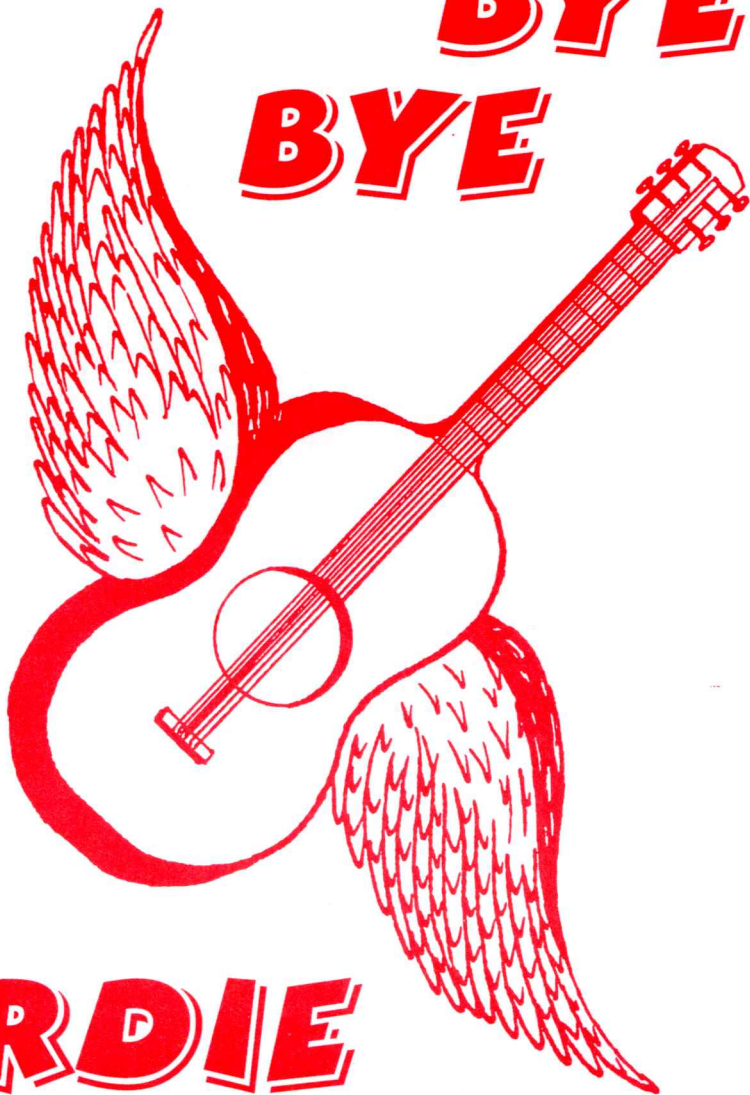


**BOISE  
LITTLE  
THEATER**

**PRESENTS**



**BYE  
BYE**



**BIRDIE**

**BY MICHAEL STEWART  
MUSIC BY CHARLES STROUSE  
LYRICS BY LEE ADAMS**

**AUGUST 10, 11, 12 & 13, 2000**

**ADDITIONAL SUPPORT PROVIDED BY:**

BOISE CITY  
  
COMMISSION

THE  
CHRISTENSEN  
CORPORATION

# **BYE BYE BIRDIE**

by

Produced by special arrangement with the Tams Witmark Music Library, Inc.

Directed by Autumn Haynes

## **From the Director**

The performing and fine arts have been under attack for years; public schools constantly battle for minimal funding to continue art programs. Community theatres around the country close their doors for good every year. It is a sad commentary on the state of our society when we uphold athletics over art. Why can't it be an even playing field? Art in any form is necessary to create a well-rounded, thinking, productive individual. I hope that my dedication to the performing arts has enriched the lives of the 45 young actors who have shared their summer with me. I applaud Boise Parks & Recreation, Boise Little Theater, The Integra Foundation and the Boise Arts Commission for recognizing and advocating the arts in our community.

A director's note would feel incomplete without a big thank you to my creative team: Clay, Heather, Zack and Brent; to the Boise Little Theater family, especially Lynn Sims who kept me sane, and all who selflessly dedicated their precious time to the show. To Sharon Wigboldy for helping when we were helpless, and my Boise State University theater cohorts for their support. But most importantly, to the families of the talented young people who grace the stage today. Every young person has the potential to be someone amazing, but a young person supported by a loving family in a healthy community realizes that potential and becomes greater than we can imagine. Thank you for loving your children, for supporting them in all their dreams because no dream is impossible. Finally, a giant thanks to the 45 young people who have filled my life with a sense of meaning. Less than five years ago I was still considered a "kid" and yet I sometimes forget the pressures young people face today. I congratulate each and every one of you for standing up to those pressures and letting the world recognize your potential. You are truly amazing and you have taught me so much.

