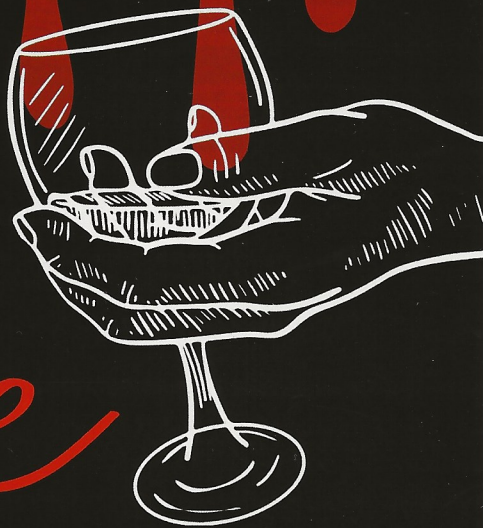


Arsenic and Old *Lace*



By Joseph Kesselring
Directed by Frank White
October 14-28, 2022





TRICTLY

STEVE STRICKLAND

208-283-4144

strictlyphoto@yahoo.com

HOTOGRAPHY



BOISE LITTLE THEATER

Welcome to our 75th consecutive season! Our community theater appreciates your support. Some theater reminders and procedures:

- This play runs about 120 mins with one 15 minute intermission.
- Refreshments are available before performances and during intermission.
- You are welcome to bring your drinks into our Barbara Beautrow Auditorium. Purchases from Bar BLT benefit Boise Little Theater, while \$1 bottled waters or \$1 cookies assist the theater's scholarship programs. To learn more about our scholarships, visit pg. 13. To donate to our scholarship funds, please visit boiselittletheater.org and click the donate button.
- If you would like to meet the cast and crew after the show, please go to the green room at the back of our building.
- Smoking and vaping are not allowed anywhere in our building.
- Box office hours are Mon-Fri, 12 pm-4 pm, and an hour before curtain. Buy advance tickets to reduce lines & be seated sooner!
- Digital programs help lower costs and offer bonus content: <https://heyzine.com/flip-book/40926a2751.html>

We are grateful for the continued financial support of our program advertisers, please support them whenever possible.

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Share photos of your group and check in on social media before silencing your phone. Scan this QR code or visit qreo.de/bltsocial for ALL our platforms. @ us on your favorite. We'd love to hear what you thought of the show! #BoiseLittleTheater or rate us: qreo.de/rateBLTshow



The use of any audio/video recording device, and any photography, with or without flash, is strictly prohibited.



Please unwrap cough drops now and silence things that create noise/light, like phones & smart watches, to avoid disturbing others. Thanks for ensuring a better experience for all.

Boise Little Theater ORGANIZATION

President.....	Darin Vickery	Historian.....	Joanna Marshall
Board of Directors.....	Paul Archibeque	Librarian.....	Joanna Marshall
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	Jillian Durrant	Lobby Poster Artist.....	Darin Vickery
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Building & Grounds.....	Jim Anderson	Supervising House Mgr..	Sarah Church Carroll
	Jim Koeppl	Supervising Lighting & Sound Master.....	
	John Myers		John Myers
	Brad Ooley	Supervising Props Manager.....	Gary Miller
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Green Room Gazette Editor.....	Patti Finley	Wardrobe.....	Cheryl Blauer
Hair/Makeup.....	Shirley Blauer		Elizabeth Greeley
Headshot Photographer.....	Steve Strickland		Lynda Snodgrass

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Darin
Vickery

Board Members



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Kim
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Jillian
Durrant



Elizabeth
Greeley



Jonathan
Perry



Katie
Shuter
Rompala

HOUSE STAFF

Boise Little Theater is a nonprofit, volunteer organization. We reward our volunteer ushers and house staff with a ticket to a future show! If you would like to help, please contact our Supervising House Manager at sarahchurchcarroll@gmail.com.

Boise Little Theater deeply appreciates those who have volunteered to usher and serve as house staff for this production, enabling BLT to welcome in-person audiences once again:

Don Mummert
Jody Mummert
Lynne Tucker
Shari Rogers
Sara Bray
Bonner Bray
Eileen Mello

Steve Davis
Bob Floyd
Jaclyn Hampton
Tyler Scott
Odess Crutchfield
Anissa Faddis
Michael Rauer
Gretchen Rauer

Matthew Rauer
Mike Carroll
Sarah Church Carroll
Jo-Ann Kachigian
Sandra Yonan
Kay Mack
Eileen Mello
Marie Macklin

Shelley Ward
Mary Morris
Sharon Rosenberg
Bruce Rosenberg
Greg Hemmert
Kim Hemmert
Katharine Tibbitts

PAST PRESIDENTS

Hugh Hough* (1948-1949)
Howard Stinson* (1949-1950)
Vaughn Price* (1950-1951, 1962-1963)
Everell Jefferson* (1952-1953)
Nathan Scott* (1953-1954, 1958-1959)
Roy Maxey* (1954-1955)
Sheridan Gill* (1955-1957)
Allan Barrows* (1957-1958)
J. Edwin Spence* (1959-1960)
James Branson* (1960-1961)
Lumir A. Gerner* (1961-1962)
John Fairchild* (1963-1964)
Maynard Smith* (1964-1965, 1968-1969)
Jay Sherlock* (1965-1966)
Paul Moehlman* (1966-1967)
John Kirk* (1967-1968)
Dr. William Shankweiler* (1969-1971)
John Voulkos* (1971-1972)
Ev Andrews* (1972-1973)
Don Mummert (1973-1975, 1984-1985)
Chuck Mary* (1975-1976)

