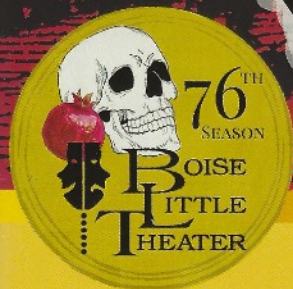
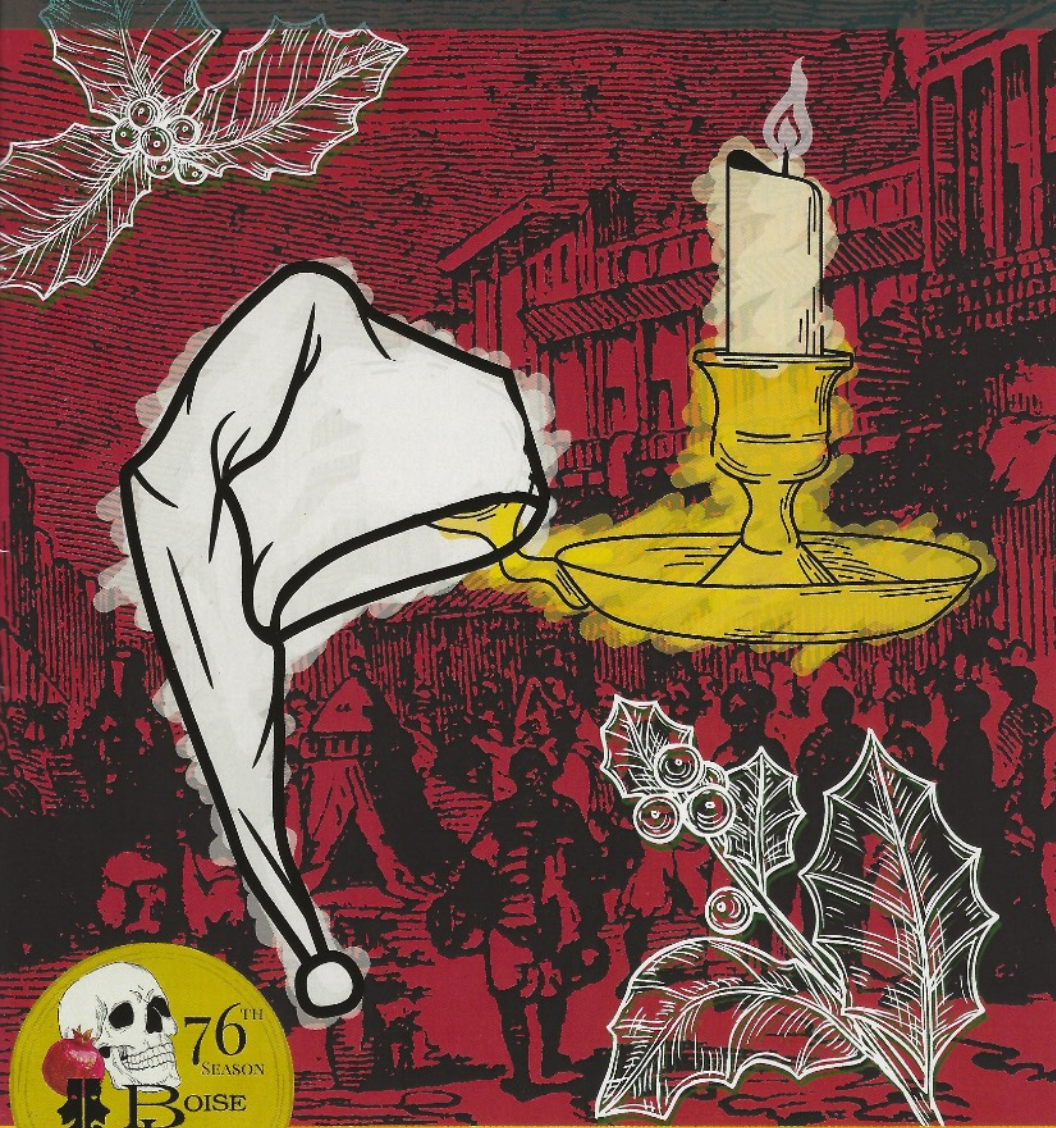


