

BOISE LITTLE THEATER

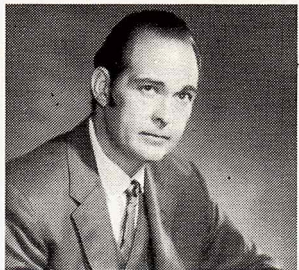
243rd Production
The 38th Season

the MURDER ROOM



Written by JACK SHARKEY
Directed by DR. WILLIAM SHANKWEILER
OCTOBER 18, 19, 22, 23, 24, 25, 26, 27, 1985

About the Director



Bill Shankweiler is a Professor of Theatre Arts at Boise State University. He is a Past President of both Boise Little Theater and Boise Music Week, and has won awards at BLT for Directing, Acting and Lighting Design. Of "The Murder Room" he says, "Murder has never been this much fun!"

Theater Profile

CAST IN ORDER OF APPEARANCE

EDGAR HOLLISTER JEREMY TROY

Jeremy is a long time veteran of Treasure Valley theater. He has appeared in more than two dozen productions, ranging from the drama of Eugene O'Neill to the musical "Dames at Sea" at the Women's Club. A scholarship award winner while in college, he now lives in Boise but commutes to rehearsals from his work in Canyon County.

MAVIS TEMPLETON HOLLISTER KAREN S. COLES

After a teenage appearance in a Jack Nicholson movie, Karen earned a B.A. magna cum laude from Tufts University and worked seven years as a journalist in England. She is an accomplished singer, having played Marion in "Music Man" and Sarah in "Guys and Dolls". Local performances include the title role in "Anna Christie" and leading roles in "Dracula", "Mikado" and "Godspell".

MRS. LOTTIE MOLLOY ARDITH TATE

Ardith is no stranger to BLT audiences having played leading roles in "The Girls in 509", "Odd Couple", "Gigi" (for which she garnered the Best Supporting Actress Award), "The Corn is Green" and "Cinderella". Her musical credits included "Damn Yankees", "Student Prince", "Carousel" and "My Fair Lady". Ardith has lived in Boise for the past 30 years and is currently studying art at B.S.U.

JAMES CRANDALL DUANE RICE

Duane is a real estate agent with White-Riedel Realtors. He has performed in several music week productions including the leads in the "Unsinkable Molly Brown" and "Pajama Game". He has been seen more recently on BLT's stage as Sir Evelyn Oakleigh in "Anything Goes", Dan Packard in "Dinner at Eight" and Palmer Forester in "Murder Among Friends".

ABEL HOWARD LARRY YOKOM

A B.S.U. Theatre Arts scholarship winner in 1977, Larry is a veteran of more than 25 productions in the Treasure Valley. His memorable roles include Jesse James, Matt in "Anna Christie" and the title role in "Marty". Larry works as a therapist at ISSH, Nampa.

SUSAN HOLLISTER JEANA NELSON

Jeana has been involved in the theater for the past seven years, working both on and off stage with almost every theater group in the valley. Most recently, she was seen as Beth in the first ever production of the original script "After the Ashes". Other shows she likes to include on her resume are "Godspell", "Pippin", "Through the Looking Glass" and "Once Upon a Mattress". In the real world, Jeana works at the Boise Holiday Inn and models for photographer friends in her spare(!) time.

BARRY DRAPER BOB ELLIS

Bob was last seen in last season's BLT production of "Skin of Our Teeth". Before moving to Boise last year, he was in several productions at the College of Southern Idaho in Twin Falls. His credits include Will Roper in "A Man for All Seasons", Angus in "Macbeth", Willum in "The Tavern" and Sgt. Carlino in "Wait Until Dark". Bob is currently employed as a travel consultant with International Tours.

BOX OFFICE OPEN Monday through Friday, Noon to 4:30 p.m., 7:00 to curtain time during the two weeks of the show. Box Office Phone 342-5104.

THE MURDER ROOM

(A Mystery Farce in Three Acts by Jack Sharkey)

Curtain Time 8:15 p.m.

(Produced by special arrangement with Samuel-French Inc.)

Synopsis

Time: The Present, early in July.
Place: Bynewood cottage, on a small estate just a few kilometers from Harrogate, a medium-sized town in West Riding, Yorkshire, in the north part of England.

