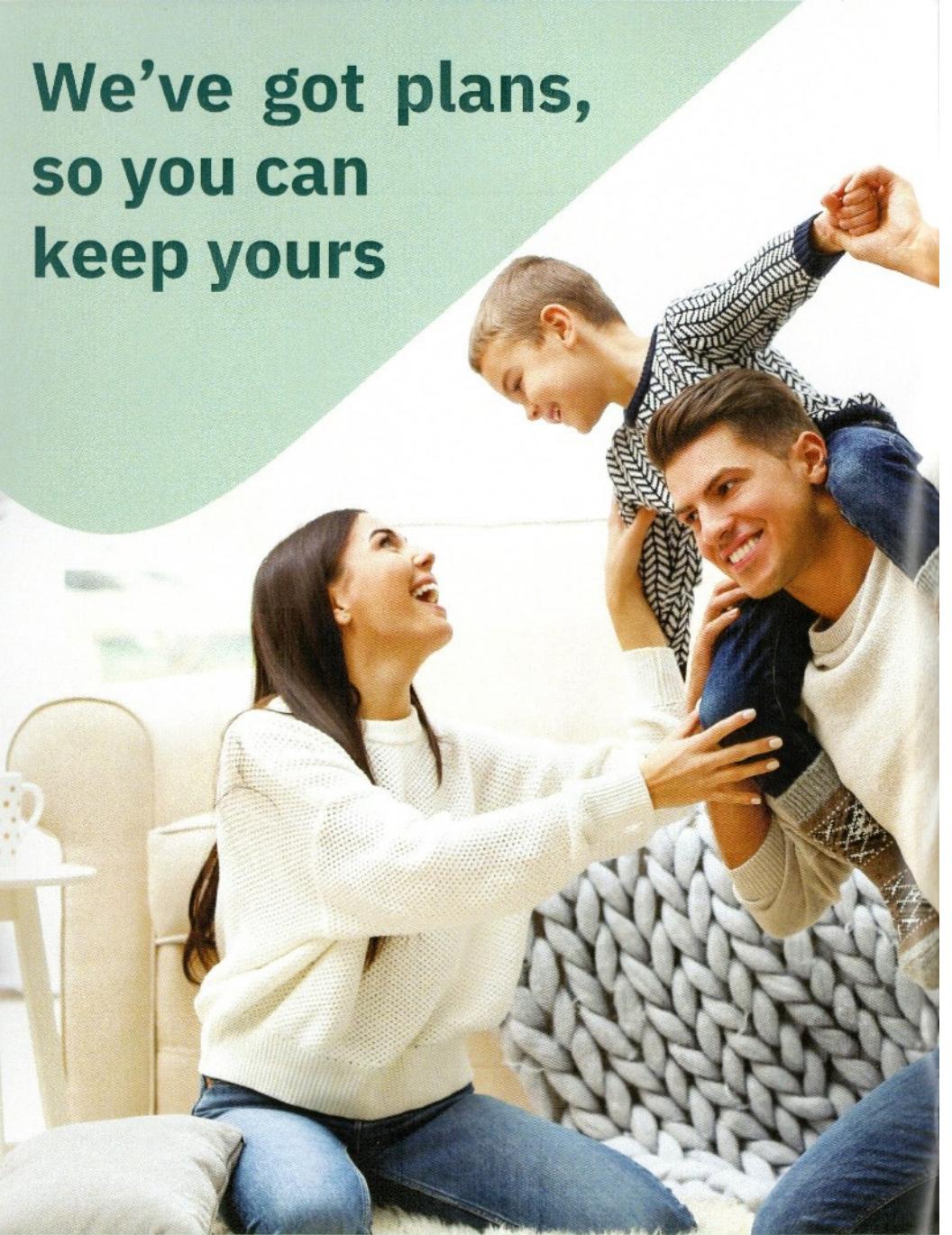


The Mad Ones



Presented by arrangement with Concord Theatricals

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BOISE LITTLE THEATER

Welcome to our 75th consecutive season! Our community theater appreciates your support. Some theater reminders and procedures:

- This play runs about 90 minutes with no intermission.
- Refreshments are available before performances.
- You are welcome to bring your drinks into our Barbara Beautrow Auditorium. Purchases from Bar BLT benefit Boise Little Theater, while \$1 cookies and coffee assist the theater's scholarship programs. To learn more about our scholarships, visit pg. 13. To donate to our scholarship funds, please visit boiselittletheater.org and click the donate button.
- If you would like to meet the cast and crew after the show, please go to the green room at the back of our building.
- Smoking and vaping are not allowed anywhere in our building.
- Box office hours are Mon-Fri, 12 pm-4 pm, and an hour before curtain. Buy advance tickets to reduce lines & be seated sooner!