A CHRISTMAS CAROL

Adapted by Aubrielle Holly



Directed by Aubrielle Holly

November 24th - December 16th, 2023

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BOISE LITTLE THEATER

Welcome to our 76th consecutive season! Our community theater appreciates your support. Some theater reminders and procedures:

- This play runs about 120 minutes with one intermission.
- Refreshments are available before performances & intermission.
- You are welcome to bring your drinks into our Barbara Beautrow Auditorium. Purchases from Bar BLT benefit Boise Little Theater, while *\$1 cookies and coffee assist the theater's scholarship programs*. To learn more about our scholarships, visit pg. 13. To donate to our scholarship funds, please visit boiselittletheater.org and click the donate button.
- If you would like to meet the cast and crew after the show, please go to the green room at the back of our building.
- Smoking and vaping are not allowed anywhere in our building.
- Box office hours are Mon-Fri, 12 pm-4 pm, and an hour before curtain. Buy advance tickets to reduce lines & be seated sooner!

We are grateful for the continued financial support of our program advertisers, please support them whenever possible.

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Boise Little Theater

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Boise Little Theater is a nonprofit, volunteer organization. We reward our volunteer ushers and house staff with a [ticket to a future show](#)! If you would like to help, please contact our Supervising House Manager at sarahchurchcarroll@gmail.com.

Boise Little Theater deeply appreciates those who have volunteered to usher and serve as house staff for this production, enabling BLT to welcome in-person audiences once again:

Don Mummert
Jody Mummert
Lynne Tucker
Shari Rogers
Sarah Bray
Bonner Bray
Eileen Mello

Steve Davis
Bob Floyd
Jaclyn Hampton
Tyler Scott
Odessa Crutchfield
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HOTOGRAPHY



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Hugh Hough* (1948-1949)
 Howard Stinson* (1949-1950)
 Vaughn Price* (1950-1951, 1962-1963)
 Everell Jefferson* (1952-1953)
 Nathan Scott* (1953-1954, 1958-1959)
 Roy Maxey* (1954-1955)
 Sheridan Gill* (1955-1957)
 Allan Barrows* (1957-1958)
 J. Edwin Spence* (1959-1960)
 James Branson* (1960-1961)
 Lumir A. Gerner* (1961-1962)
 John Fairchild* (1963-1964)
 Maynard Smith* (1964-1965, 1968-1969)
 Jay Sherlock* (1965-1966)
 Paul Moehlman* (1966-1967)
 John Kirk* (1967-1968)
 Dr. William Shankweiler* (1969-1971)
 John Voulkos* (1971-1972)
 Ev Andrews* (1972-1973)
 Don Mummert (1973-1975, 1984-1985)
 Chuck Mary* (1975-1976)

Marie Blanchard (1976-1977)
 Ralph Stuart* (1977-1978)
 Dorothy Mousetis* (1978-1980)
 Ray Strickland* (1980-1981)
 Erv Johnson (1981-1982)
 Del Andrews* (1982-1983)
 Ambrose Baltes* (1983-1984)
 Gennie Ison* (1985-1986)
 Nancy Shankweiler (1986-1988)
 I.J. Longeteig* (1988-1990)
 Helen Irwin* (1990-1991)
 Jerry Garber (1991-1993)
 John Elliott* (1993-1995)
 Barbara Beautrow* (1995-1997)
 Evelyn Sherod* (1997-1998)
 Gloria Salladay* (1998-1999)
 Joe Posluszny* (1999-2003)
 Helen Posluszny (2003-2005)
 Wendy Koepl (2005-2010)
 John Myers (2010-2019)
 Frank White (2019-2020)

**Deceased*

GET INVOLVED

Volunteer! Opportunities are available both on stage and off:

- Would you like to usher? Please contact our Supervising House Manager at sarahchurchcarroll@gmail.com.
- Techie? To help backstage with props, costumes, sets, lights, sound, crew, or stage management, please contact our box office at 208-342-5104 or boxoffice@boiselittletheater.org.
- Interested in directing at BLT? Please indicate your directing or assistant directing experience and interest by completing our online form: grco.de/BLTDirectorPool.
- Actor? Auditions are open to the community, no prior experience is necessary and all skill levels are welcome. For more information, please visit boiselittletheater.org/auditions.

