

# The Play that Goes **WRONG**



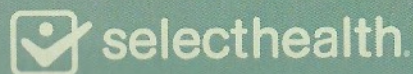
By Henry Lewis, Jonathan Sayer,  
and Henry Shields

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The Mischief Production of RHE PLAY THAT GOES WRONG  
was originally produced on the West End Stage by Kenny Wax & Stage Presence  
and on Broadway by Kevin McCollum, J.J. Abrahms, Kennt Wax & Stage :Presence

Directed by Curtis Ransom  
May 19th - June 10th, 2023

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# BOISE LITTLE THEATER

Welcome to our 76th consecutive season! Our community theater appreciates your support. Some theater reminders and procedures:

- This play runs about 120 minutes with one intermission.
- Refreshments are available before performances & intermission.
- You are welcome to bring your drinks into our Barbara Beautrow Auditorium. Purchases from Bar BLT benefit Boise Little Theater, while *\$1 cookies and coffee assist the theater's scholarship programs*. To learn more about our scholarships, visit pg. 13. To donate to our scholarship funds, please visit [boiselittletheater.org](http://boiselittletheater.org) and click the donate button.
- If you would like to meet the cast and crew after the show, please go to the green room at the back of our building.
- Smoking and vaping are not allowed anywhere in our building.
- Box office hours are Mon-Fri, 12 pm-4 pm, and an hour before curtain. Buy advance tickets to reduce lines & be seated sooner!

We are grateful for the continued financial support of our program advertisers, please support them whenever possible.

## Season 76 Sponsors



The use of any audio/video recording device, and any photography, with or without flash, is strictly prohibited.



Please unwrap cough drops now and silence things that create noise/light, like phones & smart watches, to avoid disturbing others. Thanks for ensuring a better experience for all

# Boise Little Theater

## ORGANIZATION

|                            |                      |  |                      |
|----------------------------|----------------------|--|----------------------|
| President.....             | Darin Vickery        | Historian.....                                 | Joanna Marshall      |
| Board of Directors.....    | Paul Archibeque      | Librarian.....                                 | Joanna Marshall      |
|                            | Kim Carter-Cram      | Lobby Display.....                             | Jo-Ann Jones         |
|                            | Jillian Durrant      | Lobby Poster Artist.....                       | Katrina Knight       |
|                            | Elizabeth Greeley    | Meeting Refreshments.....                      | Jay Parker           |
|                            | Jonathan Perry       | Membership Chair.....                          | Helene Myers         |
|                            | Katie Shuter Rompala | Membership Orientation & Activation Chair..... |                      |
| Business Manager.....      | Patti Finley         |  | Katie Shuter Rompala |
| Attorney.....              | Glenda Talbut        | Program Designer.....                          | Katrina Knight       |
| Auditor.....               | Hahn & Associates    | Scholarship Chairperson... Nancy Shankweiler   |                      |
| Box Office Staff.....      | Kellie Black Chavez  | Script Committee Chair. Katie Shuter Rompala   |                      |
|                            | Maren McCaleb        | Supervising Director.....                      | Paul Archibeque      |
| Building & Grounds.....    | Jim Anderson         | Supervising House Mgr. Sarah Church Carroll    |                      |
|                            | Jim Koepl            | Supervising Lighting & Sound Master.....       |                      |
|                            | John Myers           |  | John Myers           |
|                            | Brad Ooley           | Supervising Props Manager.....                 | Gary Miller          |
| Courtesies.....            | Nancy Suiter         | Supervising Stage Manager.....                 | Jay Parker           |
| Green Room Gazette Ed..... | Elizabeth Greeley    | Wardrobe.....                                  | Cheryl Blauer        |
| Hair/Makeup.....           | Shirley Blauer       |  | Elizabeth Greeley    |
| Headshot Photographer..... | Steve Strickland     |  | Lynda Snodgrass      |

### President

### Board Members



Darin  
Vickery



Sarah  
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Paul  
Archibeque



Diana  
Holdridge



Elizabeth  
Greeley



Jonathan  
Perry



Katie  
Shuter  
Rompala

## HOUSE STAFF

Boise Little Theater is a nonprofit, volunteer organization. We reward our volunteer ushers and house staff with a ticket to a future show! If you would like to help, please contact our Supervising House Manager at [sarahchurchcarroll@gmail.com](mailto:sarahchurchcarroll@gmail.com).

