



Ken Ludwig's Sherwood

The Adventures of Robin Hood

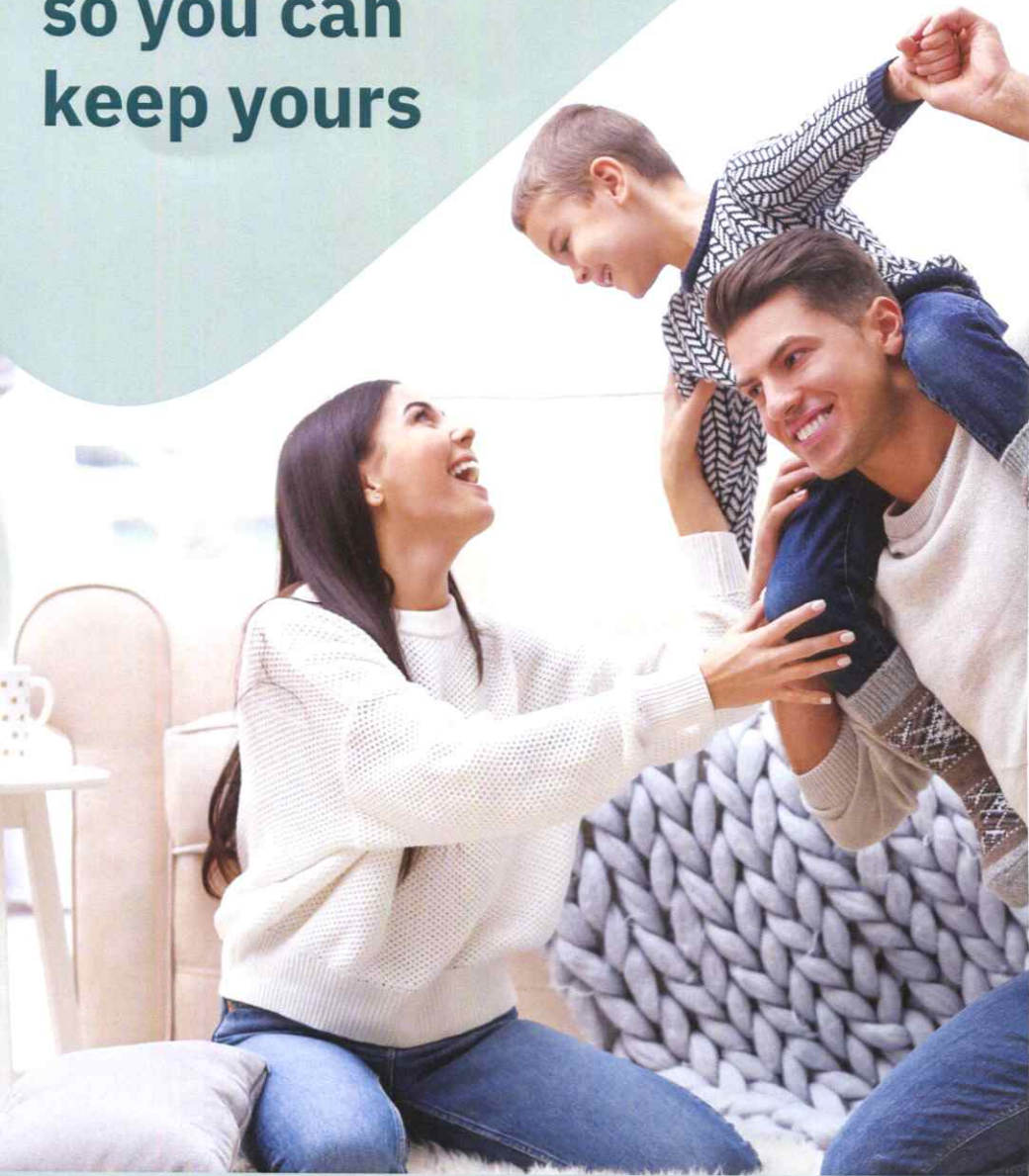


Directed by Curtis Ransom

September 1st - 16th, 2023

"Ken Ludwig's Sherwood: The Adventures of Robin Hood" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
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BOISE LITTLE THEATER

Welcome to our 76th consecutive season! Our community theater appreciates your support. Some theater reminders and procedures:

