

Something ROTTEN

Book By

Karey Kirkpatrick and John O'Farrell

Music and Lyrics by

Wayne Kirkpatrick and Karey Kirkpatrick

Conceived by Karey Kirkpatrick and Wayne Kirkpatrick

Directed by Julie Thimmig



August 29 -
September 13,
2025

Something Rotten!



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Something ROTTEN



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Arrangements

Glen Kelly

Orchestrations

Larry Hochman

Directed by Julie Thimmig

Originally produced on Broadway by Kevin McCollum
Broadway Global Ventures CMC Mastro/Goodman Jerry
& Ronald Frankel, Morris Berchard

Kyodo Tokyo, Inc. Wendy Federman Barbara Freitag
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Managing Director and Bill Berry, Producing Artistic Director

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Some theater reminders and procedures:

- This play runs approximately 2 hours 15 minutes with one 15 minute intermission.
- Refreshments are available before performances & intermission.
- You are welcome to bring your drinks into our Barbara Beutrow Auditorium. Purchases from Bar BLT benefit Boise Little Theater, while *\$1 cookies and coffee assist the theater's scholarship programs*. To learn more about our scholarships, visit pg. 5. To donate to our scholarship funds, please visit boiselittletheater.org and click the donate button.
- If you would like to meet the cast and crew after the show, please go to the lobby and they will be there shortly.
- Smoking and vaping are not allowed anywhere in our building.
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HOUSE STAFF

Boise Little Theater is a nonprofit, volunteer organization. We reward our volunteer ushers and house staff with a **ticket to a future show!** If you would like to help, please contact our Supervising House Manager at volunteer@boiselittletheater.org.

Boise Little Theater deeply appreciates those who have volunteered to usher and serve as house staff for this production, enabling BLT to welcome in-person audiences once again:

| | | | | | |
|-----------------|----------------|-----------------|-----------------|-----------------|----------------------|
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*Lead
**House Manager

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| | | |
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| Hugh Hough* (1948-1949) | John Kirk* (1967-1968) | I.J. Longeteig* (1988-1990) |
| Howard Stinson* (1949-1950) | Dr. William Shankweiler* (1969-1971) | Helen Irwin* (1990-1991) |
| Vaughn Price* (1950-1951, 1962-1963) | John Voulkos* (1971-1972) | Jerry Garber* (1991-1993) |
| Everell Jefferson* (1952-1953) | Ev Andrews* (1972-1973) | John Elliott* (1993-1995) |
| Nathan Scott* (1953-1954, 1958-1959) | Don Mummert (1973-1975, 1984-1985) | Barbara Beautrow* (1995-1997) |
| Roy Maxey* (1954-1955) | Chuck Mary* (1975-1976) | Evelyn Sherod* (1997-1998) |
| Sheridan Gill* (1955-1957) | Marie Blanchard (1976-1977) | Gloria Salladay* (1998-1999) |
| Allan Barrows* (1957-1958) | Ralph Stuart* (1977-1978) | Joe Posluszny* (1999-2003) |
| J. Edwin Spence* (1959-1960) | Dorothy Mousetis* (1978-1980) | Helen Posluszny (2003-2005) |
| James Branson* (1960-1961) | Ray Strickland* (1980-1981) | Wendy Koepl (2005-2010) |
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| Maynard Smith* (1964-1965, 1968-1969) | Ambrose Baltes* (1983-1984) | Darin Vickery (2020-2024) |
| Jay Sherlock* (1965-1966) | Gennie Ison* (1985-1986) | *Deceased |
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Boise Little Theater SCHOLARSHIPS

BLT scholarships are funded by intermission refreshment sales and donations. Thanks to generous people like you, BLT proudly offers multiple scholarship opportunities. The Gerner Scholarship Fund was established to assist Theater majors entering their sophomore, junior, or senior year. The Posluszny Trust Scholarship is available through application to any BLT working member pursuing higher education in any field. Due to the COVID-19 shutdown, our scholarship funds have not grown with our scholars. No Gerner Scholarship monies were awarded this year. Please consider donating through our box office or using the donate button at boiselittletheater.org, to specify a fund for your donation!

2025-2026 Joe & Helen Posluszny Scholarship Recipients



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Interested in directing at BLT? Please indicate your directing or assistant directing experience and interest by completing our online form: grco.de/BLTDirectorPool.

Actor? Auditions are open to the community, no prior experience is necessary and all skill levels are welcome. For more information, please visit boiselittletheater.org/auditions.