Boise Little Theater deeply appreciates those who have volunteered to usher and serve as house staff for this production, enabling BLT to welcome in-person audiences once again:

Don Mummert  
Jody Mummert  
Lynne Tucker  
Shari Rogers  
Sarah Bray  
Bonner Bray  
Eileen Mello

Steve Davis  
Bob Floyd  
Jaclyn Hampton  
Tyler Scott  
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Anissa Faddis  
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Gretchen Rauer

Matthew Rauer  
Mike Carroll  
Sarah Church Carroll  
Jo-Ann Kachigian  
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Kay Mack  
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Katharine Tibbits



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HOTOGRAPHY





## PAST PRESIDENTS

Hugh Hough\* (1948-1949)  
 Howard Stinson\* (1949-1950)  
 Vaughn Price\* (1950-1951, 1962-1963)  
 Everell Jefferson\* (1952-1953)  
 Nathan Scott\* (1953-1954, 1958-1959)  
 Roy Maxey\* (1954-1955)  
 Sheridan Gill\* (1955-1957)  
 Allan Barrows\* (1957-1958)  
 J. Edwin Spence\* (1959-1960)  
 James Branson\* (1960-1961)  
 Lumir A. Gerner\* (1961-1962)  
 John Fairchild\* (1963-1964)  
 Maynard Smith\* (1964-1965, 1968-1969)  
 Jay Sherlock\* (1965-1966)  
 Paul Moehlman\* (1966-1967)  
 John Kirk\* (1967-1968)  
 Dr. William Shankweiler\* (1969-1971)  
 John Voulkos\* (1971-1972)  
 Ev Andrews\* (1972-1973)  
 Don Mummert (1973-1975, 1984-1985)  
 Chuck Mary\* (1975-1976)

Marie Blanchard (1976-1977)  
 Ralph Stuart\* (1977-1978)  
 Dorothy Mousetis\* (1978-1980)  
 Ray Strickland\* (1980-1981)  
 Erv Johnson (1981-1982)  
 Del Andrews\* (1982-1983)  
 Ambrose Baltes\* (1983-1984)  
 Gennie Ison\* (1985-1986)  
 Nancy Shankweiler (1986-1988)  
 I.J. Longeteig\* (1988-1990)  
 Helen Irwin\* (1990-1991)  
 Jerry Garber (1991-1993)  
 John Elliott\* (1993-1995)  
 Barbara Beautrow\* (1995-1997)  
 Evelyn Sherod\* (1997-1998)  
 Gloria Salladay\* (1998-1999)  
 Joe Posluszny\* (1999-2003)  
 Helen Posluszny (2003-2005)  
 Wendy Koepl (2005-2010)  
 John Myers (2010-2019)  
 Frank White (2019-2020)

*\*Deceased*

## GET INVOLVED

**Volunteer! Opportunities are available both on stage and off:**

- Would you like to usher? Please contact our Supervising House Manager at [sarahchurchcarroll@gmail.com](mailto:sarahchurchcarroll@gmail.com).
- Techie? To help backstage with props, costumes, sets, lights, sound, crew, or stage management, please contact our box office at 208-342-5104 or [boxoffice@boiselittletheater.org](mailto:boxoffice@boiselittletheater.org).
- Interested in directing at BLT? Please indicate your directing or assistant directing experience and interest by completing our online form: [grco.de/BLTDirectorPool](http://grco.de/BLTDirectorPool).
- Actor? Auditions are open to the community, no prior experience is necessary and all skill levels are welcome. For more information, please visit [boiselittletheater.org/auditions](http://boiselittletheater.org/auditions).

### Become a Member:

**Membership is an easy way to support our Little theater and starts at just \$10!** To learn more, join us at BLT for our next general business meeting on the 3rd Monday of every month *except June, July, August, and December*, or visit our website for an application: [boiselittletheater.org/get-involved/membership](http://boiselittletheater.org/get-involved/membership).

# BOISE LITTLE THEATER

75TH

## DIAMOND ANNIVERSARY SEASON

## BE A PART OF SOMETHING SPECIAL



### *Twelfth Night*

by William Shakespeare  
Director – Diana Holdridge  
Sept 2-17, 2022

### *Arsenic and Old Lace*

by Joseph Kesselring  
Director – Frank White  
Oct 14-29, 2022

### *White Christmas*

Book by David Ives and Paul Blake,  
Music & Lyrics by Irving Berlin  
Director – Wendy Koeppl  
Nov 25-Dec 17, 2022

### *The UnXmas Story*

by Jeff Goode  
Director – Shannon Peterson  
Nov 25-Dec 17, 2022

### *Gods of Comedy*

by Ken Ludwig  
Director – Jonathan Perry  
Jan 13-28, 2023

### *An Inspector Calls*

by J.B. Priestley  
Director – Bradley Campbell  
Feb 24-Mar 11, 2023

### *The Mad Ones*

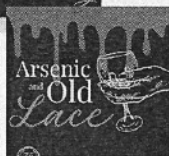
by Kait Kerrigan and Bree  
Lowdermilk  
Director - Machaela Burt  
April 7-22, 2023

### *The Play That Goes Wrong*

by Henry Lewis, Jonathan Sayer, and  
Henry Shields  
Director - Curtis Ransom  
May 19-June 10, 2023