Marie Blanchard (1976-1977)
Ralph Stuart* (1977-1978)
Dorothy Mousetis* (1978-1980)
Ray Strickland* (1980-1981)
Erv Johnson (1981-1982)
Del Andrews* (1982-1983)
Ambrose Baltes* (1983-1984)
Gennie Ison* (1985-1986)
Nancy Shankweiler (1986-1988)
I.J. Longeteig* (1988-1990)
Helen Irwin* (1990-1991)
Jerry Garber (1991-1993)
John Elliott* (1993-1995)
Barbara Beautrow* (1995-1997)
Evelyn Sherod* (1997-1998)
Gloria Salladay* (1998-1999)
Joe Posluszny* (1999-2003)
Helen Posluszny (2003-2005)
Wendy Koeppl (2005-2010)
John Myers (2010-2019)
Frank White (2019-2020)

**Deceased*

GET INVOLVED

Volunteer! Opportunities are available both on stage and off:

- Would you like to usher? Please contact our Supervising House Manager at sarahchurchcarroll@gmail.com.
- Techie? To help backstage with props, costumes, sets, lights, sound, crew, or stage management, please contact our box office at 208-342-5104 or boxoffice@boiselittletheater.org.
- Interested in directing at BLT? Please indicate your directing or assistant directing experience and interest by completing our online form: grco.de/BLTDirectorPool.
- Actor? Auditions are open to the community, no prior experience is necessary and all skill levels are welcome. For more information, please visit boiselittletheater.org/auditions.

Become a Member:

Membership is an easy way to support our Little theater and starts at just \$10! To learn more, join us at BLT for our next general business meeting on March 21 or April 18 (held at 7:00 pm on the 3rd Monday of every month *except June, July, August, and December*) or visit our website for an application: boiselittletheater.org/get-involved/membership.

BOISE LITTLE THEATER

75TH DIAMOND ANNIVERSARY SEASON

BE A PART OF SOMETHING SPECIAL



Twelfth Night

by William Shakespeare
Director – Diana Holdridge
Sept 2-17, 2022

Arsenic and Old Lace

by Joseph Kesselring
Director – Frank White
Oct 14-29, 2022

White Christmas

Book by David Ives and Paul Blake,
Music & Lyrics by Irving Berlin
Director – Wendy Koepl
Nov 25-Dec 17, 2022

The UnXmas Story

by Jeff Goode
Director – Shannon Peterson
Nov 25-Dec 17, 2022

Gods of Comedy

by Ken Ludwig
Director – Jonathan Perry
Jan 13-28, 2023

An Inspector Calls

by J.B. Priestly
Director – Bradley Campbell
Feb 24-Mar 11, 2023

The Mad Ones

by Kait Kerrigan and Bree
Lowdermilk
Director - Machaela Burt
April 7-22, 2023

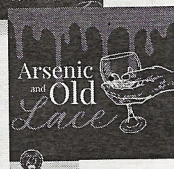
The Play That Goes Wrong

by Henry Lewis, Jonathan Sayer, and
Henry Shields
Director - Curtis Ransom
May 19-June 10, 2023

Disney's Frozen Jr.

Music by Kristen Anderson-Lopez,
Robert Lopez
Book by Jennifer Lee
Director -
July 14-22, 2023

For tickets call 208-342-5104,
or scan this QR code to visit
boiselittletheater.org/tickets



Irving Berlin's White Christmas
Music and Lyrics by Irving Berlin
Book by David Ives and Paul Blake
Director – Wendy Koeppel

Nov. 25 – Dec 17, 2022

(Full Length Musical, Comedy, Appropriate For All Ages)

Veterans Bob Wallace and Phil Davis have a successful song-and-dance act after World War II. With romance in mind, the two follow a duo of beautiful singing sisters en route to their Christmas show at a Vermont lodge, which just happens to be owned by Bob and Phil's former army commander. With a dazzling score featuring well-known standards including "Blue Skies," "I Love A Piano," "How Deep Is the Ocean" and the perennial title song, *White Christmas* is an uplifting musical worthy of year-round productions.

The UnXmas Story by Jeff Goode

Director – Shannon Peterson

Nov. 25 – Dec 17, 2022 After Hours Adult Show at 11pm

(One Act Comedy, Adult Content and Language)

On a not so silent night, in a little town called Bethlehem, a greedy King and an irritable Shepherd, come to know the true meaning of UnXmas.

