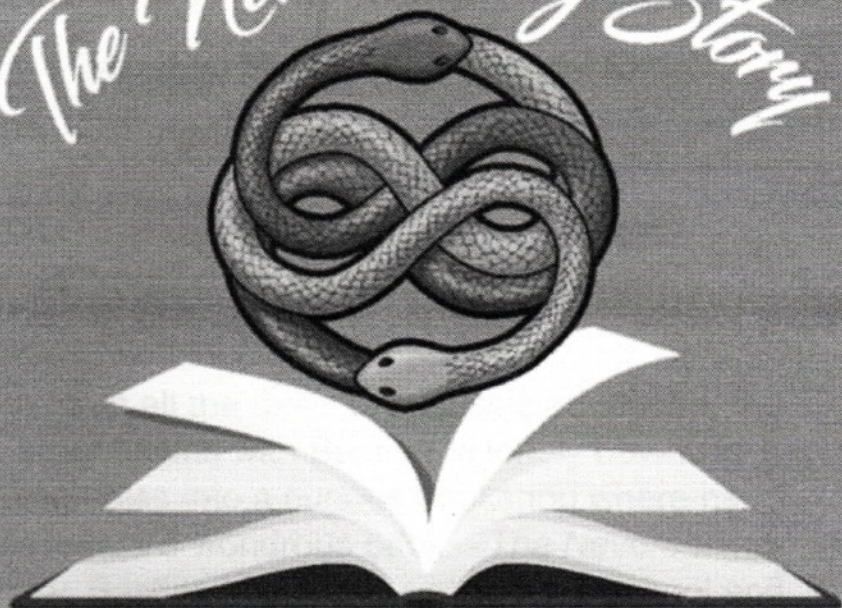


Presented By:
Boise Little Theater
Boise Parks and Recreation

The Neverending Story



(Atreyu and the Great Quest)

Based on the novel by:

Michael Ende

Adapted by:

David S. Craig

Directed By: *Kim Sherman-Labrum*

Choreographers: *Clay Lee*

Nikki Wesselman

July 19, 7:30 pm

July 25, 7:30 pm

July 20, 7:30 pm

July 26, 7:30 pm

July 21, 2:00 pm

July 27, 2:00 pm



Ticket information available by calling
(208) 342-5104 or **boiselittletheater.org**



The Neverending Story

(Atreyu and the Great Quest)

Based on the novel by: Michael Ende

Adapted by: David S. Craig

Directed by Kim Sherman-Labrum

Told with all the thrills of a classic adventure, the story begins with Bastian, a lonely boy, who stumbles into a curious bookshop where he discovers a wondrous book – *The Neverending Story*. Bastian hides in the attic of his school and begins to read, and a huge adventure surges into life. Fantastica, a land of stories, is being destroyed by the Nothing. The Childlike Empress has chosen Atreyu, a young hunter, to be the Hero of the Great Quest. Atreyu, an orphan, is an unlikely choice, but he accepts and, with his horse and companion, Artax, rides to face the menace.

Produced by special arrangement with:
Dramatic Publishing

Commissioned by:
Seattle Children's Theatre and Imagination Stage.

Directing Team

Kim Sherman-Labrum (Director):

Kim Sherman-Labrum has been involved in theater since 2000 when she answered a call for tech people on her husband's show. Since then, she worked as a stage manager, dresser, prop person, scenic painter, and director as well serving on a theater board and as a past president for Stage Coach Theatre. Some of her favorite directing experiences were *To Kill a Mockingbird*, *Moon over the Brewery* and the parodies she creates with her friends as part of Chaotic Acts of Theatre, one of which (*Star Wars Abridged*) was recently the Idaho representative in AACT's Regional Theater festival. Although her theater activities have slowed down in the last few years, you'll still find her directing, participating in festivals with scripts she and her husband have written and painting scenery at theaters in the Treasure Valley. *The Neverending Story* is a tale that is near to her heart since she was a teenager and it's been an amazing experience working with these young artists as they created the world you are about to see. Thank you to my husband for his support and to the parents for lending me their children for two months. Many thanks to my technical team for bringing my visions to life. Enjoy the show.

Kate Carter-Cram (Assistant Director / Stage Manager):

Kate Carter-Cram is excited to be working as the stage manager on *The Neverending Story*. Past technical credits at BLT include *Stalwart: A Brothers' Story* (2017), *Dracula* (2016), and *Alice in Wonderland, Jr.* (2016). A junior at Boise State University, she is majoring in global studies with an emphasis in international relations and minoring in economics and French. Kate will be studying abroad in France in the fall, and she hopes to work with international law and foreign policy in the future. She would like to thank her parents and sister for their continual guidance and support, and Cheryl and Shirley Blauer for bringing her into the theater family.

