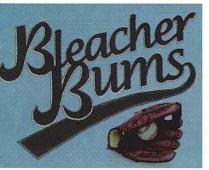
Our 61st Season 2008 - 2009

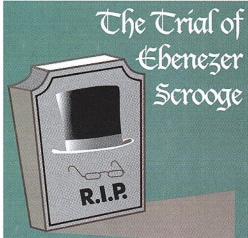
BOISE LITTLE THEATER presents

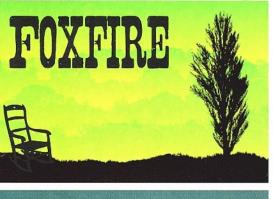


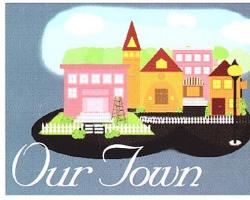
















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Welcome

Thank you for attending Boise Little Theater for our 61st consecutive season. We are proud of our community theater, which is open to all to enjoy the dramatic arts. We're happy you are here.

The cast and crew look forward to meeting you after the show in the Green Room located at the back of the theater. Until then, please do not disturb the ac-

tors before or during the play.

During intermission, coffee, soft drinks, and theater memorabilia are available in the lobby. We also offer a dessert and specialty coffee at the south end of the lobby, with proceeds going to the theater's Capital Building and Scholarship Funds. Please do not take refreshments into the theater auditorium. The Boise City Fire Code prohibits smoking anywhere in the building.

Earphones are available from the staff for those who need listening devices. The BLT box office is open Monday through Saturday, noon to 4:30 p.m. and

one hour before curtain times during the three weeks that a play is in production. Reserved tickets are held only until 7:30 p.m. The box office is open most other weeks throughout the year on Tuesdays, Wednesdays and Thursdays from noon to 3:00 p.m. Call 342-5104 before driving over.

A special thank you this season goes to the Julius C. Jeker family for its support.



Wendy Koeppl President



Patrick Ryan Business Manager

Board of Directors



Barbara Beautrow



Connie Behee



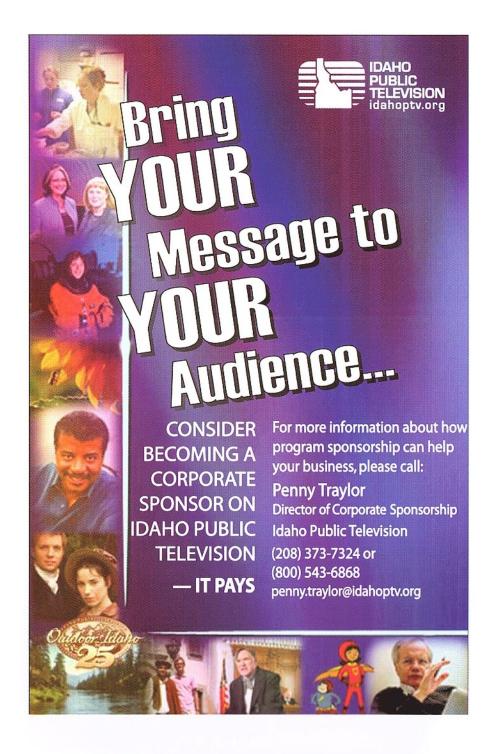
Autumn Kersey



Jim Koeppl



John Myers



Organization

| President Wendy Koep | p] |
|--|-----|
| Business ManagerPat Ry | |
| Board of Directors | pΙ, |
| John Myers, Barbara Beautro | w, |
| Autumn Kersey and Connie Beh | iec |
| Secretary to the BoardJo-Ann Jon | ies |
| Membership Chairperson Joanna Marsh | all |
| Meeting Refreshments Barbara Beautro | wc |
| Membership Secretary Kathleen Riord | an |
| Box Office Managers Carolle Sk | .ov |
| Ruth Stemp | er |
| Web Master Joanna Marsh | all |
| Supervising DirectorJohn Myo | ers |
| Script Committee Chairperson John Myo | ers |
| Supervising Stage Manager Cricket Langwort | hy |
| Supervising PropsCricket Langwort | hy |
| Supervising Lighting MasterJohn Myo | ers |
| Supervising Sound MasterJohn Mye | ers |
| Wardrobe Mistresses Elizabeth Greel | ey |
| Lynda Snodgra | ass |
| Wardrobe AssistantCheryl Blau | er |
| Make-up and Hair Lindsic Tayl | or |
| Wigs Autumn Kers | |
| | |

