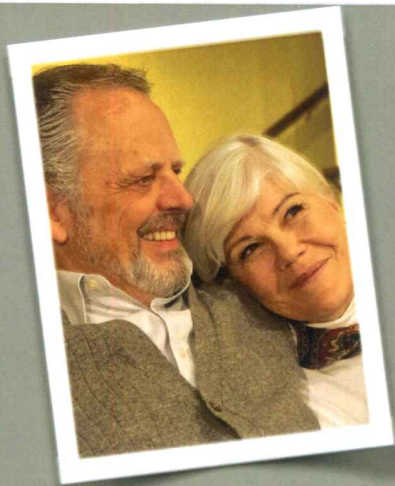




season 68

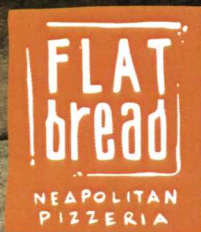
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Some theater reminders:

- The cast and crew look forward to meeting you after the show in the Green Room located at the back of the theater.
- During intermission, coffee and soft drinks are available in the lobby for a donation. We also offer cookies for sale. All proceeds assist the theater's Capital Building and Scholarship Funds. Please do not take refreshments into the theater auditorium.
- Smoking is not allowed in the building.
- Assisted listening devices are available. Ask one of the house staff for assistance.
- The box office is open Monday through Saturday, noon-4:30 p.m. and one hour before curtain times during the three weeks that a play is in production.
- During off-production weeks, the box office is open Tuesday through Thursday noon to 3 p.m. Please reserve your tickets in advance to avoid standing in line at the box office.

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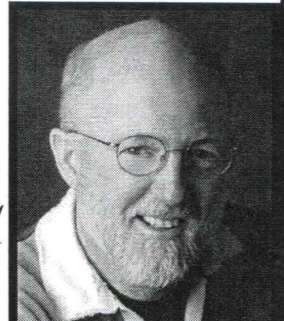


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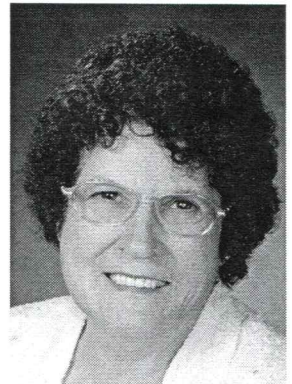
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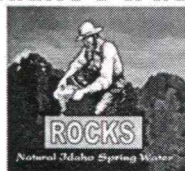
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This year we awarded a total of \$3000 in college scholarships.

Congratulations to the 2015-2016 awardees!



Shirley
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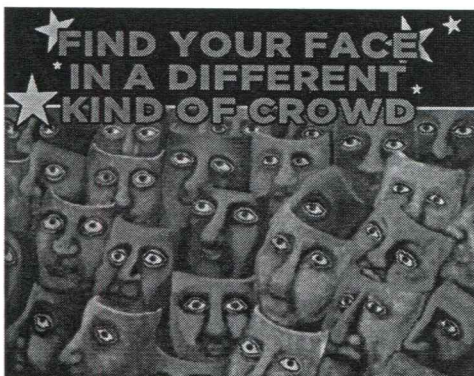
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SEASON 68

Little Shop of Horrors (*Musical; 13+ Audiences*)

Book by Howard Ashman, Music by Alan Menken, Lyrics by Howard Ashman, Based on the film by Roger Corman, Directed by John Myers
Sept. 4, 5, 10, 11, 12, 13, 17, 18, 19

The story: The meek floral assistant Seymour Krelborn stumbles across a new breed of plant he names "Audrey II" – after his coworker crush. This foul-mouthed, R&B-singing carnivore promises unending fame and fortune to the down and out Krelborn as long as he keeps feeding it, BLOOD.

Kitchen Witches (*Comedy; 13+ Audiences*)

by Caroline Smith, Directed by Anastasia Van Allen
Oct. 16, 17, 22, 23, 24, 25, 29, 30, 31

The story: Isobel Lomax and Dolly Biddle are two "mature" cable-access cooking show hostesses who have hated each other for 30 years, ever since Larry Biddle dated one and married the other. When circumstances put them together on a TV show called The Kitchen Witches, the insults are flung harder than the food and the show becomes a rating smash.