Become a Member:

Membership is an easy way to support our Little theater and starts at just \$10! To learn more, join us at BLT for our next general business meeting on the 3rd Monday of every month *except June, July, August, and December*, or visit our website for an application: boiselittletheater.org/get-involved/membership.



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Sherwood:

The Adventures

of Robin Hood

by Ken Ludwig

Directed by Curtis Ransom

Sept 1-16, 2023

The Murder of Roger Ackroyd

Adapted by Doug Goheen

Directed by Frank White

Oct 13-28, 2023

A Christmas Carol

Adapted and Directed

by Aubrielle Holly

Nov 24-Dec 16, 2023

Christmas II:

It's a Wonderful Nativity

by Jeff Goode

Directed by Shannon Peterson

Nov 24-Dec 16, 2023

Ride the Cyclone: The Musical

By Jacob Richmond

and Brooke Maxwell

Directed By Victoria Horn

Jan 13-28, 2024

Love/Sick

By John Cariani

Directed by

Katie Shuter-Rompala

February 22 - March 9, 2024

Kiss or Make Up

By Jack Sharkey

Directed by Kelliey Black Chavez

April 5-20, 2024

She Kills Monsters

By Qui Nguyen

Directed By Paul Archibeque

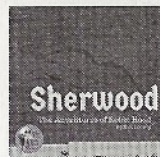
May 17-June 1, 2024

James and the Giant Peach

By Timothy Allen McDonald

Director TBD

July 12-20, 2024



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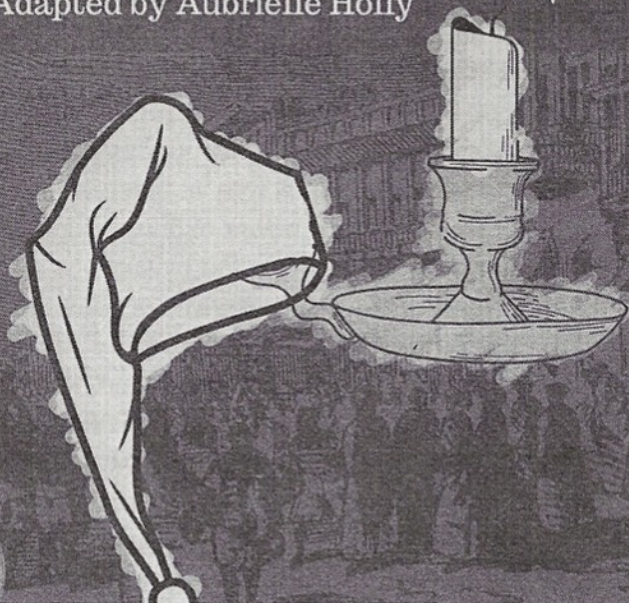
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A CHRISTMAS CAROL

Adapted by Aubrielle Holly



November 24th - December 16th, 2023

SYNOPSIS

Charles Dickens' classic tale comes to new life this Christmas on the Boise Little Theater stage! This timeless story continues to speak to us with its bittersweet combination of love and loss, optimism and pain, the power of human kindness, and above all, the hope of redemption. An evening spent in the company of Scrooge's ghosts invites us all to see that it is never too late to make a difference in the life of another.

Adapted & Directed by Aubrielle Holly

DIRECTORS NOTE

This is a story I have loved my entire life. Christmas was always a joyous time in our home, with incredible food, the frequent gathering of friends and loved ones, music and sharing precious time together. We did not always have a lot, but my parents worked so hard to make it a magical and meaningful season for us kids. A central aspect of our traditions was watching the musical adaptation of A Christmas Carol from 1970, starring Albert Finney. Curled up on the couch in our new Christmas jammies, we'd watch Ebenezer's story of redemption play out to its glorious end. This timeless story continues to speak to us with its bittersweet combination of love and loss, optimism and pain, the power of human kindness, and above all, the hope of redemption. I am captivated by Dickens' ever-prescient telling of a man consumed by bitterness who is confronted with the consequences of his worship at the altar of earnings and condemnation of those around him - to see that even he is not beyond hope. There is such hope and purpose to be found when we attend to the needs around us and recognize that being human is to be in community with one another, fellow passengers bound on the same journey. It is this hope that draws us to the fireside, to bend back the spine of the book, to watch another version, to hear this story and keep company with Scrooge's ghosts over and over again. This hope is ours, this choice is ours – we each of us have the opportunity to live life anew, to attend to the moment, and to make a difference in the life of another.