We are grateful for the continued financial support of our program advertisers, please support them whenever possible.

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The use of any audio/video recording device, and any photography, with or without flash, is strictly prohibited.



Please unwrap cough drops now and silence things that create noise/light, like phones & smart watches, to avoid disturbing others. Thanks for ensuring a better experience for all!

Boise Little Theater
ORGANIZATION

| | | | |
|----------------------------|----------------------|--|----------------------|
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| Board of Directors..... | Paul Archibeque | Librarian..... | Joanna Marshall |
| | Kim Carter-Cram | Lobby Display..... | Jo-Ann Jones |
| | Jillian Durrant | Lobby Poster Artist..... | Katrina Knight |
| | Elizabeth Greeley | Meeting Refreshments..... | Jay Parker |
| | Jonathan Perry | Membership Chair..... | Helene Myers |
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| | John Myers | | John Myers |
| | Brad Ooley | Supervising Props Manager..... | Gary Miller |
| Courtesies..... | Nancy Suiter | Supervising Stage Manager..... | Jay Parker |
| Green Room Gazette Ed..... | Elizabeth Greeley | Wardrobe..... | Cheryl Blauer |
| Hair/Makeup..... | Shirley Blauer | | Elizabeth Greeley |
| Headshot Photographer..... | Steve Strickland | | Lynda Snodgrass |

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Jillian
Durrant



Elizabeth
Greeley



Jonathan
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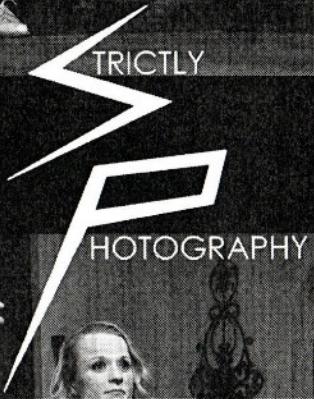
Katie
Shuter
Rompala

HOUSE STAFF

Boise Little Theater is a nonprofit, volunteer organization. We reward our volunteer ushers and house staff with a ticket to a future show! If you would like to help, please contact our Supervising House Manager at sarahchurchcarroll@gmail.com.

Boise Little Theater deeply appreciates those who have volunteered to usher and serve as house staff for this production, enabling BLT to welcome in-person audiences once again:

| | | | |
|--------------|-------------------|----------------------|-------------------|
| Don Mummert | Steve Davis | Matthew Rauer | Shelley Ward |
| Jody Mummert | Bob Floyd | Mike Carroll | Mary Morris |
| Lynne Tucker | Jaclyn Hampton | Sarah Church Carroll | Sharon Rosenberg |
| Shari Rogers | Tyler Scott | Jo-Ann Kachigian | Bruce Rosenberg |
| Sarah Bray | Odess Crutchfield | Sandra Yonan | Greg Hemmert |
| Bonner Bray | Anissa Faddis | Kay Mack | Kim Hemmert |
| Eileen Mello | Michael Rauer | Eileen Mello | Katharine Tibbits |
| | Gretchen Rauer | Marie Macklin | |



STEVE STRICKLAND
208-283-4144
strictlyphoto@yahoo.co
m



Boise Little Theater
PAST PRESIDENTS

Hugh Hough* (1948-1949)
Howard Stinson* (1949-1950)
Vaughn Price* (1950-1951, 1962-1963)
Everell Jefferson* (1952-1953)
Nathan Scott* (1953-1954, 1958-1959)
Roy Maxey* (1954-1955)
Sheridan Gill* (1955-1957)
Allan Barrows* (1957-1958)
J. Edwin Spence* (1959-1960)
James Branson* (1960-1961)
Lumir A. Gerner* (1961-1962)
John Fairchild* (1963-1964)
Maynard Smith* (1964-1965, 1968-1969)
Jay Sherlock* (1965-1966)
Paul Moehlman* (1966-1967)
John Kirk* (1967-1968)
Dr. William Shankweiler* (1969-1971)
John Voukkos* (1971-1972)
Ev Andrews* (1972-1973)
Don Mummert (1973-1975, 1984-1985)
Chuck Mary* (1975-1976)