Become a Member:

Membership is an easy way to support our Little theater and starts at just \$10!

To learn more, join us at BLT for our next general business meeting on the 3rd Monday of every month *except June, July, August, and December*, or visit our website for an application: boiselittletheater.org/get-involved/membership.

2025-2026 PARTNERS & DONORS

Boise Little Theater is a volunteer-oriented, 501(c)(3) nonprofit so your donation is tax-deductible and appreciated. We've entertained Treasure Valley audiences since 1948; one of the longest-running community theaters in America! BLT's personal approach appeals to membership and audiences alike. We thank all our Donors for their generosity: Patrons who donate \$300+, Angels for giving \$500+, Stars for gifts of \$1000+, our Producer's Circle for donating \$2,500+, our Director's Circle for donations above \$5000, and those who join our President's Circle by contributing \$10,000 or more. Please support BLT this season. We're nice people!

Star: BNI, In Memory of Rhonda Miracle, Nancy Vine, Alberta E Schroeder

Angel: Music for Kiddos

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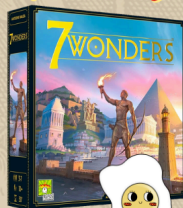
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Welcome to the Renaissance and the outrageous, crowd-pleasing musical farce, *Something Rotten*.

Created by Grammy Award-winning songwriter Wayne Kirkpatrick, and successful screenwriters Karey Kirkpatrick and John O'Farrell, *Something Rotten* was lauded by audience members and critics alike, receiving several Best Musical nominations and hailed by Time Out New York as "the funniest musical comedy in at least 400 years".

Set in the 1590s, brothers Nick and Nigel Bottom are desperate to write a hit play but are stuck in the shadow of that Renaissance rock star known as "The Bard." When a local soothsayer foretells that the future of theatre involves singing, dancing and acting at the same time, Nick and Nigel set out to write the world's very first musical. But amidst the scandalous excitement of opening night, the Bottom Brothers realize that reaching the top means being true to thine own self, and all that jazz.

THE CAST

| | |
|---|-------------------|
| Nick Bottom | Brock McDonald |
| Nigel Bottom | Nico Lanza |
| Beatrice "Bea" Bottom | Jada Diaz |
| Portia | Sammi Van Ormer |
| Shakespeare | Christian Grey |
| Brother Jeremiah/ Announcer | Gregg Irwin |
| Thomas Nostradamus | Paul Jefferies |
| Lord Clapham/ Ensemble | Stephen McKinney |
| Shylock/ Ensemble | Dave Falcone |
| Minstrel/ Ensemble | Decker Hinckley |
| Peter Quince/ Ensemble | BJ Johnson |
| Tom Snout/ Ensemble | Conner Talbot |
| Robin/ Ensemble | Aidan Cook |
| Snug/ Ensemble | Nick Nielsen |
| Francis Flute/ Ensemble | Jon Patrick Lyons |
| Valet/ Bard Boy/ Doorman/ Ensemble | Caleb Moberley |
| Helena/ Panicked Woman/ Ensemble | Angie Benson |
| Puritan/ Ensemble | Patty Wainwright |
| Woman of the Night/ Ensemble | Dakota McRoberts |
| Psychic Woman/ Ensemble | Jasmine Smith |
| Rosalind/ Ensemble | Sicily Marquez |
| Haggard Woman/ Ensemble | Michaela McElroy |
| Waitress/ Ensemble | Emma Carolla |

THE CREW

| | |
|--------------------------------|--|
| Director | Julie Thimmig |
| Assistant Director | Annie McKinney |
| Music Director | Skyler Wixom |
| Choreographer | Shannon Peterson |
| Stage Manager | Kate Ward |
| Assistant Stage Manager | Tom Wilkinson |
| Set Design | Jonathan Perry |
| Set Construction | Jonathan Perry, Tom Wilkinson, Dave Falcone, Shannon Peterson, Christian Grey, Gregg Irwin, Jonathan Lyons, Kate Ward, Michaela McElroy, Nico Lanza, Paul Jeffries, Sammi van Ormer, Sicily Marquez, Caleb Mobberley, Patty Wainwright, BJ Johnson, Jane Hudak, Decker Hinkley |
| Set Painting | Sammi van Ormer, Jonathan Perry, Dave Falcone, Patty Wainwright, Tom Wilkinson |
| Lighting Design | Jonathan Perry, Sean McDougall |
| Light Board | Sean McDougall, Marina Bozdog |
| Costume Design | Annie McKinney |
| Costume Construction | Annie McKinney, Aria Wainwright |
| Props | Lisa Perry |
| Egg Egg-spert | Shannon Peterson |
| Audio Engineers | Gregg Irwin, Skyler Wixom, Julie Thimmig |
| Backstage Crew | Marina Bozdog, Elizabeth Dougall, Asher Guymon, Kenley Guymon, Aubrielle Holly, Jane Hudak, Eloise Huff, Josh MacMillan, Jaydn Mueller, Quentin Nelson, Cici Wanyonyi |