The Gods of Comedy by Ken Ludwig

Director – Jonathan Perry

Jan 13 – Jan 28, 2023

(Comedy, Ages 13+)

Daphne and Ralph are young classics professors who have just made a discovery that's sure to turn them into academic superstars. But something goes disastrously wrong, and Daphne cries out in a panic, "Save me, gods of ancient Greece!"...and the gods actually appear! The Ivy League will never be the same as a pair of screwball deities encounters the carnal complexity of college coeds, campus capers, and conspicuous consumption



Let your star SHINE at BLT! BLT will engrave a gold star with a name and add it to our lobby wall of stars showing your support for our 74th season for as little as \$25. **Make our wall shine with a whole constellation with your tax-deductible donation to our 501(c)(3) nonprofit!** For details, see our lobby display, [website](#), or contact our box office at 208-342-5104 or boxoffice@boiselittletheater.org. **Let us make YOUR name SHINE!**



For tickets call 208-342-5104,
or scan this QR code to visit
boiselittletheater.org/tickets



An Inspector Calls by J.B. Priestly
Director – Bradley Campbell

Feb 24 – Mar 11, 2023

(Drama, Ages 13+)

Set in 1912, the play occurs in an English industrial city, where a young girl commits suicide and an eminently respectable British family is subject to a routine inquiry in connection with the death. An inspector calls to interrogate the family, and during the course of his questioning, all members of the group are implicated lightly or deeply in the girl's undoing. The family, closely knit and friendly at the beginning of the evening, is shown up as selfish, self-centered or cowardly, its good humor turning to acid, and good fellowship to dislike, before the evening is over. The surprising revelation, however, is...

The Mad Ones (formerly known as The Unauthorized Autobiography of Samantha Brown) by Kait Kerrigan and Bree Lowdermilk

Director – Machaela Burt

April 7 – April 22, 2023

(Full Length Musical, Dramatic Comedy Ages 13+)

18-year-old Samantha Brown sits in a hand-me-down car with the keys clutched in her hand. Caught between a yearning for the unknown and feeling bound by expectation, she telescopes back to a time before her world had fallen apart. As she relives her senior year, we meet Sam's well-intentioned helicopter mother Bev and her high school sweetheart of a boyfriend Adam, but it's her painfully alive best friend Kelly that haunts her. Kelly was everything Sam is not – impetuous and daring. She pushed Sam to break rules and do the unexpected. When Kelly is killed in a car wreck, Sam loses not only her best friend but also the part of herself that was learning to be brave. Now, Sam has to make a decision: Will she follow her mother's dreams for her, or will she summon the courage to drive away from her friends and family into a future she can't imagine? is an uplifting musical worthy of year-round productions.

The Play That Goes Wrong by Henry Lewis, Jonathan Sayer & Henry Shields

Director – Curtis Ransom

May 19 – June 10, 2023

(Comedy Ages 13+)

From Mischief, Broadway masters of comedy, comes the smash hit farce. Welcome to opening night of the Cornley University Drama Society's newest production, The Murder at Haversham Manor, where things are quickly going from bad to utterly disastrous. This 1920s whodunit has everything you never wanted in a show – an unconscious leading lady, a corpse that can't play dead, and actors who trip over everything (including their lines). Nevertheless, the accident-prone thespians battle against all odds to make it through to their final curtain call, with hilarious consequences! Part Monty Python, part Sherlock Holmes, this Olivier Award–winning comedy is a global phenomenon that's guaranteed to leave you aching with laughter!

Disney's Frozen JR.

Music and Lyrics by Kristen Anderson-Lopez, Robert Lopez

Book by Jennifer Lee

Director – TBA, in conjunction with Boise's Parks and Recreation Department

July 14 – July 22, 2023

(Musical, Appropriate For All Ages)

Frozen JR. is based on the 2018 Broadway musical, and brings Elsa, Anna, and the magical land of Arendelle to life, onstage. A story of true love and acceptance between sisters, *Frozen JR.* expands upon the emotional relationship and journey between Princesses Anna and Elsa. When faced with danger, the two discover their hidden potential and the powerful bond of sisterhood. With a cast of beloved characters and loaded with magic, adventure, and plenty of humor, *Frozen JR.* is sure to thaw even the coldest heart!



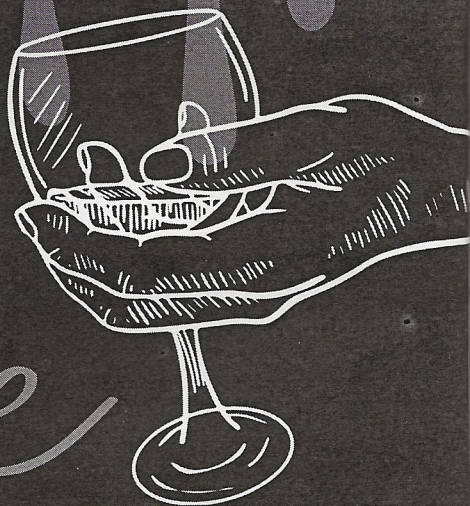
For tickets call 208-342-5104,
or scan this QR code to visit
boiselittletheater.org/tickets





PROUDLY
PRESENTS

Arsenic and Old Lace



SYNOPSIS

The play, a clever combination of the farcical and the macabre, centers on two elderly sisters, Abby and Martha Brewster who are famous in their Brooklyn neighborhood for their numerous acts of charity. Unfortunately, however, their charity includes poisoning lonely old men who come to their home looking for lodging. The two women are assisted in their crimes by their mentally challenged nephew who believes he is Teddy Roosevelt. Matters get complicated when a second nephew Mortimer, a theater critic, discovers the murders and a third nephew appears after having just escaped from a mental institution with his sidekick alcoholic plastic surgeon.

Love, romance, murder, mystery, and mayhem abound.