| Supervising House Managers Jerry Radek |
|--|
| Judi Radek |
| Scholarship Chairperson Nancy Shankweiler |
| PublicityPat Ryan |
| ProgramsCricket Langworthy and Pat Ryan |
| Photographer Lobby PostersKevin Butler |
| Photographer HeadshotsFine Art Photography |
| Nominating Committee Chair Diane Benedict |
| Librarian Joanna Marshall |
| Historian Connie Behee |
| Green Room Gazette EditorPat Ryan |
| Gift Shop ManagerJo-Ann Jones |
| Electrical EquipmentRay Sackett |
| Courtesies Nancy Suiter |
| BylawsRuth Stemper |
| Building Maintenance JMJ Cleaning |
| Building and GroundsJim Anderson |
| Brochure DesignPat Ryan |
| Season Program DesignKaren A. Smith |
| Cheesecake Cricket Langworthy |
| Awards Picnic Coordinators Jim Koeppl, |
| Wendy Koeppl, John Myers, Connie Behee |
| Auditor Don Hahn |
| Attorney |

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The Mystery of Edwin DROOD Book & Lyrics By Rupert Holmes

Music Direction by Nancylee Summervill, Choreography by Kay Mack By special arrangement with Tams Witmark, Inc.

Act 1 PROLOGUE. The Music Hall Royale, 1892.

Sc. 1 - The home of John Jasper. A morning in late December.

Sc. 2 - The conservatory at The Nun's House. Later that morning.

Sc. 3 - The opium den in East London. Dawn, the next day.

Sc. 4 - Cloisterham High Street. The following afternoon.

Sc. 5 - The graveyard of Cloisterham Cathedral. Early Christmas Eve.

Sc. 6 - The home of John Jasper. A short time later.

Sc. 7 - Cloisterham High Street. Christmas day.

15 MINUTE INTERMISSION

Act 2 ENTRE'ACTE. The Music Hall Royale.

Sc. 1 - Cloisterham Station. Six months later.

Sc. 2 - Cloisterham High Street. Later that day.

Voting - Stage of the Music Hall Royale.

Solution - Cloisterham High Street. Dawn.

ABOUT THE ACTORS

ANA BOYD (Deirdre Peregrine/Rosa Bud) Soprano, Ana, has sung a variety of repertoire in her career including the role of the Countess in the BSU production of *The Marriage of Figaro*, Abbess in *Suor Angelica*, Pastore III in Monteverdi's *L'Orfeo*. After receiving her B.A. in Music from BSU, she went to the Bel Canto program in Portland, OR where she sang a portion of the rarely performed *La Voix Humaine* by Poulenc. Ana has appeared in many of Opera Idaho's productions, including singing the role of Adina in *L'elisir D'amor* at the Idaho Botanical Gardens. She is delighted to be singing the role of Rosa Bud and would like to thank her husband for letting her pursue her dreams.

MIKE GIVENS (Phillip Bax/Bazzard) Michael broke into the world of theater four years ago at Eagle High School. In addition to the shows produced at his school, he soon became involved with the BLT youth program, where he held roles in *Barnum*, *Grease*, and *The Pirates of Penzance*. Michael is now attending BSU and is pursuing a major in Theater Design.

LAUREN HABER-MANNELLA (Angela Prysock/Princess Puffer) Lauren is excited to have her Idaho stage debut at BLT. A few of her favorite roles are; Reno Sweeney in *Anything Goes*, Madame Dubbonet in *The Boyfriend*, Fastrada in *Pippin*, Sabina in *The Skin of Our Teeth*. A graduate from Southern Methodist University: BA in Film/TV/Radio and Theater Studies, she also trained at San Diego Junior Theater a division of the Old Globe & at San Diego Repertory Theater. She thanks her loving husband, Vinny, for his support and dedicates her first role in 13 years to her Mother, Kathryn, the best stage Mom who ever lived!