### *Disney's Frozen Jr.*

Music by Kristen Anderson-Lopez,  
Robert Lopez  
Book by Jennifer Lee  
Director -  
July 14-22, 2023



For tickets call 208-342-5104,  
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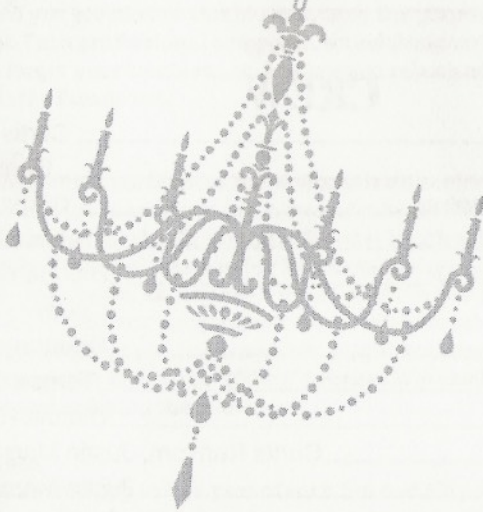


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# The Play that goes **WRONG**



**May 19 – June 10, 2023**

## Synopsis

*From Mischief, Broadway masters of comedy, comes the smash hit farce. Welcome to opening night of the Cornley University Drama Society's newest production, The Murder at Haversham Manor, where things are quickly going from bad to utterly disastrous. This 1920s whodunit has everything you never wanted in a show – an unconscious leading lady, a corpse that can't play dead, and actors who trip over everything (including their lines). Nevertheless, the accident-prone thespians battle against all odds to make it through to their final curtain call, with hilarious consequences! Part Monty Python, part Sherlock Holmes, this Olivier Award – winning comedy is a global phenomenon that's guaranteed to leave you aching with laughter!*

## CAST

|                        |                       |
|------------------------|-----------------------|
| Chris Bean .....       | Justin Marshall Elias |
| Robert Grove .....     | Matt Melton           |
| Jonathan Harris .....  | Michael Mattice       |
| Max Bennett .....      | Jon Patrick Lyons     |
| Dennis Tyde .....      | Chance Fuerstinger    |
| Sandra Wilkenson ..... | Jordan Gray           |
| Annie Twilloil .....   | Carlyn Jones          |
| Trevor Watson .....    | Greg Cisco            |

## CREW

|                                 |  |
|---------------------------------|--|
| Director .....                  | Curtis Ransom  |
| Assistant Director .....        | Darin Vickery  |
| Stunt/Fight Choreographer ..... | Curtis Ransom  |
| Stage Manager .....             | Teresa Sorenson  |
| Assistant Stage Manager .....   | Dianna Hite-Smith  |
| Dialect Coach .....             | Courtney Ransom  |
| Intimacy Coordinator .....      | Courtney Ransom  |
| Costume Designer .....          | Teresa Sorensen  |
| Lighting Designer .....         | Dianna Hite-Smith  |
| Sound Designer .....            | Curtis Ransom, Justin Marshall Elias   |
| Composer .....                  | Justin Marshall Elias  |
| Scenic Construction .....       | Curtis Ransom, Jim Anderson, Dave Falcone,<br>Darin Vickery, Michael Mattice, Jordan Gray,<br>Rebecca Swanson-Lyons, Jon Patrick Lyons |
| Lighting Technician .....       | Dianna Hite-Smith  |
| Sound Technician .....          | Cat Miller   |
| Stage Crew .....                | Curtis Ransom, Darin Vickery,<br>Teresa Sorensen, Dianna Hite-Smith  |
| Photography .....               | Steve Strickland, Strictly Photography   |

## SPECIAL THANKS

Hybrid Health  
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Dave Falcone  
Iron Legacy Barbell

The Play That Goes Wrong was first presented by Mischief Theatre under the title *The Murder Before Christmas* on December 4th, 2012, at the Old Red Lion Theatre in London.

THE PLAY THAT GOES WRONG by Henry Lewis, Jonathan Sayer & Henry Shields

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# CAST AND CREW BIOS

## Curtis Ransom

Curtis is proud to be directing this wonderfully hilarious show with such an incredible cast and crew. He would like to thank Dave, Jim, Darin, Teresa and Dianna for all the hard work they have put in to making this happen and Kelliey for the magic that she was able to find to propel the show upwards. He would like to also thank his wonderful wife and family for allowing him to be gone so many nights in order to make this show happen. Enjoy

## Justin Marshall Elias

Hi, I'm the name you see next to this bio assuming the graphic design is intuitive. I like creating things. I'm a professional composer, sound designer, and actor. I want to make you laugh and forget your troubles... so just try and relax and enjoy yourself for once. Seriously. Chill the facade out.