Scenes

ACT ONE

Scene One: about 9 p.m. on a Friday night
Scene Two: about 10 a.m. the following morning
Scene Three: that Sunday, just before noon

— INTERMISSION —

ACT TWO

Scene One: about 4 p.m. Sunday afternoon
Scene Two: early evening on Sunday

(5 minute act break)

ACT THREE

Shortly before midnight Sunday

Production Staff

ASSISTANT DIRECTOR.....NANCY SHANKWEILER
STAGE MANAGER.....GEORGE BURGESS
SET CONSTRUCTIONGEORGE BURGESS

Crew: Maury Doerr, Dan Black, Bill Burgess

SET DECOR AND PROPS.....RUTH STEMPEL, CAROLLE SKOV
LIGHTSDAN ANDREWS
SOUNDRICH CORPORA
COSTUMESKAY DOTY

Assistants: Gerry Black, Carrie Mather

MAKE-UP.....MICHAEL LLOYD, CAMILLE WATSON
PROGRAM COVER DESIGN.....CAROL WALKER
PROMPTERLESLIE SHANKWEILER
HAIR STYLINGSIR JOHN

FREE COFFEE in the Lobby during Intermission. Soft drinks also available. Boise City Fire Code prohibits smoking anywhere in the building. Please do not take drinks into the auditorium.

Appreciations

L & L Furniture, Inc.

Our Next Productions

MERLIN'S TALE OF KING ARTHUR'S MAGIC SWORD—The Children's Show — November 29, 30 - December 1, 6, 7, 8.
Directed by Kay Doty.

THE FIRST FISH—A Comedy—January 10, 11, 14, 15, 16, 17, 18.
Directed by John Kirk.

Artwork in the Lobby

Born in Detroit, Michigan, TARMO WATIA holds B.S. and MFA degrees from the University of Michigan. His work has been shown in dozens of exhibits throughout the West. Since 1969, he has taught at Boise State University, where he is now an Associate Professor of Art.

Message from the President



Let's hear it for the technical crews!! Without these dedicated and hard working people, the actors would be rattling around on a very empty stage indeed.

For each person on stage, there are 3 or 4 eager, supportive people backstage preparing for costumes, make-up or hair changes, readying props for THE cue or a scene change; moving furniture; and operating lights and sound. Before the show starts—often before the cast has been chosen—back-

stage people have been designing, building and painting the sets.

Many of these people, volunteers all, work every show during the season for the fun, the excitement, the laughs and the friendship. So, without taking any applause away from the fine cast on stage, let's also hear it for the technical crews!!!

Ginnie Ison
The Prez.

YOU ARE INVITED to come back stage to the Green Room after the final curtain and visit with the cast and crew.

BOISE LITTLE THEATER was founded in 1948. "Arsenic and Old Lace" was the first play, staged at the Pinney Theater. Fire destroyed the first theater at Gowen Field in 1956. The current location was built with donations and volunteer efforts of hundreds of BLT members and opened in October, 1957.

Organization

<i>President</i>	<i>Gennie Ison</i>
Board of Directors: Nancy Shankweiler, Tom Goff, Lum Gerner, Sue Howe, Duane Rice	
Past President	Don Mummert
Business Manager	Jay Sherlock
Box Office Manager	Carolle Skov
Board Secretary	Janelle Goff
Membership Secretary	Anne Church
Membership Chairman	Jeanne Matthews
Hospitality	Betty Joanna Jefferson & Nancy Richards
Historian	Kay Doty
Courtesies	Bethel Marshall
Properties Chairman	Ruth Stemper
Lighting	Del Andrews
Sound	Dave Priest
Technical Equipment	Del Andrews
Make-up	Diane Clayton
Lobby Displays	Fred Fritchman
Wardrobe	Carrie Mather
Auditor	Don Hahn
Attorney	I. J. Longteig
Supervising House Managers	Diane and Earl Benedict
Building & Grounds	Maury Doerr
Librarian	Bethel Marshall
Public Relations	Bob Miller
Photographer	Carolyn Crooks
Capital Funds	Maynard Smith
Supervising Director	Bill Shankweiler
Posters	Bill Hopffgarten
Supervising Stage Manager	Ray Sackett
Awards Engraving	Artsmith's Jewelry
Green Room Gazette	Helen Posluszny and Helen Irwin
Programs	Marie Blanchard
Scholarships	Bud Hughes
Readerboard Coordinator	John Volkos
Hair Styling Advisor	Betty Sackett