Every Christmas Story Ever Told (*Comedy; All Audiences*)

by John K Alvarez, Michael Carleton, and James FitzGerald,
Directed by Cheryl Blauer
Nov. 27, 28, 29, Dec. 3, 4, 5, 6, 10, 11, 12

The story: Instead of performing Charles Dickens' beloved holiday classic for the umpteenth time, three actors decide to perform every Christmas story ever told – plus Christmas traditions from around the world, seasonal icons from ancient times to topical pop-culture, and every carol ever sung. A madcap romp through the holiday season!

AUDITIONS!

Auditions are open to the community. No prior experience is necessary and all skill levels are welcome.

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The Kitchen Witches

By
Caroline Smith

Directed by
Anastasia Van Allen

THE PLACE

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THE TIME

OCTOBER, 2015

There will be one 15 minute intermission.

"Kitchen Witches" Jingle by Michael Barber

By special arrangement with Samuel French

THE CAST

Dolly Biddle.....Julia P. Bennett

Isobel “Izzy” Lomax.....Dena Ruffalo

Stephen Biddle.....Rylee Thomas

Rob the Camera Guy.....Jay Parker

On-Air Camera Guy.....Quinn Palone

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THE DIRECTOR

ANASTASIA VAN ALLEN

Since relocating to Boise from Tokyo, Anastasia has immersed herself in the local theatre community. She has been seen on stage at Boise Little Theatre, Stage Coach Theatre and Treasure Valley Children's Theatre. She was last seen on the Morrison Center Stage starring in one of her dream roles as Madame Rose, in Boise Music Week's production of *Gypsy*. Although previously a musical theatre choreographer, her directorial debut was last year at Daisy's Madhouse Theatre's production of *Be A Good Little Widow*. Anastasia is a graduate of the prestigious American Academy of Dramatic Arts and was a member of their Repertory Theatre in Los Angeles. She is so excited to be a part of the BLT directing family and is especially grateful for the friendship and guidance of John Meyers, Wendy Koepl and Paul Archibeque. And of course, special thanks & love to her mama!

THE ASSISTANT DIRECTOR

WENDY KOEPPL

Wendy has been part of the Boise theater community for about 20 years. She has worked at various theaters as props head, stage manager, assistant director, set designer, director, board member, and BLT president, along with her "real" life of school librarian, wife, mom, and grandma. Wendy is having a great time working with Anastasia and the cast and crew of *Kitchen Witches*! Who wouldn't have fun with a heaping cup of motherly love mixed with a pinch of scandal and blended with a whole bushel of laughs? Thank you for joining us! Enjoy the show!

THE PLAYERS

JULIA P. BENNETT

Julia P. Bennett is delighted to be a part of *The Kitchen Witches* and Boise Little Theater! Locally, Julia has performed with Alley Repertory Theater and Treasure Valley Children's Theater. She is currently on staff at TVCT and is assisting with TheatreLab at Boise Contemporary Theatre. When she's not making theatre, Julia serves as Ministry Coordinator for King of Glory Lutheran Church where "we do pot luck right". Favorite roles include Vivian (*Wit*); Mercutio (*Romeo & Juliet*); and Masha (*The Seagull*). Love to Tom and the boys for just about everything.

DENA RUFFALO

Dena was born and raised in Alberta, Canada, where she earned her minor degree in dance, performed in musical theatre and worked as a Can-Can girl for Kananaskis Productions. One day she threw herself in the lap of her husband-to-be, landed in Boise, and 20 years and 2 kids later found herself returning to her 1st love—the stage! In 2013 Dena appeared in Boise Little Theatre's production of *Company* as 'Sarah'. Her favorite roles include 'Mrs. Chumley' (*Harvey*, BLT), and 'Karen Andre' (*Night of January 16th*, Stage Coach Theatre). Most recently she was seen as 'Miss Mazeppa' ("The Strumpet with a Trumpet") in Boise Music Week's production of *Gypsy* presented at the Morrison Center. Dena is thrilled to be back at Boise Little Theater co-starring as 'Isobel Lomax' in *Kitchen Witches*. "Thank you to my leading man and 2 supporting actors for encouraging me to pursue this passion—it means more to me than you know!"

