance is excited to be back on the main stage at Boise Little Theater. You may have seen him earlier this season in the blackbox as one of the Noble Nitwits in "Austenprov". He's also appeared in other shows at BLT, including "Kiss or Make-up", "Sherwood", and "The Play That Goes Wrong" as well as at Stagecoach Theatre in "The Butler Did It", "The Curious Incident of the Dog in the Night-Time", and "Ben Hur". Recently, Chance became an instructor with Boise Acting Studio.

CHRISTY CHAVEZ - JULIA MELVILLE

Christy is delighted to make her debut at BLT! She is so grateful to be a part of such a fun and kind cast that has made her feel so welcome. It has been some time since she has been on stage, but she has performed in such roles as Juliet in "Romeo & Juliet", Estelle in "No Exit", and Daisy in "Rhinoceros". She'd like to thank her sister, Haley, who has her whole heart, inspires her every day, and always makes her laugh, as well as her Clean Shirt for helping her run lines and believing in her. He is so dear to her and she will always think of him in the dance.

DARIN VICKERY - SIR ANTHONY ABSOLUTE

Darin is happy to be cast with this quirky group after a two year hiatus from BLT's stage. He wishes to thank his wife, Jeanna, and daughter, Kirsten, for their support. He also wishes a hearty head scratching of Coconut, a playful belly rub of Andbeg, a mildly tolerated petting of Colby, and an intentional ignoring of Ducky.

LYNNE TUCKER-MRS, MALAPROP

In the last two years, you may have been pestered by Lynne to be a speller for "The 25th Annual Putnam County Spelling Bee", glimpsed her running set pieces around in "The Legend of Georgia McBride" (SCT), heard her criticizing Scrooge as Mrs. Cratchit in "A Christmas Carol", or caught her being a dancing queen (er, peasant) in "Sherwood: The Adventures of Robin Hood". Lynne is delighted to add Mrs. Malaprop to her repartee and is so grateful she gets to play with this lovely crew and cast. Thank you to Jenn, Patti, Jenny, and Jeremy for their support. Mom, I love you with all my heart.

AUSTIN LINDSAY - BOB ACRES

Austin is thrilled to join the cast of "The Rivals" at Boise Little Theater, marking his second show with BLT after his debut in "She Kills Monsters" last spring. A passionate theater artist for over a decade, Austin began his journey at Boise High School's black box theater and went on to earn a Bachelor of Fine Arts from Santa Clara University. With a deep love for Shakespeare, Austin has played a variety of roles in "Romeo and Juliet", "A Midsummer Night's Dream", "Macbeth", "Hamlet", and "Measure for Measure". His appreciation for classic works led him to audition for "The Rivals", where he's excited to portray the genuine and often comedic Bob Acres. Austin is deeply grateful to his family, Kasey and Julie Lindsay, as well as his co-star Mia Raymes, for their unwavering belief in him. Their confidence inspires him more than words can express.

MATT HANSEN - SIR LUCIUS O'TRIGGER

Matt is thrilled to be back on the Boise Little Theater stage. He last appeared as Geoffrey Raymond in "The Murder of Roger Ackroyd" (2023) and has also appeared in BLT productions of "Death of a Salesman" and "Amadeus". Off stage Matt is Professor of English Literature at Boise State University, where his research and teaching focuses on British Renaissance literature, especially the drama of Shakespeare and his contemporaries. His performance is made possible by the patience and indulgence of his wife, Faith, and his son, Oskar.

JIM HANSEN - DAVID

Jim is inspired by the talent and enthusiasm of the directors, cast and crew of "The Rivals". In recent years, he has had the opportunity be part of the cast of Stage Coach Theater's productions including "Love or Best Offer" in 2024, "Deathtrap" in 2023 and "Exit the Body" in 2020 and BLT's "Pippen" in 2019. Jim would like to thank his wife Joan (Idaho Public TV) and daughter Sam (SCT & BLT actress, stage manager & all things tech.) – who are far more talented on stage and screen – for their support and encouragement. Jim's other "roles" in the Treasure Valley over the past few decades have included Rotary, the ACHO Commission, United Vision for Idaho and other non-profit organizations and the Idaho Legislature (back in the day when things were more even-keeled).

MIA RAYMES - LUCY

Mia is from Boise, Idaho. This is the third show she has acted in at Boise Little Theater. Mia has a bachelor's degree in Theatre Arts and a master's degree in Teaching from Boise State University. She is currently a middle school theatre teacher and hopes to inspire youth to pursue and have an appreciation for theatre as an art form. Mia would like to thank her family and their continued support of her acting and teaching career.

SADIE DOWDLE-STICK

This is only my second show here at BLT and I hope to be back again soon! This production has been so much fun to be a part of, especially since talking in British accents has been a common occurrence in my household. I thank my mom for raising me correctly, through Pride and Prejudice and other English classics.