House Staff

DRESS REHEARSAL: Jack Leonard

Assistants: Dick and Glenda Jamison, Ralene Gregory, Melissa Barrett, Monica Loughney

FRIDAY: Don and Jody Mummert

Assistants: Earl and Diane Benedict, Tom and Janelle Goff, John Volkous, Barbara Ann White

SATURDAY: Dan and Gerry Black

Assistants: Paul and Gerri Moehlmann, Peggy and Dave Bennett, Vince and Janet Lizaso, Joe and Helen Posluszny

TUESDAY: Don and Kathy Bailey

Assistants: Judy Wilson, Cindy Chesko, John Eisenbarth

WEDNESDAY: Maynard and Helen Smith

Assistants: Phil and Bethel Marshall, Katie Knutson, Ralph Stuart, Jane Chandler, Sheila Martin

THURSDAY: Bud and June Hughes

Assistants: Ruth Stemper, Ed Stevens, Lois Hogan

FRIDAY: John and Ev Sherod

Assistants: Dick and Lola Connors, Sue Howe, Rosemary Statsny, Jay Longteig

SATURDAY: Don and Vera Cederstrom

Assistants: Monte and Nancy Richards, Marie Blanchard, Kay Doty, Jane Chandler, Duane Rice, Carolyn Crooks

Patron Members

Mr. and Mrs. Glen M. Biladeau
Cal and Shirley Bowen
Mr. and Mrs. Charles R. Brown
Dr. and Mrs. Victor Cook
Mr. and Mrs. John A. Cooney
Mr. and Mrs. Charles Debenham
William E. Egbert
Dr. and Mrs. W. J. Ewing
Mr. and Mrs. R. Starr Farish
Dr. and Mrs. H. K. Fritchman
Dr. and Mrs. Theodore A. Fricke
Mr. and Mrs. James A. Goff
Mrs. Eddie S. Heuman
Harold and Elisabeth Hogan
Mr. and Mrs. Bill Hopffgarten

Mrs. Stanley E. King
Dr. and Mrs. Louis F. Lesser
Mr. and Mrs. Norris Lynch
John C. Matunas
John G. Meuller
R. J. and Betty Sackett
Mr. and Mrs. Kent Schneider
Ashley and Connie Seymour
Bill and Polly Spofford
Mr. and Mrs. Ralph Stuart
Ken Thornberg
Weaver and Van Deusen Co.
Mr. and Mrs. W. K. Wahlert
Mr. and Mrs. James Weaver
Mr. and Mrs. Rudolph Wilson
Mr. and Mrs. Ron Winans

Lifetime Members

Kay Doty, Helen M. Farrer*, Lum Gerner, Edith Miller Klein, Polly Price*, Ray and Betty Sackett, Mildred Selby, Harold Wennstrom.

Lifetime Patrons

Lumir A. Gerner, Sheridan Gill, William H. Langroise*, Paul Moehlmann, Sr.*, Maynard Smith, A. L. Troutner, Paul Troutner.

*Deceased

PAST PRESIDENTS

Hugh Hough,* 1948-49; Howard Stinson,* 1949-50; Vaughn Price,* 1950-51, 1962-63; John Scott, 1951-52; Everell Jefferson,* 1952-53; Nathan Scott,* 1953-54, 1958-59; Roy Maxey,* 1954-55; Sheridan Gill, 1955-56-57; Allan Barrows, 1957-58; J. Edwin Spence,* 1959-60; James Branson, 1960-61; Lumir A. Gerner, 1961-62; John Fairchild,* 1963-64; L. Maynard Smith, 1964-65, 1968-69; Jay Sherlock, 1965-66; Paul Moehlmann, 1966-67; John Kirk, 1967-68; Dr. William Shankweiler, 1969-70-71; John Voulkos, 1971-72; Ev Andrews,* 1972-73; Don Mummert, 1973-74-75; Chuck Mary, 1975-76; Marie Blanchard, 1976-77; Ralph Stuart, 1977-78; Dorothy Mousetis, 1978-79-80; Ray Strickland, 1980-81; Erv Johnson, 1981-82; Del Andrews, 1982-83. Ambrose Baltes, 1983-84; Don Mummert 1984-85.

*Deceased