RYLEE THOMAS

Hey guys! I'm Rylee Thomas, I've been doing the theater thing since about six grade. I think my favorite role has been The Mad Hatter in *Alice in Wonderland*, went a little crazy and haven't gotten better since then. I am currently going to the College of Western Idaho to get some good knowledge in and after that hopefully I will transfer into one of those big boy colleges in California to study acting, and well I haven't planned much farther than that bit. I hope it will be a blast!

JAY PARKER

Well, I am back on stage! I get to step out of the dark side stage to the main stage. This is my sixth time to be on stage! I want everyone to enjoy this show and laugh at us - in a good way. Thank you, Anastasia. Loves to my partner Gary.

QUINN PALONE

Quinn was born and raised in California's Bay Area and moved to Boise 16 years ago. When Quinn was 12, he saw his first play and was enthralled ever since. After the passing of his wife, Quinn decided to no longer put off following his dream of pursuing theatre, and make it a reality. With the support of his two sons, Maxx and Vann, Quinn is now proudly participating in the one and only Boise Little Theater.

THE CREW

Director.....	Anastasia Van Allen
Assistant Director.....	Wendy Koeppel
Stage Manager.....	Jay Parker
Lighting Operator.....	Joe Colletti
Sound Operator.....	Jillian Durrant
Set Construction.....	Jim Anderson
	Jim Koeppel
	Wendy Koeppel
	Anastasia Van Allen
	Jay Parker
	Quinn Palone
	Dena Ruffalo
Set Design.....	Jim Koeppel
	Wendy Koeppel
	Anastasia Van Allen
Lighting Design.....	John Myers
Sound Design.....	Jim Steele
Costume Design	Jessica Halverson
Properties.....	Gary Miller
Set Dresser	Gary Miller
Back Stage Crew.....	Joanna Marshall
	Alies Watson





SEASON 68

The Servant of Two Masters (*Farce; 13+ Audiences*)

by Carlo Goldoni, translated and adapted by Jeffrey Hatcher and Emilio Landi, Directed by Jonathan Perry

Jan. 8, 9, 14, 15, 16, 17, 21, 22, 23

Auditions: Nov. 7 & 8; 2pm

The story: A cross between traditional Italian commedia and postmodern vaudeville, this new version of Goldoni's classic pits the madcap servant Truffaldino against masters, mistresses, lovers, lawyers and twenty-seven plates of meatballs.

Calendar Girls (*Drama/Comedy; 13+ Audiences*)

by Tim Firth, Directed by Wendy Koeppel

Feb. 26, 27, Mar. 3, 4, 5, 6, 10, 11, 12

Auditions: Dec. 13; 2pm, Dec. 14; 7pm

The story: When Annie's husband John dies of leukemia, she and best friend Chris resolve to raise money for a new settee in the local hospital waiting room. They manage to persuade four friends to pose nude with them for an "alternative" calendar. The news of the women's charitable venture spreads like wildfire, and hordes of press soon descend on their small village.

The Crucible (*Drama; 13+ Audiences*)

by Arthur Miller, Directed by Frank White

Apr. 8, 9, 14, 15, 16, 17, 21, 22, 23

Auditions: Feb. 6 & 7; 2pm

The story: There's a witch hunt in the Puritan town of Salem, Massachusetts and no one is safe from accusation. How much discord can the religious community stand? Is the threat real or imagined? Do they really burn witches at the stake? . . . Come find out.

Flaming Idiots (*Farce; 13+ Audiences*)

by Tom Rooney, Directed by Brad Wm. Ooley

May 20, 21, 26, 27, 28, 29 Jun. 2, 3, 4

Auditions: Mar. 19 & 20; 2pm

The story: Carl and Phil know that big money is waiting for people with entrepreneurial spirit and sound business judgement. They have lots of spirit but little judgement and their new restaurant flounders. Zippy's, a popular cross town spot, has been crowded ever since a notorious mobster was shot there over twenty years ago. What if someone could get murdered in their restaurant?