Thank you for being here to support this theater and its wonderfully talented cast and crew. I am humbled by the chance to usher in another telling and invite you all to join us for what I hope will be a memorable and transformative experience. So many have been endlessly generous to me with the offering of their time and expertise in making this dream a reality, and for that I am deeply grateful. May you find joy in the ordinary moments and see the abundant opportunities for kindness not only in this holiday season, but in every day you are granted.

God bless us, every one.

Adaptation - Aubrielle Holly

Adaptation Consultants – Diana Holdridge and Paul Archibeque

CAST

| | |
|---|-------------------------------------|
| Ebenezer Scrooge | Greg Thomas |
| Bob Cratchit | David Ybarra |
| Jacob Marley/Narrator 1 (Workman)/Party Guest | Kevin Nissen |
| Narrator 2 (Scrubwoman)/Party Guest | Diana Holdridge |
| Narrator 3 (Lamplighter)/Party Guest | Sabrina Michael |
| Narrator 4 (Butcher)/Dick Wilkins/Party Guest | Jesse Peters |
| Ghost of Christmas Past | Shana Tavares |
| Ghost of Christmas Present/Yet to Come | Paul Jeffries |
| Fred/Young Scrooge/Gentleman | Jonah Daniels |
| Caroline, Fred's wife/Belle | Megan Battershell |
| Young Ebenezer/Caroler/Peter Cratchit | Daniel Holmes |
| Gentleman/Fezziwig/Party Guest | Mike McAuliffe |
| Gentlewoman/Party Guest | Katie Kruse |
| Mrs. Fezziwig/Party Guest | Dena Ruffalo |
| Mrs. Cratchit | Lynne Tucker |
| Tiny Tim | Lawson Radford and Kaylis McAuliffe |
| Fan/Martha Cratchit | Paisley Eberlin |

CREW

| | |
|----------------------------------|---|
| Director | Aubrielle Holly |
| Assistant Director | Perry Daniels |
| Stage Manager | Jay Parker |
| Production Design | Aubrielle Holly and Paul Archibeque |
| Set Design | Aubrielle Holly |
| Set Construction | Paul Archibeque, Bob Ecker, and Autumn Tustin |
| Lighting Design | Machaela Burt |
| Sound Design | Gregg Irwin |
| Custom Soundscape Elements | Justin Marshall Elias |
| Costumes | Elizabeth Greeley and Guen Johnson |
| Props and Puppets | Gary Miller and Joanna Marshall |
| Technical Crew | Lora Volkert, Mandy Rice, and Caitlyn Fiedler |

SPECIAL THANKS

To Autumn, Paul, Diana, Bradley, and Gregg, for believing in me and encouraging me in this step of my artistic journey – this would not have been possible without your investment, guidance, and example,

To Michael McGlynn and Anúna for the use of their gorgeous choral music

To Bob Ecker and Matt Hildebrandt at Nampa Sunpro
for the donation of building materials,

To Darin Vickery, members of the board, and all the wonderful house crew,
stage crew, and volunteers here at Boise Little Theater
– thank you, thank you, thank you!

This production is dedicated to Doug Holly – my hero, my foundation, my best example of compassionate and committed leadership. I wish you were here to see this, Daddy. I love you.