## Michael Mattice

Michael Mattice (Jonathan/Charles Haversham) is an aspiring wordsmith, actor, teacher, and an impassioned ambassador to joy, here and now, in the greater Boise community. You may have seen him during Boise Little Theater's 75th season, as Ralph in The Gods of Comedy, where he also won Outstanding Performance by an Actor in a Supporting Role for I-ACTFest 2023. In October, he was resurrected as Ed in Evil Dead the Musical at Stagecoach Theater for their 42nd season. Other favorite roles from Mikey's past include Frapper in Red Noses, Sipos in She Love's Me, and Translator in The American Pilot. Michael encourages the nickname "Mikey" because it is easily said with a smile. Thank you for reading and enjoying the show.

## Jon Patrick Lyons

Jon Patrick Lyons is happy to be a part of such fun and silly show! Live theater is a passion of his, and being in this show has long been a dream of his. He was last seen as in The Curious Incident of the Dog in the Night Time, playing the role of Christopher. Other roles include Elmer/Romeo in Newsies, Donald in You Can't Take it With You, and Nachum in Fiddler on the Roof. In his spare time, he's an avid comic book collector, superhero nerd, movie watcher, and attempted screenplay writer.

## Chance Fuerstinger

Chance Fuerstinger is thrilled to be back onstage at Boise Little Theatre. He took a 6-year hiatus from the theatre to focus on filmmaking, but has been going strong back onstage for the past year, appearing in "Ben Hur" (dir. Curtis Ransom), "The Ultimate Christmas Show (abridged)" (dir. himself), and "The Curious Incident of the Dog in the Night-Time" (dir. Curtis Ransom) at SCT, and a one-weekend engagement in "Twelfth Night" (dir. Diana Holdridge) at BLT. Chance would like to dedicate his performance to his father-in-law, Darrell.

## Carlyn Jones

Carlyn Jones is excited to be back at Boise Little Theater after so many years away, and joining this incredible cast of talent to bring this play to life. She has had fun getting to stretch her comedy muscles after playing such a serious role as Judy in The Curious Incident of the Dog in the Night-Time at Stage Coach Theatre. It has been a joy for her to get to play onstage again, and she thanks you and her cast and crew for a jolly adventure

### Matt Melton

This is Matt's second production with BLT, having previously appeared in White Christmas as Mike, the stage manager. Matt began his journey as a performer as a theater major at Boise State before making stops in Charlotte training at Charlotte Comedy Theatre and performing with the Carolina Actors Studio Theatre, and later L.A. where he studied film acting at the Cinema Gym of North Hollywood. Since returning to Boise, Matt has worked with many amazing local and regional theater companies along with BLT in addition to appearing in commercials and films. Some favorite roles include Orcus in HomeGrown Theater's production of "She Kills Monsters", Gibson in HGT's "Mr. Burns: a post-electric play", and Barry in the short film "Oh Geez Rob and Barry", which won several awards at the 2023 Idaho Film Family Festival including a Best Actor award for Matt and Best Picture. This is a dream role with a wonderful cast and Matt can't thank Curtis and the cast and crew enough for a great time!

### Jordan Gray

Jordan Gray is ecstatic to be a part of "The Play That Goes Wrong" as Sandra. She didn't know all the fabulous colors bruises could be until this show! Working with this cast has been an exercise in not breaking down laughing every other line. You've previously seen Jordan as part of Boise Little Theater's 75th season in "Arsenic and Old Lace." It's her second show with Curtis Ransom as director, the first being "A Christmas Carol" at Stage Coach Theatre. Jordan would like to thank you for supporting local theater, and her family and friends for all their understanding when she was always at rehearsal!

### Greg Cisco

Having grown up starved for attention in Idaho City, Greg Sisco has spent the last 15 years exploring many flavors of entertainment and the arts. Frequently seen performing standup in Boise and surrounding areas, he was recently selected as 2023's "Comic of the Year" by Blue City Comedy. He is also the writer, director, and star of two feature films and the author of five novels. The Play that Goes Wrong marks his return to the stage for the first time in over a decade.

# THE PROGRAM GOES WRONG G

Play: The Murder at Haversham Manor

Author: Susie H. K. Bridewell

Director: Chris Bean

Stage Manager : Annie Twilloil

Sound and Lights: Trevor Watson

Chris Bean - Inspector Carter

Robert Grove - Thomas Colleymore

Dennis Tyde - Perkins

Max Bennett - Cecil Haversham/Arthur

Jonathan Harris - Charles Haversham

Sandra Wilkinson - Florence Colleymore



### Chris Bean

Chris Bean is the Head of the Cornley Polytechnic Drama Society. He welcomes you to the incomprehensible world that is his directorial genius. He has been orchestrating perfection since his first breath of non-embryonic oxygen. There is no perfection, but one can pursue it. And he is sure that in the pursuit of perfection in this play... he found it. So it looks like there is perfection. We're always learning eh? Cheers!