- This play runs about 120 minutes with one intermission.
- Refreshments are available before performances & intermission.
- You are welcome to bring your drinks into our Barbara Beautrow Auditorium. Purchases from Bar BLT benefit Boise Little Theater, while *\$1 cookies and coffee assist the theater's scholarship programs*. To learn more about our scholarships, visit pg. 13. To donate to our scholarship funds, please visit boiselittletheater.org and click the donate button.
- If you would like to meet the cast and crew after the show, please go to the green room at the back of our building.
- Smoking and vaping are not allowed anywhere in our building.
- Box office hours are Mon-Fri, 12 pm-4 pm, and an hour before curtain. Buy advance tickets to reduce lines & be seated sooner!

We are grateful for the continued financial support of our program advertisers, please support them whenever possible.

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The use of any audio/video recording device, and any photography, with or without flash, is strictly prohibited.



Please unwrap cough drops now and silence things that create noise/light, like phones & smart watches, to avoid disturbing others.



Thanks for ensuring a better experience for all

Boise Little Theater

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	Diana Holdridge	Lobby Poster Artist.....	Katrina Knight
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		BLT Bar Manager.....	Diana Holdridge

President



Darin
Vickery



Sarah
Church
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Paul
Archibeque



Diana
Holdridge



Elizabeth
Greeley



Jonathan
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Katie
Shuter
Rompala

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HOUSE STAFF

Boise Little Theater is a nonprofit, volunteer organization. We reward our volunteer ushers and house staff with a ticket to a future show! If you would like to help, please contact our Supervising House Manager at sarahchurchcarroll@gmail.com.

Boise Little Theater deeply appreciates those who have volunteered to usher and serve as house staff for this production, enabling BLT to welcome in-person audiences once again:

Don Mummert
Jody Mummert
Lynne Tucker
Shari Rogers
Sarah Bray
Bonner Bray
Eileen Mello

Steve Davis
Bob Floyd
Jaclyn Hampton
Tyler Scott
Odess Crutchfield
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Greg Hemmert
Kim Hemmert
Katharine Tibbits



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HOTOGRAPHY



PAST PRESIDENTS

Hugh Hough* (1948-1949)
Howard Stinson* (1949-1950)
Vaughn Price* (1950-1951, 1962-1963)
Everell Jefferson* (1952-1953)
Nathan Scott* (1953-1954, 1958-1959)
Roy Maxey* (1954-1955)
Sheridan Gill* (1955-1957)
Allan Barrows* (1957-1958)
J. Edwin Spence* (1959-1960)
James Branson* (1960-1961)
Lumir A. Gerner* (1961-1962)
John Fairchild* (1963-1964)
Maynard Smith* (1964-1965, 1968-1969)
Jay Sherlock* (1965-1966)
Paul Moehlman* (1966-1967)
John Kirk* (1967-1968)
Dr. William Shankweiler* (1969-1971)
John Voulkos* (1971-1972)
Ev Andrews* (1972-1973)
Don Mummert (1973-1975, 1984-1985)
Chuck Mary* (1975-1976)

Marie Blanchard (1976-1977)
Ralph Stuart* (1977-1978)
Dorothy Mousetis* (1978-1980)
Ray Strickland* (1980-1981)
Erv Johnson (1981-1982)
Del Andrews* (1982-1983)
Ambrose Baltes* (1983-1984)
Gennie Ison* (1985-1986)
Nancy Shankweiler (1986-1988)
I.J. Longeteig* (1988-1990)
Helen Irwin* (1990-1991)
Jerry Garber (1991-1993)
John Elliott* (1993-1995)
Barbara Beautrow* (1995-1997)
Evelyn Sherod* (1997-1998)
Gloria Salladay* (1998-1999)
Joe Posluszny* (1999-2003)
Helen Posluszny (2003-2005)
Wendy Koeppl (2005-2010)
John Myers (2010-2019)
Frank White (2019-2020)

**Deceased*

GET INVOLVED

Volunteer! Opportunities are available both on stage and off:

- Would you like to usher? Please contact our Supervising House Manager at sarahchurchcarroll@gmail.com.
- Techie? To help backstage with props, costumes, sets, lights, sound, crew, or stage management, please contact our box office at 208-342-5104 or boxoffice@boiselittletheater.org.
- Interested in directing at BLT? Please indicate your directing or assistant directing experience and interest by completing our online form: grco.de/BLTDirectorPool.
- Actor? Auditions are open to the community, no prior experience is necessary and all skill levels are welcome. For more information, please visit boiselittletheater.org/auditions.