CAST & CREW BIOS

Aubrielle Holly: Aubrielle is thrilled to be making her directorial debut here at Boise Little Theater! Her educational background is primarily in communication and music, with an M.A. in Organizational Communication and a B.A. in Communication Science. Aubrielle has studied in applied theater, stagework, musical theater performance, and intimacy coordination. Previous production credits include: Assistant Director for *An Inspector Calls* and *The Book of Will*. Previous acting credits include: Mrs. Dashwood *Sense and Sensibility*, Helena *A Midsummer Night's Dream*, Tzeitel *Fiddler on the Roof*, Miss Scarlet *Clue*, and Chorus *The Hunchback of Notre Dame* at Idaho Shakespeare Festival. She wishes you a Holly, jolly Christmas!

Perry Daniels: Perry is returning to BLT after a five-year hiatus, and is so glad to be here. Previous acting roles include The Narrator *Into the Woods*, Kitty Warren *Mrs. Warren's Profession*, Lady Rowena *Once Upon a Mattress* and Sister James *Doubt, a parable*. While Perry loves participating in theater in any and all capacities, her favorite is contributing to the direction. Thank you to Aubrielle Holly and the incredible cast and crew of *A Christmas Carol* for this opportunity, and to Jonah for both supporting and sharing the love of the stage.

Greg Thomas: Greg is delighted to be a part of this unique telling of *A Christmas Carol*. Since retiring from teaching English, Speech and Humanities he has channeled his energies into theater and writing, including several original works for the stage. Some of the roles he has played in the Treasure Valley include Fagin in *Oliver!*, Oz in *The Wizard of Oz*, and General Waverly in *White Christmas*. Greg believes it's a huge honor and responsibility to play a character so well known to the audience and hopes our presentation of this beloved story once again warms your hearts.

David Ybarra: David returns to Boise Little Theater to help spread the Christmas spirit during this time of year! You may have seen him most recently as Dionysus in *The Gods of Comedy*, Isaac Jaggard in *The Book of Will*, or as the Duke in *A Midsummer Night's Dream*. David would like to thank Aubrielle for the opportunity to play once again on this stage (especially for her directorial debut!) and to his friends and family who once again have to get used to the response "I can't, I have rehearsal."

Kevin Nissen: Kevin has loved being a part of this wonderfully gracious and talented team of actors, crew, and directors. This is Kevin's second performance with BLT. He was in last season's production of *An Inspector Calls* as Arthur Birling.

Shana Tavares: Shana would like to extend her sincere thanks for being cast in this original adaption of *A Christmas Carol*. A special thank you to her family for being flexible and supportive of her other love, theater! She'd also like to thank the community for coming out to see this show. Merry Christmas!

Paul Jeffries: Paul is thrilled to bring this classic Christmas story to life and is humbled by this opportunity to portray two iconic characters. Other credits at BLT include *Seldson Noises Off*, *Alan Gods of Carnage*, *Malvolio Twelfth Night*, and Jonathan Brewster *Arsenic and Old Lace*. He would like to thank his wife Tara for all of her encouragement and support.

Jonah Daniels: This is Jonah's first show with Boise Little Theater. He has previously acted at NNU in *Sense & Sensibility* as Mrs. Jennings, *A Christmas Carol* as Scrooge, *Into the Woods* as The Wolf, *Mrs. Warren's Profession* as Frank, *A Midsummer Night's Dream* as Demetrius, and *The Fantasticks* as Matt. He wants to shout out his lovely wife, Perry, and his pet-needing pup, Haddie.

Megan Battershell: Megan is new to the BLT community and is excited to be joining this production of *A Christmas Carol*! This semester she will be graduating from Northwest Nazarene University with a B.A. in Digital Media, concentrating in film and storytelling. During her time at NNU, she was cast in *Sense & Sensibility* and since then has been looking for other opportunities to get back on the stage. In her free time, Megan enjoys drawing and creating art while listening to music. She also plays the cello, piano, ukulele, and loves to sing!

Jesse Peters: Although Jesse is no stranger to theater in the Treasure Valley, he is overjoyed to be making his Boise Little Theater debut. When not on stage, Jesse is a social worker at a mental hospital. You may have seen Jesse on stage before with such theater companies as Music Theatre of Idaho, Boise State University, Boise Music Week, and The Huckleberry Star Theater. Enjoy the show and Merry Christmas!