### Robert Grove

Robert is delighted to be taking Cornley's production of "The Murder at Haversham Manor" on the road from jolly old England all the way here, to the sandy shores of scenic Bois, Iowa. This is Robert's American theater debut, not counting a recent vacation to NYC where he almost won standby tickets to The Lion King. British audiences know him best as Commodore Reginald Starpants in the thrilling BBC-8 television series "Space Lorry", a sci-fi series described by critics as "interminably dross" and canceled in the middle of the airing of its third episode. More recently, Robert tread the boards as the title character in London's South End production of "Waiting for Godot" as well as Ross in the Welsh-language revival of "Glengarry Glen Ross". He also originated the role of the Duke of Rubbishire in the 2017 Kingsbum-upon-Wangleford Fringe Festival world premiere of "How Vinegary Were My Crisps". To his loyal fans, Robert would like to say "thrusters to full and God save the Star-Queen!"

### Dennis Tyde

Dennis Tyde is very excited to be on a stage again with Cornley Drama Society. He previously appeared in "The Lion and the Wardrobe" as the Wardrobe, to critical praise that his performance "despite having no lines, is shockingly wooden". He's worked very hard to memorise all his words. Dennis sin searingly hopes that you are all transponded to this beautiful manor of Habersham Manor. Dennis would like to thank

### Max Bennett

Max Bennett is excited to perform in The Murder at Haversham Manor! He's been with the Cornley Polytechnic Drama Society for years, albeit never cast in a speaking role. His favorite production the society has put on is The Curious Incident of the Cat in the Mid-to-Late-Morning. He's excited to finally work hands on with the cast, especially Sandra Wilkinson. He hopes you all enjoy The Murder at Haversham Manor!

### Jonathan Harris

Jonathan Harris (Charles Haversham) is a humble contributor to the Cornley Drama Society. A dedicated performer of true theatrical expertise, he is most enthusiastically thrilled to be involved in this Boise production. You may remember him from the accompanying role(s) of the Insects in James, Where's your Peach? Tragically, due to his unpredictab--

...Narcolepsy diagnosis during the Society's production of CAT, he could no longer play the role of Rumpelstaz-on stage. He did assist with the crew and set construction during that production, which cured him of his condition. He assures you, if he can stay awake for this 4½ hour treat of dedicated community craftsmanship, so can you. Jonathan is a man who is living proof of healing power of community theater. He thanks you for attending this phenomenal production and hopes you enjoy the sophisticated set built by and avid dramatic aficionado. He would like to personally thank Sandra Wilkinson. He also thanks Dir. Chris Bean for allowing him to continue to contribute to the society as a multi-talented, UNOFFICIAL producer, actor, and set construction designer. This capacity gives him well deserved creative credit and absolves him of any legal liability.

### Trevor Watson

Hailing from a nonspecific area of New England, Trevor Watson became involved in community theater during a six-month stint in prison for drunk and disorderly conduct. Free from incarceration but no longer able to work his old job at the brewery due to a court order, Trevor set his sights on operating lighting and sound full time, stating that he "understands how lights think." Struggling for work after his infamous meltdown at the New York Philharmonic, Trevor was thrilled to join up with the Cornley Drama Society following the tragic electrocution of their previous sound and lighting operator.

### Sandra Wilkinson

Sandra Wilkinson is delighted to be part of The Cornley Polytechnic Drama Society's production of "The Murder at Haversham Manor." Florence Colleymore is the perfect role to sink her teeth into and really show her dramatic chops. If any agents are in the audience, do contact her about any amazing roles or acting contracts. Be sure to get her autograph after the show (it'll be worth millions once she's in Hollywood!). Sandra would like to thank her boyfriend (TBD at showtime) and her fellow castmates for showcasing her talent.

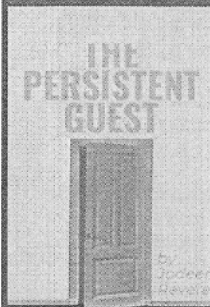
### Annie Twilloil

Annie has been the stage manager for the Drama Society for a number of years and loves being backstage and out of the limelight. She has horrible stage fright which has crippled her ability to speak in public on many occasions.