Marie Blanchard (1976-1977)
Ralph Stuart* (1977-1978)
Dorothy Mousetis* (1978-1980)
Ray Strickland* (1980-1981)
Erv Johnson (1981-1982)
Del Andrews* (1982-1983)
Ambrose Baltes* (1983-1984)
Gennie Ison* (1985-1986)
Nancy Shankweiler (1986-1988)
I.J. Longeteig* (1988-1990)
Helen Irwin* (1990-1991)
Jerry Garber (1991-1993)
John Elliott* (1993-1995)
Barbara Beautrow* (1995-1997)
Evelyn Sherod* (1997-1998)
Gloria Salladay* (1998-1999)
Joe Posluszny* (1999-2003)
Helen Posluszny (2003-2005)
Wendy Koeppel (2005-2010)
John Myers (2010-2019)
Frank White (2019-2020)

**Deceased*

GET INVOLVED

Volunteer! Opportunities are available both on stage and off:

- Would you like to usher? Please contact our Supervising House Manager at sarahchurchcarroll@gmail.com.
- Techie? To help backstage with props, costumes, sets, lights, sound, crew, or stage management, please contact our box office at 208-342-5104 or boxoffice@boiselittletheater.org.
- Interested in directing at BLT? Please indicate your directing or assistant directing experience and interest by completing our online form: qrco.de/BLTDirectorPool.
- Actor? Auditions are open to the community, no prior experience is necessary and all skill levels are welcome. For more information, please visit boiselittletheater.org/auditions.

Become a Member:

Membership is an easy way to support our Little theater and starts at just \$10! To learn more, join us at BLT for our next general business meeting on the 3rd Monday of every month *except June, July, August, and December*, or visit our website for an application: boiselittletheater.org/get-involved/membership.

BOISE LITTLE THEATER

75TH

DIAMOND

ANNIVERSARY

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SPECIAL



Twelfth Night
by William Shakespeare
Director – Diana Holdridge
Sept 2-17, 2022



Arsenic and Old Lace
by Joseph Kesselring
Director – Frank White
Oct 14-29, 2022



White Christmas
Book by David Ives and Paul Blake,
Music & Lyrics by Irving Berlin
Director – Wendy Koeppel
Nov 25-Dec 17, 2022



The UnXmas Story
by Jeff Goode
Director – Shannon Peterson
Nov 25-Dec 17, 2022



Gods of Comedy
by Ken Ludwig
Director – Jonathan Perry
Jan 13-28, 2023



An Inspector Calls
by J.B. Priestley
Director – Bradley Campbell
Feb 24-Mar 11, 2023



The Mad Ones
by Kait Kerrigan and Bree
Lowdermilk
Director - Machaela Burt
April 7-22, 2023



The Play That Goes Wrong
by Henry Lewis, Jonathan Sayer, and
Henry Shields
Director - Curtis Ransom
May 19-June 10, 2023



Disney's Frozen Jr.
Music by Kristen Anderson-Lopez,
Robert Lopez
Book by Jennifer Lee
Director -
July 14-22, 2023



For tickets call 208-342-5104,
or scan this QR code to visit
boiselittletheater.org/tickets





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An Inspector Calls by J.B. Priestly

Director – Bradley Campbell

Feb 24 – Mar 11, 2023

(Drama, Ages 13+)

Set in 1912, the play occurs in an English industrial city, where a young girl commits suicide and an eminently respectable British family is subject to a routine inquiry in connection with the death. An inspector calls to interrogate the family, and during the course of his questioning, all members of the group are implicated lightly or deeply in the girl's undoing. The family, closely knit and friendly at the beginning of the evening, is shown up as selfish, self-centered or cowardly, its good humor turning to acid, and good fellowship to dislike, before the evening is over. The surprising revelation, however, is...