CAST

Mortimer Brewster: Dee Smith III
Abby Brewster: Melanie Doctors
Jonathan Brewster: Paul Jefferies
Martha Brewster: Kathryn Duggan
Dr. Einstein: Layne Taylor
Elaine Harper: Kimberly Bjorkman
Officer O'Hara: Jordan Gray
Teddy Brewster: Greg Hemmert
Lieutenant Rooney: Andy Thimmig
Reverend Dr. Harper: Larry Chase
Officer Brophy: Jeff Mercer
Officer Klein: Dan Kammeyer
Mr. Witherspoon: Jerry Snodgrass
Mr. Gibbs: Randy Neiwirt

CREW

Director: Frank White
Assistant Directors: Lynne Tucker,
Assistant Director: Elena Maddy
Acting Dialog Coach: Mary Morris
Acting Dialog Coach: Alies Watson
Stage Manager: Sam Hansen
Costume Design: Elizabeth Greeley
Assistant Costume Design: Nico Shadle
Lighting Design: Dan Allers
Set Design: Frank White
Sound Design: Jim Steele
Prop Design: Gary Miller
Props/Set Dress: Anna Moore, Bridget Fitzpatrick
Light Operator: Dianna Hite-Smith, Bridget Fitzpatrick
Sound Operator: Nanette Duncan
Set Construction: Jim Anderson, Cast and Crew
Hair/Wig Stylist: Carrie Padilla

ABOUT THE DIRECTORS

Frank White - Director

I am both excited and proud to bring this amazing and classic play once again to the Boise Little Theater stage for this momentous 75th Anniversary Season. This marks my 103rd stage production and it is still as exciting as number 1, with this cast and this play I would say a bit more. I have worked in film, TV and radio and live theater remains my first love and great passion. I continue to be blessed with amazing casts and crews and this one is no exception. This cast is a director's dream, for their talent, commitment and dedication and pure love of theater. They have worked hard and taken my floggings in stride as we worked to bring these characters and this production to life. The same is true of the amazing production team behind the scenes who worked so hard to create the magic that is live theater. To the entire cast, production team and you our audience much love and appreciation.

Lynne Tucker, Co-Assistant Director

It has been a joy and privilege to work with the cast and production team! My mom, Barbara Beautrow, trained me; all the best things are from her. Love you, Mom.

Elena Maddy, Co-Assistant Director

I am delighted to be involved with my first production in Boise and with BLT! Favorite credits include: Tiny Beautiful Things (Stage Manager), Eurydice (Stage Manager and Assistant Director), and The Wolves (Assistant Director). Gratitude to Frank, Lynne, and the cast for welcoming me and making me laugh every night!

CAST BIOS

Dee Smith III

It has been twelve years since I was in 12 Angry Men at BLT and I am thrilled to be back! I am grateful to be a part of this wonderful theatre community. I want to thank my wonderful wife Aubrey for all of her support and enthusiasm!

Melanie Doctors

A million years ago, I worked in film, theater and music. Arsenic and Old Lace is my first show with the BLT. I'm honored for the opportunity to be part of such an illustrious history. My first novel will be published summer 2023. Stay tuned!

Paul Jefferies

I am thrilled to be a part of BLT's 75th anniversary performance of this classic play. You may have also seen me in "Noises Off" (Selsdon), "God of Carnage" (Alan), and "Twelfth Night" (Malvolio). I would like to thank my wife, Tara, for all of her encouragement and support.

Kathryn Duggan

This is Kathi's second BLT show (and the second directed by the brilliant Frank White). Favorite roles include Vera (The Trouble with Tourists), Lottie (Playing Bridge), and Clairee (Steel Magnolias). Kathi is ever-so-grateful for the love and support of husband John, sister Barbara & bro-in-law Mark, and mega-talented twins Nik & Khail!

Layne Taylor

This will mark my 12th play with Boise Little Theater, and fun fact: Arsenic and Old Lace will mark my 6th play directed by Frank White. I also had the opportunity to act with Frank on the boards in Squabbles. The cast is so great, and I love the fact that Frank cast brand new actors for this play, because that is what Community Theater is all about! Thank you to our patrons who support our Boise Little Theater for keeping the lights on. Enjoy our show!!

Kimberly Bjorkman

I am excited and honored to be a part of such a wonderful show and tradition! This is my third show with BLT and I'm looking forward to many more! I would like to thank my friends, family, cast, and crew for their support.

Cast Bios (cont.)

Jordan Gray

I'm thrilled to join this deviously clever (and cleverly devious) cast! My last BLT foray was "Musical Comedy Murders of 1940," while my last time on stage was Stage Coach Theatre's "A Christmas Carol." What fun to be able to say I was part of this once every quarter-century tradition!

Greg Hemmert

I am very excited to be making my acting debut with Frank White and the Boise Little Theater. I am grateful to all my family and friends for their support and understanding of this journey. I look forward to bringing life to this iconic character in this classic theatrical production.

Andy Thimmig

I am excited to perform in my third show at Boise Little Theater! My last role here was Biff in Death of a Salesman and I love getting opportunities to perform here. Thank you to my loving wife Julie and 2 year old Eliza for supporting me in this show!

Larry Chase

This marks Larry Chase's fifteenth appearance at Boise Little Theater. Most recently, Larry was The Steward, in "Into the Woods" at Boise Music Week. Larry thanks Frank White for casting him in one of his favorite plays!