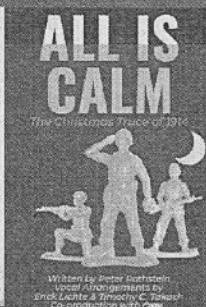


BOISE CONTEMPORARY THEATER

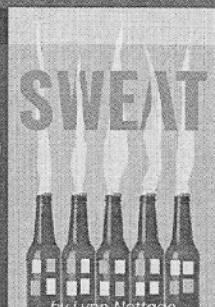
# SILVER ANNIVERSARY SEASON



Oct. 12-29, 2022



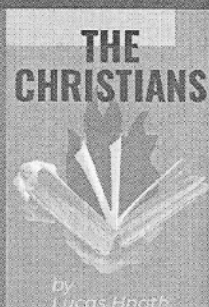
Nov. 30 - Dec. 18, 2022



Jan. 25 - Feb. 11, 2023



March 8 - 25, 2023



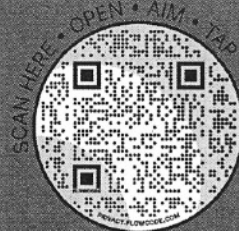
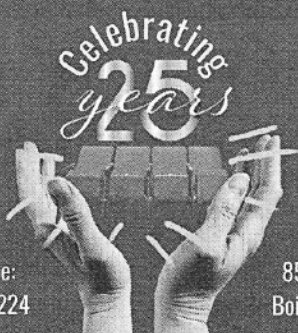
April 19 - May 6, 2023

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## BLT PATRONS!

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\*Not valid on season tickets. Only available during open seating period.  
Cannot be combined with other discounts.\*



Box Office:  
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854 Fulton St  
Boise, ID 83702



## SCHOLARSHIPS

BLT scholarships are funded by intermission refreshment sales and donations. Thanks to generous people like you, BLT proudly offers multiple scholarship opportunities. The Gerner Scholarship Fund was established to assist Theater majors entering their sophomore, junior, or senior year. The Posluszny Trust Scholarship is available through application to any BLT working member pursuing higher education in any field. Due to the COVID-19 shutdown, our scholarship funds have not grown with our scholars. No Gerner Scholarship monies were awarded this year. Please consider donating through our box office or using the donate button at [boiselittletheater.org](http://boiselittletheater.org), to specify a fund for your donation!

### 2022-2023 Posluszny Scholarship Recipients



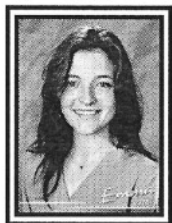
Megan  
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Michèle  
Carter-Cram



Alea  
Faddis



Emma  
Miller



Dylan  
Reynolds

## 2022-2023 PARTNERS & DONORS

Boise Little Theater is a volunteer-oriented, 501(c)(3) nonprofit so your donation is tax-deductible and appreciated. We've entertained Treasure Valley audiences since 1948; one of the longest-running community theaters in America! BLT's personal approach appeals to membership and audiences alike. We thank all our Donors for their generosity: Patrons who donate \$200+, Angels for giving \$500+, Stars for gifts of \$1000+, our Producer's Circle for donating \$2,500+, our Director's Circle for donations above \$5000, and those who join our President's Circle by contributing \$7,500 or more. Please support BLT this season. We're nice people!

*Angel:* Jared Spears, Glenn & Leslie Hadden

*Patrons:* Terry & Linda Curtis, Steven L. Fields, Patti & Greg Finley, Jack & Deb Matunas, Tom & Susan Ryder, Jannetta Schmidt *on behalf of* Kelton Christopher, Bruce N. Schofield, Jeanna Vickery

*Donors:* Anonymous Mountain Home High School Student, The Archibeque-Holdridge Family, Norm & Pat Beckert, Chris Beeson, Charles Best, Crissa Bradshaw, Bradley Campbell & Ernesto Gamez, Lisa Cluff, Joe Colletti, D.A. Davidson, Julian Delaney, Tom & Lois Ditter, Kaytlyn Duchnowski, The Falcones, Garrett & Jessie Finley & Family, The Guy Finley-Molly Priest Family, Christian Fischer, Elizabeth Greeley, Vicki Johnson, Jim & Wendy Koepl, Anjalique Leavitt, Joanna Marshall, Anne Martin, John & Helene Myers, Heather Nichols, Patti & Richard O'Hara, Barb Oldenburg, Jay Parker & Gary Miller, The Reichel Family, Carolyn Russ, Steven Schimbke, Victor & Joy Sternbergs, Jim & Barbara Stokes, Rebecca Swanson-Lyons, The Wendlands, Christina Wright



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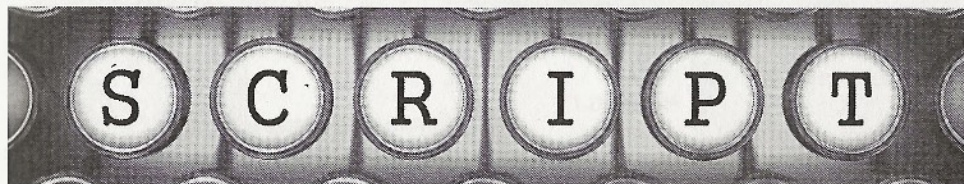
208-891-3324

## LIFETIME MEMBERS

Boise Little Theater's board of directors voted these people Lifetime Voting Members for their service to our community theater. Such membership is the equivalent of a Lifetime Supporting Membership without meeting the working requirements and includes a pair of season tickets annually. Upon payment of lifetime dues, any member may become a Lifetime Supporting Member entitled to all the privileges of a Supporting Member until their death. Each year, the Lifetime Supporting Member must complete two work sessions to be eligible to vote or hold office. Presidents become Lifetime Supporting Members at the end of their first term and can complete the work session requirements to vote.