The Mad Ones (formerly known as The Unauthorized Autobiography of Samantha Brown) by Kait Kerrigan and Bree Lowdermilk

Director – Machaela Burt

April 7 – April 22, 2023

(Full Length Musical, Dramatic Comedy Ages 13+)

18-year-old Samantha Brown sits in a hand-me-down car with the keys clutched in her hand. Caught between a yearning for the unknown and feeling bound by expectation, she telescopes back to a time before her world had fallen apart. As she relives her senior year, we meet Sam's well-intentioned helicopter mother Bev and her high school sweetheart of a boyfriend Adam, but it's her painfully alive best friend Kelly that haunts her. Kelly was everything Sam is not – impetuous and daring. She pushed Sam to break rules and do the unexpected. When Kelly is killed in a car wreck, Sam loses not only her best friend but also the part of herself that was learning to be brave. Now, Sam has to make a decision: Will she follow her mother's dreams for her, or will she summon the courage to drive away from her friends and family into a future she can't imagine? This is an uplifting musical worthy of year-round productions.

The Play That Goes Wrong by Henry Lewis, Jonathan Sayer & Henry Shields

Director – Curtis Ransom

May 19 – June 10, 2023

(Comedy Ages 13+)

From *Mischief*, Broadway masters of comedy, comes the smash hit farce. Welcome to opening night of the Cornley University Drama Society's newest production, *The Murder at Haversham Manor*, where things are quickly going from bad to utterly disastrous.

This 1920s whodunit has everything you never wanted in a show – an unconscious leading lady, a corpse that can't play dead, and actors who trip over everything (including their lines).

Nevertheless, the accident-prone thespians battle against all odds to make it through to their final curtain call, with hilarious consequences! Part *Monty Python*, part *Sherlock Holmes*, this Olivier Award-winning comedy is a global phenomenon that's guaranteed to leave you aching with laughter!

Disney's Frozen JR.

Music and Lyrics by Kristen Anderson-Lopez, Robert Lopez

Book by Jennifer Lee

Director – Maren McCaleb, in conjunction with Boise's Parks and Recreation Department

July 14 – July 22, 2023

(Musical, Appropriate For All Ages)

Frozen JR. is based on the 2018 Broadway musical, and brings Elsa, Anna, and the magical land of Arendelle to life, onstage. A story of true love and acceptance between sisters, *Frozen JR.* expands upon the emotional relationship and journey between Princesses Anna and Elsa. When faced with danger, the two discover their hidden potential and the powerful bond of sisterhood. With a cast of beloved characters and loaded with magic, adventure, and plenty of humor, *Frozen JR.* is sure to thaw even the coldest heart!



Tickets

For tickets call 208-342-5104,
or scan this QR code to visit
boiselittletheater.org/tickets



The Mad Ones



April 7 - 22, 2023

Synopsis

18-year-old Samantha Brown sits in a hand-me-down car with the keys clutched in her hand. Caught between a yearning for the unknown and feeling bound by expectation, she telescopes back to a time before her world had fallen apart. As she relives her senior year, we meet Sam's well-intentioned helicopter mother Bev and her high school sweetheart of a boyfriend Adam, but it's her painfully alive best friend Kelly that haunts her. Kelly was everything Sam is not – impetuous and daring. She pushed Sam to break rules and do the unexpected. When Kelly leaves, Sam loses not only her best friend but also the part of herself that was learning to be brave. Now, Sam has to make a decision: Will she follow her mother's dreams for her, or will she summon the courage to drive away from her friends and family into a future she can't imagine?

Please hold your applause until the end of the show, thank you!

CAST

| | |
|----------------------|-----------------------|
| Samantha Brown | Elena Maddy |
| Kelly Manning..... | Shelby DeBoard-Ulrich |
| Beverley Brown..... | Hannah Metzger |
| Adam..... | Eric McCaleb |

CREW

| | |
|------------------------|--|
| Director..... | Machaela Burt |
| Stage Manager..... | Jay Parker |
| Intimacy Director..... | Sam Murphy |
| Set Construction | Paul Archibeque and Jim Anderson |
| Costume Designer..... | Moira Rogers |
| Crew..... | Devon Hoalst, Caitlin Fiedler, Hailey Rogers |
| Photography..... | Steve Strickland, Strictly Photography |

SPECIAL THANKS

Paul Archibeque
Glynis Calhoun
Elizabeth Greeley
Jim Anderson
JeNeale Hill
Greg Irwin

CAST BIOS

Elena Maddy (she/her/hers) is overwhelmed with gratitude to be a part of The Mad Ones. She is usually found behind the scenes and was most recently co-assistant director for Arsenic and Old Lace here at BLT. Elena would like to thank Machaela for her passion, guidance, and trust; Sam for their thoughtfulness and care; and the crew and creative team for their energy and warmth. And to Hannah, Eric, and Shelby - for holding her hand and heart so tenderly and being so very easy to love.