DIRECTION

Julie Thimmig - Director



Julie feels incredibly lucky to direct at Boise Little Theater for the first time with one of the most incredible musical theatre scripts out there. *Something Rotten!* is a love letter to theatre fans everywhere, and she hopes you feel that love emanating from the stage. Shakespeare's works are also close to Julie's heart since she met her husband Andy in a college production of "The Scottish Play" (you know the one) while pursuing her bachelor's in theatre education. Julie loves to direct because it brings people together and witnessing all parts of a production is a beautiful thing. A few of her favorite shows she has directed include *The Music Man*, *Hamlet*, *Our Town*, and *Anne of Green Gables*. As a performer, Julie loves playing the comedic relief, and she's frequently cast as a witch (which she tries not to read into too much).

Julie would like to take some program space to thank the incredible cast and crew, the BLT board, and of course her little family Andy, Eliza, and Arthur who sacrifice time with Mama so she can do something she loves. Thank you for coming and enjoy the show!

Annie McKinney - Assistant Director



Annie is excited to be back with the BLT family. She has participated in local community theatre both on and off stage with Boise Little Theater and Boise Music Week and more. She has costumed previous shows at BLT for *Heathers*, *Puffs* and *White Christmas* as well as *The Music Man* at Huckleberry Star Theatre. Special thank you to her friends and family for supporting her love for the theatre. And an extra special thank you to her wonderful husband Stephen for supporting her passions.

Skyler Wixom - Music Director



Skyler has been developing a passion for theater and music since his first production in middle school where he the Giant in *Jack and the Beanstalk*. He spent all of high school doing musical theater and choir, his favorite roles being Albert from *Bye Bye Birdie* and Dicken from *Secret Garden*. During his undergraduate experience, he sung in the advanced mixed choir and wrote, acted, and directed for a sketch comedy group. Since being in Boise, Skyler has starred as the Baker in *Into the Woods* and Warren in *Ordinary Days*. He has been the music director for *The Music Man* and *Charlie and the Chocolate Factory*. Skyler is a mental health counselor for Boise State University Health Services. Skyler considered himself fortunate in the opportunities he's had and the people he has met in the local performing arts community and is excited to keep his participation going

Shannon Peterson - Choreographer



A graduate of the South Orange County School of the Arts with emphases in Theater and Sculptural Design, as well as a graduate from California State University, Chico with a BA in History and Dramaturgy, Shannon has been theatering in every capacity for almost four decades. She worked her way through college as a professional ballroom dancer, leading her to her first choreography job -- *The Jitterbug in Wizard of Oz* in 2004. And she hasn't stopped since. Since moving to Idaho, she has choreographed at half a dozen high schools, several children's theaters, and almost all of the community theaters in the valley. She currently teaches Baby Ballet and Tap at Fort Boise Community Center. She would like to thank Jordan and Oliver for their patience and love, Oskar and Chili for their protection, Aubrielle for solving her eggs-istential crisis, and the cast for their dedication to her wild choreographic ideas.

Kate Ward - Stage Manager



Long ago, Kate left her Midwestern suburban home to seek fortune and fame, but ultimately shelved her dreams of being a TV doctor to become a quadruple threat (wife, mom, tech professional, theater jack-of-all-trades). Most recently, Kate was onstage in *[title of show]* as Heidi (BLT Blackbox) and stage managed *Anastasia* (Huckleberry Star Theater). Enjoy the show and please direct all credit for a smooth production to Tom Wilkinson.

Tom Wilkinson - Assistant Stage Manager

This is Tom's fifth BLT production since moving to Boise from NYC last April. He'd like to thank all the incredibly talented people he's worked with in the local theater community for reminding him how much fun doing this is and for making a new place feel like home.