*Lifetime Voting Members:* Jim Anderson, Joanna Marshall, Don Mummert, Pat Ryan, Carolle A. Skov, Nancy Suiter, Lynne Tucker

*Lifetime Supporting Members:* Dan Andrews, Elise Barton, Jerry Bindas, Marie Blanchard, Daren & Cheryl Blauer, Shirley Blauer, Larry Chase, Anne Church, Joni Cordell, James Denison, Tom Donahoe, Greg Finley, Patti Finley, Marie Galyean, Jerry Garber, Elizabeth Greeley, Johnny Green, Kathy Green, Tom Hammel, Erin Hansen, Michele Hendryx, Debbie Hertzog, Erv Johnson, Jo-Ann Jones, Wendy Koepl, Cricket Langworthy, Vince & Janet Lizaso, Mary Lou Lynch, Kay Mack, Craig Marshall, Eileen Mello, Rhonda Miracle, Bonalyn-Alethe V. Munson, Helene Myers, John Myers, Dwight Pangborn, Jonathan Perry, Lisa Perry, Helen Posluszny, Jerry & Judi Radek, Kathleen Riordan, Aidan Riordan-Buell, Ray & Betty Sackett, Patrick Schow, M.D., Nancy Shankweiler, Darin Vickery, Jeanna Vickery, Leslie M. Vincent, Alies Watson, Frank White, Aria Wolf, Eva-Marie Wolf



Boise Little Theater is accepting script submissions for our upcoming season, and beyond! We are very interested in finding new, diverse directors, cultivating new talent, and pushing the envelope with the kinds of theater we create.



Scan or visit:  
<https://qrco.de/scriptsubmission>





# Stage Coach Theatre is Proud to Present Our 42<sup>nd</sup> Season of Theater Excellence.

## The Curious Savage

By John Patrick

Directed by: Doug Clemens

**Run Dates: August 26-September 10, 2022**

Elderly widow, Mrs. Savage, husband has left her \$10 million dollars. She intends to give the entire fortune away but her stepchildren strongly object. To prevent her from doing away with their family's wealth they have her committed to a sanatorium and it is among the gentle residents there, that she finds her true family. *The Curious Savage* is a warm comedy that compares the kindness and loyalty of psychiatric patients with the greed and hostility of so-called "normal people."

*Family Friendly*

## Evil Dead-the Musical

Book and lyrics by George Reinblatt  
Music by Frank Cipolla, Christopher Bond,

Melissa Morris  
and George Reinblatt

Directed by Victoria Horn

**Run Dates: October 7-29, 2022**

This comedy takes all the elements of the films *The Evil Dead*, *Evil Dead 2* and *Army of Darkness* and combines them into one of the craziest theatrical experiences of all time. Five college students go to an abandoned cabin in the woods and accidentally unleash an evil force that turns them all into demons. It's all up to Ash (a housewares employee turned demon-killing hero) and his trusty chainsaw to save the day. A combination of blood, jokes, cheesy effects and killer musical numbers, *Evil Dead The Musical* is unlike any show you've ever seen. Produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois. *Adult Content*

## The Ultimate Christmas Show (abridged)

By Reed Martin and Austin Tichenor

Directed by Nicholas Bromund

**Run Dates: December 2-23, 2022**

Welcome to the Annual Holiday Variety Show and Christmas Pageant at St. Everybody's Non-Denominational Universalist Church, where all faiths are welcome because we'll believe anything. But there's a problem: none of the acts scheduled to perform have arrived, so three members are pressed into service to perform the entire Variety Show and Christmas Pageant by themselves. An irreverent yet heartwarming trip through the holidays is festive, funny, physical, family fun as these Three Wise Guys send up and celebrate our favorite holiday traditions. "Gloriously irreverent style ... a Christmas pageant gone horribly, hilariously awry." —Dallas Morning News. *Adult Content*

## First Date—a musical

Book by Austin Winsberg

Music and Lyrics by Alan Zachary  
and Michael Weiner

Directed by Kelley Black-Chavez

**Run Dates: January 20-February 11, 2023**

**BOY MEETS GIRL... ON A BLIND DATE... IN A MUSICAL.** Imagine you're on a blind date and your mother shows up - followed by Grandma Ida, your opinionated best friend, your therapist, and a bevy of broken-hearted exes. Throw in a soundtrack to rival the Top 40 and you've got one AMAZING evening, right? When Aaron meets Casey, a casual drink turns into a hilarious high-stakes dinner. Can this couple turn a dating disaster into something special before the check arrives? *FIRST DATE* is presented by arrangement with Concord Theatricals. [www.concordtheatricals.com](http://www.concordtheatricals.com). *Adult Content*