Shelby DeBoard-Ulrich is thrilled to be making her Boise Little Theater debut in the Mad Ones. Some of her favorite stage credits include: The SpongeBob Musical (Pearl Krabs); Annie Get Your Gun (Annie Oakley) *2021 Broadway World Boise award-Best Performer in a Musical; The Little Mermaid (Ariel); Beauty and the Beast (Belle) *2018 Broadway World Boise award-Best Female Performer; Into the Woods (Cinderella). When not performing she enjoys piña coladas and getting caught in the rain. "Thank you to the entire cast and crew, all of my incredible friends and family, but most importantly Austin, Beckham and Bennett who are holding up the fort so I can play."

Hannah Metzger has been singing her entire life, then due to peer pressure, she joined theater in high school and immediately fell in love. She is so grateful to be part of a truly special show. She thanks Machaela Burt for her beautiful direction, Shelby, Eric and Elena for their friendship, talent, and hard work, and her family and fiancé for their unconditional love and support.

Eric McCaleb feels nothing but gratitude when it comes to this amazing project. From an amazing director and crew, to the three lovely humans he gets to spend 90 minutes a day with, he feels extremely blessed. This is his first community theater show outside of high school, and he is so lucky to get the opportunity to be in such a fantastically beautiful story. Thank you to his family, friends, his loving partner, and all that have supported him in showing him that he too can dream. Because what is this show about if not "trusting in your dreams"? Enjoy!

BCT

BOISE CONTEMPORARY THEATER

SILVER ANNIVERSARY SEASON



Oct. 12-29, 2022

ALL IS CALM

The Christmas Truce of 1914



Written by Gary Larson
Vocal Arrangements by
Erik Lichte & Timothy C. Takach
Co-production with One

Nov. 30 - Dec. 18, 2022



Jan. 25 - Feb. 11, 2023

TINY BEAUTIFUL THINGS



based on the book
by Cheryl Strayed
Adapted by Nicky Giddins

March 8 - 25, 2023



April 19 - May 6, 2023

Join BCT for our 22|23 mainstage season, with stories about politics, religion, unions, sex, war, and cancer. Leave with a feeling of hope. It may not be polite dinner convo, but that's what we do. **We tell stories here.**

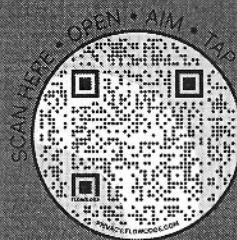
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*Not valid on season tickets. Only available during open seating period.
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Boise, ID 83702

SCHOLARSHIPS

BLT scholarships are funded by intermission refreshment sales and donations. Thanks to generous people like you, BLT proudly offers multiple scholarship opportunities. The Gerner Scholarship Fund was established to assist Theater majors entering their sophomore, junior, or senior year. The Posluszny Trust Scholarship is available through application to any BLT working member pursuing higher education in any field. Due to the COVID-19 shutdown, our scholarship funds have not grown with our scholars. No Gerner Scholarship monies were awarded this year. Please consider donating through our box office or using the donate button at boiselittletheater.org, to specify a fund for your donation!

2022-2023 Posluszny Scholarship Recipients



Megan
Archibeque



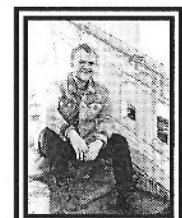
Michèle
Carter-Cram



Alea
Faddis



Emma
Miller



Dylan
Reynolds

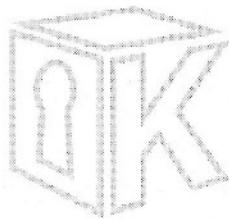
2022-202 PARTNERS & DONORS

Boise Little Theater is a volunteer-oriented, 501(c)(3) nonprofit so your donation is tax-deductible and appreciated. We've entertained Treasure Valley audiences since 1948; one of the longest-running community theaters in America! BLT's personal approach appeals to membership and audiences alike. We thank all our Donors for their generosity: Patrons who donate \$200+, Angels for giving \$500+, Stars for gifts of \$1000+, our Producer's Circle for donating \$2,500+, our Director's Circle for donations above \$5000, and those who join our President's Circle by contributing \$7,500 or more. Please support BLT this season. We're nice people!