<u>SARAH HULL</u> (Isabel Yearsley/Wendy/Rosa Bud 10/17, 10/23, 10/26) This is Sarah's first show at BLT and she is so excited to appear on this incredible stage. She is a member of the Daisy's Madhouse Board of Directors. She would like to thank her awesome family and friends for being so supportive.

ALAN HAYNES (James Throttle/Stage Manager/Horace) Alan wrote his first two plays at age seven, studied music, theater and dance throughout his life, and performed in musical theater through high school and for the Albuquerque Civic Light Opera Association. He sees theater as providing a kind of catharsis, healing our social soul, philosophically and practically. Alan returns to the stage (after two decades) to offer his energy and insight to this bold production of *Drood*, finding it a means to greater wholeness, acceptance and healing, both societally and personally.

MAX HOLLEY (Nick Cricker, Jr./Deputy) Max is so excited to be returning for his 2nd season at BLT in his first main stage production! Past BLT shows include the summer productions of *Grease* (Ensemble) and The *Pirates of Penzance* (Pirate King). Max hopes to go to college to major in either musical theater or costume design. Max thanks his family and WSP for their support! PAUL KERSEY (Cedric Moncrieffe/Rev. Crisparkle) This is Paul's first theatrical adventure at BLT and for that matter his first in Boise. It's been almost fifteen years since he last sang and danced to the masses...far too long for his liking. Regardless, *Drood* has been a fabulous experience from start to finish. Paul hopes you enjoy the production and continue to support community theater. Thanks and enjoy the show!

ALICYN MEEK (Janet Conover/Helena Landless) The last 10 years through college and community theater, Alicyn has had the pleasure of performing in A Comedy of Errors, Macbeth, You Can't Take It With You, Into the Woods, Wildwood Park, A Funny Thing Happened on the Way to the Forum, and Boys' Life.

<u>IOHN MYERS</u> (William Cartwright/Chairman) John directed last season's opener, *Steel Magnolias*. He most recently appeared in 2007's *In The Restroom at Rosenblooms*, although he was last heard in *Till Death Do Us Part*. He is currently serving his second term on the Board of Directors and third year as Supervising Director here at BLT.

<u>KATY NORVELL</u> (Gwendolen Pynn/Beatrice) Ever since I can remember I have been taking dance classes and studying music. For the past few years I have been studying drama as well. I've been cast shows at BLT such as *Grease* (2007) and have helped choreograph the past three summer musicals. Theatre is life, music is art, and television is furniture.

BRAD OOLEY (Nick Cricker, Sr./Durdles) Brad is no stranger to the BLT stage or musicals, having first appeared in the 1982 production of *A Funny Thing Happened on the Way to the Forum*. Brad has also appeared in productions at StageCoach Theater, Knock 'em Dead, and Opera Idaho. Brad is happy to be stumbling over the BLT boards once again, especially in such a great role!

MELVIN SPELVIN (James Hitchens/Mayor Sapsea) Melvin, best known for his appearances in Kevin Kimsey shows, has enjoyed working with a better looking director!

<u>JESSICA STAGGS</u> (Florence Gill/Flo) This is Jessica's first performance with BLT and she is loving it. She is thrilled to be a part of such a fantastic show. Jessica's past performances include *Pippin*, *Cabaret* and *Singing in the Rain*. She would like to thank her family and friends (especially her husband) for their love and support.

KYLE VONDENKAMP (Victor Grinstead/Neville Landless) Kyle has been actively involved in theater since the age of eight. Appearing in *You're a Good Man Charlie Brown, Bye Bye Birdie,* and *Grease* with *Drood* marking his 20th show. He is one of the founding youth actors of the Boise Parks & Rec and BLT summer youth program. Kyle plans on pursuing acting professionally and hopes to be a producer.

<u>CARY WHITE</u> (Clive Paget/John Jasper) Cary has been performing music and theatre in Boise for several decades. After raising a family and working as a programmer and teacher for many years, he now devotes most of his time to music, theatre and art. His travels and adventures have given him opportunities in film, commercials, local theatre and musical venues in the Valley. His most recent roles include Harlow in *The Gazebo* at Stagecoach Theater, Frederick/Florian Aires in *Enchanted April* at BLT, and Pantalone in Meridian Youth Theater's *Androlcles and the Lion*. He wishes to thank everyone at BLT for the opportunity to work with such love and genius in this grand and ancient craft.

