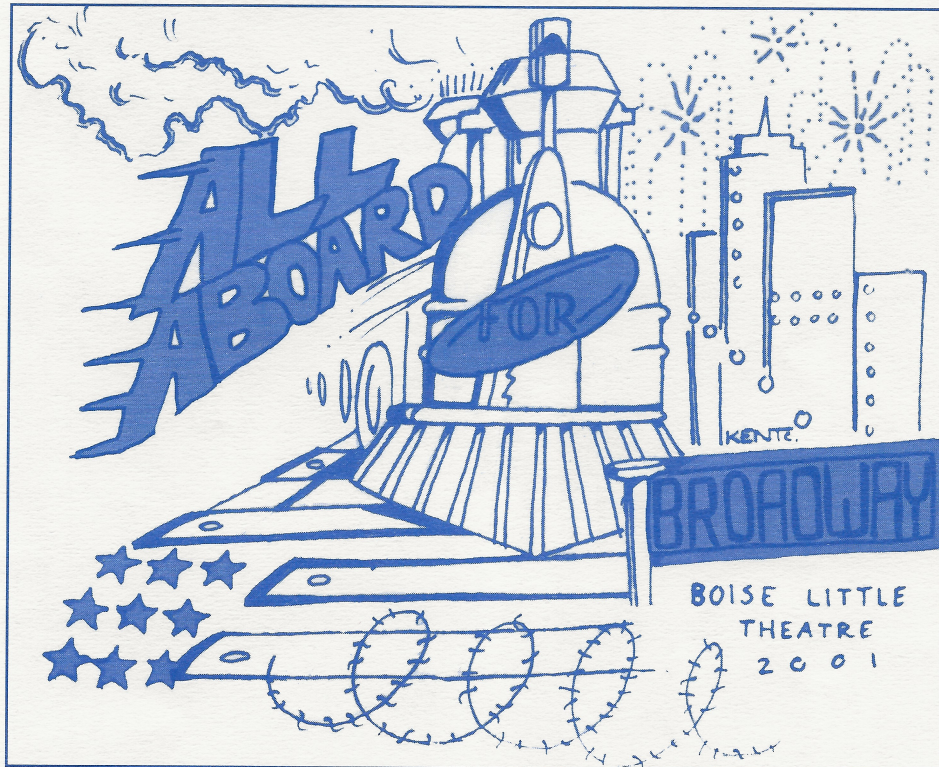


BOISE LITTLE THEATER
&
BOISE CITY PARKS AND RECREATION
present



Book by Craig Sodaro
Music by George M. Cohan

Directed by Autumn Haynes

AUGUST 2, 3, 4, 5, 2001

ALL ABOARD FOR BROADWAY

Book by Craig Sodaro
Music by George M. Cohan

Produced by special arrangement with Eldridge Publishing Co., Venice FL.

August 2, 3, 4 and 5, 2001

Act One

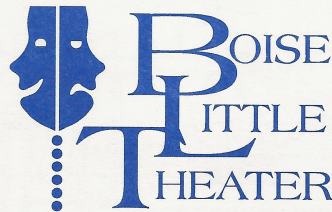
New York City, 1917

Fifteen Minute Intermission

Act Two

Europe, 1917 and New York City, same year

PRESENTED BY



&



BOISE CITY PARKS
AND RECREATION

FROM THE DIRECTOR

Last June I went through the most grueling, heart-breaking process I have yet to bear in my young life; casting 35 out of a pool of 75 nearly drove me insane. But, as you are about to see, my pain paid off! Once again, I sit in awe of a group of young people! Their dedication to the success of this production is inspiring. It is no secret that I openly advocate the theory that young people can do anything they set their mind too, yet I eat my own words as I watch them exceed MY high expectations. What else can I say? You amaze me and you will go on to amaze the world in all the glorious things you do! I love you!