Angel: Jared Spears

Patrons: Terry & Linda Curtis, Steven L. Fields, Patti & Greg Finley, Jack & Deb Matunas, Tom & Susan Ryder, Jannetta Schmidt *on behalf of Kelton Christopher*, Bruce N. Schofield, Jeanna Vickery

Donors: Anonymous Mountain Home High School Student, The Archibeque-Holdridge Family, Norm & Pat Beckert, Chris Beeson, Charles Best, Crissa Bradshaw, Bradley Campbell & Ernesto Gamez, Lisa Cluff, Joe Colletti, D.A. Davidson, Julian Delaney, Tom & Lois Ditter, Kaytlyn Duchnowski, The Falcons, Garrett & Jessie Finley & Family, The Guy Finley-Molly Priest Family, Christian Fischer, Elizabeth Greeley, Vicki Johnson, Jim & Wendy Koepll, Anjalique Leavitt, Joanna Marshall, Anne Martin, John & Helene Myers, Heather Nichols, Patti & Richard O'Hara, Barb Oldenburg, Jay Parker & Gary Miller, The Reichel Family, Carolyn Russ, Steven Schimbke, Victor & Joy Sternbergs, Jim & Barbara Stokes, Rebecca Swanson-Lyons, The Wendlands, Christina Wright



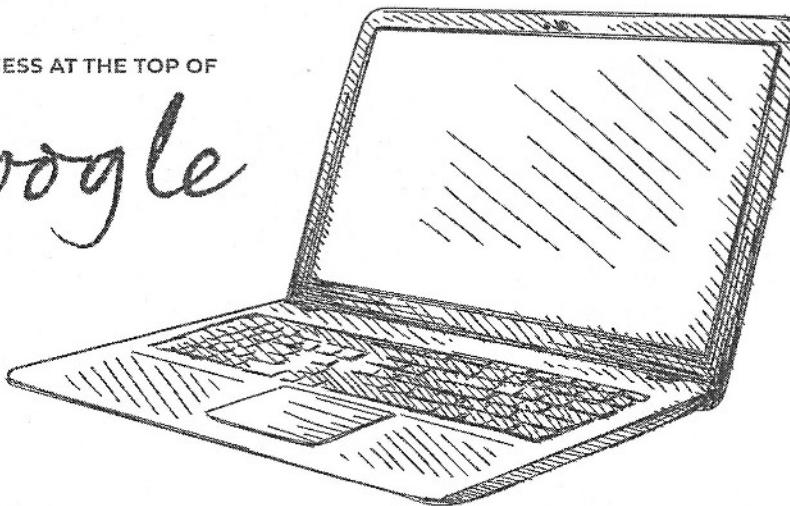
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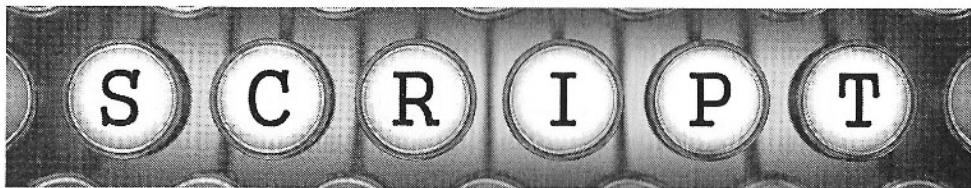
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LIFETIME MEMBERS

Boise Little Theater's board of directors voted these people Lifetime Voting Members for their service to our community theater. Such membership is the equivalent of a Lifetime Supporting Membership without meeting the working requirements and includes a pair of season tickets annually. Upon payment of lifetime dues, any member may become a Lifetime Supporting Member entitled to all the privileges of a Supporting Member until their death. Each year, the Lifetime Supporting Member must complete two work sessions to be eligible to vote or hold office. Presidents become Lifetime Supporting Members at the end of their first term and can complete the work session requirements to vote.