KRISTINA WOODARD (Alice Nutting/Edwin Drood) Kristina is a senior at Boise High School. She has been participating in community theatre since ninth grade. Along with theatre she enjoys playing the violin, singing, and making home movies with her friends. This is her first regular season show with BLT, but has participated in two of the summer productions: *Grease*, and *The Unsinkable Molly Brown*.

PRODUCTION CREW

Assistant Director.....Allison Remley

Stage Manager......Wendy Koeppl & Jay Parker

Asst. Stage Manager.. Connie Behee

Set Design......Duane Holladay

Light Design......Kevin Kimsey

Assistant.....Karl Gautchi

Sound Design......Jerry Graves

Light Operator......Sean Magnusson

Spotlight Operator....Jeremy Raynor

Set Construction..... Jim Anderson, Jeremy Feasel, Geoff Gable, Elizabeth Graves, Jerry Graves, Duane Holliday, Paul Keresey, Jim Koeppl, Alicyn Meek, Jeremy Raynor, Allison Remley

Set Painting......Marsha McFarland

Assistants.....Geoff Gable, Elizabeth Graves, Michael Givens, Kay Mack, Allison Remely, Hannah Whitford, Cary White

Costumes......Cheryl Blauer

Assistants.....Shirley Blauer, Max Holley, Helene Myers
Properties......Max Holley, Allison Remley, Kyle Vondenkamp
Stage Crew.....Daren Blauer, Shirley Blauer, Geoff Gable
Rosa Bud Painting...Becky Kimsey

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ABOUT THE DIRECTOR

AUTUMN KERSEY—Autumn is thrilled to work with this talented cast on what is the most challenging and rewarding directing experience of her life! Thanks to Allison, Nancylee, Kay, Duane, Marsha and the entire creative team for their direction and support. Thanks to the cast for their patience and enthusiasm. And thank YOU for supporting live theater. Enjoy!

APPRECIATIONS

The Hyde Park Mennonite Church, Lush Bar, Genny Ulmen and Hayden Beverage, News Channel 7 and Larry Gebert, Boise Parks & Rec and The Vista Community Center, Automated Office Systems, Our Friends and Family who allow us to live the dream

BOISE LITTLE THEATER

LIFETIME PATRONS

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Jacqueline & Jack Cooney, Don Hahn

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PAST HONORARY MEMBERS AND PATRONS *

Del Andrews, Helen Farrar, Lum Gerner, Sheridan L. Gill, Bill Hopffgarten, Edith Miller Klein, Mr. & Mrs. William H. Langroise, Paul Moehlmann Sr., Vaughn & Polly Price, Mildred Selby, Maynard & Helen Smith, Ralph Stuart, Art Troutner, Paul Troutner, John Voulkos, Harold Wennstrom

*Deceased

Membership in Boise Little Theater is open to all by applying to the Board of Directors. Dues are \$5.00 for individuals, \$10.00 for families, each year or \$75.00 for a lifetime membership. Applications are available from the box office. Meetings are held from September through May on the third Monday of each month at 8:00 PM in the auditorium. Membership is not required to participate in BLT productions.

Past Presidents

Hugh Hough* (1948-49)

Howard Stinson* (1949-50)

Vaughn Price* (1950-51 & 1962-63)

John Scott (1951-52)

Everell Jefferson* (1952-53)

Nathan Scott* (1953-54 & 1958-59)

Roy Maxey* (1954-55)

Sheridan Gill* (1955-57)

Allan Barrows* (1957-58)

J. Edwin Spence* (1959-60)

James Branson* (1960-61)

Lumir A. Gerner* (1961-62)

John Fairchild* (1963-64)

Maynard Smith* (1964-65 & 1968-69)

Jay Sherlock* (1965-66)

Paul Moehlman* (1966-67)

John Kirk (1967-68)

Dr. William Shankweiler* (1969-71)

John Voulkos* (1971-72)

Ev Andrews* (1972-73)

*Deceased

Don Mummert (1973-5/84-5) Chuck Mary* (1975-76)

Marie Blanchard (1976-77)

Ralph Stuart* (1977-78)

Dorothy Mousetis (1978-80)