## The Curious Incident of the Dog in The Night-Time

Based on the novel by Mark Haddon, adapted by Simon Stephens

Directed by Curtis Ransom

**Run Dates: March 17-April 1, 2023**

Fifteen-year-old Christopher is on a mission. After the untimely death of his neighbor's dog, the brilliant but unique boy is compelled to investigate the crime. See the world through Christopher's eyes as he embarks on an extraordinary journey where he challenges assumed truths and discovers life-changing secrets. Based on Mark Haddon's best-selling novel, *The Curious Incident of the Dog in the Night-Time* is a thrilling, heartwarming, and uplifting adventure story for every one of us. Winner of Broadway's Tony Award for Best Play! *Adult Situations*

## Deathtrap

By Ira Levin

Directed by Jeff Thomson

**Run Dates: April 28-May 13, 2023**

A washed-up playwright finds a chance to rise to the top once more. Sidney Bruhl hasn't written a hit play for 18 years when he receives a script from Clifford Anderson, that's a guaranteed success. His wife, Myra, suggests the two men collaborate; Sidney jokes that he could murder the young man and steal the script for his own. When Clifford arrives later that evening, no one—not even the visiting psychic—could predict where the dark events will lead. A sharply funny play full of twists and turns that keep an audience on the edge of their seats. *Adult Situations*

## Dirty Rotten Scoundrels

Book by Jeffrey Lane Music and Lyrics by David Yazbek

Directed by Taylor Vickers

**Run Dates: June 9-24, 2023**

Lawrence makes his living smooth-talking rich women out of their money. He bumps into Freddy Benson. Freddy takes a more laid-back approach to swindling women. The two men initially decide to form a double act, but egos soon clash, and the French coast isn't big enough for the two of them. To settle their rivalry, they bet the first to swindle \$50K from the young heiress, Christine Colgate, can stay and the other must leave town. Hilarity and confusion ensue as the two men pull out all the stops to prove they are the best con man. *Dirty Rotten Scoundrels* is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com). *Adult Situations*

## Exit, Pursued by a Bear

By Lauren Gunderson

Directed by Jonathan Perry

**Run Dates: July 14-29, 2023**

After years of abuse, Nan is finally ready to escape her marriage to Kyle. With some help from her best friend Simon (who comes dressed as a cheerleader to show his support) and an optimistic stripper named Sweetheart, Nan wants to make Kyle understand what he's done wrong before taking her final revenge. With a flair for theatrics, the group tapes Kyle to a chair after he stumbles home drunk and performs a series of scenes for him, reenacting the events in his marriage to Nan that have led to this moment. *A Dark Revenge Comedy. Produced by Special Arrangement with Playscripts, Inc. www.playscripts.com. Adult Content*

## LOCATION • SHOWTIMES • TICKET PRICES

SCT is located at 4802 W. Emerald, Boise, in the shopping center at the corner of Orchard and Emerald.

Showtimes: 7:30 pm on Thursday

8:00 pm on Friday & Saturday

2:00 pm on Saturday & Sunday Matinees

Ticket Prices: \$20.00 for all performances (plus ticket fee)

Available showtimes may differ from show to show. To view specific show dates and purchase tickets, please visit us at [www.StageCoachTheatre.com](http://www.StageCoachTheatre.com)







CHANDLERS

# Encore

The show doesn't have to stop when the curtain falls. Join us for late night\* food, cocktails and live jazz after the play!

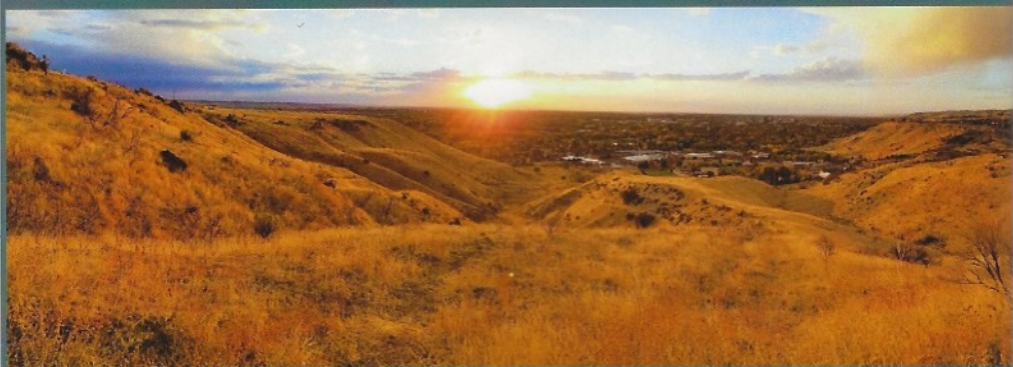
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\*Food served until 10 pm Sunday - Thursday  
and 11 pm Friday and Saturday.

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Elder Law - Business Associations



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