Lifetime Voting Members: Jim Anderson, Joanna Marshall, Don Mummert, Pat Ryan, Carolle A. Skov, Nancy Suiter, Lynne Tucker

Lifetime Supporting Members: Dan Andrews, Elise Barton, Jerry Bindas, Marie Blanchard, Daren & Cheryl Blauer, Shirley Blauer, Larry Chase, Anne Church, Joni Cordell, James Denison, Tom Donahoe, Greg Finley, Patti Finley, Marie Galyean, Jerry Garber, Elizabeth Greeley, Johnny Green, Kathy Green, Tom Hammel, Erin Hansen, Michele Hendryx, Debbie Hertzog, Erv Johnson, Jo-Ann Jones, Wendy Koepll, Cricket Langworthy, Vince & Janet Lizaso, Mary Lou Lynch, Kay Mack, Craig Marshall, Eileen Mello, Rhonda Miracle, Bonalyn-Alethe V. Munson, Helene Myers, John Myers, Dwight Pangborn, Jonathan Perry, Lisa Perry, Helen Posluszny, Jerry & Judi Radek, Kathleen Riordan, Aidan Riordan-Buell, Ray & Betty Sackett, Patrick Schow, M.D., Nancy Shankweiler, Darin Vickery, Jeanna Vickery, Leslie M. Vincent, Alies Watson, Frank White, Aria Wolf, Eva-Marie Wolf



Boise Little Theater is accepting script submissions for our upcoming season, and beyond! We are very interested in finding new, diverse directors, cultivating new talent, and pushing the envelope with the kinds of theater we create.



Scan or visit:
<https://qrco.de/scriptsubmission>



Stage Coach Theatre is Proud to Present Our 42nd Season of Theater Excellence.

The Curious Savage

By John Patrick

Directed by: Doug Clemens

Run Dates: August 26-September 10, 2022

Elderly widow, Mrs. Savage, husband has left her \$10 million dollars. She intends to give the entire fortune away but her stepchildren strongly object. To prevent her from doing away with their family's wealth they have her committed to a sanatorium and it is among the gentle residents there, that she finds her true family. *The Curious Savage* is a warm comedy that compares the kindness and loyalty of psychiatric patients with the greed and hostility of so-called "normal people." *Family Friendly*

Evil Dead-the Musical

Book and lyrics by George Reinblatt

Music by Frank Cipolla, Christopher Bond,

Melissa Morris

and George Reinblatt

Directed by Victoria Horn

Run Dates: October 7-29, 2022

This comedy takes all the elements of the films, *The Evil Dead*, *Evil Dead 2* and *Army of Darkness* and combines them into one of the craziest theatrical experiences of all time. Five college students go to an abandoned cabin in the woods and accidentally unleash an evil force that turns them all into demons. It's all up to Ash (a housewares employee turned demon-killing hero) and his trusty chainsaw to save the day. A combination of blood, jokes, cheesy effects and killer musical numbers, *Evil Dead The Musical* is unlike any show you've ever seen. *Produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois. Adult Content*

The Ultimate Christmas Show (abridged)

By Reed Martin and Austin Tichenor

Directed by Nicholas Bromund

Run Dates: December 2-23, 2022

Welcome to the Annual Holiday Variety Show and Christmas Pageant at St. Everybody's Non-Denominational Universalist Church, where all faiths are welcome because we'll believe anything. But there's a problem: none of the acts scheduled to perform have arrived, so three members are pressed into service to perform the entire Variety Show and Christmas Pageant by themselves. An irreverent yet heartwarming trip through the holidays is festive, funny, physical, family fun as these Three Wise Guys send up and celebrate our favorite holiday traditions. "Gloriously Irreverent style ... a Christmas pageant gone horribly, hilariously awry."—Dallas Morning News. *Adult Content*

First Date-a musical

Book by Austin Winsberg

Music and Lyrics by Alan Zachary

and Michael Weiner

Directed by Kelley Black-Chavez

Run Dates: January 20-February 11, 2023

BOY MEETS GIRL...ON A BLIND DATE...IN A MUSICAL. Imagine you're on a blind date and your mother shows up - followed by Grandma Ida, your opinionated best friend, your therapist, and a bevy of broken-hearted exes. Throw in a soundtrack to rival the Top 40 and you've got one AMAZING evening, right? When Aaron meets Casey, a casual drink turns into a hilarious high-stakes dinner. Can this couple turn a dating disaster into something special before the check arrives? *FIRST DATE* is presented by arrangement with Concord Theatricals. www.concordtheatricals.com. *Adult Content*

The Curious Incident of the Dog in The Night-Time

Based on the novel by Mark Haddon, adapted by Simon Stephens

Directed by Curtis Ransom

Run Dates: March 17-April 1, 2023

Fifteen-year-old Christopher is on a mission. After the untimely death of his neighbor's dog, the brilliant but unique boy is compelled to investigate the crime. See the world through Christopher's eyes as he embarks on an extraordinary journey where he challenges assumed truths and discovers life-changing secrets. Based on Mark Haddon's best-selling novel, *The Curious Incident of the Dog in the Night-Time* is a thrilling, heartwarming, and uplifting adventure story for every one of us. *Winner of Broadway's Tony Award for Best Play! Adult Situations*