Daniel Holmes: Daniel is thrilled and considers himself to be extremely fortunate to have the opportunity to collaborate with highly talented professionals. His love for acting has been a constant presence in his life, and whether he's on or off the stage, you can often find him mimicking characters or scenes. With a deep passion for the theater and a heart brimming with appreciation, Daniel would like to extend his sincere gratitude to Aubrielle, who had faith in him and made this incredible experience a reality. He hopes that everyone enjoys the show and is inspired by the magic of storytelling that theater brings to life.

Mike McAuliffe: Mike is thankful for the opportunity to entertain audiences this holiday season in Boise Little Theater's production of *A Christmas Carol*. Mike's first appearance on stage took place in 1996, when he played the part of Jeffrey in *The Curious Savage* for the Charlotte Players in Port Charlotte, Florida. A year later, he enjoyed the role of an extra in the 1997 Patrick Johnson-directed sci-fi/fantasy film *Ionopsis*, alongside "Godzilla vs. Megalon" star Robert Dunham. In exchange for a summer of weekends, intensive stage combat training and 20 seconds of screen time, Mike was given a token \$1 check that, along with the invaluable experience, he treasures to this day. Mike's first speaking, credited movie role as Police Officer 1 came with the 2020 release of *Pinewood*, a psychological thriller produced in Idaho by filmmaker Matt Mudd. Mike is happy to return to acting at BLT, and is thrilled to also share the stage for the first time with his 8-year-old daughter, Kaylis, who assumes the alternating role of Tiny Tim.

Katie Kruse: Katie is back for another holiday-themed show at BLT, having played Assistant Seamstress in Irving Berlin's *White Christmas* last year. While she has been participating on- and offstage in theater since fourth grade, she has been seen at BLT playing Penny in *Casserole*, Rachel in *Exit Laughing*, and doing crew work in shows like *Leading Ladies*. Katie is often found Irish step dancing when she isn't in a play (sometimes, simultaneously while she's in a play) or sewing clothes and costumes. Thank you for spending an evening (or a matinee) with this amazing cast and crew!

Dena Ruffalo: Dena is honored to be part of this marvelous adaption of the time-honored classic of life, loss, family, community and redemption. Over the last 10 years, Dena has had the privilege of performing in numerous productions at BLT, Stage Coach Theater, and Boise Music Week. She most recently played Veronica in *God of Carnage*. Other favorite roles include Athena in *Suite Surrender*, Celia in *Calendar Girls*, Izzy in *Kitchen Witches*, and Miss Mazzepah in *Gypsy*. As always, Dena is beyond grateful for the support of the man who calls her 'Spouse,' and the men who call her 'Mom.' You're never too old to start something new.

Lynne Tucker: I was last seen as a terrible archer (or maybe an okay one?) in *Sherwood: The Adventures of Robin Hood* (thank you Courtney!). Some past acting credits include Nurse Kelly in *Harvey* (BLT) and Paula in the world premiere of *Playing Bridge* (Stage Coach). Love always to my mom. I'm so grateful she made theater a special part of our lives, and that we got to share working on shows together and building theater families wherever we went.

Lawson Radford: Lawson is a seven-year-old prodigy thespian. At age two, he began his career by playing Cassio in Bill Rauch's adaptation of *Shakespeare's Othello* at the Oregon Shakespeare Festival. His performance led to a fellowship at the Juilliard School of Performing Arts, where upon finishing he understudied Lin-Manuel Miranda in Broadway's hit musical, *Hamilton*. Who are we kidding?... Lawson is thrilled to be making his acting debut as Tiny Tim at the Boise Little Theater! He loves shaking his tail feathers any chance he gets, his family of puppy stuffies, playing soccer, and making his friends and family laugh with all manner of scatological humor.

Kaylis McAuliffe: Acting and music seem to be in the blood of 8-year-old Kaylis. From the time she could walk and talk, she has always sought opportunities to ham it up for family, friends, and strangers alike. An accomplished thespian in the Rising Stars acting program at her school, Kaylis has also gained experience in front of audiences through Treasure Valley Children's Theater. In 2022, she enjoyed learning and participating in a Broadway-themed production through a summer festival at the Idaho Shakespeare Festival. Kaylis' drive to perform and entertain extends beyond the theater stage, as she also likes singing and playing the piano.