CAST

Bastian	Zeke Griffin
Atreyu	Aspen Ryan
Falkor, Pedestrian	Clara Smith
Cairon, Maya's Entourage	Aidan Scanlan
Ygramul, Pedestrian, Maya's Entourage	Akasha Burgess
Gmork, Eribo	Alea Faddis
Dancer, Wind-Lirr	Brynn Schulkey
Bookseller, Maya's Entourage	Claire Barlow
Troll, Bully, Maya's Entourage	Dylan Reynolds
Urgl, Pedestrian, Maya's Entourage	Elise Cawthon
Engywook, Bully, Maya's Entourage	Ezra Hyder
Caretaker, Bully, Maya's Entourage	Gavin Lee
Dancer, Purple Buffalo, Wind-Mayestral	Graycie Rechenmacher
Morla, Childlike Empress, Pedestrian	Holland Stull
Dancer, Sassafranian	Izabella Bravo
Maya, Dancer, Purple Buffalo	Katie Rodeghiero
Dancer, Sassafranian, Maya's Entourage	Keirsten Wesselman
Dancer, Sassafranian, Wind-Sheerk	Maggie Scanlan
Elder, Maya's Entourage	Magnolia Schneider
Dancer, Wind-Baureo	Neekey Habibi
Bastian's Dad, Maya's Entourage	Reed Adams
Dancer, Purple Buffalo, Teacher voice	Reilly Ramos
Artax, Maya's Entourage	Will Delage

Sponsors



Boise Parks and Recreation

<http://parks.cityofboise.org/>



<http://boiselittletheater.org/>

Crew

Director	Kim Sherman-Labrum
Assistant Director / Stage Manager	Kate Carter-Cram
Stage Manager / Production Assistant	Michèle Carter-Cram
Choreographer	Nikki Wesselman
Choreographer	Clay Lee
Stagehand	Cast
Vocal / Warm-up Coach	Kevin Labrum
Set Design	Marisa Butler Kim Sherman-Labrum
Master Set Builder	Jim Anderson
Set Builders	
Daren Blauer, Jerry Bindas, Sean Magnusson, Parents, Cast and Crew	
Set Paint Design	Kim Sherman-Labrum
Set Painters	Cast and Crew
Light Design	Katie Valentine
Light Board Operator	Aleigh Holmes
Sound Design	Timothy Riechel
Sound Operator	Reece Deidrick
Technical Director	Sean Magnusson
Assistant Technical Director / Wigs	Shirley Blauer
Prop Master	Emma Miller
Assistant Prop Master	Reed Adams
Make-Up Design	Kimberli Reynolds
Costume Design	Cheryl Blauer
Costume Student Designer	Ruben Ward
Costume Team	
Samantha Birch, Amy Reichel, Linda Snodgrass, Judy Zink Elizabeth Greeley, Diana Cross, Karry Fischer, Natashia Rechenmacher, Bob Rechenmacher, Alan Zink, Clay Lee, Stacey Cowen, Jaxon Holmes, Zoe Kenney, Shirley Blauer	
Boise City Parks and Rec	Clay Lee
T-shirt Design / Poster Design	Kim Sherman-Labrum

Biographies

Reed Adams (Bastian's Dad, Maya's Entourage):

Reed loves being on the stage and enjoys hearing the audience clap after his performances. This is Reed's 2nd BLT youth summer performance and enjoys performing in musicals with Treasure Valley Youth Theater. Reed is a 9th grader at Les Bois Jr. High. He is excited that you are watching *The Neverending Story* and hope you clap loud at the end of the play.

Claire Barlow (Bookseller, Maya's Entourage):

Claire Barlow recently relocated to the Treasure Valley from Beaverton, OR, where she was active at Beaverton Civic Theatre with roles in both *Annie* and *A Little Princess*. Having become the youngest person in Oregon with a food handler's license, she is an aspiring pastry chef with a three-year history of selling mouth-watering baked goods at various events and bazaars. When not acting or spoiling her family with treats, she enjoys Dungeons and Dragons, playing the clarinet, and helping homeless cats find families.

Izabella Bravo (Dancer, Sassafranian):

Izabella Bravo is a 17-year-old violinist, vocalist and actor. She likes to take on new and challenging projects, as reflected in her role as casting director for a local student led theater company.

Akasha Burgess (Ygramul, Maya's Entourage, Pedestrian):

Hi! I am Akasha Burgess and I play Ygramul. This is my first experience with Boise Little Theater and it has been amazing. I am so excited to audition for more plays with this company.