Bravo!
Autumn Haynes

About the Directors

Autumn Haynes.....Director: Autumn recently earned her Bachelor of Arts in Communication from Boise State University with a minor in Theatre and she dreams of directing an all youth repertory theatre company one day. Autumn's passion for theatre began at a very early age and she never seemed to grow out of it, performing in summer musicals with Twin Falls' Junior Musical Playhouse (JUMP Co.) and taking on such roles as Elizabeth Proctor in "The Crucible," Bellomy in "The Fantastiks," Laura in "The Glass Menagerie," and the Fairy Godmother in Boise State University's production of "Cinderella." Autumn credits her mentor's Robin Havens, Howard Miller and Dr. Fran Tanner for her interest in directing, specifically directing youth. Autumn dedicates her hard work on this production to her favorite cowboy, her Grandpa!

Rebecca Turner.....Music Director: Rebecca holds a Bachelor of Music Degree in Music Education from Boise State University where she graduated as a Top Ten Scholar and Magna Cum Laude. Rebecca has performed various opera theatre excerpts such as "The Merry Widow," Constanze from "The Abduction from Seraglio," and the role of Susanna in BSU's production of "Le Nozze di Figaro." Rebecca has also portrayed Hodel in Music Theatre of Idaho's production of "Fiddler on the Roof" and performed as the soprano soloist in the Magic Valley Chorale's production of "Elijah" and as a guest soloist with the Meridian Symphony. Currently, Rebecca performs with the Opera Idaho Resident Company and teaches private voice lessons. Starting this fall Rebecca will teach k-6 music at McKinley and Highlands Elementary schools.

Clay Lee.....Director of Choreography: Clay has been involved in dance since age three, following in his mother's footsteps Clay is now teaching dance at five Treasure Valley dance studios. Clay has been involved in several musicals as both choreographer and dancer including the 1999 Boise Music Week's production of "42nd Street" and Boise Little Theater's youth production of "Bye Bye Birdie" in 2000. Clay is also co-director of Boise Parks & Recreation's urban youth rhythm & dance group, Rhythm Pups & Dogs.

PRODUCTION STAFF

Director.....	Autumn Haynes
Assistant Director.....	Melissa Seaman
Vocal Coach.....	Becky Turner
Choreography.....	Clay Lee
Choreographer's Assistant.....	Heather Hugo and Kathy Lee
Production Coordinator/House Manage.....	Joe Posluszny
Assistant Production Coordinator.....	Kay Mack
Stage Manager.....	Lynn Sims
Set Design.....	Jack Leonard
Set Construction.....	Jim Anderson, Carol Arnim, Johathon Lithgoe,Isaac Lutze, Natasha Marie Louie, Aubrey Mitchell,Alex Salviejo, Jeff Slichter, Christi Slichter, Kent Carollo, Todd Carney, Garrett Carney, Patrick Giesse
Costumes.....	Susan Moore
Costumer's Assistant.....	Joyce Rosenthal, Jenny Moore,Teresa St.Clair, Nicole St.Clair
Lighting Design.....	Rosela Moseng
Light Operator.....	Patrick Giese
Spot Light Operator.....	Morgan Young
Sound Design.....	Cricket Langworthy
Sound Operator.....	Tom Goff
Assistant to the Sound Operator.....	Morgan Young, Max Hardy
Props Mistress.....	Jenny O'Neida
Hair and Make-up.....	Samantha Wall
Hair and Make-up Assistants.....	Jaquelyn Ellard, Kimberly Pappas
Set Dressing.....	Mrs. Salviejo and Mrs. Moody
Rehearsal Accompanist and Assistant to the Vocal Coach.....	Carrie Harper
Seamstresses.....	Leslie Lake, Katherine Cote'
Dressers.....	Lee Slichter, Kali Stivison, Richard Sankey and Shelby Weaver
Stage Crew.....	Jack Leonard, Jim Anderson, Melissa Seaman,Todd Carney, Cricket Langworthy, Wendy Koepl
Program Cover Art.....	Kent Carollo
Program Information.....	Cricket Langworthy