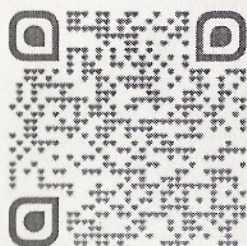
Paisley Eberlin: Paisley is really excited to get into community theater and can't wait to continue to work with BLT! She has always been passionate about music and acting, along with the general community bonding! Paisley is very grateful to her family for all the support they've given her and been willing to flex their schedules to help her get around.

Diana Holdridge: Diana is so happy to be acting at BLT again in this wonderful and joyous play. Her favorite roles at BLT include Rebecca and Emilia in *The Book of Will*, Cee Cee Windham in *The Red Velvet Cake War* trilogy and the Angel of The Lord in *The UnXmas Story*. Her favorite roles at Stage Coach Theater include Edwina in *Ben Hur*, Crane Hammond in *Exit the Body* and Sherlock Holmes in *Baskerville*.

Sabrina Michael: Having done many plays in her life, such as *The Outsiders*, *The Lion King*, *The Scarlet Letter*, *Brothers' Grimm Spectaculathon*, *Tom Jones* and *Fahrenheit 451*, Sabrina is back at it again, ready to steal the show once more. Talented, beautiful, and adored by all, she is a show-stopping actor that will leave you wanting more ;) Get ready for the ride of a lifetime with the well-renowned *A Christmas Carol*. Make sure you put your socks on before the show because everyone on stage will knock them off!

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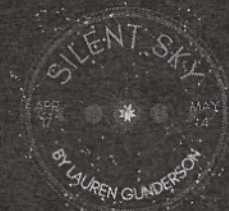
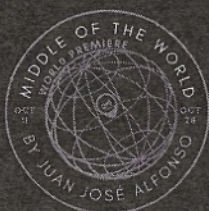
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BCT 

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BLT scholarships are funded by intermission refreshment sales and donations. Thanks to generous people like you, BLT proudly offers multiple scholarship opportunities. The Gerner Scholarship Fund was established to assist Theater majors entering their sophomore, junior, or senior year. The Posluszny Trust Scholarship is available through application to any BLT working member pursuing higher education in any field. Due to the COVID-19 shutdown, our scholarship funds have not grown with our scholars. No Gerner Scholarship monies were awarded this year. Please consider donating through our box office or using the donate button at boiselittletheater.org, to specify a fund for your donation!

2023-2024 Posluszny Scholarship Recipients



Jaxson
Holmes

Michelle
Montanus

Aneshia
Morishita

Alea
Faddis

Emma
Miller

Dylan
Reynolds

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Boise Little Theater is a volunteer-oriented, 501(c)(3) nonprofit so your donation is tax-deductible and appreciated. We've entertained Treasure Valley audiences since 1948; one of the longest-running community theaters in America! BLT's personal approach appeals to membership and audiences alike. We thank all our Donors for their generosity: Patrons who donate \$200+, Angels for giving \$500+, Stars for gifts of \$1000+, our Producer's Circle for donating \$2,500+, our Director's Circle for donations above \$5000, and those who join our President's Circle by contributing \$7,500 or more. Please support BLT this season. We're nice people!

Angel: Tom & Susan Ryder, Steven Fields

Patrons: Terry & Linda Curtis, Steven L. Fields, Patti & Greg Finley, Jack & Deb Matunas, Tom & Susan Ryder, Jannetta Schmidt *on behalf of Kelton Christopher*, Bruce N. Schofield, Jeanna Vickery, Marshall Priest

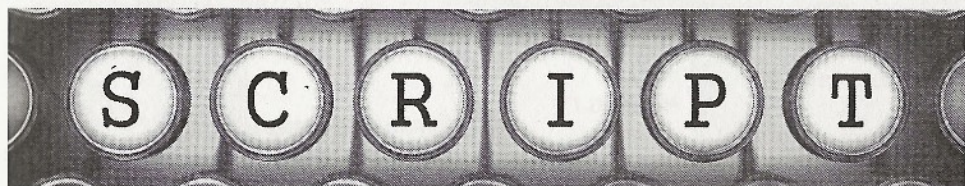
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Boise Little Theater's board of directors voted these people Lifetime Voting Members for their service to our community theater. Such membership is the equivalent of a Lifetime Supporting Membership without meeting the working requirements and includes a pair of season tickets annually. Upon payment of lifetime dues, any member may become a Lifetime Supporting Member entitled to all the privileges of a Supporting Member until their death. Each year, the Lifetime Supporting Member must complete two work sessions to be eligible to vote or hold office. Presidents become Lifetime Supporting Members at the end of their first term and can complete the work session requirements to vote.

