

# Four Old BROADS

by Leslie Kimbell  
directed by Jeanna Vickery



**January  
16-31,  
2026**

“Four Old BROADS” is presented by arrangement with Concord Theatricals  
on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

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# BOISE LITTLE THEATER

Welcome to our 78th consecutive season!  
Our community theater appreciates your support.  
Some theater reminders and procedures:

- This play runs approximately 2 hours 15 minutes with one 15 minute intermission.
- Refreshments are available before performances & intermission.
- You are welcome to bring your drinks into our Barbara Beutrow Auditorium. Purchases from Bar BLT benefit Boise Little Theater, while *\$1 cookies and coffee assist the theater's scholarship programs*. To learn more about our scholarships, visit pg. 4. To donate to our scholarship funds, please visit [boiselittletheater.org](http://boiselittletheater.org) and click the donate button.
- If you would like to meet the cast and crew after the show, please go to the lobby and they will be there shortly.
- Smoking and vaping are not allowed anywhere in our building.
- Box office hours are Tues-Fri, 12 pm-4 pm, and an hour before curtain. Buy advance tickets to reduce lines & be seated sooner!

We are grateful for the continued financial support of our program advertisers, please support them whenever possible.

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THIS PRODUCTION IS STRICTLY PROHIBITED.

Season 78  
Sponsor

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**NOTE TO AUDIENCE:** The videotaping of audio and/or visual recording of this production is a violation of the United States Copyright Law and an actionable federal offense.



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	Jonathan Perry	Wardrobe.....	Elizabeth Greeley
	Paul Archibeque		Lynda Snodgrass
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## President

## Boise Little Theater Board Members



Clay Lee



Sarah  
Church Carroll



Elizabeth  
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JeNeale  
Hill



Jonathan  
Perry



Glenda  
Talbutt



Greg  
Thomas

# HOUSE STAFF

Boise Little Theater is a nonprofit, volunteer organization. We reward our volunteer ushers and house staff with a **ticket to a future show!** If you would like to help, please contact our Supervising House Manager at [volunteer@boiselittletheater.org](mailto:volunteer@boiselittletheater.org).

Boise Little Theater deeply appreciates those who have volunteered to usher and serve as house staff for this production, enabling BLT to welcome in-person audiences once again:

Al Foy  
Anissa Faddis  
Annette Dillard  
Bonner Bray  
Cade Tucker  
Charlene Hansen  
Clay Lee

Cris Wesselman  
Curtis Hansen  
Dawn Sauve  
Don Mummert  
Eileen Mello  
Gavin Lee  
Greg Hemmert

Gregg Irwin  
Heather Lee\*\*  
JeNeale Hill  
JoAnn Kachigian  
Jodi Mummert  
Katie Tibbits  
Kay Mack\*

Kay Nice  
Kim Hemmert\*  
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Laura Conilogue  
Lynne Tucker\*  
Marie Macklin  
Mary Morris

Matt Bullard  
McLaren Steffen  
Mike Carroll\*  
Nikki Wesselman  
Paige Porter  
Reece Clayton  
Sara Crawford

Sarah Bray  
Sarah Church Carroll  
Shari Rogers  
Shelley Ward\*

\*Lead  
\*\*House Manager

# Boise Little Theater PAST PRESIDENTS

Hugh Hough* (1948-1949)	John Kirk* (1967-1968)	Helen Irwin* (1990-1991)
Howard Stinson* (1949-1950)	Dr. William Shankweiler* (1969-1971)	Jerry Garber* (1991-1993)
Vaughn Price* (1950-1951, 1962-1963)	John Voulkos* (1971-1972)	John Elliott* (1993-1995)
John Scott* (1951-1952)	Ev Andrews* (1972-1973)	Barbara Beautrow* (1995-1997)
Everell Jefferson* (1952-1953)	Don Mummert (1973-1975, 1984-1985)	Evelyn Sherod* (1997-1998)
Nathan Scott* (1953-1954, 1958-1959)	Chuck Mary* (1975-1976)	Gloria Salladay* (1998-1999)
Roy Maxey* (1954-1955)	Marie Blanchard (1976-1977)	Joe Posluszny* (1999-2003)
Sheridan Gill* (1955-1957)	Ralph Stuart* (1977-1978)	Helen Posluszny (2003-2005)
Allan Barrows* (1957-1958)	Dorothy Mousetis* (1978-1980)	Wendy Koepl (2005-2010)
J. Edwin Spence* (1959-1960)	Ray Strickland* (1980-1981)	John Myers (2010-2019)
James Branson* (1960-1961)	Erv Johnson* (1981-1982)	Frank White (2019-2020)
Lumir A. Gerner* (1961-1962)	Del Andrews* (1982-1983)	Darin Vickery (2020-2024)
John Fairchild* (1963-1964)	Ambrose Baltes* (1983-1984)	<i>*Deceased</i>
Maynard Smith* (1964-1965, 1968-1969)	Gennie Ison* (1985-1986)	
Jay Sherlock* (1965-1966)	Nancy Shankweiler* (1986-1988)	
Paul Moehlman* (1966-1967)	I.J. Longeteig* (1988-1990)	