THE CAST

Brock McDonald - Nick Bottom



Brock is very excited to be back on the BLT stage for another kneeslapper of a show! Having done shows like *Spongebob Squarepants the Musical* with BSU, *Ride the Cyclone* here at BLT, *Avenue Q* at Stagecoach, and *All is Calm* at BCT; he has heavily invested himself in the musical scene here in the treasure valley. He is honored to share the stage with so many talented performers both old and new, and to bring another quality show to the Treasure Valley theater community! Huge thanks go out to all the friends and family who continue to show support and fill up those seats!

Nico Lanza - Nigel Bottom



Nico is egg-static to be performing once again at BLT! His most recent role was Bobby Strong in *Urinetown* at Stagecoach Theatre. Other notable credits include Jack Kelly in *Newsies* at Starlight Mountain Theater and Noel Gruber in *Ride the Cyclone* at Boise Little Theater. Two of Nico's greatest passions are musical theater and breakfast foods. But, his love for Sammi van Ormer and cool rocks isn't far behind.

Jada Diaz - Beatrice "Bea" Bottom



A modern bard both onstage and in her D&D campaign, Jada Diaz is thrilled to make her BLT debut alongside such a passionate and talented team. Originally from Idaho, she spent her high school years in Northern California attending Inspire School of Arts and Sciences before returning to the Treasure Valley, where she continues performing to prove there's nothing "Rotten" about singing loud, dancing hard, and cracking a few yolks along the way.

Favorite credits include Claire in *Ordinary Day* (Stage Coach Theatre), Lucy in *You're a Good Man, Charlie Brown* (Knock 'Em Dead), Jeanie in *Hair* (Alley Repertory), ensemble in *Evil Dead* (Stage Coach Theatre), and Abigail Williams in the world premiere of *Witches?! In Salem?!* at the Edinburgh Fringe Festival.

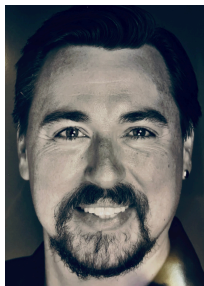
She is deeply grateful to her family, partner, and the eggstremely talented cast for their continued support.

Sammi Van Ormer - Portia



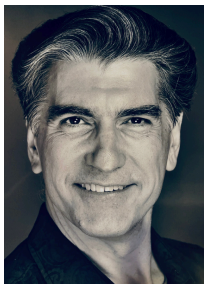
Sammi is feeling absolutely bedazzled to be back on stage at BLT! Recent theater credits include Deb in *Ordinary Days* (SCT) and Little Sally in *Urinetown* (SCT). She celebrated her BCT debut this summer, reading for the leading lady, Sadie, in *BLINK: A New Musical* written by Grace Ward and Elke Myers. Sammi is so egg-cited for you to enjoy this totally true story about how awesome Shakespeare is (even though she's mostly convinced the whole show is just Nigel's fever dream). All her love goes to this phenomenal cast, directive team, crew, and to Nico Lanza, her real-life poetry man! Welcome to the show! Follow her on FB and IG: @sammiivanormer

Christian Grey - Shakespeare



Verily, 'tis Christian's tenth year treading the boards in this fair realm of the Treasure Valley! In seasons past he hath capered in *The Legend of Georgia McBride*, *Avenue Q*, *Dirty Rotten Scoundrels*, *Puffs*, *God of Carnage*, *Jekyll & Hyde*, *Pippin*, *All Shook Up*, *The Addams Family*, and *Mary Poppins*. Now, as Will Shakespeare, he voweth to quill, quip, and quick-step his way into thy hearts. He doth extend boundless thanks to his noble friends upon the stage and to thee, gentle patrons, for lending thine eyes and ears to local theatre.

Gregg Irwin - Brother Jeremiah/ Announcer



Equally happy back stage, Gregg sneaks onto the boards once in a while. Recent roles include VP Panch in *The 25th Putnam Spelling Bee*, The Narrator in *Reefer Madness*, Ms. Trunchbull in *Matilda*, Gomez in *The Addams Family*, and four roles in *These Shining Lives*. His latest play, *Deep Blue*, was performed in the BLT black box in January 2025 and won 5 awards, no thanks to him. His next play just had its first informal reading. Surprisingly, it has no zombies, cyborgs, AI, or programmers, so it's a real stretch for him as a writer. He's not thrilled to be working with a bunch of heathens in this show, but he is delighted to know those heathens in real life.