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1st Wk - Friday (Opening)	Lead: Don & Jody Mummert, Barbara Beautrow, Lynne Beautrow, Sarah Rose, Bonnar Bray
1st Wk - Saturday	Lead: Laura Jalbert, Bob Floyd, Peggy Floyd, Ed Newcombe, Sue Newcombe, Judy Trabichoff
2nd Wk - Thursday	Lead: Tom Hammel, Nancy Shankweiler Laura Jalbert, Erin Miller, Keri Nelson, Nancy Haga
2nd Wk - Friday	Lead: Cynthia Talbot, Emily Talbot, Conner Talbot, Brittany Swanson, Jill Hampton
2nd Wk - Saturday	Lead: Jerry Bindas, Charlene Marshall, Pat Larson, Ted Larson, Paul Kersey, Leesa Williams
2nd Wk - Sunday (Matinee)	Lead: Sarah Church Carroll, Jaclyn Hampton Ruth Stemper, Jo-Ann Kachigian, Woody Richards, Michael Carroll
3rd Wk - Thursday	Lead: Shelby Marshall, Brad Ooley, Keri Moran, Jake Deaton
3rd Wk - Friday	Lead: Kay Mack, BLT Board Members, Eileen Mello, Rebecca Rodenbush, Charlene Hansen, Curtis Hansen
3rd Wk - Saturday (Matinee)	Lead: Shelley Ward, Lin P, Audra Hughes, Teri Henry
3rd Wk - Saturday (Closing)	Lead: Jerry Bindas, Mary Burnett, Debbie Hertzog, Carolyn Mohan, Jim Steele, Mary Steele

Boise Little Theater is an all-volunteer organization. If you would like to assist with a House Crew, please contact Supervising House Manager, Sarah Church Carroll at boiselittletheater@gmail.com

Past Presidents

Hugh Hough* (1948-49)
Howard Stinson* (1949-50)
Vaughn Price* (1950-51 &
1962-63)
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Everell Jefferson* (1952-53)
Nathan Scott* (1953-54 &
1958-59)
Roy Maxey* (1954-55)
Sheridan Gill* (1955-57)
Allan Barrows* (1957-58)
J. Edwin Spence* (1959-60)
James Branson* (1960-61)
Lumir A. Gerner* (1961-62)
John Fairchild* (1963-64)
Maynard Smith* (1964-65 &
1968-69)
Jay Sherlock* (1965-66)
Paul Moehlman* (1966-67)
John Kirk* (1967-68)
Dr. William Shankweiler*
(1969-71)
John Voulkos* (1971-72)

Ev Andrews* (1972-73)
Don Mummert (1973-5/84-5)
Chuck Mary* (1975-76)
Marie Blanchard (1976-77)
Ralph Stuart* (1977-78)
Dorothy Mousetis* (1978-80)
Ray Strickland* (1980-81)
Erv Johnson (1981-82)
Del Andrews* (1982-83)
Ambrose Baltes* (1983-84)
Gennie Ison (1985-86)
Nancy Shankweiler (1986-88)
I.J. Longeteig (1988-90)
Helen Irwin (1990-91)
Jerry Garber (1991-93)
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Evelyn Sherod (1997-98)
Gloria Salladay* (1998-99)
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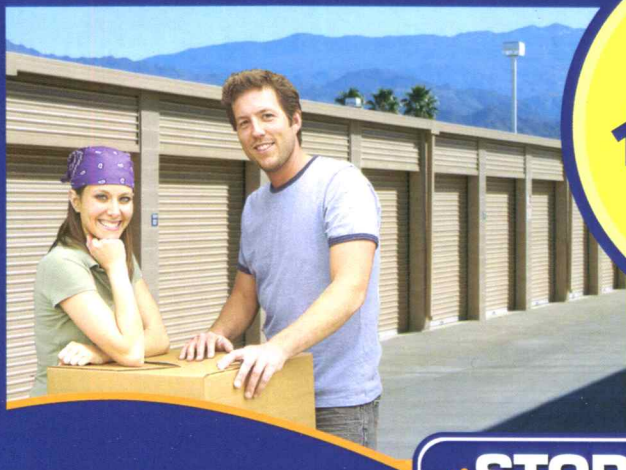


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