Become a Member:

Membership is an easy way to support our Little theater and starts at just \$10! To learn more, join us at BLT for our next general business meeting on the 3rd Monday of every month *except June, July, August, and December*, or visit our website for an application: boiselittletheater.org/get-involved/membership.



76th Anniversary

Be a part of
something
special!



Sherwood:

The Adventures of Robin Hood

by Ken Ludwig

Directed by Curtis Ransom

Sept 1-16, 2023

The Murder of Roger Ackroyd

Adapted by Doug Goheen

Directed by Frank White

Oct 13-28, 2023

A Christmas Carol

Adapted and Directed

by Aubrielle Holly

Nov 24-Dec 16, 2023

Christmas II:

It's a Wonderful Nativity

by Jeff Goode

Directed by Shannon Peterson

Nov 24-Dec 16, 2023

Ride the Cyclone: The Musical

By Jacob Richmond

and Brooke Maxwell

Directed By Victoria Horn

Jan 13-28, 2024

Love/Sick

By John Cariani

Directed by

Katie Shuter-Rompala

February 22 - March 9, 2024

Kiss or Make Up

By Jack Sharkey

Directed by Kellie Black Chavez

April 5-20, 2024

She Kills Monsters

By Qui Nguyen

Directed By Paul Archibeque

May 17-June 1, 2024

James and the Giant Peach

By Timothy Allen McDonald

Director TBD

July 12-20, 2024



For tickets call 208-342-5104, or scan the QR code
to visit boiselittletheater.org/tickets



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Sherwood

The Adventures of Robin Hood

By Ken Ludwig



September 1st - 16th, 2023

Synopsis

*Packed with thrills, romance, laughter,
and immortal characters like Little John,
Friar Tuck, and Maid Marian—*

Sherwood: The Adventures of Robin Hood

*tells the enduring story of a hero of the people who takes on the
ruthless powers that be. So get ready to duck a quarterstaff or two
— you won't want to miss a moment of the swashbuckling fun!*

Directed by Curtis W. Ransom

Originally developed and produced at The Old Globe,
Bary Edelstein, Artistic Director Timothy J. Shields, Managing Director

CAST

Robin Hood	Justin Marshall Elias
Maid Marian	Camilla Shell Boylan
Deorwynn	Cat Miller
Friar Tuck	Dave Falcone
Prince John and others	Chance Fuerstinger
The Sheriff of Nottingham	Jon Patrick Lyons
Little John	Alexander Sproule-Fendel
Alize, Much the Miller, Midge the Tailor and others	Jodi Falcone
Sir Guy of Gisbourne	Curtis W Ransom
Additional Players	Teresa Sorensen, Dianna Hite-Smith, Joanna Marshall, Matthew Conte, Lynne Tucker

CREW

Director	Curtis W. Ransom
Assistant Director	Courtney Ransom
Stage Manager	Teresa Sorensen
Assistant Stage Manager	Dianna Hite-Smith
Set Designer	Curtis W. Ransom
Costume Designer	Teresa Sorensen
Lighting Designer	Dianna Hite-Smith
Sound Designer	Curtis W. Ransom, Justin Marshall Elias
Properties Designer	Greg Woods
Composer	Justin Marshall Elias
Stunt/Fight Choreographer	Curtis W. Ransom
Dance Choreographer	Courtney Ransom
Dialect Coach	Courtney Ransom
Intimacy Coordinator	Courtney Ransom

CREW CONTINUED

Scenic Construction	Curtis W. Ransom, Jim Anderson, Dave Falcone, Jodi Falcone, Camilla Shell Boylan, Michael Mattice, Jon Patrick Lyons, Cat Miller, Alexii Andersen, Lilly Andersen, Justin Marshall Elias, Dianna Hite-Smith
Lighting Technician	David Ybarra
Spotlight Operator	Jordonna Blau
Sound Technician	Steven Isaacs
Leather Worker	Nick Sorensen
Stage Crew	Teresa Sorensen, Dianna Hite-Smith, Joanna Marshall, Matthew Conte, Lynne Tucker



SPECIAL THANKS

I would like to take a second to thank all the organizations and people that came together on this production.