Paul Jefferies - Thomas Nostradamus



Zounds! Paul has seen the future and he predicts that you will enjoy the show, particularly if you choose to imbibe the (reasonably priced) drinks in the lobby. Paul is excited to perform his first musical at BLT. Past performances at BLT include *Christmas Carol* (Ghost of Christmas Present); *Noises Off* (Selsdon); and, by the Bard himself, *Twelfth Night* (Malvolio). Much thanks to Tara for all of her encouragement, love, and support.

Stephen McKinney - Lord Clapham/ Ensemble



Stephen is thrilled to be doing another BLT show. His favorite roles were Uncle Fester in *The Addams Family* the musical, or as Kurt's dad in *Heathers* at BLT. You may have also seen him as VonHussler/policeman in BMW's *Mary Poppins*, Amos Hart in *Chicago*, or Edna Turnblad in *Hairspray* and more. He would like to thank all his friends and family for supporting his love for Theatre. But most of all he would like to thank his beautiful, smart, talented and amazing wife Annie for being so wonderful all the time and for writing his bio for him.

Dave Falcone - Shylock/ Ensemble



Dave is thrilled to be back on stage at BLT. "If you tickle me do I not laugh?" He hopes you are tickled by our very silly musical. Some of Dave's favorite rolls have been Friar Tuck in *Sherwood* BLT and Chair in *A Christmas Carol* SCT. He would like to thank Julie, Annie, Skyler, and Shannon for casting him in this amazing show. Of course none of this would be possible without the support of his family, mom for always believing in him, dad (RIP) for always saying how proud you are, his children for encouragement and of course for his amazingly beautiful and talented wife Jod for always being supportive with undying love and devotion.

Decker Hinckley - Minstrel/ Man Servant/ Messenger/ Ensemble



Decker B Hinckley is overjoyed to be back at Boise Little Theater and sing for you all once again. Decker graduated from the College of Idaho with a B.A. in Music and a specialization in vocal performance. He has performed for multiple other theaters such as Stage Coach Theatre and Starlight Mountain Theater. Some roles you may have seen him in are as Shrek in *Shrek: the Musical*, Kyle B. O'Boyle in *Legally Blonde*, and Dauntless the Drab in *Once Upon A Mattress*. He currently teaches voice lessons and is creating music to share with everyone when not in a show. He is so blessed to have his amazing and brilliant wife, Jewels, by his side while surrounded by their 3 fur babies: Tiana (Tea Cup Poodle) Sirius Lee (Husky), Roxy (Belgian Malinois).

BJ Johnson - Peter Quince/ Ensemble



B.J. is thrilled to be making his Boise Little Theater debut! He has enjoyed over 20 years performing with various groups as a pianist, bassoonist, saxophonist, and organist. Earlier this year, he made his theatrical debut performing as the Constable in Boise Music Week's production of *Fiddler on the Roof*. B.J. has caught the theater bug and is excited and looking forward to continuing this new, to him, form of performance. B.J. would like to thank his family and friends for putting up with his singing and dancing practice and encouraging him to branch out into musicals; he couldn't have done it without you!

Conner Talbot - Tom Snout/ Ensemble



Conner is excited to be back on the BLT stage after being in 'An Inspector Calls' a few years back. He's been in over 40 productions so far and wants to keep adding to his resume. His passion for musicals is apparent when he's in front of an audience and he hopes that you enjoy the show.

Aidan Cook - Robin/ Ensemble



Aidan is very excited to join Boise Little Theater for the first time! You may have seen him in the past in roles such as: Professor Bhaer in *Little Women* and Mr. Maraczek in *She Loves Me* (both at Rocky Mountain High School) or as a featured dancer in *Cinderella* (Boise Music Week), *Anastasia*, and *Charlie and the Chocolate Factory* (Both at Huckleberry Star Theater). Aidan had the great opportunity to participate in both the 2022 and 2023 Patty Duke Awards! He would like to thank his parents for their undying love and support!!

Nick Nielsen - Snug/ Ensemble



Nick is thrilled to be back on the BLT stage as part of this hilarious production. You may have seen him previously as Comet in *The Eight: Reindeer Monologues* at BLT, as Hal in *Proof* at Stage Coach Theatre, in the ensemble of *Reefer Madness* at Stage Coach Theatre or maybe something even before that, he's been around a while. He wants to thank the cast and crew of *Something Rotten* for being constantly amazing through this process as well as his wonderful wife for always being supportive and willing to share him with his first love, the theatre.