# Boise Little Theater SCHOLARSHIPS

BLT scholarships are funded by intermission refreshment sales and donations. Thanks to generous people like you, BLT proudly offers multiple scholarship opportunities. The Gerner Scholarship Fund was established to assist Theater majors entering their sophomore, junior, or senior year. The Posluszny Trust Scholarship is available through application to any BLT working member pursuing higher education in any field. Due to the COVID-19 shutdown, our scholarship funds have not grown with our scholars. No Gerner Scholarship monies were awarded this year. Please consider donating through our box office or using the donate button at [boiselittletheater.org](https://boiselittletheater.org), to specify a fund for your donation!

## 2025-2026 Joe & Helen Posluszny Scholarship Recipients



Aleigh  
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Jaxon  
Holmes



Graycie  
Rechenmacher



Robert "Bobby"  
Lee



Finn Small





Season  
**78**

A Season of Drama,  
Laughter, and Magic

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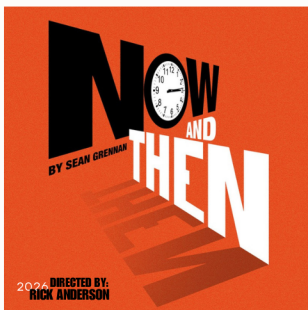


From fresh designs for every show in **Season 78** to timeless classics from our rich 77-year history, **Boise Little Theater merch lets you celebrate the stage in style!** Whether you're rocking a shirt from your favorite production, sipping from a BLT mug, or toting your gear in a show-inspired bag, you'll be sharing your love for community theater *everywhere you go*.

Every purchase supports BLT — helping us bring more laughter, drama, and magic to the stage.  
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FEBRUARY  
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**14 & 15**  
2026

Written by: **Sean Grennan**  
Directed by: **Rick Anderson**



APRIL  
**10-12**  
**18 & 19**  
**25 & 26**  
2026

Written by: **Lucille Fletcher**  
Directed by: **Frank White**



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## Cast

<b>Beatrice Shelton</b>	Lori Lewis
<b>Eaddy Mae Clayton</b>	Elizabeth Greeley
<b>Imogene Fletcher</b>	Camilla Boylan
<b>Maude Jenkins</b>	Patti Finley
<b>Sam Smith</b>	Brad Wm. Ooley
<b>Pat Jones</b>	Sarafina Rodriguez
<b>Ruby Sue Bennett</b>	Katie Shuter Rompala

## Crew

<b>Director</b>	Jeanna Vickery
<b>Assistant Director</b>	Béar Dougal
<b>Stage Manager</b>	Tom Wilkinson
<b>Assistant Stage Manager</b>	Sam Hansen
<b>Set Design</b>	Jeanna Vickery
<b>Set Dressing</b>	Joanna Marshall
<b>Light Design</b>	John Myers
<b>Sound Design</b>	Tom Wilkinson
<b>Costume Design</b>	Teresa Sorensen
<b>Costume Assistant</b>	Elizabeth Greeley
<b>Props Master</b>	Gary Miller
<b>Scene Painting</b>	Jeanna Vickery
<b>Light Board Operator</b>	Béar Dougal
<b>Sound Board Operator</b>	Sam Hansen
<b>Set Build</b>	Jim Anderson, Béar Dougal, Elizabeth Greeley, Christian Grey, Billy Morris, John Myers, Brad Wm. Ooley, Sarafina Rodriguez, Jonathan Rompala, Katie Shuter Rompala, Darin Vickery, Jeanna Vickery, & Tom Wilkinson
<b>Voice Overs</b>	Gregg Irwin as the voice of Carlton, JeNeale Hill as the voice of Alexia, Jeanna Vickery as the voice of Lurleen Dupree