Opera Idaho, Mountain View High School, Stage Coach Theatre, and Cheryl and Shirley Blauer were instrumental in providing costumes, props, and wigs for the show. Big thank you to Wayne Forrey, who came in to instruct the actors in archery. I would also like to personally thank Gary Miller for the work he did on props for The Play that Goes Wrong and for coming in to aid Greg in finding props for Sherwood.

-Curtis W. Ransom

CAST BIOS

Curtis Ransom:

Curtis is proud to be directing, and now acting, in this wonderfully funny and heartwarming show with such an incredible cast and crew. He would like to thank Dave, Jim, Teresa and Courtney for all the hard work they have put in to making this show happen. He would like to also thank his wonderful wife again for allowing him to be gone so many nights in order to make this show happen. May the spirit of fighting for the underdog live in all of us.

Justin Marshall Elias:

Hi! I'm Justin! I've had a case of 'the goofs' for as long as I can remember and people keep insisting that it's a talent rather than a sickness so here I am. I think live theater is very important and I appreciate you being here to support the magic synergy it evokes. Sit back... and fricken relax for once in your life.

Camilla Boylan:

Theatre is for everyone! Whether you are onstage, backstage, creating the stage, or watching the stage, there is a place for you and everyone is welcome. It is a blessing to be creating magic for audiences, and I am privileged to be a teacher of the craft. Thank you to my family, friends, and students for your support. #dreamsideways

Dave Falcone:

Here I am back on the BLT stage, honored to be cast as Friar Tuck. Some of my favorite past roles have been, the Narrator in A Christmas Story (BLT) and Tito/Beppo in Comedy of Tenors (SCT). I would like to thank my wife Jodi for all her love and support, my children Darya and Sacha, and my parents John and Lillian who encouraged me at an early age to perform. And, finally, this outstanding cast and crew, especially Courtney and Curtis who's love, kindness and support made this show great. May the spirit of Robin Hood live in all of us. Amen

Cat Miller:

Cat's back!! After seven years in Portland, OR, Cat made the move back to their hometown of Boise during the Great Plague of 2020. They currently have degrees in both Theater and Film, and hope to continue their academic career in the near future. They are also classically trained as an actor, and have a special place in their heart for Shakespeare. Cat auditioned for this show after working as the sound board operator on BLT's The Play That Goes Wrong, which reignited their love for grass-roots community theater. They want to thank everyone at Boise Little Theater for welcoming them with open arms, and they hope you enjoy the Show!

Chance Fuerstinger:

Chance is thrilled to return to the stage at BLT, quick on the heels of "The Play That Goes Wrong" in which he played Dennis Tyde. This is his fourth show directed by Curtis Ransom. You may have also seen him as Omar Lord/Messala/Jesus in "Ben Hur: A Tale of the Christ" and Voice 4 in "The Curious Incident of the Dog in the Night-Time" both at Stagecoach Theatre, Sebastian in "Twelfth Night" (dir. Diana Holdridge, BLT), and Rupert in "White People Christmas" (dir. April Matson, Platform Boise).

Jodi Falcone:

I'm very excited to be back on the BLT stage! Especially when I get to play with some of my very favorite people. A big thank you to my handsome hubby Dave, who will always be my favorite Tuck; and to our wonderful directors, Curtis and Courtney Ransom, who invited me on this fun and fantastical forest adventure. Welcome to Sherwood, friends! May your time with us be made Merry and Much

Alexander Sproule-Fendel:

Alex is incredibly grateful and excited to make his Boise Little Theater (BLT) debut with the cast and crew of Sherwood: The Adventures of Robin Hood! Alex is a storyteller, actor, writer and an avid fan of Dungeons and Dragons! A graduate of the College of Idaho's Theater Program, he has always found the creative spaces of community theater to be like a second home and extended family! With each production, his home and family grow, and he couldn't be more thankful to the cast and crew of Sherwood for their dedication and professionalism! Being directed under the legend that is Curtis Ransom for his first acting role since college has posed both great challenges and has been an absolute delight within Sherwood! Alex would like to thank his fellow cast members for embracing him so quickly and showing him the way that is Boise Little Theater. Alex has already been enlisted into another BLT Production this year and is looking forward to taking on a very different role in Ride the Cyclone as the Assistant Director to Victoria Horn, a director he has worked with before and is looking forward to working with again! Alex sincerely hopes you enjoy the show and seriously appreciates you taking the time to read his full bio! Many thanks dear patron, Alex wishes you the best night and a great show! CHEERS!

