

Aladdin Jr Audition Form

Auditions: May 2nd and 3rd by appointment.

Mandatory Parent/Actor meeting May 11th 630pm.

Show dates: Preview July 16th 730

Opening: July 17th 730

Evenings: July 17, 18, 23, 24 at 730 pm with a 6pm call time.

Matinees: July 19 and 25 at 2pm with a 1230pm call time.

Rehearsals will generally be from 6-8pm Monday - Friday.

1. You will not be called to every rehearsal.
2. Getting closer to opening we will be going until 9pm+
3. We will start at four days a week and move to five as the production team deems necessary.

* Indicates required question

1. Email *

2. Actor's Name *

3. Gender and preferred pronouns *

4. Actor's Age (must be 18 or under as of show time.) *

5. Parent's Name(s) *

6. Email (Please list for both Actor and Parent) *

7. Phone Number (Please list for both Actor and Parent) *

8. Conflicts -- We need to know EVERY date an actor will NOT be available within the rehearsal schedule parameters. Things happen, cousins get married, people get sick, etc -- but it is imperative to not just the production team, but the entire group to anticipate absences. Last minute cancellations alter rehearsal plans, affect collaboration, and inhibit consistency. We don't have "make up days" to reteach music, choreography, or blocking. Actor's must communicate with the production team on missed information. We hold actor's responsible for their schedules and the commitment they made to this production. Please list those conflicts below.

9. Are you auditioning for a particular role? Please list them below. *

10. Are you willing to accept any role offered to you? (Please be honest -- if you say yes here and we offer you a part and you say no thank you, it wastes everyone's time.) (We won't judge you for being open and honest -- it is your time and your choice.) *

Mark only one oval.

- Yes
- No
- Maybe

11. Do you have previous theater experience? Tell us about it! *

12. Do you have previous singing experience? Tell us about it! *

13. Do you know your vocal part? *

14. Can you read sheet music? *

Mark only one oval.

- Yes
- No
- A little
- Um, Shannon, you LISTEN to music, duh!

15. Do you have previous dancing experience? Tell us about it! *

16. Do you have tumbling experience? *

Mark only one oval.

- Yes
- No

17. Do you have any cool tricks (like stilt-walking or juggling or hula hooping or anything!) *

18. What is something fun about you? *

19. What is your favorite Musical? *

20. What is your favorite Disney movie? (Or any movie really.) *

21. Do you know about the \$20 participation fee? (This production is a partnership between Boise Little Theater and Boise Parks and Rec. The fee is to help pay for t-shirts and the cast party. If the fee is an undue burden, please do not hesitate to talk to Shannon. There are sponsorship options. Every kid deserves the chance to participate.) *

Mark only one oval.

Yes

No

22. Parents -- did you know that your participation is important in these productions? *
We need help wrangling children, sewing, building, gluing, painting, feeding, driving, etc etc etc. Are you available to join our theater village?

Mark only one oval.

- Yes, sign me up!
- No, i have a distaste for theater....and children. And Children's Theater.
- I am unavailable to help (which is totally fine.)

23. Parents -- do you have a business or contact who would like to sponsor an actor's *
participation fee? Or buy an Advertisement in the Program? Or generally help the
production and theater in any way -- financially or otherwise?

24. Parents and Actors -- we are an all-volunteer community theater. We are a safe space for all people. The Aladdin Production Team and Boise Little Theater have no tolerance for discrimination or acts of hate in our community. We encourage robust, respectful dialogue. No matter where you come from, no matter your race, gender, identity, preference or perspective, we all come together to learn, and everyone deserves to be treated with respect, allowing for the opportunity to thrive. Theater tells the stories of all people. We are vulnerable as we explore other perspectives -- using empathy to earnestly give life to those stories. Providing a safe space for expression and exploration is vital and will be upheld. If students and/or parents chose to disregard this stance, you will be asked to leave. *

Mark only one oval.

- Yop.
- Hard Agree. No notes.
- Absolutely.

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