Lifetime Voting Members: Jim Anderson, Joanna Marshall, Don Mummert, Pat Ryan, Carolle A. Skov, Nancy Suiter, Lynne Tucker

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Boise Little Theater is accepting script submissions for our upcoming season, and beyond! We are very interested in finding new, diverse directors, cultivating new talent, and pushing the envelope with the kinds of theater we create.



Scan or visit:
<https://qrco.de/scriptsubmission>

Send BLT a Script



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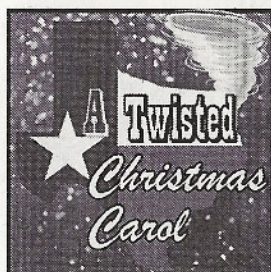
SEASON 43

2023-2024 Show Guide



Aug 25-Sept 9

Comedy
Light-hearted
Modern



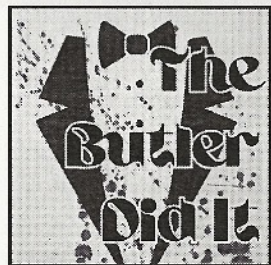
Dec 1-23

Comedy
Southern
Unique



Mar 1-23

Musical Parody
Edgy
HeartFELT

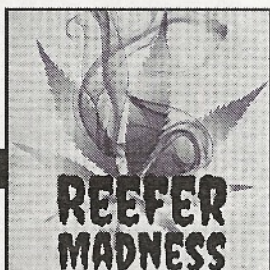


May 31-Jun 15

Thriller
Witty
Engaging

Oct 6-28

Musical Satire
Irreverent
Campy



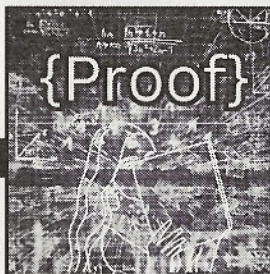
Jan 19-Feb 3

Comedy
Insightful
New Play



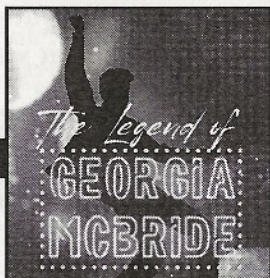
Apr 19-May 4

Drama
Exhilarating
Layered



Jul 12-27

Comedy
Transformative
LGBTQIA+



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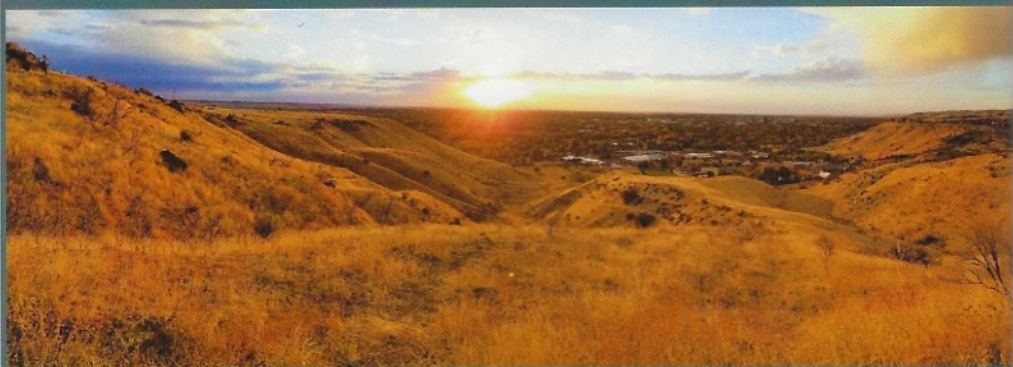


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