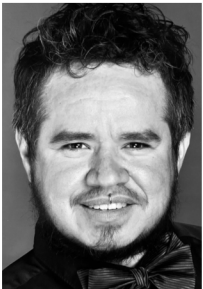
# Direction



## **Jeanna Vickery - Director**

Picture it: Summer, 2016. The day after celebrating her 20th wedding anniversary, Jeanna enrolled at the College of Western Idaho. The next weekend, she auditioned for *The Odd Couple (Female Version)* at Boise Little Theater. Shortly after, the Vickerys tearfully sent their only child off to college. Theater helped her empty nest and marked the beginning of her beautiful relationship with BLT. (Don't worry, her

husband knows.) The rest is history. Now, a BA, an MFA, dozens of shows, and over a hundred friends later, theater permeates her life. Professionally, she is a theater marketer (Boise Contemporary Theater), photographer, adjudicator, stage manager, and teacher, most recently at The College of Idaho. Practicing theater all around the Valley, Jeanna has originated roles for two world premieres, won Best Actress awards at BLT and Stage Coach Theatre, and served in nearly every technical position, garnering Set Design and Stage Management Awards at the Kennedy Center American College Theater Festival and Best Set Design and Best Overall Production for her directing debut, *Noises Off* at BLT. Jeanna loves directing and has enjoyed collaborating with this fun team, feeling grateful for their flexibility, trust, and contributions. BLT is the place she feels most at home. So, when Jeanna found this script, she knew she wanted to produce it here, for it to be an opportunity for long-time BLT community members to dust off their character shoes and showcase their talents again. You're never too old to shine... especially if you're an old broad!



## **Béar Dougal - Co-Assistant Director**

Béar Dougal has been a regular at BLT the last year volunteering in the front of house, cheering in the audience, and playing on stage. He is having a great time working behind the scenes with the great cast and crew of *Four Olds Broads*. He really enjoys all aspects of helping the show come together especially working on this hilarious show. It's like he says to anyone who will listen- At the theater is the best place to be!





### **Tom Wilkinson - Stage Manager**

BLT has become a second home for Tom and he is excited to be part of the first show of 2026 with this talented cast and crew. This is the third Season 78 show that Tom has been involved with after *Something Rotten* kicked things off in August and *A Sherlock Carol* brought the holiday cheer. Thank you for supporting community theater!

## **Cast**



### **Lori Lewis - Beatrice Shelton**

Lori Lewis is a longtime performer with a love for smart, character-driven storytelling. Her stage credits include *The Addams Family* (Grandma), *Company* (Joanne), *Little Women* (Aunt March), and *Beauty and the Beast* (Mrs. Potts). She is the recipient of the Beulah Award from Boise Little Theater for her work in *Little Women The Musical*. Beyond the stage, Lori has traveled to nearly 100 countries leading cultural transformation and employee engagement initiatives for global organizations. A proud Idaho native and former Idaho Ambassador, she believes deeply in the power of the arts to connect, inspire, and bring people together.



### **Elizabeth Greeley - Eaddy Mae Clayton**

Elizabeth Greeley is delighted to be back on stage for the first time in...many years. More often you see her name in the program associated with costuming, but she has been known to act as well. If your memory is long enough, you may recall her performances over the years with Boise Little Theater (where she first performed as Cherry Mae Waterton in *Nude with Violin*), StageCoach Theatre (favorite roles: Martha in *Who's Afraid of Virginia Woolf?* and Isobel Lomax in *Kitchen Witches*), WillAct4Food, and Daisy's Madhouse. She is grateful to be working with such a talented director, cast and crew and to have the opportunity to create a character so unlike herself.



### **Patti Finley - Maude Jenkins**

I am happy to be back on the BLT stage after a 6 year hiatus, and especially happy to be sharing the stage in this age-appropriate show with this fun group of Thespians! My love affair with live theatre began many, many, MANY years ago and a few of my favorite roles include Mother Superior in *Nunsense*, Golde in *Fiddler on the Roof*, Mae Peterson in *Bye, Bye Birdie* and Widow Corney in *Oliver*. During my lulls in

I acting, I have been privileged to have directed over 60 shows, including this year's Boise Music Week production of *Fiddler on the Roof* as well as *Les Miserables*, *Mary Poppins*, *Annie* and *Sound of Music*. As always, I dedicate this performance to my late husband whose constant love, support and encouragement was never-ending. Remembering his love has kept me going for the past two years and I know he would have loved this show! I hope you will too! And remember, you're never too old to laugh or be silly!