CALEB MOBBERLEY - THOMAS

Caleb is a student at BSU and a graduate of Centennial High School. He was last seen at BLT in "James and the Giant Peach."







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March 5-22 A Case for the Existence of God

by Samuel D. Hunter

Ryan, a yogurt plant worker looking to buy land that belonged to his family decades and stonsons meets with Keith, a mortgage broker in Twin Falls, Idaho. What starts as a loan application opens up a dialogue about the chokehold of financial insecurity and eventually develops into a bond over the precariousness of fatherhood. Hunter commingles two lives with humor, empathy, and wrenching honesty. deftly bridging their disparate experiences.



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2024-2025 Show Guide



Oct 11 - Nov 2 Intense - Ferocious Revenge Filled



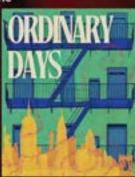
Nov 29 – Dec 22 Campy – Nostalgic B-Movie



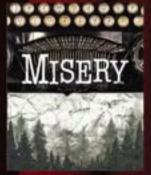
Jan 17 – Feb 8 Satirical – Dystopian Hilarious



Mar 7 – Mar 22 Witty – Spirited Theatrical



Apr 18 – May 3 Playful – Heartwarming Contemporary



May 30 – Jun 14 Suspenseful – Captivating Isolating



Jul 11 – Jul 26 Chaotic – Farcical Romantic



LIFETIME MEMBERS

Boise Little Theater's board of directors voted these people Lifetime Voting Members for their service to our community theater. Su membership is the equivalent of a Ufetime Supporting Membership without meeting the working requirements and includes a pair of season tickets annually. Upon payment of lifetime dues, any member may become a Lifetime Supporting Hember entitled to all the privileges of a Supporting Member until their death. Each year, the Lifetime Supporting Member must complete two work sessions to be eligible to vote or hold office. Presidents become Lifetime Supporting Members at the end of their first term and can complete the work session requirements to vote.

Lifetime Voting Members: Jim Anderson, Joanna Marshall, Don Mummert, Pat Ryan, Carolle A. Skov, Nancy Suiter, Lynne Tucker

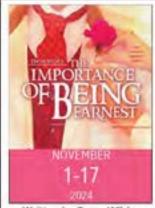
Lifetime Supporting Members: Dan Andrews, Paul Archibeque, Elise Barton, Jerry Bindas, Marie Blanchard, Daren & Cheryl Blauer, Shirley Blauer, Michael Carroll, Larry Chase, Anne Church, Sarah Church-Carroll, Joni Cordell, James Denison, Tom Donahoe, Patti Finley, Marie Galyean, Jerry Garber, Elizabeth Greeley, Johnny Green, Kathy Green, Emily Hansen, Michelle Hendryx, Debbie Hertzog, Dianna Hite-Smith, Diana Holdridge, April Howard, Ery Johnson, Jo-Ann Jones, Wendy Koeppl, Cricket Langworthy, Heather Lee, Vince & Janet Lizaso, Mary Lou Lynch, Kay Mack, Craig Marshall, Eileen Mello, Helene Myers, John Myers, Jonathan Perry, Lisa Perry, Helen Posluszny, Curtis Ransom, Courtney Ransom, Jerry & Judi Radek, Aidan Riordan-Buell, Ray & Betty Sackett, Patrick Schow, M.D. Rebecca Swanson Lyons, Darin Vickery, Jeanna Vickery, Leslie M. Vincent, Alies Watson, Frank White, Aria Wolf, Eva-Marie Wolf



Boise Little Theater is accepting script submissions for our upcoming season, and beyond! We are very interested in finding new, diverse directors, cultivating new talent, and pushing the envelope with the kinds of theater we create.



Eagle Theatre Company is Proud to Present Our 2024/2025 Season



Written by Oscar Wilde Directed by Joseph Wright Genre: Comedy/Farce Audience Age: 13+



Written by Melanie Marnich Written by Osborne & Eppler Directed by Tara Bastian Genre: Dramedy Audience Age: 13+

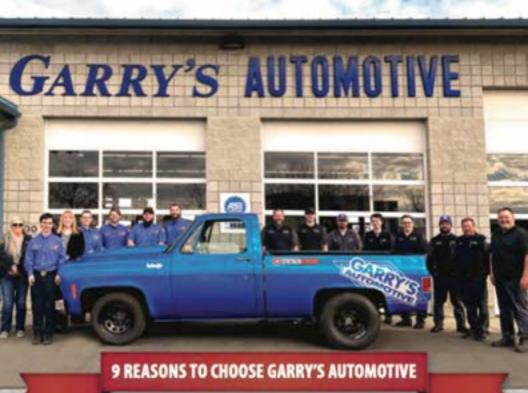
APRIL 11-27

Directed by Jesse Sundet Genre: Comedy Audience Age: 13+

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