Elise Cawthon (Urgl, Uyulala, Maya's Entourage, Pedestrian):

Elise Cawthon loves to write, act and perform improv. She is excited for the chance to be in a play that's not a musical, as she sings horrifically.

Biographies Continued:

Will Delage (Artax, Maya's Entourage):

Being in *The Neverending Story* was such a wonderful experience whether it was interacting with different types of people and their acting personas, or even just showing up to rehearsals ready to make a difference! I had the privilege of performing as "Artax", the humble and wise horse who leads Atreyu through the beginning of his Great Quest! I had a lot of fun performing with these amazing people and hope to perform with them in many more productions.

Alea Faddis (Gmork, Eribo):

After participating in her first play at nine years old, Alea began to fall in love with theater. She has been involved in numerous different productions over the years, and along the way, she discovered her love for music and singing. She is incredibly excited to be a part of this show, and she would like to thank her lovely director and tech crew for making this whole production possible.

Zeke Griffin (Bastian):

My name is Zeke Griffin and I am so excited to be acting again with the Boise Little Theater. I play Bastian, a ten year old who surrounds himself with stories and make believe. I love acting and expressing my feelings through my characters and hope that shows in my performance.

Neekey Habibi (Dancer, Wind- Baureo):

Only performing in a short movie before, Neekey is delighted to be performing in her first stage production. She hopes to continue her acting career going forward into high school.

Ezra Hyder (Engywook, Bully, Maya's Entourage):

Ezra Hyder has participated in three plays including this one. He's been in a *Robin Hood* play as King John and less professional things like doing smaller plays with friends. He is quite excited to be in a play that is more professional and was especially excited to help with the set painting. He also wants to test himself as "Engywook Orfyster Plink".

Biographies Continued:

Gavin Lee (Caretaker, Bully, Maya's Entourage):

This is Gavin's 3rd appearance for Boise Little Theater, and doesn't plan on stopping anytime soon! For Boise Music Week, he had the opportunity to play Michael Banks in *Mary Poppins*; and in the boys' band for *Music Man*. He is excited for the rolls in *The Neverending Story*; portraying a bully may be the biggest acting challenge for Gavin yet!

Reilly Ramos (Dancer, Buffalo, Teacher):

A student at Idaho Fine Arts Academy, Reilly has been doing musical theatre since the 3rd grade. Although this is not a musical, Reilly is really enjoying her role(s) as a dancer in this unique story and loves being a part of this fun cast. Enjoy the show!

Graycie Rechenmacher (Dancer, Purple Buffalo, Wind-Mayestral):

As my first time with Boise Little Theater, I am elated to get this opportunity to work with this incredible cast and crew. These rehearsals are giving me the knowledge of how to investigate a character, being proud of my uniqueness, and I am also steadily accomplishing how to be a better actor as well as a cast member. My favorite part of this experience has been the chance to watch this thrilling *The Neverending Story* come to life, and be able to help tell that story.

Dylan Reynolds (Bully, Troll, Maya's Entourage):

Dylan is glad to return to the BLT stage for his fifth show at the venue, following *The Adventures of Tom Sawyer*, *Miracle on 34th Street*, *Pollyanna*, and *Stalwart: A Brothers' Story*. Dylan is heading into his junior year at Centennial High School and has been in both the advanced acting and musical theater programs there for the past year. He has been taking part in theater for nearly 7 years, and plans to continue well into the future.

Biographies Continued:

Katie Rodeghiero (Dancer, Purple Buffalo, Maya):

This is Katie's second year performing in the Boise Little Theater's student production and fourth show she's been in. She was a competitive dancer throughout middle school and high school and will be continuing her performance education at Chapman University in the fall. She wants to thank her family and friends who have supported and who continue to support her on this journey.

Aspen Ryan (Atreyu):

Aspen is 16 years old and attends Rocky Mountain high school. This is the eighth production he has been apart of. He hopes to make a career in the theatre world, either through makeup and costuming or acting.

Aidan Scanlan (Cairon, Maya's Entourage):

I am a 16-year-old triplet and lifelong resident of Boise, Idaho. I absolutely love getting into mischief with my two brothers, but don't tell my mom that! I have 3+ years of acting experience, but you'll have to judge for yourself whether that means I'm a good actor, or if I just really like annoying my fellow cast members.

Maggie Scanlan (Dancer, Wind- Sheerk, Sassafranian):

Maggie is excited to be in her first BLT play, and can't wait for her love of acting to grow in her role as a "Tree". In addition to theater, she enjoys gymnastics, mountain biking, soccer, playing with her puppy, and annoying her triplet older brothers.

Magnolia Schneider (Elder, Maya's Entourage):

Magnolia Schneider is a high school student at Sage International. She is excited to be in her first BLT show.