Jeff Mercer

Originally from Northern Nevada, I have recently relocated to the Boise area. This is my first performance with BLT, and second in the valley. Notable performances include, Jeff - The Curious Savage (Stagecoach), Tony Wendice - Dial M for Murder (Randall Theater), and Owen Musser - The Foreigner (Camelot Theater).

Dan Kammeyer

I am very excited to participate in my very first production at the Boise Little Theater! I am very thankful for Frank White's encouragement to watch and participate in local theater, as well as my family's flexibility that allows me to make the time commitment necessary to do it!

Jerry Snodgrass

This is my 24th play at BLT including leading roles in The Rainmaker, On Golden Pond, Inherit the Wind, Foxfire, and Cat on a Hot Tin Roof. I'm glad Frank didn't put me in the cellar in this one. (I'm 83.) Thanks Frank and wife Lynda for your support.

Randy Neiwirth

This is my first performance at Boise Little Theater. I was in numerous productions in Eastern Idaho prior to moving to the Treasure Valley. I had particular fondness for my parts in Shakespeare presentations. I enjoy fishing, hunting, and exploring historic locations. I really appreciate the encouragement from my wife, Nanette, to audition for this production, thank you dear.



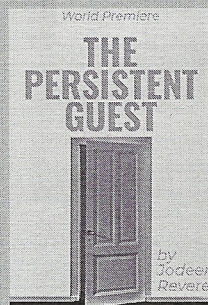
Ask about our VIP Nights + Corporate Events

Let Boise Little Theater make your next event dramatic! VIPs are treated to a photo opp on our red carpet with our professional photographer. Special dinner packages are also available. Corporate Events include an exclusive, private presentation of one of this season's shows on a special night not available to the public. Limited availability, advanced notice needed. Please contact our box office at 208-342-5104 or boxoffice@boiselittletheater.org to arrange your next event!

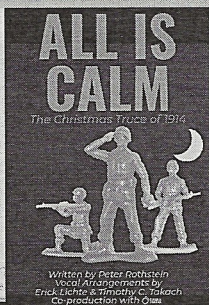
BCT

BOISE CONTEMPORARY THEATER

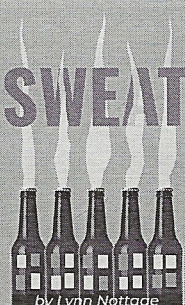
SILVER ANNIVERSARY SEASON



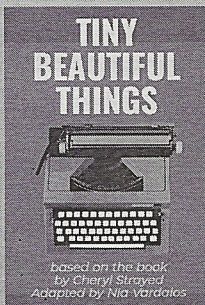
Oct. 12-29, 2022



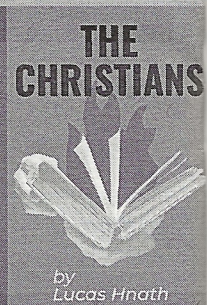
Nov. 30 - Dec. 18, 2022



Jan. 25 - Feb. 11, 2023



March 8 - 25, 2023



April 19 - May 6, 2023

Join BCT for our 22|23 mainstage season, with stories about politics, religion, unions, sex, war, and cancer. Leave with a feeling of hope. It may not be polite dinner convo, but that's what we do. **We tell stories here.**

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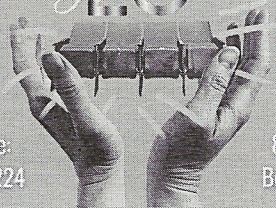
Buy tickets at BCTheater.org with promo code for 15% OFF: **BLTpro15**

*Not valid on season tickets. Only available during open seating period.
Cannot be combined with other discounts.*

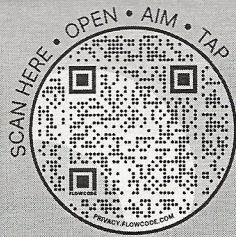


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SCHOLARSHIPS

BLT scholarships are funded by intermission refreshment sales and donations. Thanks to generous people like you, BLT proudly offers multiple scholarship opportunities. The Gerner Scholarship Fund was established to assist Theater majors entering their sophomore, junior, or senior year. The Posluszny Trust Scholarship is available through application to any BLT working member pursuing higher education in any field. Due to the COVID-19 shutdown, our scholarship funds have not grown with our scholars. No Gerner Scholarship monies were awarded this year. Please consider donating through our box office or using the donate button at boiselittletheater.org, to specify a fund for your donation!

2022-2023 Posluszny Scholarship Recipients



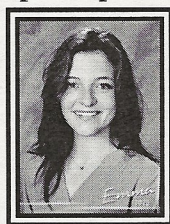
Megan
Archibeque



Michèle
Carter-Cram



Alea
Paddis



Emma
Miller



Dylan
Reynolds

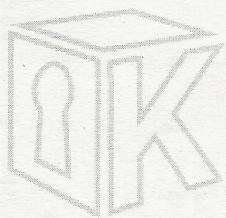
2022-202 PARTNERS & DONORS

Boise Little Theater is a volunteer-oriented, 501(c)(3) nonprofit so your donation is tax-deductible and appreciated. We've entertained Treasure Valley audiences since 1948; one of the longest-running community theaters in America! BLT's personal approach appeals to membership and audiences alike. We thank all our Donors for their generosity: Patrons who donate \$200+, Angels for giving \$500+, Stars for gifts of \$1000+, our Producer's Circle for donating \$2,500+, our Director's Circle for donations above \$5000, and those who join our President's Circle by contributing \$7,500 or more. Please support BLT this season. We're nice people!