### **Camilla Boylan - Imogene Fletcher**

Theatre is for everyone! Whether you are onstage, backstage, creating the stage, or watching the stage, there is a place for you and everyone is welcome. It is a blessing to be creating magic for audiences and I am privileged to be a teacher of the craft as well as play onstage with friends. Thank you to my family, friends, and students for your support. #dreamsideways



### **Brad Wm. Ooley - Sam Smith**

My first show at BLT was in 1982, so about 44 years, which makes me old and qualified for this role. My list of work is long and boring and I don't believe anyone reads these bios anymore anyway. I send all my love to my wife Keri, I appreciate her patience and understanding. One, big, giant, thank you to all these people on-stage and back-stage. Some shows are a pleasure from beginning to end and this was one of

them. To Elizabeth, Patti, Camilla, Lori, Serafina, Katie and Jeana, you are great partners in crime.



**Sarafina Rodriguez - Pat Jones**

I am so excited to be back on the BLT stage after over 20 years. I was Mrs Drudge in *The Real Inspector Hound* back in 2004. My recent shows include *Rocky Horror*, and *Lizzy* at Stage Coach Theater. I have done stand up comedy for over ten years and I sing in Common Ground Community Choir. I would like to thank my awesome husband for absolutely everything.



**Katie Shuter Rompala - Ruby Sue Bennett**

Katie is thrilled to have somehow found herself as the youngest person in a cast, which doesn't often happen past 30. When she's not being "a youth" she directs shows such as the recently completely sold out run of *The Rocky Horror Show* at SCT and builds unnecessarily complicated costumes and props to appease the old gods. Love to Mac, Jax, and CJ, who are terrible scene partners but very good cats. Love to Jon, who is not a cat.

# LIFETIME MEMBERS

Boise Little Theater's board of directors voted these people Lifetime Voting Members for their service to our community theater. Such membership is the equivalent of a Lifetime Supporting Membership without meeting the working requirements and includes a pair of season tickets annually. Upon payment of lifetime dues, any member may become a Lifetime Supporting Member entitled to all the privileges of a Supporting Member until their death. Each year, the Lifetime Supporting Member must complete two work sessions to be eligible to vote or hold office. Presidents become Lifetime Supporting Members at the end of their first term and can complete the work session requirements to vote.

***Lifetime Voting Members:*** Jim Anderson, Joanna Marshall, Don Mummert, Pat Ryan, Nancy Suiter, Lynne Tucker

***Lifetime Supporting Members:*** Dan Andrews, Paul Archibeque, Elise Barton, Jerry Bindas, Marie Blanchard, Daren & Cheryl Blauer, Shirley Blauer, Michael Carroll, Larry Chase, Anne Church, Sarah Church-Carroll, Joni Cordell, James Denison, Tom Donahoe, Patti Finley, Marie Galyean, Elizabeth Greeley, Johnny Green, Kathy Green, Emily Hansen, Michelle Hendryx, Debbie Hertzog, Dianna Hite-Smith, Diana Holdridge, April Howard, Erv Johnson, Jo-Ann Jones, Wendy Koepl, Cricket Langworthy, Heather Lee, Vince & Janet Lizaso, Mary Lou Lynch, Kay Mack, Craig Marshall, Eileen Mello, Helene Myers, John Myers, Jonathan Perry, Lisa Perry, Helen Posluszny, Curtis Ransom, Courtney Ransom, Jerry & Judi Radek, Aidan Riordan-Buell, Ray & Betty Sackett, Patrick Schow, M.D, Rebecca Swanson Lyons, Darin Vickery, Jeanna Vickery, Leslie M. Vincent, Alies Watson, Frank White, Aria Wolf, Eva-Marie Wolf



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# Lights Up on 78:

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### Something Rotten!

Book by Karey Kirkpatrick & John O'Farrell; Music & Lyrics by Wayne Kirkpatrick & Karey Kirkpatrick  
Conceived by Karey Kirkpatrick & Wayne Kirkpatrick  
**Directed by Julie Thimmig**  
August 29 - September 13, 2025  
Musical, Ages 13+



### Austenprov

**Organized by Diana Holdridge**  
March 19 - 29, 2026  
Improv, Ages 13+  
(BLACK BOX THEATER)



### Dice, Stage Right! A Live DND Experience

**Created/Directed by Jordan Peterson**  
September 18 - 28, 2025  
Adventure Comedy, Ages 13+  
(BLACK BOX THEATER)



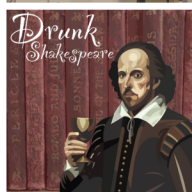
### Typhoid Mary

By Mark St. Germain  
**Directed by Katie Shuter Rompala**  
April 10 - 25, 2026  
Drama, Ages 13+



### Dracula, Comedy of Terrors

By Gordon Greenberg & Steve Rosen  
**Directed by Chance Fuerstinger**  
October 10 - 25, 2025  
Comedy, Ages 14+