Jon Patrick Lyons - Francis Flute/ Ensemble



Jon Patrick Lyons was born on December 29th in the year 2442. A rising football star at his high school, Jon quickly was put in a position of having to support his family somehow, so he started betting on his own football games. After getting caught, publicly shamed, and kicked out, the only job he could get was working as a nightguard at a museum honoring the heroes of old. While on duty, he decided he'd had enough. He stole a uniform, a technologically advanced ring, and a device that would allow him to travel back to the year 2023, giving him a fresh start. He has since passed his time and laid low by working in the local community theater, playing roles such as Christopher in the *Curious Incident of the Dog in the Night Time*, Ricky Potts in *Ride the Cyclone*, or Franklin in *Kiss or Make Up*, to name a few. He hopes you enjoy this wild and wacky musical, *Something Rotten!*

Caleb Mobberley - Valet/ Ensemble



Caleb is excited to help bring *I* to life on the BLT stage. This is his third show with BLT, having done *James and the Giant Peach* and *The Rivals* beforehand. He hopes that everyone has egg-gregiously fun time watching the hijinks unfold on stage!

Angie Benson - Helena/ Panicked Woman/ Ensemble



Angie is thrilled to be playing a lifelong dream role as a tap-dancing egg! This is Angie's first time performing on the BLT stage and she couldn't be more excited! Her favorite past roles include, Glinda in *The Wizard of Oz*, Rusty in *Footloose*, Dainty June in *Gypsy*, and Dorcas in *Seven Brides for Seven Brothers*. When not tapping around in an egg suit, Angie enjoys singing and dancing to show tunes with her two chicks and annoying her husband! Special thanks to her family, especially to her hubby, Mason, for his never-ending support! Enjoy the show and hope Angie doesn't crack under pressure!

Patty Wainwright - Puritan/ Ensemble



Patty is thrilled to be in her first production with BLT, as Puritan Woman/Ensemble. Favorite past roles include Aunt from *Madama Butterfly* (Opera Idaho), Antonia from *Man of La Mancha* (Seattle Civic Light Opera), Susy from *Wait Until Dark* (Amador Valley), and Elsie from *You Can't Take it With You* (Amador Valley). She is an accomplished musician, currently serving as Assistant Director for Boise Women's Chorus, and has been honored to sing with VOX Femina at Carnegie Hall, under the direction of Dr. Iris Levine. Patty has received awards from the California State Thespian Festival (First Place Female Duet Musical), Hayward Shakespeare Festival (First Place Female Duet Scene), and Sweet Adelines (First Place Regional Chorus and First Place Novice Quartet), among others. She would like to thank family and friends for their encouragement and support (love your guts!), and hopes you enjoy the show!!

Dakota McRoberts - Woman of the Night/ Ensemble



Dakota McRoberts is thrilled to be back at Boise Little Theater! Dakota has been doing music and theater for multiple years to date, some of her favorites include; Agnes from *She Kills Monsters*, Martha from *Seven Brides for Seven Brothers*, ensemble/bride from *Joseph and the Amazing Technicolor Dreamcoat* and her most recent role, Olive Ostrovsky in *The 25th Annual Putnam County Spelling Bee*!

She has loved working with this extremely talented cast and crew for *Something Rotten*. Dakota wants to say the biggest thank you to her family, her friends and her dear husband Nick and roommate Grey, who's had to hear her singing endlessly about not wanting to be made into an omelette!

Jasmine Smith - Psychic Woman/ Ensemble



This is Jasmine's BLT debut! She's entering her third year as a theatre major at Boise State, where she's most recently appeared in *She Loves Me* (choreographer/ensemble) and *The Sound of Music* (Sister Sophia). She's honored to serve as an understudy at Idaho Shakespeare Festival and an adjudicator for the Patty Duke Awards. Thanks to all who support local artists and enjoy the show!

Sicily Marquez - Rosalind/ Ensemble



Sicily is thrilled to be making her Boise Little Theater debut! She has been performing since her sophomore year of high school and is excited for her first show out of high school. Some of her favorite past roles include Mary Warren (*The Crucible*) and Katherine (*Newsies*). In 2024, she had the wonderful opportunity to attend the Patty Duke Awards Intensive Camp. Sicily is 19 years old and loves this show dearly she is so grateful to be part of this cast and would like to thank her friends and family for their support!