Angel: Jared Spears

Patrons: Terry & Linda Curtis, Steven L. Fields, Patti & Greg Finley, Jack & Deb Matunas, Tom & Susan Ryder, Jannetta Schmidt *on behalf of Kelton Christopher*, Bruce N. Schofield, Jeanna Vickery

Donors: Anonymous Mountain Home High School Student, The Archibeque-Holdridge Family, Norm & Pat Beckert, Chris Beeson, Charles Best, Crissa Bradshaw, Bradley Campbell & Ernesto Gamez, Lisa Cluff, Joe Colletti, D.A. Davidson, Julian Delaney, Tom & Lois Ditter, Kaytlyn Duchnowski, The Falcones, Garrett & Jessie Finley & Family, The Guy Finley-Molly Priest Family, Christian Fischer, Elizabeth Greeley, Vicki Johnson, Jim & Wendy Koepl, Anjalique Leavitt, Joanna Marshall, Anne Martin, John & Helene Myers, Heather Nichols, Patti & Richard O'Hara, Barb Oldenburg, Jay Parker & Gary Miller, The Reichel Family, Carolyn Russ, Steven Schimbke, Victor & Joy Sternbergs, Jim & Barbara Stokes, Rebecca Swanson-Lyons, The Wendlands, Christina Wright



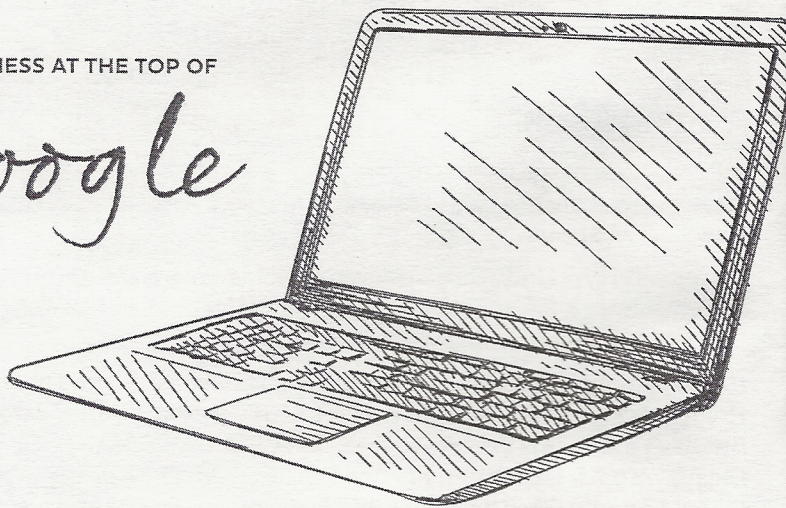
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Stage Coach Theatre is Proud to Present Our 42nd Season of Theater Excellence.

The Curious Savage

By John Patrick

Directed by: Doug Clemens

Run Dates: August 26-September 10, 2022

Elderly widow, Mrs. Savage, husband has left her \$10 million dollars. She intends to give the entire fortune away but her stepchildren strongly object. To prevent her from doing away with their family's wealth they have her committed to a sanatorium and it is among the gentle residents there, that she finds her true family. *The Curious Savage* is a warm comedy that compares the kindness and loyalty of psychiatric patients with the greed and hostility of so-called "normal people."

Family Friendly

Evil Dead-the Musical

Book and lyrics by George Reinblatt

Music by Frank Cipolla, Christopher Bond,

Melissa Morris

and George Reinblatt

Directed by Victoria Horn

Run Dates: October 7-29, 2022

This comedy takes all the elements of the films *The Evil Dead*, *Evil Dead 2* and *Army of Darkness* and combines them into one of the craziest theatrical experiences of all time. Five college students go to an abandoned cabin in the woods and accidentally unleash an evil force that turns them all into demons. It's all up to Ash (a housewares employee turned demon-killing hero) and his trusty chainsaw to save the day. A combination of blood, jokes, cheesy effects and killer musical numbers, *Evil Dead The Musical* is unlike any show you've ever seen. *Produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois. Adult Content*

The Ultimate Christmas Show (abridged)

By Reed Martin and Austin Tichenor

Directed by Nicholas Bromund

Run Dates: December 2-23, 2022

Welcome to the Annual Holiday Variety Show and Christmas Pageant at St. Everybody's Non-Denominational Universalist Church, where all faiths are welcome because we'll believe anything. But there's a problem: none of the acts scheduled to perform have arrived, so three members are pressed into service to perform the entire Variety Show and Christmas Pageant by themselves. An irreverent yet heartwarming trip through the holidays is festive, funny, physical, family fun as these Three Wise Guys send up and celebrate our favorite holiday traditions. "Gloriously irreverent style ... a Christmas pageant gone horribly, hilariously awry." —Dallas Morning News. *Adult Content*