Deathtrap

By Ira Levin

Directed by Jeff Thomson

Run Dates: April 28-May 13, 2023

A washed-up playwright finds a chance to rise to the top once more. Sidney Bruhl hasn't written a hit play for 18 years when he receives a script from Clifford Anderson, that's a guaranteed success. His wife, Myra, suggests the two men collaborate. Sidney jokes that he could murder the young man and steal the script for his own. When Clifford arrives later that evening, no one—not even the visiting psychic—could predict where the dark events will lead. A sharply funny play full of twists and turns that keep an audience on the edge of their seats. *Adult Situations*

Dirty Rotten Scoundrels

Book by Jeffrey Lane Music and Lyrics by David Yazbek

Directed by Taylor Vickers

Run Dates: June 9-24, 2023

Lawrence makes his living smooth-talking rich women out of their money. He bumps into Freddy Benson. Freddy takes a more laid-back approach to swindling women. The two men initially decide to form a double act, but egos soon clash, and the French coast isn't big enough for the two of them. To settle their rivalry, they bet the first to swindle \$50K from the young heiress, Christine Colgate, can stay and the other must leave town. Hilarity and confusion ensue as the two men pull out all the stops to prove they are the best con man. *Dirty Rotten Scoundrels* is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com. *Adult Situations*

Exit, Pursued by a Bear

By Lauren Gunderson

Directed by Jonathan Perry

Run Dates: July 14-29, 2023

After years of abuse, Nan is finally ready to escape her marriage to Kyle. With some help from her best friend Simon (who comes dressed as a cheerleader to show his support) and an optimistic stripper named Sweetheart, Nan wants to make Kyle understand what he's done wrong before taking her final revenge. With a flair for theatrics, the group tapes Kyle to a chair after he stumbles home drunk and performs a series of scenes for him, reenacting the events in his marriage to Nan that have led to this moment. *A Dark Revenge Comedy*. *Produced by Special Arrangement with Playscripts, Inc. www.playscripts.com. Adult Content*

LOCATION • SHOWTIMES • TICKET PRICES

SCT is located at 4802 W. Emerald, Boise, in the shopping center at the corner of Orchard and Emerald.

Showtimes: 7:30 pm on Thursday

8:00 pm on Friday & Saturday

2:00 pm on Saturday & Sunday Matinees

Ticket Prices: \$20.00 for all performances. (plus ticket fee)

Available showtimes may differ from show to show. To view specific show dates and purchase tickets, please visit us at www.StageCoachTheatre.com





CHANDLERS



Encore

The show doesn't have to stop when the curtain falls. Join us for late night* food, cocktails and live jazz after the play!

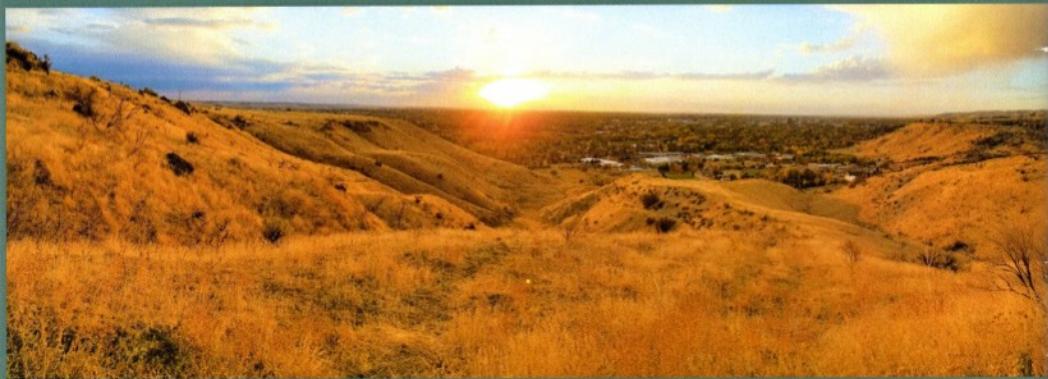
CHANDLERS

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*Food served until 10 pm Sunday - Thursday
and 11 pm Friday and Saturday.

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