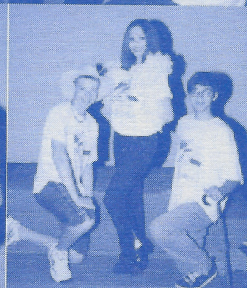
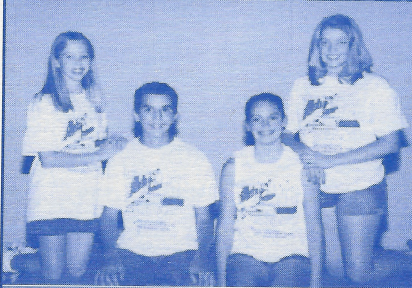
CAST

In Order of Appearance

Loretta.....Carol Arnim
Georgia.....Maggie Malone
Mary Conklin.....Christi Slichter
Ethel Block.....Alies Wade
Gladys Vanderkelter.....Tiffany Pogue
Harry Hannigan.....Brad Styles
Barney Swartz.....Nicholas Magdlin
Cleo.....Nichole St.Clair
Belle.....Kimberly Pappas
Leona.....Valarie Orr
Inez.....Meaghan Vernon
Jeanette.....Brittney Carlson
Caldwallader Finch.....Jonathon Lythgoe
Flo Zweiback.....Isaac Lutze
Billie Fine.....Natasha Marie Louie
Tex Landry.....Noah Moody
Olive Delaney.....Jacquelyn Ellard
Opal Delaney.....Aubrey Mitchell
Luigi.....Alex Salviejo
Customer #1.....Brian Pope
Customer #2/Commuter #1.....Jenny Moore
Customer #3/Commuter #2.....Jeff Slichter
Customer #4/Actor #2.....Teresa St.Clair
Mac.....Kent Carollo
Mabel.....Rebecca Hardy
Marcie.....Jessica Van Doren
Midge.....Shea Hall
Streetsweeper/Commuter #3.....Cameron Thurber
Actor #1.....Kyle VonderKamp
Chauffeur/Actor #3.....Jeff Lake
Dancing Girl #1.....Nicole Lake
Dancing Girl #2.....Christina St.Clair



2001



APPRECIATIONS

Boise Little Theater
Kay Mack
TMC Masonry and Tim & Jeri McGourty
Rod Singleton
Dunkley Music
Boise State University Theater Department
Michael Baltzell
Bizprint
Larry Dennis
Dan Allers
Brook Stallings and Carla Fuller
Lorena Gautschi
Jane Moore
Susanna Arnim
-The Parents of all our Wonderful Actors, Actresses and Technicians-
YOU'VE DONE WELL

WELCOME

You are invited to meet the cast and crew after the show in the rehearsal hall. Please do not disturb the actors before or during the play.

Coffee, Soft Drinks, and theater memorabilia are available in the lobby. Please do not take refreshments into the theater auditorium. The Boise City Fire Code prohibits smoking anywhere in the building.

Headphones are available for persons who need assisted listening devices. Ask one of the house staff for assistance in locating those headsets.

The BLT box office is open Monday through Saturday, noon to 4:30 p.m.; and 7:00 p.m. until curtain time and Sunday 1:00 p.m. until curtain time during the three weeks that a play is in production. Reserved tickets are held only until 7:30 p.m. The box office is open most other weeks throughout the year on Tuesdays, Wednesdays and Thursdays from noon to 3:00 p.m. It is recommended that you call, 342-5104, before driving over.

Visit BLT on the web at www.webpak.net/~ffutures/blt.
Fax number is 343-9104

BLT membership meetings are held in the theater the third Monday of every month throughout the season. Everyone is welcome to attend!

BLT's next production is the classic "*Visit to a Small Planet*" directed by Larry Dennis. It will run September 7 - 23, 2001.