First Date—a musical

Book by Austin Winsberg

Music and Lyrics by Alan Zachary

and Michael Weiner

Directed by Kelley Black-Chavez

Run Dates: January 20-February 11, 2023

BOY MEETS GIRL... ON A BLIND DATE... IN A MUSICAL. Imagine you're on a blind date and your mother shows up - followed by Grandma Ida, your opinionated best friend, your therapist, and a bevy of broken-hearted exes. Throw in a soundtrack to rival the Top 40 and you've got one AMAZING evening, right? When Aaron meets Casey, a casual drink turns into a hilarious high-stakes dinner. Can this couple turn a dating disaster into something special before the check arrives? *FIRST DATE* is presented by arrangement with Concord Theatricals. www.concordtheatricals.com. *Adult Content*

The Curious Incident of the Dog in The Night-Time

Based on the novel by Mark Haddon, adapted by Simon Stephens

Directed by Curtis Ransom

Run Dates: March 17-April 1, 2023

Fifteen-year-old Christopher is on a mission. After the untimely death of his neighbor's dog, the brilliant but unique boy is compelled to investigate the crime. See the world through Christopher's eyes as he embarks on an extraordinary journey where he challenges assumed truths and discovers life-changing secrets. Based on Mark Haddon's best-selling novel, *The Curious Incident of the Dog in the Night-Time* is a thrilling, heartwarming, and uplifting adventure story for every one of us. Winner of Broadway's Tony Award for Best Play! *Adult Situations*

Deathtrap

By Ira Levin

Directed by Jeff Thomson

Run Dates: April 28-May 13, 2023

A washed-up playwright finds a chance to rise to the top once more. Sidney Bruhl hasn't written a hit play for 18 years when he receives a script from Clifford Anderson, that's a guaranteed success. His wife, Myra, suggests the two men collaborate. Sidney jokes that he could murder the young man and steal the script for his own. When Clifford arrives later that evening, no one—not even the visiting psychic—could predict where the dark events will lead. A sharply funny play full of twists and turns that keep an audience on the edge of their seats. *Adult Situations*

Dirty Rotten Scoundrels

Book by Jeffrey Lane Music and Lyrics by David Yazbek

Directed by Taylor Vickers

Run Dates: June 9-24, 2023

Lawrence makes his living smooth talking rich women out of their money. He bumps into Freddy Benson. Freddy takes a more laid-back approach to swindling women. The two men initially decide to form a double act, but egos soon clash, and the French coast isn't big enough for the two of them. To settle their rivalry, they bet the first to swindle \$50K from the young heiress, Christine Colgate, can stay and the other must leave town. Hilarity and confusion ensue as the two men pull out all the stops to prove they are the best con man. *Dirty Rotten Scoundrels* is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com. *Adult Situations*

Exit, Pursued by a Bear

By Lauren Gunderson

Directed by Jonathan Perry

Run Dates: July 14-29, 2023

After years of abuse, Nan is finally ready to escape her marriage to Kyle. With some help from her best friend Simon (who comes dressed as a cheerleader to show his support) and an optimistic stripper named Sweetheart, Nan wants to make Kyle understand what he's done wrong before taking her final revenge. With a flair for theatrics, the group tapes Kyle to a chair after he stumbles home drunk and performs a series of scenes for him, reenacting the events in his marriage to Nan that have led to this moment. *A Dark Revenge Comedy. Produced by Special Arrangement with Playscripts, Inc. www.playscripts.com. Adult Content*

LOCATION • SHOWTIMES • TICKET PRICES

SCT is located at 4802 W. Emerald, Boise, in the shopping center at the corner of Orchard and Emerald.

Showtimes: 7:30 pm on Thursday

8:00 pm on Friday & Saturday

2:00 pm on Saturday & Sunday Matinees

Ticket Prices: \$20.00 for all performances (plus ticket fee)

Available showtimes may differ from show to show. To view specific show dates and purchase tickets, please visit us at www.StageCoachTheatre.com

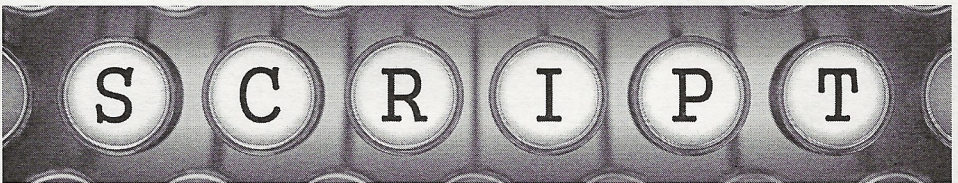


LIFETIME MEMBERS

Boise Little Theater's board of directors voted these people Lifetime Voting Members for their service to our community theater. Such membership is the equivalent of a Lifetime Supporting Membership without meeting the working requirements and includes a pair of season tickets annually. Upon payment of lifetime dues, any member may become a Lifetime Supporting Member entitled to all the privileges of a Supporting Member until their death. Each year, the Lifetime Supporting Member must complete two work sessions to be eligible to vote or hold office. Presidents become Lifetime Supporting Members at the end of their first term and can complete the work session requirements to vote.