Michaela McElroy - Haggard Woman/ Ensemble



Michaela is thrilled to be returning to Boise Little Theater and performing with this incredible and kooky cast. Her recent roles include Beth in *Little Women* at BLT and Ensemble in *Anastasia* at Huckleberry Star. When not in period costumes, you can find Michaela singing in the Boise Women's Chorus or with her nose in a book. Thank you to my friends and family for all your incredible support and encouragement, and contact your local congressperson to support the arts in Idaho!

Emma Carolla - Waitress/ Ensemble



Emma is currently studying theatre at Boise State University and has performed at Boise Little Theater for the past few summers. This past year she performed as Tzeitel in *Fiddler on the Roof* for Boise Music Week and Cherry Sundae in *Charlie and the Chocolate factory* for Huckleberry Star Theater. Emma can't wait for the audience to see this show and see all the hard work everyone has put into it. She has had so much fun working on this show with this cast and can't wait to show everyone how much fun it's been!

Coming Soon

in the Black Box

on the Mainstage



Dice, Stage Right!
A Live DND Experience

Created/Directed by
Jordan Peterson
September 18 - 28, 2025
Adventure Comedy, Ages 13+
(BLACK BOX THEATER)



Dracula, Comedy of Terrors

By Gordon Greenberg & Steve Rosen
Directed by Chance Fuerstinger
October 10 - 25, 2025
Comedy, Ages 14+



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Something Rotten!

Book by Karey Kirkpatrick & John O'Farrell; Music & Lyrics by Wayne Kirkpatrick & Karey Kirkpatrick
Conceived by Karey Kirkpatrick & Wayne Kirkpatrick
Directed by Julie Thimmig
August 29 - September 13, 2025
Musical, Ages 13+



Austenprov

Organized by Diana Holdridge
March 19 - 29, 2026
Improv, Ages 13+
(BLACK BOX THEATER)



Dice, Stage Right! **A Live DND Experience**

Created/Directed by Jordan Peterson
September 18 - 28, 2025
Adventure Comedy, Ages 13+
(BLACK BOX THEATER)



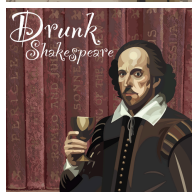
Typhoid Mary

By Mark St. Germain
Directed by Sarah Wright
April 10 - 25, 2026
Drama, Ages 13+



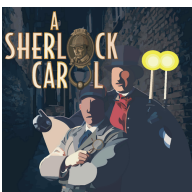
Dracula, Comedy of Terrors

By Gordon Greenberg & Steve Rosen
Directed by Chance Fuerstinger
October 10 - 25, 2025
Comedy, Ages 14+



Drunk Shakespeare

Organized by Paul Archibeque & Jordan Peterson
April 30 - May 10, 2026
Comedy, Ages 18+
(BLACK BOX THEATER)



A Sherlock Carol

By Mark Shanahan
Directed by Diana Holdridge
November 28 - December 20, 2025
Holiday Comedy, All Ages



She Loves Me

Book by Joe Masteroff; Music by Jerry Bock;
Lyrics by Sheldon Harnick
Based on a Play by Miklos Laszlo
Directed by Gregg Irwin
May 22 - June 6, 2026
Musical, All Ages



Four Old Broads

By Leslie Kimbell
Directed by Jeanna Vickery
January 16 - 31, 2026
Comedy, Ages 13+



A Cabaret

Organized by Taylor Nuttall
June 18 - 21, 2026
Comedy, Ages 16+



Intimate Apparel

By Lynn Nottage
Directed by Leta Neustaedter
February 5 - 15, 2026
Drama, Ages 14+
(BLACK BOX THEATER)



Aladdin Jr

Book by Chad Beguelin; Lyrics by Howard Ashman, Tim Rice, and Chad Beguelin; Music by Alan Menken; Based on the Disney film written by Ron Clements, John Musker, Ted Elliott, & Terry Rossio and Directed and Produced by Ron Clements & John Musker
Directed by Shannon Peterson
July 17 - 25, 2026
Musical, All Ages



Rumors

By Neil Simon
Directed by Paul Archibeque
February 27 - March 14, 2026
Comedy, Ages 14+



BUY TICKETS!

LIFETIME MEMBERS

Boise Little Theater's board of directors voted these people Lifetime Voting Members for their service to our community theater. Such membership is the equivalent of a Lifetime Supporting Membership without meeting the working requirements and includes a pair of season tickets annually. Upon payment of lifetime dues, any member may become a Lifetime Supporting Member entitled to all the privileges of a Supporting Member until their death. Each year, the Lifetime Supporting Member must complete two work sessions to be eligible to vote or hold office. Presidents become Lifetime Supporting Members at the end of their first term and can complete the work session requirements to vote.