Biographies Continued:

Brynn Schulkey (Dancer, Wind- Lirr):

My name is Brynn Schulkey and I love to act and perform! I sing and play several instruments and I love writing my own music. I really enjoyed being in *The Neverending Story* and I can't wait to see what comes next!

Clara Smith (Falkor, Pedestrian):

Hi, my name is Clara and I play Falkor. I've only ever been in school plays so I'm excited to try something new!

Holland Stull (Morla, The Childlike Empress, Pedestrian):

Holland lives to act, sing, and dance. This is Holland's third summer show at Boise Little Theater, but she has done many other shows and short films. She has loved the experience she has had with her cast, crew, and director.

Keirsten (Kess) Wesselman (Dancer, Sassafranian Kid):

Keirsten/Kess has loved acting since she took her first acting class in 9th grade. So when she auditioned for *The Neverending Story*, she didn't expect to be wanted for the dance team. And now she has made some wonderful friends and has a new-found desire to dance in more shows.

Character Passport Adventure

Sunday, August 11
Boise Train Depot
Noon to 5 pm

Bring family and friends
Meet and greet with storybook characters

Opportunity to view the city from the bell tower

Boise Little Theater Student Club

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## **Join Us**

The Boise Little Theater Student Club – a theater service club for youth ages 12 to 20 years old. Volunteer opportunities provided by Boise Little Theater as well as other community organizations. Workshops / clinics provided to develop their knowledge, leadership and skills for these opportunities.

## **Membership Fees**

Student Club membership fees consist of simply a Boise Little Theater Membership at \$5 a person or \$10 for your whole family. Membership payments renewed annually every July at the Membership Picnic.

## **Meetings**

Meetings are held on the third Monday of the month (September –May) - 6:30 pm at the Boise Little Theater followed by the BLT General Membership Meeting at 7:00 pm.. Parents are welcome at monthly meetings and events!

## **For more information**

Email [bltstudentclub@gmail.com](mailto:bltstudentclub@gmail.com)



## **Directors Continued:**

### **Nikki Wesselman (Choreographer):**

I received my dance training in Boise, under the instruction of the beloved Kathy Lee. I have since taught and performed at various dance studios in Washington and Boise as well as performed in Boise Music Week's *Music Man* in 2018 and BLT's *Pippin* earlier this year and will be choreographing for next year's Boise Music Weeks *Into The Woods*. A big thank you to my husband and three kids for allowing me to do what I love. This show has been so fun to choreograph and I was blessed to work with such amazingly talented people. "We all have wings!"

### **Michèle Carter-Cram (Stage Manager):**

Michèle Carter-Cram has been thrilled to spend her summer stage managing *The Neverending Story* along with her sister, Kate. She was excited to return to the program as a stage manager, rather than actor, after receiving three seasons of experience assistant stage-managing for Opera Idaho. In the past, she was fortunate to work with Boise Contemporary Theater, Idaho Shakespeare Festival, Boise Little Theater, Dreamweaver Theater, Treasure Valley Children's Theater, 8in48 Theater Festival, and Migration Theory here in the valley. She also works around the valley as an actor, teacher, writer and singer, and director. This fall, Michèle will be moving to New York state to continue her theater education at Sarah Lawrence College.

## **Special Thanks to:**

BizPrint  
Boise Music Week  
Helen Posluszny  
Ian Taylor  
Rediscovered Bookstore







# **Coming Up**

(Tickets available August 10)

## **Clue**

(Comedy/Mystery; Audiences 13 and up)

by Jonathan Lynn, Hunter Foster, Sandy Rustin, and Eric Price,  
Directed by Diana Holdridge

September 6, 7, 13, 14, 20, 21, 8:00pm; September 12 & 19,  
7:30pm; September 15 & 21, 2:00pm, 2019

## **Casserole**

(Comedy; Audiences 13 and up)

by Pam Harbaugh, Directed by Wendy Koeppel

October 18, 19, 25, 26, November 1, 2, 8:00pm; October 24 & 31,  
7:30pm; October 27 & November 2, 2:00pm, 2019

## **Annie**

(Musical; All Audiences)

Book by Thomas Meehan, Music by Charles Strouse, Lyrics by  
Martin Charnin, Directed by Cheryl Blauer

November 29, 30, December 6, 7, 13, 14, 8:00pm; December  
5 & 12, 7:30pm; December 1, 8, & 14, 2:00pm, 2019

## **Second Samuel**

(Drama; Audiences 13 and up)

by Pamela Parker, Directed by Frank White

January 17, 18, 24, 25, 31, February 1, 8:00pm; January 23 &  
30, 7:30pm; January 26 & February 1, 2:00pm, 2020