I can't end this note without a plea for your support. If you enjoyed the performance today and want to see more, please write to Mayor Coles and tell him about your experience. Tell your city council, your next-door-neighbor, your co-workers and, at the very least, support your local theaters. If you are interested in becoming a sponsor for next years youth theater production, please contact Fort Boise Community Center or Boise Little Theater.

Enjoy the show!  
Autumn Haynes  
Director



# CAST

Rose Alvarez.....	Kali Stivison, Age 18, Boise
Albert Peterson.....	Jonathon Lythgoe, Age 16, Boise
Conrad Birdie .....	Clay Baxter, Age 18, Boise
Mrs. Mae Peterson.....	Amanda Guerricabeitia, Age 16, Boise
Kim MacAfee.....	Maggie Ann Eppes, Age 16, Boise
Mr. Harry MacAfee .....	Patrick Hall, Age 15, Boise
Mrs. Doris MacAfee.....	Amanda Anderson, Age 15, Boise
Randolf MacAfee .....	Alex Salvijo, Age 12, Boise
Ursula.....	Emilie McDonagh, Age 12, Eagle
Helen.....	Aidan Riordan-Buell, Age 17, Nampa
Suzie.....	Nikki Haydrick, Age 14, Eagle
Nancy.....	Carol Arnim, Age 15, Boise
Alice.....	Katie Wigboldy, Age 12, Nampa
Margie.....	Ayla Mathews, Age 15, Boise
Deborah Sue .....	Rebecca S. Hardy, Age 11, Eagle
Ethel.....	Monica Carreon, Age 14, Boise
Penelope.....	Randi Robinson, Age 15, Boise
Phyllis.....	Katie Johnston, Age 16, Boise
Hugo Peabody.....	Jeff Lake, Age 14, Boise
Harvey Johnson .....	Zack Deglar, Age 11, Boise
Fred.....	Brian Pope, Age 10, Boise
George.....	Kent Carollo, Age 14, Boise
Lee/Radio Announcer.....	Jacobb Sackett, Age 14, Boise
Karl.....	Kyle Von den Kamp, Age 11, Boise
Mayor.....	Kent Carollo, Age 14, Boise
Mayor's Wife .....	Erin Hardy, Age 12, Boise
Mrs. Merkle .....	Jessica Yazzolino, Age 15, Boise
Gloria Rasputin .....	Anna Bender, Age 15, Boise
Mr. Johnson .....	A.J. Green, Age 14, Meridian
Maude.....	Dylan Hughes, Age 14, Boise
Voice of Ed Sullivan.....	Mr. Craig Kreiser

## ADULT CHORUS

Anna Bender, Age 15, Boise	Amanda Guerricabeitia, Age 16, Boise
Kent Carollo, Age 14, Boise	Brian Pope, Age 10, Boise
Zack Degler, Age 11, Boise	Kyle Von den Kamp, Age 11, Boise
Zoe Bardsley, Age 11, Boise	Megan Cook, Age 13, Boise
A.J. Green, Age 14, Meridian	Erin Hardy, Age 12, Boise
Dylan Hughes, Age 14, Boise	Natasha Marie Louie, Age 14, Boise
Kari Porter, Age 15, Boise	Whitney Reece, Age 12, Boise
Nichole St. Clair, Age 12, Boise	Teresa St. Clair, Age 16, Boise
Brett Walker, Age 10, Boise	Jessica Yazzolino, Age 15, Boise
Jacobb Sackett, Age 14, Boise	

## TEEN CHORUS

Zack Degler, Age 11, Boise	Carol Arnim, Age 15, Boise
Kent Carollo, Age 14, Boise	Emilie McDonagh, Age 12, Eagle
Rebecca S. Hardy, Age 11, Eagle	Nikki Hydrick, Age 14, Eagle
Katie Johnston, Age 16, Boise	Ayla Mathews, Age 15, Boise
Brian Pope, Age 10, Boise	Kyle Von den Kamp, Age 11, Boise
Katie Wigboldy, Age 12, Nampa	A. J. Green, Age 14, Meridian
Dylan Hughes, Age 14, Boise	Brett Walker, Age 10, Boise
Aidan Riordan-Buell, Age 17, Nampa	Randi Robinson, Age 15, Boise
Jacobb Sackett, Age 14, Boise	Megan Holloran, Age 13, Boise