Lifetime Voting Members: Jim Anderson, Joanna Marshall, Don Mummert, Pat Ryan, Nancy Suiter, Lynne Tucker

Lifetime Supporting Members: Dan Andrews, Paul Archibeque, Elise Barton, Jerry Bindas, Marie Blanchard, Daren & Cheryl Blauer, Shirley Blauer, Michael Carroll, Larry Chase, Anne Church, Sarah Church-Carroll, Joni Cordell, James Denison, Tom Donahoe, Patti Finley, Marie Galyean, Elizabeth Greeley, Johnny Green, Kathy Green, Emily Hansen, Michelle Hendryx, Debbie Hertzog, Dianna Hite-Smith, Diana Holdridge, April Howard, Erv Johnson, Jo-Ann Jones, Wendy Koepl, Cricket Langworthy, Heather Lee, Vince & Janet Lizaso, Mary Lou Lynch, Kay Mack, Craig Marshall, Eileen Mello, Helene Myers, John Myers, Jonathan Perry, Lisa Perry, Helen Posluszny, Curtis Ransom, Courtney Ransom, Jerry & Judi Radek, Aidan Riordan-Buell, Ray & Betty Sackett, Patrick Schow, M.D, Rebecca Swanson Lyons, Darin Vickery, Jeanna Vickery, Leslie M. Vincent, Alies Watson, Frank White, Aria Wolf, Eva-Marie Wolf



Boise Little Theater is accepting script submissions for our upcoming season, and beyond! We are very interested in finding **new, diverse directors**, cultivating **new talent**, and **pushing the envelope** with the kinds of theater we create.



Send BLT a Script



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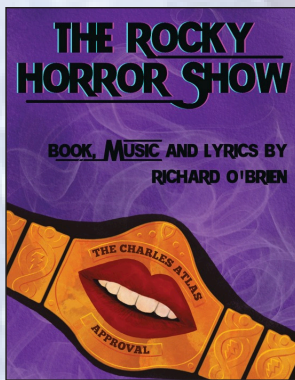
**Stage Coach
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Season 45 2025-2026 Show Guide



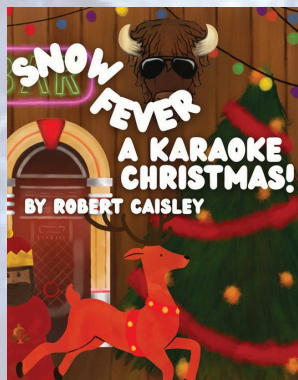
Aug 22 — Sept 6

Witty – Relatable – Heartfelt



Oct 10 — Nov 1

*Campy – Provocative
Neon-Vaudeville*



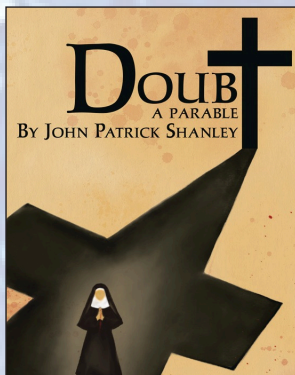
Nov 28 — Dec 20

*Festive – Offbeat
Heartwarming*



Jan 16 — Jan 31

Romantic – Twisty – Uplifting



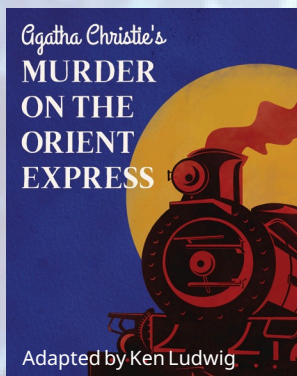
Feb 20 — Mar 7

*Dangerous – Suspicious
Thought-Provoking*



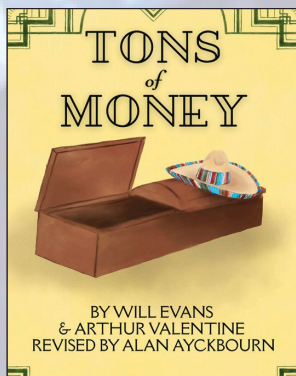
Apr 3 — Apr 25

*Irreverent – Memorable
Energetic*



May 22 — Jun 13

*Intriguing – Suspenseful
Elegant*



Jul 10 — Jul 25

Zany – Whimsical – Cheeky