### Drunk Shakespeare

**Organized by Paul Archibeque & Jordan Peterson**  
April 30 - May 10, 2026  
Comedy, Ages 18+  
(BLACK BOX THEATER)



### A Sherlock Carol

By Mark Shanahan  
**Directed by Diana Holdridge**  
November 28 - December 20, 2025  
Holiday Comedy, All Ages



### She Loves Me

Book by Joe Masteroff; Music by Jerry Bock;  
Lyrics by Sheldon Harnick  
Based on a Play by Miklos Laszlo  
**Directed by Gregg Irwin**  
May 22 - June 6, 2026  
Musical, All Ages



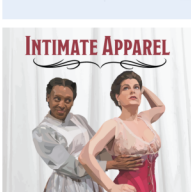
### Four Old Broads

By Leslie Kimbell  
**Directed by Jeanna Vickery**  
January 16 - 31, 2026  
Comedy, Ages 13+



### A Cabaret

**Organized by Taylor Nuttall**  
June 18 - 21, 2026  
Comedy, Ages 16+



### Intimate Apparel

By Lynn Nottage  
**Directed by Leta Neustaedter**  
February 5 - 15, 2026  
Drama, Ages 14+  
(BLACK BOX THEATER)



### Aladdin Jr

Book by Chad Beguelin; Lyrics by Howard Ashman, Tim Rice, and Chad Beguelin; Music by Alan Menken; Based on the Disney film written by Ron Clements, John Musker, Ted Elliott, & Terry Rossio and Directed and Produced by Ron Clements & John Musker  
**Directed by Shannon Peterson**  
July 17 - 25, 2026  
Musical, All Ages



### Rumors

By Neil Simon  
**Directed by Paul Archibeque**  
February 27 - March 14, 2026  
Comedy, Ages 14+



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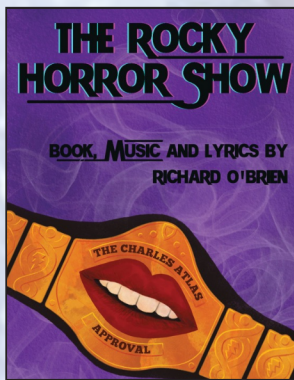
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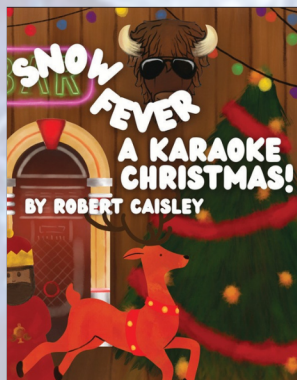
**Aug 22 — Sept 6**

*Witty – Relatable – Heartfelt*



**Oct 10 — Nov 1**

*Campy – Provocative  
Neon-Vaudeville*



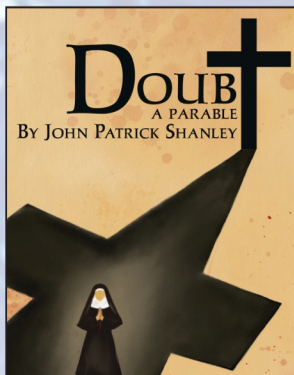
**Nov 28 — Dec 20**

*Festive – Offbeat  
Heartwarming*



**Jan 16 — Jan 31**

*Romantic – Twisty – Uplifting*



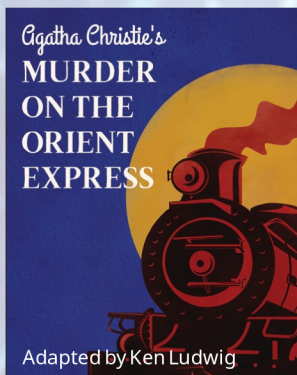
**Feb 20 — Mar 7**

*Dangerous – Suspicious  
Thought-Provoking*



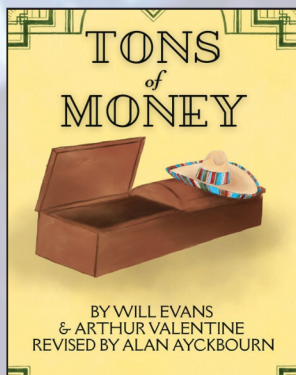
**Apr 3 — Apr 25**

*Irreverent – Memorable  
Energetic*



**May 22 — Jun 13**

*Intriguing – Suspenseful  
Elegant*



**Jul 10 — Jul 25**

*Zany – Whimsical – Cheeky*