Jon Patrick Lyons:

Hi everyone! I'm Jon Patrick Lyons. I'm thrilled to be back on stage at the Little Theater in this production of Sherwood! You might have seen me previously as Max Bennet in The Play That Goes Wrong or as Christopher Boone in The Curious Incident of the Dog in the Night Time over at Stagecoach Theater! I'm a pretty big goofball, both on and off stage. I like to read a lot, and I also have a strange obsession with ventriloquism. This is my first time ever playing a villain, so I hope you enjoy!

Ken Ludwig

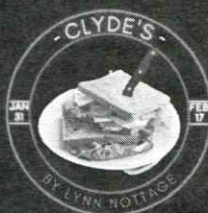
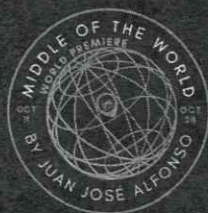
Ken Ludwig has had six productions on Broadway and eight in London's West End. His 34 plays and musicals are staged around the world and throughout the United States every night of the year.

His first play, Lend Me a Tenor, won two Tony Awards and was called "one of the classic comedies of the 20th century" by The Washington Post. Crazy For You is currently running on London's West End. It was previously on Broadway for five years, on the West End for three, and won the Tony and Olivier Awards for Best Musical.

In addition, he has won the Edwin Forrest Award for Contributions to the American Theatre, two Laurence Olivier Awards, two Helen Hayes Awards, the Charles MacArthur Award, and the Edgar Award for Best Mystery of the Year. His other plays include Moon Over Buffalo, Leading Ladies, Baskerville, Sherwood, Twentieth Century, Dear Jack, Dear Louise, A Fox on the Fairway, A Comedy of Tenors, The Game's Afoot, Shakespeare in Hollywood and Murder on the Orient Express. They have starred, among others, Alec Baldwin, Carol Burnett, Kristen Bell, Tony Shaloub, Joan Collins and Henry Goodman.

His book "How to Teach Your Children Shakespeare", published by Penguin Random House, won the Falstaff Award for Best Shakespeare Book of the Year, and his essays on theatre are published in the Yale Review. He gives the Annual Ken Ludwig Playwriting Scholarship at the Kennedy Center American College Theater Festival, and he served on the Board of Governors for the Folger Shakespeare Library for ten years. His first opera, Tenor Overboard, opened at the Glimmerglass Festival in July 2022. His most recent world premieres were Lend Me A Soprano and Moriarty, and his newest plays and musicals include Pride and Prejudice Part 2: Napoleon at Pemberley and Lady Molly of Scotland Yard.

His plays include commissions from the Agatha Christie Estate, the Royal Shakespeare Company, The Old Globe Theatre, and the Bristol Old Vic. For more information visit www.kenludwig.com.



From a seed planted during our very first BIPOC Playwrights Festival, BCT harvests a **World Premiere** this October about social injustice, personal sacrifice, and **love of country**. This **Holiday season**, tickle your wishbone with a roasting satire by the **first female Native American** playwright to open on Broadway! In 2024, we serve up another killer **fresh from Broadway** with a character from our last season. Spring brings a **true tale** that explores **a woman's place in the world** while making discoveries across the Universe.

We tell stories here.