Lifetime Voting Members: Jim Anderson, Joanna Marshall, Don Mummert, Pat Ryan, Carolle A. Skov, Nancy Suiter, Lynne Tucker

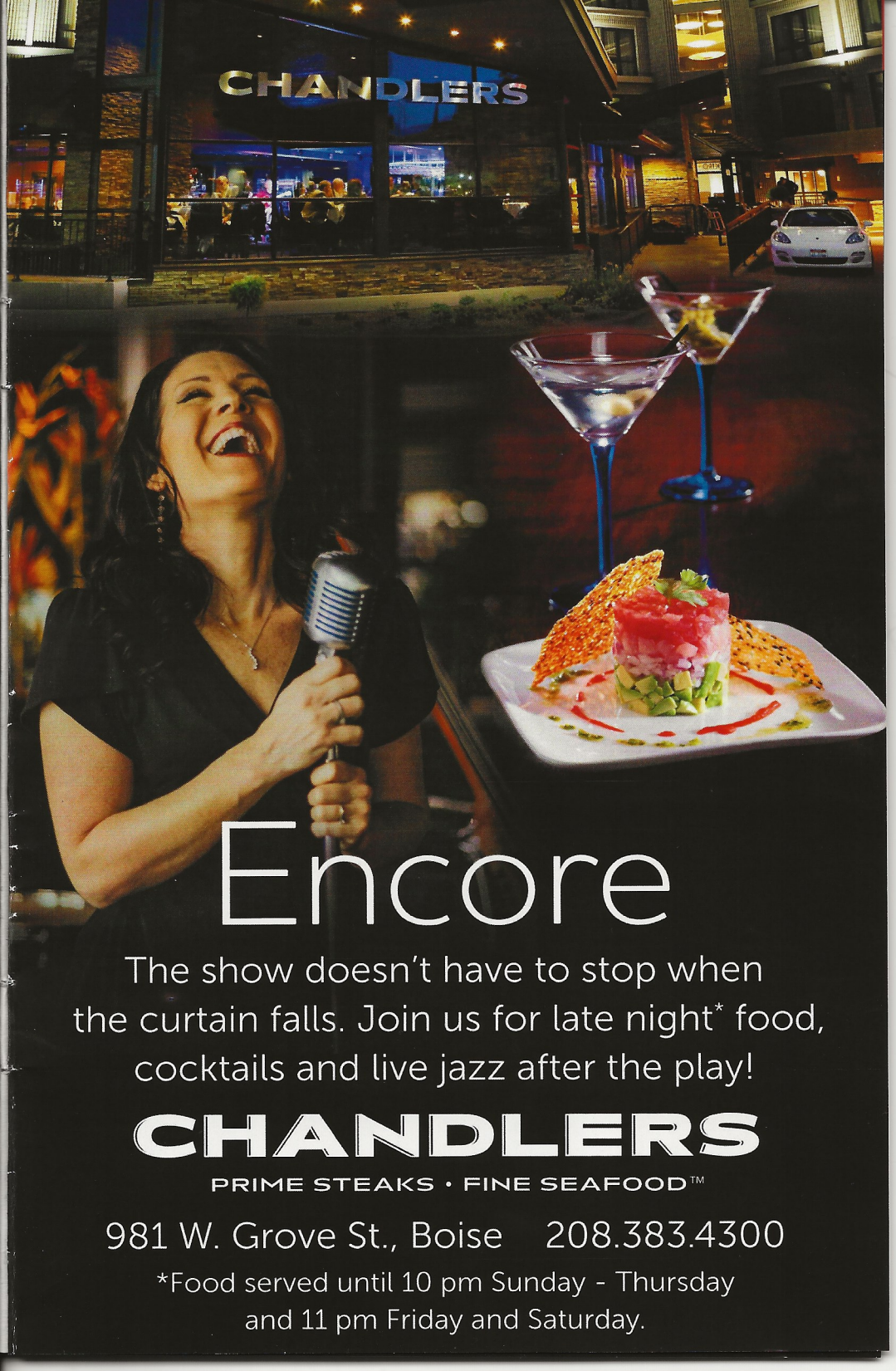
Lifetime Supporting Members: Dan Andrews, Elise Barton, Jerry Bindas, Marie Blanchard, Daren & Cheryl Blauer, Shirley Blauer, Larry Chase, Anne Church, Joni Cordell, James Denison, Tom Donahoe, Greg Finley, Patti Finley, Marie Galyean, Jerry Garber, Elizabeth Greeley, Johnny Green, Kathy Green, Tom Hammel, Erin Hansen, Michele Hendryx, Debbie Hertzog, Erv Johnson, Jo-Ann Jones, Wendy Koepl, Cricket Langworthy, Vince & Janet Lizaso, Mary Lou Lynch, Kay Mack, Craig Marshall, Eileen Mello, Rhonda Miracle, Bonalyn-Alethe V. Munson, Helene Myers, John Myers, Dwight Pangborn, Jonathan Perry, Lisa Perry, Helen Posluszny, Jerry & Judi Radek, Kathleen Riordan, Aidan Riordan-Buell, Ray & Betty Sackett, Patrick Schow, M.D., Nancy Shankweiler, Darin Vickery, Jeanna Vickery, Leslie M. Vincent, Alies Watson, Frank White, Aria Wolf, Eva-Marie Wolf



Boise Little Theater is accepting script submissions for our upcoming season, and beyond! We are very interested in finding **new, diverse directors**, cultivating **new talent**, and **pushing the envelope** with the kinds of theater we create.



Scan or visit:
<https://qrco.de/scriptsubmission>



CHANDLERS

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*Food served until 10 pm Sunday - Thursday
and 11 pm Friday and Saturday.

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