## KID CHORUS

Alexis Atkinson, Age 10, Boise	Valerie Cordova, Age 11, Boise
Laureen Hamilton, Age 11, Boise	Jaime Hollis, Age 11, Boise
Caitlin Lewis, Age 10, Boise	Jennifer Moore, Age 10, Boise

## Orchestra

Conductor.....	Zakari Frantz
Alto Saxophone.....	Sam Hardy
Tenor Saxophone .....	Zach Punches
Flute.....	Chelsea Robinson
Piano.....	Reed Jacob
Drums.....	Nathan Keezer
Bass.....	Cody Ramey

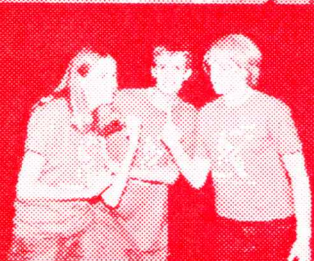
## Production Staff

Director.....	Autumn Haynes
Music Director.....	Zakari Frantz
Choreographer.....	Clay Lee
Choreographer's Assistant .....	Heather Hugo
Vocal Coach .....	Brent Jones
Stage Manager .....	Lynn Sims
Production Coordinator .....	Joe Posluszny
Set Designer .....	Jack Leonard
Set Construction .....	Jim Anderson
Set Dresser.....	Janice Ypma
Set Dresser's Assistants.....	Robert and Leanna Berg
Sound Designer .....	Pinney LaMarche and Colleen Sullivan
Sound Operator .....	Jim Sturgill
Lighting Designer.....	Melinda Richards
Light Board Operator .....	Paul Brunson and Auren Jones
Spot Light Operator.....	Candice Frank
Costume Designer .....	Lynda Snodgrass
Costume Assistants .....	Teresa St. Clair, Nichole St. Clair
Dressers.....	Cathy Hardy, Beth Punches, Margie Butterworth
Properties.....	Tracey Gilbert and Wendy Koepl
Props Assistants .....	Lisa Lambert
Hair Stylist.....	Cricket Langworthy
Make-up... ..	Keri Russell
Hair and Make-up Crew .....	Margie Butterworth, Cathy Hardy, Toni Salladay Alexis Atkinson, Whitney Reece, Emily McDonagh, Monica Carreon, Aiden Riordan-Beull, Megan Holloran, Loren Hamilton, Rebecca S. Hardy, Nikki Hydrick
Production Media and Logo Design.....	Cricket Langworthy
Photographer .....	Loreena Gautshi
Rehearsal Pianist.....	Sharon Wigboldy and Marcie Dudley
Cast Party Organizer.....	Kelly Hall





BYE BYE  
BIRDIE





## Appreciations

Boise State University Music Dept.  
The Salvation Army  
The Integra Foundation  
The Idaho Press Tribune  
The Musicians Pro Shop  
Biz Print  
Joe Carillo  
Joe and Helen Posluszny  
Brent Karlberg  
Sharon Wigboldy  
Brook Stallings and Karla Fuller  
Idaho Shakespeare Festival

Deseret Industries  
Jim Sturgill  
Lynn Kawano and Channel 2  
Kay Mack  
Boise Towne Square  
Adrienne Patrick  
Diane Benedict  
Pat Ryan  
Capitol Care Center  
Kmart  
Rosela Moesing  
Larry Dennis

## Welcome

You are invited to meet the cast and crew after the show in the lobby. Please do not disturb the actors before or during the play.

Coffee, Soft Drinks, and theater memorabilia are available in the lobby. Please do not take refreshments into the theater auditorium. The Boise City Fire Code prohibits smoking anywhere in the building.

Headphones are available for persons who need assisted listening devices. Ask one of the house staff for assistance in locating those headsets.

The BLT box office is open Monday through Saturday, noon to 4:30 p.m.; and 7:00 p.m. until curtain time and Sunday 1:00 p.m. until curtain time during the three weeks that a play is in production. Reserved tickets are held only until 7:30 p.m. The box office is open most other weeks throughout the year on Tuesdays, Wednesdays and Thursdays from noon to 3:00 p.m. It is recommended that you call, 342-5104, before driving over.

Visit BLT on the web at [www.webpak.net/~ffutures/blt](http://www.webpak.net/~ffutures/blt).  
Fax No. is 343-9104

BLT membership meetings are held in the theater the third Monday of every month throughout the season. Everyone is welcome to attend!

AS A COURTESY TO THE ACTORS AND THOSE SITTING AROUND YOU, WE ASK THAT YOU TURN OFF ALL CELLULAR TELEPHONES AND AUTOMATED PAGING DEVICES. YOUR COOPERATION IS GREATLY APPRECIATED.