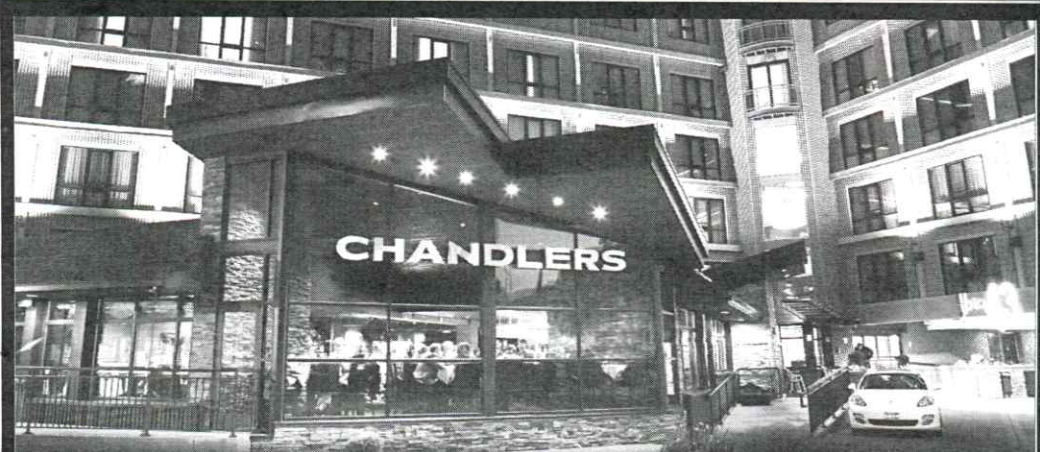
For tickets and information visit BCTheater.org.



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SCHOLARSHIPS

BLT scholarships are funded by intermission refreshment sales and donations. Thanks to generous people like you, BLT proudly offers multiple scholarship opportunities. The Gerner Scholarship Fund was established to assist Theater majors entering their sophomore, junior, or senior year. The Posluszny Trust Scholarship is available through application to any BLT working member pursuing higher education in any field. Due to the COVID-19 shutdown, our scholarship funds have not grown with our scholars. No Gerner Scholarship monies were awarded this year. Please consider donating through our box office or using the donate button at boiselittletheater.org, to specify a fund for your donation!

2023-2024 Posluszny Scholarship Recipients



Jaxson
Holmes

Michelle
Montanus

Aneshia
Morishita

Alea
Faddis

Emma
Miller

Dylan
Reynolds

2023-2024 PARTNERS & DONORS

Boise Little Theater is a volunteer-oriented, 501(c)(3) nonprofit so your donation is tax-deductible and appreciated. We've entertained Treasure Valley audiences since 1948: one of the longest-running community theaters in America! BLT's personal approach appeals to membership and audiences alike. We thank all our Donors for their generosity: Patrons who donate \$200+, Angels for giving \$500+, Stars for gifts of \$1000+, our Producer's Circle for donating \$2,500+, our Director's Circle for donations above \$5000, and those who join our President's Circle by contributing \$7,500 or more. Please support BLT this season. We're nice people!

Angel: Tom & Susan Ryder, Steven Fields

Patrons: Terry & Linda Curtis, Steven L. Fields, Patti & Greg Finley, Jack & Deb Matunas, Tom & Susan Ryder, Jannetta Schmidt *on behalf of Kelton Christopher*, Bruce N. Schofield, Jeanna Vickery

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Boise Little Theater

LIFETIME MEMBERS

Boise Little Theater's board of directors voted these people Lifetime Voting Members for their service to our community theater. Such membership is the equivalent of a Lifetime Supporting Membership without meeting the working requirements and includes a pair of season tickets annually. Upon payment of lifetime dues, any member may become a Lifetime Supporting Member entitled to all the privileges of a Supporting Member until their death. Each year, the Lifetime Supporting Member must complete two work sessions to be eligible to vote or hold office. Presidents become Lifetime Supporting Members at the end of their first term and can complete the work session requirements to vote.

Lifetime Voting Members: Jim Anderson, Joanna Marshall, Don Mummert, Pat Ryan, Carole A. Skov, Nancy Suiter, Lynne Tucker

Lifetime Supporting Members: Dan Andrews, Elise Barton, Jerry Bindas, Marie Blanchard, Daren & Cheryl Blauer, Shirley Blauer, Larry Chase, Anne Church, Joni Cordell, James Denison, Tom Donahoe, Greg Finley, Patti Finley, Marie Galyean, Jerry Garber, Elizabeth Greeley, Johnny Green, Kathy Green, Tom Hammel, Erin Hansen, Michele Hendryx, Debbie Hertzog, Erv Johnson, Jo-Ann Jones, Wendy Koepl, Cricket Langworthy, Vince & Janet Lizaso, Mary Lou Lynch, Kay Mack, Craig Marshall, Eileen Mello, Rhonda Miracle, Bonalyn-Alethe V. Munson, Helene Myers, John Myers, Dwight Pangborn, Jonathan Perry, Lisa Perry, Helen Posluszny, Jerry & Judi Radek, Kathleen Riordan, Aidan Riordan-Buell, Ray & Betty Sackett, Patrick Schow, M.D., Nancy Shankweiler, Darin Vickery, Jeanna Vickery, Leslie M. Vincent, Alies Watson, Frank White, Aria Wolf, Eva-Marie Wolf