Ray Strickland* (1980-81)

Erv Johnson (1981-82)

Del Andrews* (1982-83)

Ambrose Baltes* (1983-84)

Gennie Ison (1985-86)

Nancy Shankweiler (1986-8)

I.J. Longeteig (1988-90)

Helen Irwin (1990-91)

Jerry Garber (1991-93

John Elliott (1993-95)

Barbara Beautrow (1995-97)

Evelyn Sherod (1997-98)

Gloria Salladay (1998-99)

Joe Posluszny (1999-2003) Helen Posluszny (2003-2005)



Beau Brazier & fiancee Autumn Beto, David, Shelley & Rich Eichmann, Richard & June Smith, Barb & Alex & Dr. Rob Studebaker

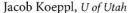
Shelly Smith Éichmann

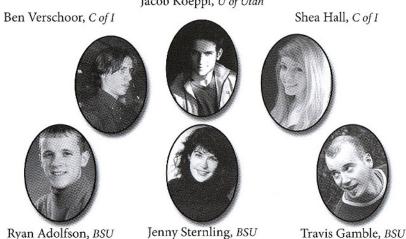
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BOISE LITTLE THEATER

Scholarships

Boise Little Theater and its patrons provided \$4500.00 in college scholarships this year. Thank you one and all. The following students at three different schools were the recipients.







BOISE LITTLE THEATER

House Staff

Supervising House Managers: Jerry & Judi Radek

Dress Rehearsal Glenda Talbutt

Fran Sprague, Rita Galbreaith

Friday, 1st Week Don & Jody Mummert

Barbara Beautrow, Tom Goff, Ruth Quintieri, Marlene Schuricht, Sue Howe,

Nicole & Jared Stull

Saturday, 1st Week Judy Trabichoff

Ed & Sue Newcombe, Kris & Dave Kendall, Pam Robinson, Susan Glenn

Thursday, 2nd Week Jim Ladd & Kathy McFadden, Tom Hammel,

Margie Ridgeway, Nancy Shankweiler

Friday, 2nd Week Diane & Earl Benedict

Mary Burnett, Jim & DeDee Lytle

Saturday, 2nd Week Trina Posluszny

Joe Devlin, Alison, Monasterio, Katia Monasterio

Sunday Matinee Pat Ryan

Ruth Simerly, Ruth Stemper, Carolyn Crooks, Gennie Ison, Rita Ryan

Wed., 3rd Week Kelly Barber

Sue Hebison

Thursday, 3rd Week Dee Bailey

Dave Small, Darlene Stattner, Jan Bicker, Millie Morse, Jane Crase, Juanita Budell

Friday, 3rd Week Karen Dunlop

Connie Charlton, Rosemarie Olney, Maggie Starkovich, Vanessa Smith

Saturday, 3rd Week Connie Behee

Rita Glancey, Dottie Wallingford, Barbara Young

BLT 2008-2009 Season

Plaza Suite by Neil Simon

Directed by Pat Ryan September 5-20

The Mystery of Edwin Drood by Rupert Holmes

Directed by Autumn Kersey October 17-November 1

The Trial of Ebenezer Scrooge by Mark Brown

Directed by Cricket Langworthy November 28-December 13

Auditions: October 4 & 5 at 2 PM in the Green Room. Need 5 women & 8 men.

Open House by Tom Donahoe

Directed by Larry Dennis January 16-31

Auditions: November 1 & 2 at 2 PM in the Green Room. 2 women 60+, 1 woman 20-30, 7 men

Foxfire by Susan Cooper & Hume Cronyn

Directed by Wendy Koeppl Feb 27-March 14

Auditions: December 13 & 14 at 2 PM in the Green Room. 1 woman 70s. 1 woman late 20s to

30s, 4 men 30s-70s, 3 male musicians from 20s to 60s.

Our Town by Thornton Wilder

Directed by Nancy Shankweiler April 10-25

Auditions: January 31 & February 1 at 2 PM in the Green Room. 17 men, 7 women, plus extras. Many parts for men and women of various ages, including a girl and some boys around age 12.

Bleacher Bums conceived by Joe Montegna, written by the Organic Theatre Company

Directed by Janelle K. Priest May 22-June 6

No auditions will be held.



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