Boise Little Theater is accepting script submissions for our upcoming season, and beyond! We are very interested in finding new, diverse directors, cultivating new talent, and pushing the envelope with the kinds of theater we create.



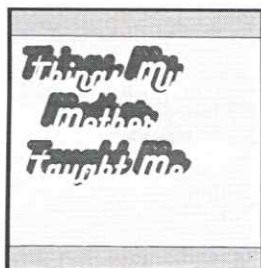
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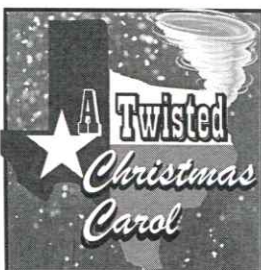
SEASON 43

2023-2024 Show Guide



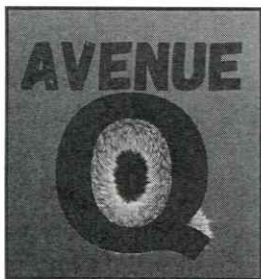
Aug 25-Sept 9

Comedy
Light-hearted
Modern



Dec 1-23

Comedy
Southern
Unique



Mar 1-23

Musical Parody
Edgy
HeartFELT

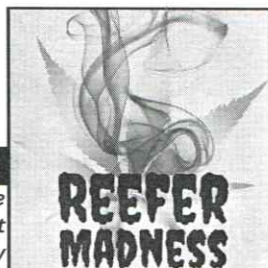


May 31-Jun 15

Thriller
Witty
Engaging

Oct 6-28

Musical Satire
Irreverent
Campy



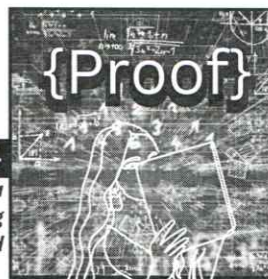
Jan 19-Feb 3

Comedy
Insightful
New Play



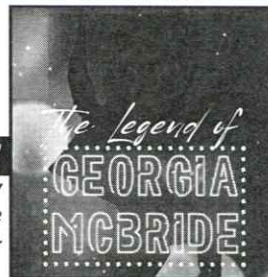
Apr 19-May 4

Drama
Exhilarating
Layered



Jul 12-27

Comedy
Transformative
LGBTQIA+



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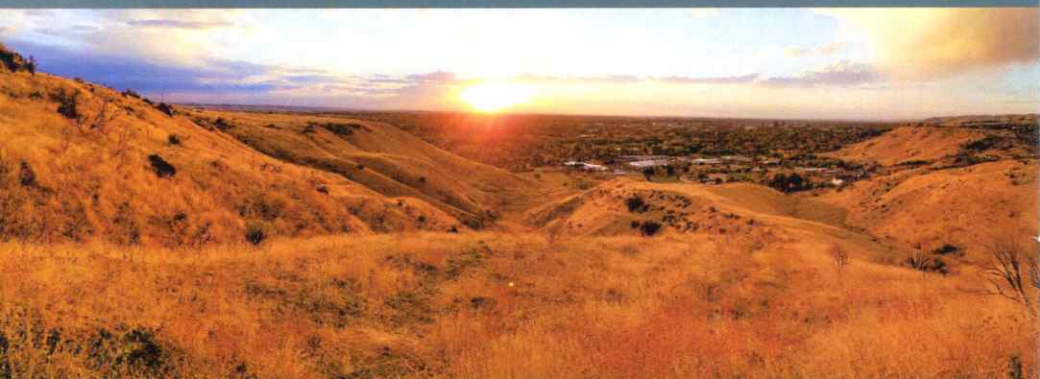


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